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## Chords

C	x 3 2 0 1 0	(or x 3 5 5 5 3)
C#		
D	x x 0 2 3 2	(or x 5 4 2 3 2)
D7	x x 0 2 1 2	(or x 5 4 5 3 x)
D9	x x 0 2 1 0	
Eb	x x 5 3 4 3	
E		
Em	0 2 2 0 0 0	
Em7	0 2 0 0 0 0	(or 0 2 2 0 3 0)
F		
F#		
F#m		
G	3 2 0 0 0 3	(or 3 2 0 0 3 3 or 3 5 5 4 3 3 )
Gm		
G#		
A	x 0 2 2 2 0	
A7	x 0 2 0 2 0	
Bb	x 1 3 3 3 1	
B		
Bm	x 2 4 4 3 2	

## Amazing Grace

C G C C

C C7 F C  
Amazing grace How sweet the sound  
C G G7

That saved a wretch like me!  
C C7 F C  
I once was lost, but now am found;  
C G C F C  
Was blind, but now I see.

C C7 F C  
'Twas grace that taught my heart to fear,  
C G G7  
And grace my fears relieved;  
C C7 F C  
How precious did that grace appear  
C G C F C  
The hour I first believed.

C C7 F C  
Through many dangers, toils and snares,  
C G G7  
I have already come;  
C C7 F C  
'Tis grace hath brought me safe thus far,  
C G C F C  
And grace will lead me home.

C C7 F C  
The Lord has promised good to me,  
C G G7  
His Word my hope secures;  
C C7 F C  
He will my Shield and Portion be,  
C G C F C  
As long as life endures.

C C7 F C  
Yea, when this flesh and heart shall fail,  
C G G7  
And mortal life shall cease,  
C C7 F C  
I shall possess, within the veil,  
C G C F C D  
A life of joy and peace

D                    D7            G            D  
The earth shall soon dissolve like snow,  
D                    A            A7  
The sun forbears to shine;  
D                    D7            G            D  
But God, who called me here below,  
D            A            D            G            D  
Will be forever mine.

D                    D7            G            D  
When we've been there ten thousand years,  
D                    A            A7  
Bright shining as the sun,  
D                    D7            G            D  
We've no less days to sing God's praise  
D                    A            D            G            D  
Than when we'd first begun.

## How Great Though Art

[Intro]

G Gsus

[Verse 1]

O Lord my God, When I in awesome wonder,  
consider all the Worlds Thy hand hath made.  
I see the stars, I hear the rolling thunder  
Thy pow'r throughout the universe displayed

[Chorus]

Then sings my soul, my Savior God, to Thee  
How great Thou art! How great Thou art!  
Then sings my soul, my Savior God, to Thee  
How great Thou art! How great Thou art!

[Verse 2]

And when I think that God, His Son not sparing  
Sent Him to die, I scarce can take it in  
That on the cross, my burden gladly bearing  
He bled and died to take away my sin

[Chorus]

Then sings my soul, my Savior God, to Thee  
How great Thou art! How great Thou art!  
Then sings my soul, my Savior God, to Thee  
How great Thou art! How great Thou art!

[Verse 3]

When Christ shall come, with shouts of acclamation  
And take me home, what joy shall fill my heart  
Then I shall bow in humble adoration  
And there proclaim, My God, how great You are!

[Chorus]

Then sings my soul, my Savior God, to Thee  
How great Thou art! How great Thou art!  
Then sings my soul, my Savior God, to Thee  
How great Thou art! How great Thou art!

Then sings my soul, my Savior God, to Thee  
How great Thou art! How great Thou art!  
Then sings my soul, my Savior God, to Thee  
How great Thou art! How great Thou art!



## Adele - Make You Feel My Love

\*Capo 3 (transposed piano chords in brackets)

G (Bb) D (F)  
When the rain is blowing in your face

F (Ab) C (Eb)  
And the whole world is on your case

Cm (Ebm) G (Bb)  
I could offer you a warm embrace

A7 (C7) D7 (F7) G (Bb)  
To make you feel my love

G (Bb) D (F)  
When evening shadows and the stars appear

F (Ab) C (Eb)  
And there is no one there to dry your tears

Cm (Ebm) G (Bb)  
I could hold you for a million years

A7 (C7) D7 (F7) G (Bb)  
To make you feel my love

C (Eb) G (Bb)  
I know you haven't made your mind up yet

C (Eb) G (Bb)  
But I would never do you wrong

C (Eb) G (Bb)  
I've known it from the moment that we met

A7 (C7) D7 (F7)  
No doubt in my mind where you belong

G (Bb) D (F)  
I'd go hungry, I'd go black and blue

F (Ab) C (Eb)  
I'd go crawling down the avenue

Cm (Ebm) G (Bb)  
No, there's nothing that I wouldn't do

A7 (C7) D7 (F7) G (Bb)  
To make you feel my love

C (Eb) G (Bb)  
The storms are raging on the rollin' sea

C (Eb) G (Bb)  
And on the highway of regret

C (Eb) G (Bb)  
The winds of change are blowing wild and free

A7 (C7) D7 (F7)  
You ain't seen nothing like me yet

G (Bb) D (F)  
I could make you happy, make your dreams come true

F (Ab) C (Eb)  
Nothing that I wouldn't do

Cm (Ebm) G (Bb)  
Go to the ends of the earth for you

A7 (C7) D7 (F7) G (Bb)  
To make you feel my love

## Adele - Rolling In The Deep

CAPO 3

Am Em  
There's a fire starting in my heart,  
G Em G  
Reaching a fever pitch and it's bringing me out the dark

Am Em  
Finally, I can see you crystal clear.  
G Em G  
Go ahead and sell me out and I'll lay your ship bare.  
Am Em  
See how I leave, with every piece of you  
G Em G  
Don't underestimate the things that I will do.  
Am Em  
There's a fire starting in my heart,  
G Em G  
Reaching a fever pitch and it's bringing me out the dark

F G  
The scars of your love, remind me of us.  
Em F  
They keep me thinking that we almost had it all  
F G  
The scars of your love, they leave me breathless  
Em E7  
I can't help feeling...

Am G  
We could have had it all... (I wish you, never had met me)...  
F(hold) G  
Rolling in the Deep (Tears are gonna fall, rolling in the deep)  
Am G  
Your had my heart... (I wish you)... Inside of your hand (Never had met me)  
F(hold) G  
And you played it... (Tears are gonna fall)... To the beat (Rolling in the deep)

Am Em  
Baby I have no story to be told,  
G Em G  
But I've heard one of you and I'm gonna make your head burn.  
Am Em  
Think of me in the depths of your despair.  
G Em G  
Making a home down there, as mine sure won't be shared.

F G  
The scars of your love, remind me of us.  
Em F  
They keep me thinking that we almost had it all  
F G  
The scars of your love, they leave me breathless  
Em E7  
I can't help feeling...

Am G  
We could have had it all... (I wish you, never had met me)...  
F(hold) G  
Rolling in the Deep (Tears are gonna fall, rolling in the deep)  
Am G  
Your had my heart... (I wish you)... Inside of your hand (Never had met me)  
F(hold) G  
And you played it... (Tears are gonna fall)... To the beat (Rolling in the deep)

Am G  
We could have had it all  
F G  
Rolling in the Deep  
Am G  
Your had my heart Inside of your hand  
F G  
And you played it To the beat

Am Em  
Throw yourself through ever open door (Whoa)  
G Em G  
Count your blessings to find what look for (Whoa-uh)  
Am Em  
Turn my sorrow into treasured gold (Whoa)  
G Em G  
And pay me back in kind- You reap just what you sow.

Am G  
(I wish you... Never had met me)  
F G  
We could have had it all (Tears are gonna fall... Rolling in the deep)  
Am G  
We could have had it all yeah ( I wish you... never had met me)  
F(Hold)  
It all. (Tears are gonna fall)  
G  
It all, It all (Rolling in the deep)

Am                    G  
We could have had it all... (I wish you, never had met me)...  
F                    G  
Rolling in the Deep (Tears are gonna fall, rolling in the deep)  
Am                    G  
Your had my heart... (I wish you)... Inside of your hand (Never had met me)  
F                    G  
And you played it... (Tears are gonna fall)... To the beat (Rolling in the  
deep)

Am                    G  
We could have had it all... (I wish you, never had met me)...  
F (hold)                    G  
Rolling in the Deep (Tears are gonna fall, rolling in the deep)  
Am                    G  
Your had my heart... (I wish you)... Inside of your hand (Never had met me)  
F  
But you played it  
You played it.  
You played it.  
                  G        End on Am  
You played it to the beat

## Adele – Rumour Has It

Verse 1:

Dm Am  
She, she ain't real,  
C G  
She ain't gonna be able to love you like I will,  
Dm Am  
She is a stranger,  
C  
You and I have history,  
G  
Or don't you remember?  
Dm Am  
Sure, she's got it all,  
C G  
But, baby, is that really what you want?

Chorus:

Dm Am  
Bless your soul, you've got your head in the clouds,  
C  
She made a fool out of you,  
G  
And, boy, she's bringing you down,  
Dm  
She made your heart melt,  
Am  
But you're cold to the core,  
C G  
Now rumour has it she ain't got your love anymore,

Dm  
Rumour has it,  
Am  
Rumour has it,  
C  
Rumour has it,  
G  
Rumour has it,  
Dm  
Rumour has it,  
Am  
Rumour has it,  
C  
Rumour has it,  
G  
Rumour has it

Verse 2:

Dm Am  
She, is half your age,  
C G  
But I'm guessing that's the reason that you strayed,  
Dm Am  
I heard you've been missing me,  
C G  
You've been telling people things you shouldn't be,  
Dm Am  
Like when we creep out and she ain't around,  
C G  
Haven't you heard the rumours?

Chorus:

Dm Am  
Bless your soul, you've got your head in the clouds,  
C  
She made a fool out of you,  
G  
And, boy, she's bringing you down,  
Dm  
She made your heart melt,  
Am  
But you're cold to the core,  
C G  
But rumour has it I'm the one you're leaving her for,  
  
Dm  
Rumour has it,  
Am  
Rumour has it,  
C  
Rumour has it,  
G  
Rumour has it,  
Dm  
Rumour has it,  
Am  
Rumour has it,  
C  
Rumour has it,  
G  
Rumour has it

Bridge:

Dm Am C Gm Dm  
All of these words whispered in my ear,  
Am C Gm Dm  
Tell a story that I cannot bear to hear,  
Am C G  
Just 'cause I said it, it don't mean that I meant it,





## Adele - Set Fire to The Rain

Capo 5

Intro: Am, C, G, F

Am C  
I let it fall, my heart,  
G F  
And as it fell, you rose to claim it,  
Am C  
It was dark and I was over,  
G F  
Until you kissed my lips and you saved me,  
Am C  
My hands, they're strong,  
G F  
but my knees were far too weak,  
Am C  
To stand in your arms  
G F  
without falling to your feet,

F Am  
But there's a side to you that I never knew, never knew,  
F Am  
All the things you'd say, they were never true, never true,  
F G  
And the games you'd play, you would always win, always win,

Am  
But I set fire to the rain,  
G  
Watched it pour as I touched your face,  
F  
Well, it burned while I cried,  
Dm G  
'Cause I heard it screaming out your name, your name,

Am C  
When lay with you  
G F  
I could stay there, close my eyes,  
Am C  
feel you here forever,  
G F  
You and me together, nothing is better,

F Am  
But there's a side to you that I never knew, never knew,  
F Am  
All the things you'd say, they were never true, never true,  
F G  
And the games you'd play, you would always win, always win,

Am  
 But I set fire to the rain,  
 G  
 Watched it pour as I touched your face,  
 F  
 Well, it burned while I cried,  
 Dm G  
 'Cause I heard it screaming out your name, your name,  
 Am  
 I set fire to the rain,  
 G  
 And I threw us into the flames,  
 F  
 Well, I felt something die,  
 Dm G  
 'Cause I knew that that was the last time, the last time,

Bridge:

Am C  
 Sometimes I wake up by the door,  
 G F  
 And heard you calling, must be waiting for you,  
 Am C  
 Even now when we're already over,  
 G F  
 I can't help myself from looking for you,

Am  
 But I set fire to the rain,  
 G  
 Watched it pour as I touched your face,  
 F  
 Well, it burned while I cried,  
 Dm G  
 'Cause I heard it screaming out your name, your name,  
 Am  
 I set fire to the rain,  
 G  
 And I threw us into the flames,  
 F  
 Well, I felt something die,  
 Dm G  
 'Cause I knew that that was the last time, the last time,

Outro: Use chords from Chorus Am G F Dm G  
 Oh, no, Let it burn, oh, Let it burn, Let it burn.

## Adele - Someone Like You

CAPO 2

Intro:

G G/f# E C

VERSE:

G G/f#  
I heard that you're settled down  
Em  
That you found a girl  
C  
And you're married now

G G/f#  
I heard that your dreams came true  
Em  
Guess she gave you things  
C  
I didn't give to you

G G/f#  
Old friend why are you so shy  
Em  
It ain't like you to hold back  
C  
Or hide from life

BRIDGE:

D Em C  
I hate to turn up out of the blue uninvited but  
I couldn't stay away I couldn't fight it  
D  
I'd hoped you'd see my face  
Em C Cmaj7 C  
And that you'd be reminded that for me it isn't over

CHORUS:

G D Em C  
Every night I find someone like you  
G D Em C  
I wish nothing but the best for you too  
G D Em C  
Don't forget me I beg I re-member you said  
G D Em C  
Sometimes it lasts in love but sometimes it hurts in-stead  
G D Em C  
Sometimes it lasts in love but sometimes it hurts instead, yeah

VERSE:

G G/f#  
You'd know how time flies  
Em  
Only yesterday  
C  
was the time of our lives

G  
We were born and raised  
G/f#  
In a summer haze  
Em C  
Bound by the surprise of our glory days

BRIDGE:

D Em C  
I hate to turn up out of the blue uninvited but  
  
I couldn't stay away I couldn't fight it  
D  
I'd hoped you'd see my face  
Em C Cmaj7 C  
And that you'd be reminded that for me it isn't over

CHORUS:

G D Em C  
Every night I find someone like you  
G D Em C  
I wish nothing but the best for you too  
G D Em C  
Don't forget me I beg I re-member you said  
G D Em C  
Sometimes it lasts in love but sometimes it hurts in-stead, yeah

D  
Nothing compares no worries or cares  
Em  
Regrets and mistakes their memories make

Who would have known how  
Am Bm C  
Bitter-sweet this would taste

CHORUS:

G D Em C  
Never mind I'll find someone like you  
G D Em C  
I wish nothing but the best for you too  
G D Em C  
Don't forget me I beg I re-member you said  
G D Em C  
Sometimes it lasts in love but sometimes it hurts in-stead

OUTRO:

G D Em C  
Never mind I'll find someone like you  
G D Em C  
I wish nothing but the best for you too  
G D Em C  
Don't forget me I beg I re-member you said  
G D Em C  
Sometimes it lasts in love but sometimes it hurts in-stead  
G D Em C  
Sometimes it lasts in love but sometimes it hurts in-stead  
G D Em C  
Sometimes it lasts in love but sometimes it hurts instead

Yeah Yeah



## Al Stewart - Year of the Cat

INTRO: Cmaj7 D Em (three times)  
Am7 D7

### VERSE 1:

Cmaj7 Bm Em  
On a morning from a Bogart movie  
Cmaj7 Bm Em  
in a country where they turned back time  
Cmaj7 Bm Em  
you go strolling through the crowd like  
Am7 D7  
Peter Lorre contemplating a crime.  
Cmaj7 Bm Em  
She comes out of the sun in a silk dress  
B C  
running like a water color in the rain.  
B Em  
Don't bother asking for explanations.  
Am7 D  
She'll just tell you that she came  
in the Year of the Cat.

INSTRUMENTAL: (repeat INTRO chords)

### VERSE 2:

Cmaj7 Bm Em  
She doesn't give you time for questions  
Cmaj7 Bm Em  
as she locks up you arm in hers.  
Cmaj7 Bm Em  
And you follow 'til your sense of  
Am7 D7  
which direction completely disappears.  
Cmaj7 Bm Em  
By the blue-tiled walls near the market stalls  
B C  
there's a hidden door she leads you to.  
B Em  
"These days," she says, "I feel my life just  
Am7 D  
like a river running through  
the Year of the Cat."

INSTRUMENTAL: (repeat INTRO chords)

BRIDGE: (lead-in: D instead of D7)

          B                          C  
Well she looks at you so coolly  
          G                          D  
and her eyes shine like the moon

in the sea.

          B                          C  
She comes in incense and pathchouli  
          G                          F  
so you take her to find what's  
C/E                          D  
waiting inside

the Year of the Cat.

INSTRUMENTAL: (repeat INTRO chords a few times)  
acoustic/electric guitar solos, piano, sax, etc. (sweet stuff!)

VERSE 3:

          Cmaj7                  Bm                  Em  
Well morning comes and you're still with her  
          Cmaj7                  Bm                  Em  
and the bus and the tourists are gone.  
          Cmaj7                  Bm                  Em  
And you've thrown away your choice and  
                                  Am7                  D7  
lost your ticket so you have to stay on.  
          Cmaj7                  Bm                  Em  
But the drumbeat strains of the night  
          B                          C  
remain in the rhythm of the newborn day.  
          B                          Em  
You know sometime you're bound to leave her  
          Am7                          D  
but for now you're gonna stay

in the Year of the Cat.

INSTRUMENTAL: (repeat INTRO chords and fade)  
piano riffs, sax, etc.

## Allman Brothers - Ramblin' Man

CHORUS:

G F G  
Lord, I was born a ramblin' man,  
C D  
trying to make a living and doing the best I can  
C G Em C  
When it's time for leaving, I hope you'll understand,  
G D G  
that I was born a rambling man

G F G  
My father was a gambler down in Georgia.  
C D  
He wound up on the wrong end of a gun.  
C G Em C  
And I was born in the back seat of a Greyhound bus,  
G D G  
rolling down highway forty- one

CHORUS

G F G  
I'm on my way to New Orleans this morning,  
C D  
Leaving out of Nashville, Tennessee.  
C G Em C  
They're always having a good time down on the Bayou, Lord.  
G D G  
Them Delta women think the world of me.

CHORUS

**\*\*\* America - Sister Golden Hair**

CAPO 4

Intro: / Am F C - / Em Am G F /

Well I tried to make it Sunday  
But I got so damned depressed  
That I set my sights on Monday  
And I got myself undressed  
I ain't ready for the altar  
But I do agree there's times  
When a woman sure can be a friend of mine

/ C - / Em - / F C / Em - / F Dm / AmEm F / Dm F CCsus4 C /

Well I keep on thinkin' 'bout you  
Sister golden hair surprise  
And I just can't live without you  
Can't you see it in my eyes  
I've been one poor correspondent  
And I've been too too hard to find  
But it doesn't mean you ain't been on my mind

Will you meet me in the middle  
Will you meet me in the air  
Will you love me just a little  
Just enough to show you care  
Well I tried to fake it, I don't mind sayin'  
I just can't make it

/ G - / F C / : / Dm Em / F - /

{Intro, then repeat second verse and chorus}

Ooh bop doo-wop... 4X

/ G - F C / ...

## Amy Winehouse – Back to Black

[Intro]

Dm Gm Bb A

[Verse 1]

Dm Gm  
He left no time to re-gret,  
Bb A  
Kept his dick wet, with his same old safe bet.  
Dm Gm  
Me... and my head high,  
Bb A  
And my tears dry; get on without my guy.

[Verse 2]

Dm Gm  
You went back to what you knew,  
Bb A  
So far removed, from all that we went through.  
Dm Gm  
And I... tread a troubled track,  
Bb A  
My odds are stacked; I'll go back to black.

[Chorus 1]

Dm Gm  
We only said goodbye with words; I died a hundred times.  
Bb A N.C. Dm  
You go back to her and I go back to...I go back to us.

[Verse 3]

Dm Gm  
I love you much,  
Bb A  
It's not e-nough; you love blow and I love puff.  
Dm Gm  
And life is like a pipe,  
Bb A  
And I'm a tiny penny rolling up the walls inside.

[Chorus 2]

Dm Gm  
We only said goodbye with words; I died a hundred times.  
Bb A  
You go back to her and I go back to...  
Dm Gm  
We only said goodbye with words; I died a hundred times.  
Bb A  
You go back to her and I go back to...

[Break]

N.C.

[Bridge 1]

Dm Bbmaj7

Black... black,

F A

Black... black.

Dm Bbmaj7

Black... black,

F A A7

Black... I go back to... I go back to...

[Chorus 3]

Dm Gm

We only said goodbye with words; I died a hundred times.

Bb A

You go back to her and I go back to...

Dm Gm

We only said goodbye with words; I died a hundred times.

Bb A Dm

You go back to her and I go back to black.



F Em7  
'Cos since I've come on home, well, my body's been a mess,  
F Em7  
And I've missed your ginger hair and the way you like to dress.  
F Em7 G  
Won't you come on over; stop making a fool out of me.  
G7  
Why won't you come on over...

Cmaj7 Dm7  
Valer-ie, Valer-ie.  
Cmaj7 Dm7  
Valer-ie, Valer-ie.

Cmaj7  
Well some-times I go out by myself,  
Dm7  
And I look across the water.  
Cmaj7  
And I think of all the things, what you're doing,  
Dm7  
And in my head I paint a picture.

F Em7  
'Cos since I've come on home, well, my body's been a mess,  
F Em7  
And I've missed your ginger hair and the way you like to dress.  
F Em7 G  
Won't you come on over; stop making a fool out of me.  
G7  
Why won't you come on over...

Cmaj7 Dm7  
Valer-ie, Valer-ie.  
Cmaj7 Dm7  
Valer-ie, Valer-ie.  
Cmaj7 Dm7  
Valer-ie, Valer-ie.  
Cmaj7 Dm7  
Valer-ie, Valer-ie.

Dm7 Cmaj7  
Oh, why won't you come on over, Valer-ie?



## Amy Winehouse (Carol King) – Will You Still Love Me Tomorrow?

C Csus4 C Csus4

C Am Dm G7  
Tonight you're mine complete - ly  
C Am G G7  
You give your love so sweet - ly  
E E7 Am G Am  
Tonight the light of love is in your eyes  
F G7 Csus4 C  
But will you love me tomor - - row

C Am F G7  
Is this a lasting trea - sure  
C Am G G7  
Or just a moment's plea - sure  
E E7 Am G Am  
Can I believe the magic of your sighs  
F G Csus4 C  
Will you still love me tomor - - row

F G7 Em C7  
Tonight with words unspo - ken  
F G7 C C7  
You say that I'm the only o - -ne  
F G7 Em7 A7  
But will my heart be bro - -ken  
D7 Dm F G7  
When the night meets the morning s - un

C Am F G7  
I have to know that yo - ur love  
C Am G G7  
Is a love I can be su - re of  
E E7 Am G Am  
So tell me now and I won't ask again  
F G7 Csus4 C  
Will you still love me tomor - - row  
F G7 Fm C Fm Cbar  
Will you still love me tomor - - row  
(slow)

## Animals - House of the Risin' Sun

Intro:

Am C D F/A  
Am E Am E7

Am C D F/A  
There is a house in New Orleans  
Am C E E7  
They call the Risin' Sun  
Am C D F/A  
And it's been the ruin of many a poor boy  
Am E Am  
And God, I know I'm one

C D F/A  
Am E Am E7

Am C D F/A  
My mother was a tailor  
Am C E E7  
She sewed my new blue jeans  
Am C D F/A  
My father was a gamblin' man  
Am E Am  
Down in New Orleans

C D F/A  
Am E Am E7

Am C D F/A  
Now, the only thing a gambler needs  
Am C E E7  
Is a suitcase and a truck  
Am C D F/A  
And the only time that he's satisfied  
Am E Am  
Is when he's all a drunk.

C D F/A  
Am E Am E7

[Organ Solo]

Am C D F/A  
Am C E E7  
Am C D F/A  
Am E Am  
Am C D F/A  
Am E Am E7

Am C D F/A  
Oh, Mother, tell your children  
Am C E E7  
Not to do what I have done  
Am C D F/A  
Spend your lives in sin and misery  
Am E Am  
In the house of the risin' sun  
  
C D F/A  
Am E Am E7

Am C D F/A  
Well, I've got one foot on the platform.  
Am C E E7  
the other foot on the train  
Am C D F/A  
I'm goin' back to New Orleans  
Am E Am  
To wear that ball and chain

C D F/A  
Am E Am E7

Am C D F/A  
Well, there is a house in New Orleans  
Am C E E7  
They call the Risin' Sun  
Am C D F/A  
And it's been the ruin of many a poor boy  
Am E Am  
And God, I know I'm one.

Outro:

C D F/A  
Am E  
Am D Am D Am D

## Arlo Guthrie - City of New Orleans

Intro:

| G | G |

G D G  
Riding on the City of New Orleans

Em C G  
Illinois Central Monday morning rail

G D G  
Fifteen cars and fifteen restless riders  
Em D G

Three conductors and twenty-five sacks of mail

Em Bm

All along the south bound odyssey, the train pulls out at Kankakee

D A  
Rolls along past houses, farms and fields

Em Bm  
Passing trains that have no name, freight yards full of old black men  
D D7 G

And graveyards of the rusted automobile.

### CHORUS:

C D7 G

Good morning America how are you?

Em C G D7 D9

Say, don't you know me, I'm your native son.

G D Em Em7 A7

I'm the train they call the City of New Orleans

Bb C D D9 G

I'll be gone five hundred miles when the day is done

G D G

Dealin' card games with the old men in the club car

Em C G

Penny a point ain't no one keeping score

G D G

Pass the paper bag that holds the bottle

Em D G

Feel the wheels rumblin' neath the floor

Em Bm

And the sons of the pullman porters, and the sons of engineers

D A

Ride their fathers magic carpets made of steel

Em Bm

Mothers with their babes asleep, and rockin' to the gentle beat

D D7 G

And the rhythm of the rails is all they feel.

### CHORUS

G D G  
 Nighttime on the City of New Orleans  
 Em C G  
 Changing cars in Memphis Tennessee  
 G D G  
 Half way home, we'll be there by morning  
 Em D G  
 Through the Mississippi darkness rollin down to the sea  
 Em Bm  
 And all the towns and people seem, to fade into a bad dream  
 D A  
 And the steel rails still ain't heard the news.  
 Em Bm  
 The conductor sings his song again, the passengers will please refrain,  
 D D7 G  
 This train's got the disappearing railroad blues

CHORUS:

C D7 G  
 Good night America how are you?  
 Em C G D7 D9  
 Say, don't you know me, I'm your native son.  
 Em C G D7 D9  
 I'm the train they call the City of New Orleans  
 Bb C D D9 G  
 I'll be gone five hundred miles when the day is done.

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=====
G      3 2 0 0 0 3      (or 3 2 0 0 3 3 or 3 5 5 4 3 3 )
D      x x 0 2 3 2      (or x 5 4 2 3 2)
Em     0 2 2 0 0 0
C      x 3 2 0 1 0      (or x 3 5 5 5 3)
Bm     x 2 4 4 3 2
A      x 0 2 2 2 0
D7     x x 0 2 1 2      (or x 5 4 5 3 x)
D9     x x 0 2 1 0
Em7    0 2 0 0 0 0      (or 0 2 2 0 3 0)
A7     x 0 2 0 2 0
Bb     x 1 3 3 3 1
  
```

## Avett Brothers – Head Full of Doubt/ Road Full Of Promise

Intro: Play twice G D C Em

Notes Played over Chords: G F# C B

G D C Em  
There's a darkness upon me that's flooded in light

G D C Em  
In the fine print they tell me what's wrong and what's right

G D C Em  
And it comes in black and it comes in white

Em D C  
And I'm frightened by those that don't see it

G D C Em  
When nothing is owed or deserved or expected

G D C Em  
And your life doesn't change by the man that's elected

G D C Em  
If you're loved by someone, you're never rejected

Em D C \*\*\*Build up On C to go into the Chorus\*  
Decide what to be and go be it

Chorus:

C G C G  
There was a dream and one day I could see it

C G D C D G  
Like a bird in a cage I broke in and demanded that somebody free it

C G C G  
And there was a kid with a head full of doubt

C G D C D G  
So I'll scream til I die and the last of those bad thoughts are finally out

G--D--C--Em X 2

G D C Em  
There's a darkness upon you that's flooded in light

G D C Em  
And in the fine print they tell you what's wrong and what's right

G D C Em  
And it flies by day and it flies by night

Em D C  
And I'm frightened by those that don't see it

C G C G  
There was a dream and one day I could see it

C G D C D G  
Like a bird in a cage I broke in and demanded that somebody free it

C G C G  
And there was a kid with a head full of doubt

C G D C D G  
So I'll scream til I die and the last of those bad thoughts are finally out

G--D--C--Em X 2

G D C Em  
 There's a darkness upon me that's flooded in light  
 G D C Em  
 In the fine print they tell me what's wrong and what's right  
 G D C Em  
 There's a darkness upon me that's flooded in light  
 Em D C  
 And I'm frightened by those that don't see it

Break Down:

Chords: C Em D Em  
 Melody: G A B C B A G G B - G A B C B A G G A  
 Chords: C Em D  
 Melody: G A B C B A G G B - G A B C B A G G  
 Chords: C Em D Em  
 Melody: G A B C B A G G B - G A B C B A G G A  
 Chords: C Em C  
 Melody: G A B C B A G G B - G A B C B A G G

\*Not sure about the A note over the E minor, perhaps it is a B again?\*

C G C G  
 There was a dream and one day I could see it  
 C G D C D G  
 Like a bird in a cage I broke in and demanded that somebody free it  
 C G C G  
 And there was a kid with a head full of doubt  
 C G D C D G  
 So I'll scream til I die and the last of those bad thoughts are finally out

G--D--C--Em X 2

G D C Em  
 There's a darkness upon me that's flooded in light  
 G D C Em  
 In the fine print they tell me what's wrong and what's right  
 G D C Em  
 There's a darkness upon me that's flooded in light  
 Em D C  
 And I'm frightened by those that don't see it

## Avett Brothers – I and Love and You

D G D  
Load the car and write the note  
D G D  
Grab your bag and grab your coat  
D G D  
Tell the ones that need to know  
Bm A G  
We are headed north

D G D  
One foot in and one foot back  
D G D  
But it don't pay to live like that  
D G D  
So I cut the ties and I jumped the tracks  
Bm A G  
For never to return

D G D  
Aw Brooklyn Brooklyn take me in  
D G D  
Are you aware the shape I'm in?  
D G D  
My hands they shake, my head it spins  
D G D  
Aw Brooklyn Brooklyn take me in

D G D  
When at first I learned to speak  
D G D  
I used all my words to fight  
D G D  
With him and her and you and me  
Bm A G  
Aw but it's just a waste of time  
Bm A G  
Yeah, it's such a waste of time

D G D  
That women she's got eyes that shine  
D G D  
Like a pair of stolen polished dimes  
D G D  
She asked to dance, I said it's fine (aw it's fine)  
D G D  
I'll see you in the morning time



D G D  
 Aw Brooklyn Brooklyn take me in  
 D G D  
 Are you aware the shape I'm in?  
 D G D  
 My hands they shake, my head it spins  
 D G D  
 Aw Brooklyn Brooklyn take me in

[Instrumental]

G F#m Em D Em D Em F#m G A A

[Bridge]

D G D  
 Three words that became hard to say  
 Bm A G  
 I and love and you  
 D G D  
 What you were then I am today  
 Bm A G  
 Look at the things I do

D G D  
 Aw Brooklyn Brooklyn take me in  
 D G D  
 Are you aware the shape I'm in?  
 D G D  
 My hands they shake, my head it spins  
 D G D  
 Aw Brooklyn Brooklyn take me in x2

D G D  
 Dumbed down and numbed by time and age  
 D G D  
 Your dreams that catch the world the cage  
 D G D  
 The highway sets the travelers stage  
 Bm A G  
 All exits look the same

D G D  
 Three words that became hard to say  
 Bm A G  
 I and love and you  
 Bm A G  
 I and love and you  
 Bm A G  
 I and love and you

## Avett Brothers - That's How I Got to Memphis

Written by Tom T. Hall

G C  
If you love somebody enough  
G Em  
You'll go wherever they go  
Am D7  
That's how I got to Memphis  
G  
That's how I got to Memphis

G C  
If you love somebody enough  
G Em  
You'll go where your heart wants to go  
Am D7  
That's how I got to Memphis  
G  
That's how I got to Memphis

D C  
I know if you'd seen her you'd tell me  
G  
'Cause you are my friend  
D C  
I've got to find her and find out  
G - D7  
The trouble she's in

G C  
If you tell me that she's not here  
G Em  
I'll follow the trail of her tears  
Am D7  
That's how I got to Memphis  
G  
That's how I got to Memphis

G C  
She use to get mad and she use to say  
G Em  
She'd come back to Memphis some day  
Am D7  
That's how I got to Memphis  
G  
That's how I got to Memphis

G C  
I haven't eaten a bite  
G Em  
Or slept for three days or nights  
Am D7  
That's how I got to Memphis  
G  
That's how I got to Memphis

G C  
G Em  
Am D7  
G

D C  
I've got to find her and tell her  
G  
That I love her so  
D C  
I'll never rest till I find out  
G - D7  
Why she had to go

G C  
Thank you for your precious time  
G Em  
Forgive me if I start to cry  
Am D7  
That's how I got to Memphis  
G  
That's how I got to Memphis  
Am D7  
That's how I got to Memphis  
G  
That's how I got to Memphis

**\*\*\* Barenaked Ladies - Brian Wilson**

CAPO 3

G D Am7 G  
Drove downtown in the rain, 9:30 on a Tuesday night  
G D Bm7 Am7  
Just to check out the late night record shop  
G D Am7  
Call it impulsive, call it compulsive, call it insane  
G D Bm7 Am7  
But when I'm surrounded I just can't stah-op

G D Am7 G  
It's a matter of instinct, it's a matter of conditioning, a matter of fact  
G D Bm7 Am7  
You can call me Pavlov's da----awgg  
G D Am7  
Ring a bell and I'll salivate, well how'd you like that  
G D Bm7 Am7  
Dr. Landy tell me you're not just a pedagogue, 'cause right now I'm

G D Am7  
Lying in bed just like Brian Wilson did  
G D Em Em/C Em/C# Em/C  
Well I'm, lying in bed just like Brian Wilson diiiiiiiiiiiiiiiiiid whoa

G D Am7 G  
So I'm lying here, just staring at the ceiling tiles  
G D Bm7 Am7  
And I'm thinking about, whoa what to think about  
G D Am7 G  
Just listening and relistening to smiley smile  
G D Bm7 Am7  
And I'm wondering if this is some kind of creative drought, because I'm

G D Am7  
Lying in bed just like Brian Wilson did  
G D Em Em/C Em/C# Em/C  
Well I'm, lying in bed just like Brian Wilson diiiiiiiiiiiiiiiiiid whoa

Am7 D F Em  
And if you wanna find me I'll be out in the sandbox  
Am7 D G F Am7  
Just wondering where the hell all the love has goooahhhoone  
D F Em Am7  
Playing my guitar and building castles in the sun, whoa-whoa-oh-oh  
D G  
And singing fun, fun, fun

G D Am7  
Lying in bed just like Brian Wilson did  
G D Em Em/C Em/C# Em/C  
Well I'm, lying in bed just like Brian Wilson diiiiiiiiiiiiiiiiid whoa

Am E7 Am E7 Am  
I had a dream that I was three hundred pounds  
E7 Am E7 Am  
And though I was very heavy I floated 'til I couldn't see the ground

E7 Am E7  
I floated 'til I couldn't see the ground  
Am E7  
Somebody help me (I couldn't see the ground)  
Am E7  
Somebody help me (I couldn't see the ground)  
Am E7  
Somebody help meeeeeee, because I'm

G D Am7  
Lying in bed just like Brian Wilson did  
G D Em Em/C Em/C# Em/C  
Well I'm, lying in bed just like Brian Wilson diiiiiiiiiiiiiiiiid whoa

G D Am7 G  
Drove downtown in the raaain, 9:30 on a Tuesday night  
G D Bm7 Am7 G  
Just to check out the late night record shop (late night record shop)  
G D Am7  
Call it impulsive, call it compulsive, or call it insane whoa-oh  
G D Bm7 Cmaj7  
'Cause when I'm surrounded I just can't stooahhp

Em Em/C Em/C# Em/C

**\*\*\* Barenaked Ladies - If I Had a Million Dollars**

Capo 2

A E Dsus2  
A E Dsus2  
A E Dsus2  
A E Dsus2

A E Dsus2 A  
If I had a million dollars (If I had a million dollars)  
A E Dsus2 A  
I'd buy you a house (I would buy you a house)  
A E Dsus2 A  
If I had a million dollars (If I had a million dollars)  
A E Dsus2  
I'd buy you furniture for your house (Maybe a nice chesterfield or an  
A  
ottoman)  
A E Dsus2 A  
And if I had a million dollars (If I had a million dollars)  
A E Dsus2 A  
Well, I'd buy you a K-Car (A nice Reliant automobile)  
A E Dsus2 E  
If I had a million dollars I'd buy your love

Dsus2 E A ( A/G# ) F#m Dsus2  
If I had a million dollars, I'd build a tree fort in our yard  
Dsus2 E A ( A/G# ) F#m Dsus2  
If I had a million dollars, you could help, it wouldn't be that hard  
Dsus2 E A  
If I had a million dollars  
( A/G# ) F#m Dsus2 (strum once)  
Maybe we could put a little tiny fridge in there somewhere  
E (strum once)  
You know, we could just go up there and hang out

[Break] (Talking part)

A  
Like open the fridge and stuff  
E  
There would already be laid out foods for us  
Dsus2 A  
Like little pre-wrapped sausages and things  
A E Dsus2  
They have pre-wrapped sausages but they don't have pre-wrapped bacon  
D (strum once)  
Well, can you blame 'em  
N.C.  
Uh, yeah

A E Dsus2 A  
 If I had a million dollars (If I had a million dollars)  
 A E Dsus2 A  
 Well, I'd buy you a fur coat (But not a real fur coat that's cruel)  
 A E Dsus2 A  
 And if I had a million dollars (If I had a million dollars)  
 A E Dsus2 A  
 Well, I'd buy you an exotic pet (Yep, like a llama or an emu)  
 A E Dsus2 A  
 And if I had a million dollars (If I had a a million dollars)  
 A E Dsus2  
 Well, I'd buy you John Merrick's remains (Ooh, all them crazy elephant  
 A  
 bones)  
 A E Dsus2 E  
 And If I had a million dollars I'd buy your love

Dsus2 E A ( A/G# ) F#m Dsus2  
 If I had a million dollars, we wouldn't have to walk to the store  
 Dsus2 E A ( A/G# ) F#m Dsus2  
 If I had a million dollars, we'd take a limousine 'cause it costs more  
 Dsus2 E A ( A/G# ) F#m Dsus2 (strum on  
 ce)  
 If I had a million dollars, we wouldn't have to eat Kraft Dinner  
 E (strum once)  
 But we would eat Kraft Dinner

A  
 Of course we would, we'd just eat more  
 Dsus2 E  
 And buy really expensive ketchups with it  
 A  
 That's right, all the fanciest ke... dijon ketchups!  
 Dsus2 E (strum once)  
 Mmmmmmm, Mmmmm-Hmmm

A E Dsus2 A  
 If I had a million dollars (If I had a million dollars)  
 A E Dsus2 A  
 Well, I'd buy you a green dress (But not a real green dress, that's cruel)  
 A E Dsus2 A  
 And if I had a million dollars (If I had a million dollars)  
 A E Dsus2 A  
 Well, I'd buy you some art (A Picasso or a Garfunkel)  
 A E Dsus2 A  
 If I had a million dollars (If I had a million dollars)  
 A E Dsus2 A  
 Well, I'd buy you a monkey (Haven't you always wanted a monkey)  
 A E Dsus2 E  
 If I had a million dollars, I'd buy your love

Dsus2 E                    A     ( A/G# ) F#m                    Dsus2  
If I had a million dollars, If I had a million dollars  
Dsus2 E                    A     ( A/G# ) F#m                    Dsus2  
If I had a million dollars, If I had a million dollars  
Dsus2 E                    A ( A/G# ) F#m E Dsus2  
If I had a million dollars  
E (strum once)  
I'd be rich

A D E A



## Barenaked Ladies - Lovers in a Dangerous Time (by Bruce Cockburn)

G Am F  
Don't the hours grow shorter as the days go by  
G Am F  
You never get to stop and open your eyes  
G Am F  
One day you're waiting for the sky to fall  
G Am F  
And next you're dazzled by the beauty of it all

G Am F  
When you're lovers in a dangerous time  
G Am F  
Lovers in a dangerous time

G Am F  
These fragile bodies of touch and taste  
G Am F  
This vibrant skin, this hair like lace  
G Am F  
Spirits open to the thrust of grace  
G Am F  
Never a breath you can afford to waste

G Am F  
When you're lovers in a dangerous time  
G Am F  
Lovers in a dangerous time  
G Am F  
When you're lovers in a dangerous time  
G Am F  
Lovers in a dangerous time

G Amin F  
When you're lovers in a dangerous time  
G Amin F  
Sometimes you're made to feel as if your love's a crime  
G Amin F  
But nothing worth having comes without some kind of fight  
G Amin F  
You gotta kick at the darkness 'til it bleeds daylight

G Amin F  
When you're lovers in a dangerous time  
G Amin F  
Lovers in a dangerous time  
G Amin F  
When you're lovers in a dangerous time  
G Amin F  
Lovers in a dangerous time

## Barenaked Ladies- The Flag

The picking pattern I use for a D chord is the following and can be use for all the other chords with variations when considering 5 and 6 string chords: 4-3-1-3-2 picked through twice where each chord is indicated.

Dm  
The phone rings, it early, it's seven o'clock, he says  
F C  
sorry I woke you but I just had to talk.  
Dm C  
You know last night, remember when I tried to choke you? I didn't  
F C  
mean it, I was drunk, it was only a joke.  
F C  
You should know that by now,  
Am Gm  
when the chequered flag comes down,  
Em add7 Dm  
no one, no one, no one has won the race.

Dm  
The next night he's over and  
C  
over and under and  
F  
after he's finished, she  
C  
lies there and wonders just  
Dm  
why does she need him, and  
C  
why does she stay here, and  
F  
then in the darkness, she'll  
C  
quietly say Dear, you've  
F C  
never really known  
Am Gm  
that when the white flag is flown,  
Em Dm  
no one, no one, no one has won the war.

Dm  
 They're complicated people leading  
 C  
 complicated lives, and he  
 F  
 complicates their problems by telling  
 C  
 complicated lies  
 Dm  
 He tells her he's sorry, she  
 C  
 tells him it's over he  
 F  
 tells her he's sorry she  
 C  
 says over and over, You've  
 F C  
 never really known  
 Am Gm  
 that when the white flag is flown,  
 Em add7 Dm  
 no one, no one, no one has won the war.

E A  
 There goes a forest and there goes a bluebird  
 E A  
 There goes a partridge and there goes a Go Train  
 E A  
 There goes an angel and there goes a steeple  
 E A  
 There goes a cop car and there goes an eagle  
 E A  
 There goes a raven and there go the ribbons  
 E A  
 There goes a raven and there go the ribbons  
 E A  
 There goes a raven and there go  
  
 The ribbons the ribbons the ribbons  
 E  
 The ribbons of the flag.

## Barenaked Ladies - What a Good Boy

G                    D                    C  
When I was born, they looked at me and said  
What a good boy, what a smart boy, what a strong boy  
G                    D                    C  
And when you were born, they looked at you and said  
What a good girl, what a smart girl, what a pretty girl

G                    D                    C  
We've got these chains that hang around our necks  
People want to strangle us with them before we take our first breath  
G                    D                    C  
Afraid of change, afraid of staying the same  
When temptation calls, we just look away

CHORUS:

G                    D  
This name is the hairshirt I wear  
C  
And this hairshirt is woven from your brown hair  
G                    D  
This song is the cross that I bear  
C  
Bear it with me, Bear with me, Bear with me  
G    D    C (open)    C  
Be with me tonight  
G    D    C (open)    C  
I know that it isn't right  
But be with me tonight

G                    D                    C  
I go to school, I write exams  
If I pass, If I fail, If I drop out, does anyone give a damn?  
G                    D                    C  
And if they do, they'll soon forget  
'Cause it won't take much for me to show that my life ain't over yet

G                    D                    C  
I wake up scared, I wake up strange  
I wake up wondering if anything in my life is ever gonna change  
G                    D                    C  
I wake up scared, I wake up strange  
And everything around me stays the same

CHORUS:

G D  
This name is the hairshirt I wear  
C  
And this hairshirt is woven from your brown hair  
G D  
This song is the cross that I bear  
C  
Bear it with me, Bear with me, Bear with me  
G D C (open) C  
Be with me tonight  
G D C (open) C  
I know that it isn't right  
But be with me tonight

G D C  
I couldn't tell you, that I was wrong  
Chickened out, grabbed a pen and paper, sat down and I wrote this song  
G D C  
I couldn't tell you, you were right  
So instead I looked in the mirror, watched TV, layed awake all night

G D C  
We've got these chains that hang around our necks  
People want to strangle us with them before we take our first breath  
G D C  
Afraid of change, afraid of staying the same  
When temptation calls . . . Oh whoa, whoa . . .

CHORUS:

G D  
This name is the hairshirt I wear  
C  
And this hairshirt is woven from your brown hair  
G D  
This song is the cross that I bear  
C  
Bear it with me, Bear with me, Bear with me  
G D C (open) C  
Be with me tonight  
G D C (open) C  
I know that it isn't right  
But be with me tonight

G D C  
When I was born, they looked at me and said  
What a good boy, what a smart boy, what a strong boy  
G D C  
And when you were born, they looked at you and said  
What a good girl, what a smart girl, what a pretty girl

## Barenaked Ladies - Hello City

[Intro]

A C#m D Dm A  
Hello city, hey

A C#m  
Another night at the palace  
D Dm A  
'Cause there is nothin' else to do  
C#m D Dm  
Oh oh, ah ha  
A C#m  
The same people, the same drinks and  
D Dm  
The same music, the same quicksand  
A C#m D Dm  
I think this harbor town is waist deep and sinkin' fast

Chorus

A C#m D Dm A  
Hello city, you've found an enemy in me  
C#m D Dm  
Whoa oh, whoa oh  
A C#m D Dm A  
Hello city, hello city, hello city, hey

A C#m  
Second night at the warehouse  
D Dm A  
And my mock turtleneck just reeks  
C#m D Dm  
Whoa oh, whoa oh  
A C#m  
From the Liquor room to the change room  
D Dm A  
To the doom and gloom of the hotel room  
C#m D Dm  
I think this seaside beer hall should sink into the bay

Chorus

A C#m D Dm A  
Hello city, you've found an enemy in me  
C#m D Dm  
Whoa oh, whoa oh  
A C#m D Dm  
Hello city, hello city, hello city

Bridge

Maybe I caught you at a bad time  
Maybe I should call you back next week  
Maybe half the fault is mine that the sun didn't shine on Barrington St

It's 3 o'clock in the morning  
And I'm hungry so let's eat  
Whoa whoa, whoa whoa  
Climb down three flights  
To the street lights  
And the Bar fights  
We're just takin' in the sights  
I hope tomorrow that I wake up in my own bed

Chorus

Hello city, you've found an enemy in me  
Whoa oh, whoa oh  
Hello city, hello city, hello city, hey

Outro

What a good place to be  
Don't believe them, cause they speak a different language  
And it's never been happy for me (It's Happy Hour again)  
Whoa, whoa, whoa, whoa  
It's Happy hour again  
Whoa, whoa, whoa, whoa  
Hello City, hey  
Whoa, whoa, whoa, whoa  
Hello City, hey

## Bastille – Pompeii

### Capo 2

C G Em D  
I was left to my own de--v-i-c-e-s  
C G Em D  
Many days fell away with nothing to show

C G  
And the walls kept tumbling down  
Em D  
In the city that we l-o-v-e-d  
C G  
Great clouds roll over the hills  
Em D  
Bringing darkness from A-B-o-v-E

C  
But if you close your eyes,  
G  
Does it almost feel like  
Em D  
Nothing changed at all?  
C  
And if you close your eyes,  
G  
Does it almost feel like  
Em D  
You've been here before?

C Em D  
How am I gonna be an optimist about this?  
C Em D  
How am I gonna be an optimist about this?

C G Em D  
We were caught up and lost in all of our vices  
C G Em D  
In your pose as the dust settles around us

C G  
And the walls kept tumbling down  
Em D  
In the city that we l-o-v-e-d  
C G  
Great clouds roll over the hills  
Em D  
Bringing darkness from A-B]-o-v-E



C  
But if you close your eyes,  
G  
Does it almost feel like  
Em D  
Nothing changed at all?

C  
And if you close your eyes,  
G  
Does it almost feel like  
Em D  
You've been here before?

C G D  
How am I gonna be an optimist about this?  
C G D  
How am I gonna be an optimist about this?

Instrumental  
C-G-Em-D

C G  
Oh where do we begin?  
Em D  
The rubble or our sins?  
C G  
Oh where do we begin?  
Em D  
The rubble or our sins?

C G  
And the walls kept tumbling down  
Em D  
In the city that we l-o-v-e-d  
C G  
Great clouds roll over the hills  
Em D  
Bringing darkness from A-B-o-v-E

C  
But if you close your eyes,  
G  
Does it almost feel like  
Em D  
Nothing changed at all?  
C  
And if you close your eyes,  
G  
Does it almost feel like  
Em D  
You've been here before?



## Beatles - Blackbird

Intro (x 2)

3/4 G Am7 G

4/4 G

G Am7 G/B G  
Blackbird singing in the dead of night  
C A7 D7 B7 Em Cm  
Take these broken wings and learn to fly  
G A7 Am7 Cm  
All your life  
G A7 Am7 Cm  
You were only waiting for this moment to arise


G Am7 G/B G  
Blackbird singing in the dead of night  
C A7 D7 B7 Em Cm  
Take these sunken eyes and learn to see  
G A7 Am7 Cm  
All your life  
G A7 Am7 Cm  
You were only waiting for this moment to be free

F Em Dm C Bb C F Em Dm C Bb C  
Blackbird fly, blackbird fly  
D7 (Am7) G Am7 G 4/4 G  
Into the light of the dark black night

F Em Dm C Bb C F Em Dm C Bb C  
Blackbird fly, blackbird fly  
D7 (Am7) G Am7 G 4/4 G  
Into the light of the dark black night

G Am7 G/B G  
Blackbird singing in the dead of night  
C A7 D7 B7 Em Cm  
Take these broken wings and learn to fly  
G A7 Am7 Cm  
All your life  
G A7 Am7 Cm  
You were only waiting for this moment to arise  
G A7 Am7 Cm  
You were only waiting for this moment to arise  
G A7 Am7 Cm  
You were only waiting for this moment to arise

## Beatles - Golden Slumbers/Carry that Weight/The End

[ Ebdim7 =  ]

Once there was a way to get back homeward  
Once there was a way to get back home  
Sleep pretty darling do not cry  
And I will sing a lullaby

/ Am7 - - - Dm7 - - - / G7 - - - / C Em Am Dm9 - / G7 - C - /

Golden slumbers fill your eyes  
Smiles awake you when you rise  
Sleep pretty darling do not cry  
And I will sing a lullaby

/ C - F - C - / C - F - / C Em Am Dm9 - / G7 - C - /

Once there was a way to get back homeward  
Once there was a way to get back home  
Sleep pretty darling do not cry  
And I will sing a lullaby

{Refrain}

Boy, you're going to carry that weight  
Carry that weight a long time  
Boy, you're going to carry that weight  
Carry that weight a long time

/ C - G - / - - C - / 1st / G - C Am7 /

I never give you my pillow  
I only send you my invitations  
And in the middle of the celebrations  
I break down

/ Am7 - Dsus2 Dm / G - Csus4 C / Fmaj7 - Dm E7 / Am - G - /

{Refrain, ends with / C↓ A / C↓ A /}

Oh yeah, all right  
Are you going to be in my dreams  
Tonight

/ D - E - / A - Ebdim7 - / A - /

And in the end  
The love you take  
Is equal to the love you make  
/ A - - - / G - - - / Bb - - F - G / C - /

## Beatles - Here Comes The Sun

Capo 7; D = D-Dsus2-D; A7 = A7-A7sus2-A7-A7sus4-A7]

{Intro: / D - - - / G6 - A7 - /

{Refrain}

Here comes the sun, do do do do  
Here comes the sun, and I say  
It's all right

/ D - - - / Gmaj7 - E7 - / D - A7 - /

Little darling, it's been a long cold lonely winter  
Little darling, it feels like years since it's been here

/ D - - - G6 - A7 - / /

{Refrain}

Little darling, the smiles returning to the faces  
Little darling, it seems like years since it's been here

{Refrain}

Sun, sun, sun, here it comes {3X}

/ FC G D A7 / : / A7 - - - /

Little darling, I feel that ice is slowly melting  
Little darling, it seems like years since it's been clear

{Refrain twice}

It's all right

## Beatles - Hey Jude

Capo 3

D A A7 D  
Hey Jude, don't make it bad, take a sad song and make it better  
G D A A7 D  
Remember to let her into your heart, then you can start to make it better

D A A7 D  
Hey Jude, don't be afraid, you were made to go out and get her  
G D A A7 D  
The minute you let her under your skin, then you begin to make it better

D7 G Bm Em  
And anytime you feel the pain, hey Jude, refrain,  
G A7 D  
don't carry the world upon your shoulders  
D7 G Bm Em  
For well you know that it's a fool who plays it cool  
G A7 D  
by making his world a little colder

D D7 A7  
Da da da da da da da da

D A A7 D  
Hey Jude, don't let me down, you have found her, now go and get her  
G D A A7 D  
Remember to let her into your heart, then you can start to make it better

D7 G Bm Em  
So let it out and let it in, hey Jude, begin,  
G A7 D  
you're waiting for someone to perform with  
D7 G Bm Em  
And don't you know that it's just you, hey Jude, you'll do,  
G A7 D  
the movement you need is on your shoulders

D D7 A7  
Da da da da da da da da

D A A7 D  
Hey Jude, don't make it bad, take a sad song and make it better  
G D A A7 D  
Remember to let her under your skin, then you begin to make it better

Outro

D            C            G            D  
Na na na na na na na na na na na, hey Jude  
D            C            G            D  
Na na na na na na na na na na na, hey Jude  
D            C            G            D  
Na na na na na na na na na na na, hey Jude  
D            C            G            D  
Na na na na na na na na na na na, hey Jude  
D            C            G            D  
Na na na na na na na na na na na, hey Jude  
D            C            G            D  
Na na na na na na na na na na na, hey Jude  
D            C            G            D  
Na na na na na na na na na na na, hey Jude  
D            C            G            D  
Na na na na na na na na na na na, hey Jude . . . . .

## Beatles – Let It Be

When I find myself in times of trouble, Mother Mary comes to me  
Speaking words of wisdom, let it be  
And in my hour of darkness, She is standing right in front of me  
Speaking words of wisdom, Let it be  
/ C G Am Fmaj7 / C G F C /

Let it be, let it be, let it be, let it be  
Whisper words of wisdom, let it be  
/ Am G Fmaj7 C / C G F C /

And when the broken hearted people, Living in the world agree  
There will be an answer, let it be  
But though they may be parted, There is still a chance that they may see  
There will be an answer, let it be  
/ C G Am Fmaj7 / C G F C /

### CHORUS:

Let it be, let it be, let it be, let it be  
There will be an answer, let it be  
Let it be, let it be, let it be, let it be  
Whisper words of wisdom, let it be  
/ Am G Fmaj7 C / C G F C /

### LEAD SOLO

Let it be, let it be, let it be, let it be  
Whisper words of wisdom, let it be  
/ Am G Fmaj7 C / C G F C /

And when the night is cloudy,  
There is still a light that shines on me  
Shine on till tomorrow, let it be  
I wake up to the sound of music, Mother Mary comes to me  
Speaking words of wisdom, let it be  
/ C G Am Fmaj7 / C G F C /

Let it be, let it be, let it be, let it be  
There will be an answer, let it be  
Let it be, let it be, let it be, let it be  
Whisper words of wisdom, let it be  
/ Am G Fmaj7 C / C G F C /



# Beatles – Ob-la-di Ob-la-da

CAPO 1

[Intro]

| A | % | % | % |

A E  
Desmond has a barrow in the market place  
E7 A  
Molly is the singer in a band  
A D  
Desmond says to Molly, "Girl, I like your face"  
A E A  
And Molly says this as she takes him by the hand

A E F#m  
Ob-la-di, ob-la-da, life goes on, brah!  
A E A  
Lala how the life goes on  
A E F#m  
Ob-la-di, ob-la-da, life goes on, brah!  
A E A  
Lala how the life goes on.

A E  
Desmond takes a trolley to the jeweller's store  
E7 A  
Buys a twenty carat golden ring  
A D  
Takes it back to Molly waiting at the door  
A E A  
And as he gives it to her she begins to sing

A E F#m  
Ob-la-di, ob-la-da, life goes on, brah!  
A E A  
Lala how the life goes on  
A E F#m  
Ob-la-di, ob-la-da, life goes on, brah!  
A E A  
Lala how the life goes on.

[Bridge]

D  
In a couple of years,  
| A Asus2 | A A7 |  
They have built a home sweet home,  
D  
With a couple of kids running in the yard,  
A/E E  
Of Desmond and Molly Jones... (Ha ha ha ha ha)

A E  
 Happy ever after in the market place  
 E7 A  
 Desmond lets the children lend a hand  
 A D  
 Molly stays at home and does her pretty face  
 A E A  
 And in the evening she still sings it with the band

A E F#m  
 Ob-la-di, ob-la-da, life goes on, brah!  
 A E A  
 Lala how the life goes on  
 A E F#m  
 Ob-la-di, ob-la-da, life goes on, brah!  
 A E A  
 Lala how the life goes on.

[Bridge]

D  
 In a couple of years,  
 | A Asus2 | A A7 |  
 They have built a home sweet home,  
 D  
 With a couple of kids running in the yard,  
 A/E E  
 Of Desmond and Molly Jones

A E  
 Happy ever after in the market place  
 E7 A  
 Molly lets the children lend a hand  
 A D  
 Desmond stays at home and does his pretty face  
 A E A  
 And in the evening she's a singer with a band

A E F#m  
 Ob-la-di, ob-la-da, life goes on, brah!  
 A E A  
 Lala how the life goes on  
 A E F#m  
 Ob-la-di, ob-la-da, life goes on, brah!  
 A E F#m  
 Lala how the life goes on.  
 F#m  
 And if you want some fun,  
 E A  
 Take Ob-La-Di-Bla-Da!

## Beatles – Oh Darling

Eaug – shape of F but on the 4 middle strings

Eaug A E  
Oh! Darling please believe me  
F#m D  
I'll never do you no harm  
Bm E7  
Believe me when I tell you  
Bm E7 A D A  
I'll never do you no harm

E A E  
Oh! Darling if you leave me  
F#m D  
I'll never make it alone  
Bm E7  
Believe me when I beg you ooooh  
Bm E7 A D A  
Don't ever leave me alone

A7 D F7  
When you told me you didn't need me anymore  
A A7 A A7  
Well you know I nearly broke down and cried  
B7  
When you told me you didn't need me anymore  
E7 F7 E7 Eaug  
Well you know I nearly fell down and died...

A E  
Oh! Darling if you leave me  
F#m D  
I'll never make it alone  
Bm E7  
Believe me when I tell you  
Bm E7 A D A  
I'll never do you no harm ( Believe me, darling )

A7 D F7  
When you told me ooooh you didn't need me anymore  
A A7 A A7  
Well you know I nearly fell down and cried  
B7  
When you told me you didn't need me anymore  
E7 F7 E7 Eaug  
Well you know I nearly fell down and died...

A                          E  
Oh! Darling    please believe me  
F#m                          D  
I'll never let you down    ( Oh believe me Darling )  
  Bm                          E7  
Believe me when I tell you    ooooooh  
Bm                  E7                  A    D A Bb7 A7  
  I'll never do you no harm

## Beatles - While My Guitar Gently Weeps

Intro

Am Am/G Am/F# Fmaj7 Am G D E

Am Am/G Am/F# Fmaj7 Am  
I look at you all see the love there that's sleeping

G D E

While my guitar gently weeps

Am Am/G Am/F# Fmaj7 Am  
I look at the floor and I see it needs sweeping

G C E

Still my guitar gently weeps

A C#m F#m C#m  
I don't know why nobody told you

Bm E

How to unfold your love

A C#m F#m C#m

I don't know how someone controlled you

Bm E

They bought and sold you

Am Am/G Am/F# Fmaj7 Am  
I look at the world and I notice it's turning

G D E

While my guitar gently weeps

Am Am/G Am/F# Fmaj7 Am  
With every mistake we must surely be learning

G C E

Still my guitar gently weeps

[Solo]

(play over these chords)

Am Am/G Am/F# Fmaj7 Am G D E

Am Am/G Am/F# Fmaj7 Am G C E

A C#m F#m C#m  
I don't know how you were diverted

Bm E

You were perverted too

A C#m F#m C#m

I don't know how you were inverted

Bm E

No one alerted you

Am Am/G Am/F# Fmaj7 Am  
 I look at you all see the love there that's sleeping  
 G D E  
 While my guitar gently weeps  
 Am Am/G Am/F# Fmaj7 Am  
 Look at you all...  
 G C E  
 Still my guitar gently weeps

[Solo]  
 (play over these chords)

Am Am/G Am/F# Fmaj7 Am G D E

Am Am/G Am/F# Fmaj7 Am G C E  
 Oh, oh, oh...

Am Am/G Am/F# Fmaj7 Am G D E  
 Oh, oh, oh...

Am Am/G Am/F# Fmaj7 Am G C E  
 Yeah, yeah, yeah... ---> Fade out

## Beatles – Yesterday

[Intro]

F

[Verse]

F /F /E Em A7 Dm C Bb  
Yesterday, all my troubles seemed so far away  
C7 F  
Now it looks as though they're here to stay  
C/E Dm7 G7 Bb F  
Oh, I believe in yesterday

F Em A7 Dm C Bb  
Suddenly, I'm not half the man I used to be  
C7 F  
There's a shadow hanging over me  
C/E Dm7 G7 Bb F  
Oh, yesterday came suddenly

[Chorus]

A7sus4 A7 Dm C Bb Am7/E Gm6 C7 F  
Why, she had to go, I don't know, she wouldn't say  
A7sus4 A7 Dm C Bb/D Am7/E Gm6 C7 F F4 F  
I said something wrong, now I long for yesterday

[Verse]

F Em A7 Dm C Bb  
Yesterday, love was such an easy game to play  
C7 F  
Now I need a place to hide away  
C/E Dm7 G7 Bb F  
Oh, I believe in yesterday

[Chorus]

A7sus4 A7 Dm C Bb Am7/E Gm6 C7 F  
Why, she had to go, I don't know, she wouldn't say  
A7sus4 A7 Dm C Bb/D Am7/E Gm6 C7 F F4 F  
I said something wrong, now I long for yesterday

[Outro]

F Em A7 Dm C Bb  
Yesterday, love was such an easy game to play  
C7 F  
Now I need a place to hide away  
C/E Dm7 G7 Bb F  
Oh, I believe in yesterday

F/C G/B Bb F  
Mm mm mm mm mm mm mm

## Bee Gees - Nights on Broadway

### INTRO

| Dm | Dm G Dm | Dm | Em C Am |  
| Dm | Dm G Dm | Dm | Em C Am |

### VERSE

Dm

Here we are

Am

In a room full of strangers

Dm

Standing in the dark

Am

When your eyes could not see me

### BRIDGE

Bb

Well, I have to follow you

Bbm

F

Though you did not want me to

Gm

But that won't stop my loving you

A

I can't stay away

### CHORUS

F

Am

Blaming it all on the nights on Broadway

Bb

Singing them love songs

Bbm

Singing them straight to my heart songs

F

Am

Blaming it all on the nights on Broadway

Bb

Singing them sweet sounds

Bbm

To that crazy, crazy town

### VERSE

Dm

Am

No-ow in my place there are so many others

Dm

Standing in the line

Am

How long will they stand between us

### BRIDGE

Bb



Well, I have to follow you  
Bbm F  
Though you didn't want me to  
Gm  
That won't stop my loving you  
A  
I can't stay away

CHORUS

F Am  
Blaming it all on the nights on Broadway  
Bb  
Singing them love songs  
Bbm  
Singing them straight to my heart songs  
F Am  
Blaming it all on the nights on Broadway  
Bb  
Singing them sweet sounds  
Bbm  
To that crazy, crazy town

INTERLUDE

| Dm | Dm G Dm | Dm | Em C Am |

MIDDLE 8

Dm  
I will wait  
F G  
Even if it takes forever  
Em  
I will wait  
Am  
Even if it takes a lifetime  
Am/G F  
Somehow I feel inside  
F/E F/D C  
You never ever left my side  
F | F G|  
Make it like it was before  
Am Am/G  
Even if it takes a life time  
| D7sus2 | % |  
Takes a life time

CHORUS

F Am  
Blaming it all on the nights on Broadway  
Bb  
Singing them love songs  
Bbm

Singing them straight to my heart songs  
          F  Am  
Blaming it all on the nights on Broadway  
          Bb  
Singing them sweet sounds  
          Bbm  
To that crazy, crazy town

CHORUS

          F  Am  
Blaming it all on the nights on Broadway  
          Bb  
Singing them love songs  
          Bbm  
Singing them straight to my heart songs  
          F  Am  
Blaming it all on the nights on Broadway  
          Bb  
Singing them sweet sounds  
          Bbm  
To that crazy, crazy town

(repeat and fade)

## Bee Gees - Stayin' Alive

Capo 1

Well, you can tell by the way I use my walk  
I'm a woman's man, no time to talk  
Music loud and women warm  
I've been kicked around since I was born  
And now it's all right, it's OK  
And you may look the other way  
We can try to understand  
The New York Times' effect on man

/ Em7 - / D Em / : / A7 - / / / /

{Refrain}

Whether you're a brother or whether you're a mother  
You're stayin' alive, stayin' alive  
Feel the city breakin' and everybody shakin'  
And we're stayin' alive, stayin' alive  
Ah, ha, ha, ha, stayin' alive, stayin' alive  
Ah, ha, ha, ha, stayin' alive

/ Em7 - / / / / Em7 D Em7 D Em7 - /  
/ Em7 D Em7 D Em - D - Em - Bm7 - /

Well now, I get low and I get high  
And if I can't get either, I really try  
Got the wings of heaven on my shoes  
I'm a dancin' man and I just can't lose  
You know it's all right, it's OK  
I'll live to see another day  
We can try to understand  
The New York Times' effect on man

/ Em7 - / D Em / : / A7 - / / / /

{Refrain}

Whether you're a brother or whether you're a mother  
You're stayin' alive, stayin' alive  
Feel the city breakin' and everybody shakin'  
And we're stayin' alive, stayin' alive  
Ah, ha, ha, ha, stayin' alive, stayin' alive  
Ah, ha, ha, ha, stayin' alive

/ Em7 - / / / / Em7 D Em7 D Em7 - /  
/ Em7 D Em7 D Em - D - Em - Bm7 - /

Life goin' nowhere, somebody help me  
Somebody help me, yeah  
Life goin' nowhere, somebody help me  
Somebody help me, yeah, stayin' alive

/ A7 - / - - Em7 - / :

Well, you can tell by the way I use my walk  
I'm a woman's man, no time to talk  
Music loud and women warm  
I've been kicked around since I was born  
And now it's all right, it's OK  
And you may look the other way  
We can try to understand  
The New York Times' effect on man

/ Em7 - / D Em / : / A7 - / / / /

{Refrain}

Whether you're a brother or whether you're a mother  
You're stayin' alive, stayin' alive  
Feel the city breakin' and everybody shakin'  
And we're stayin' alive, stayin' alive  
Ah, ha, ha, ha, stayin' alive, stayin' alive  
Ah, ha, ha, ha, stayin' alive

/ Em7 - / / / / Em7 D Em7 D Em7 - /  
/ Em7 D Em7 D Em - D - Em - Bm7 - /

Life goin' nowhere, somebody help me  
Somebody help me, yeah  
Life goin' nowhere, somebody help me, yeah  
I'm stayin' alive

/ A7 - / - - Em7 - / :

## Ben E. King - Stand By Me

A F#m D E A

When the night has come

F#m

And the land is dark

D E A

And the moon is the only light we'll see

No, I won't be afraid,

Fm

No, I won't be afraid

D E A

Just as long as you stand, stand by me.

Chorus:

So, darling, darling, stand by me,

Fm

Oh, stand by me.

D E A

Oh, stand, stand by me,

Stand by me.

If the sea that we look upon

Should tumble and fall

Or the mountain should crumble in the sea,

I won't cry, I won't cry,

No, I won't shed a tear

Just as long as you stand, stand by me.

Chorus

## Ben Howard - Keep Your Head Up

C Em7  
I spent my time, watching  
G C  
The spaces that have grown between us.  
Em7  
And I cut my mind on second best,  
G C  
Oh the scars that come with the greenness.  
Em7  
And I gave my eyes to the boredom,  
G C  
Still the seabed wouldn't let me in.  
Em7  
And I try my best to embrace the darkness  
G C  
In which I swim.

C Em7  
Now walking back, down this mountain,  
G C  
The strength of a turnin' tide.  
Em7  
Oh the wind so soft, and my skin,  
G C  
Yeah the sun so hot upon my side.  
Em7  
Oh lookin' out at this happiness  
G C  
I searched for between the sheets,  
Em7  
Oh feelin' blind, but realize,  
G C  
All I was searchin' for... was me.  
Em7 G C  
Oh oh-oh, all I was searchin' for was me.  
D  
Oh yeah

Em7 D C  
keep your head up, keep your heart strong no, no, no, no,  
Em7 D C  
keep your mind set, keep your hair long Oh my, my darlin'.  
Em7 D C  
keep your head up, keep your heart strong Na, oh, no, no.  
Em7 D C  
keep your mind set in your ways.... Keep your heart strong.

C Em7  
Now I saw a friend of mine, the other day,  
G C  
And he told me that my eyes were gleamin'

Em7  
Oh I said I'd been away, and he knew  
G C  
Oh he knew the depths I was meanin'.  
Em7  
And it felt so good to see his face,  
G C  
All the comfort invested in my soul,  
Em7  
Oh to feel the warmth, of his smile,  
G C  
'said, 'I'm happy to have you home.'  
Em7 G C  
Oh oh-oh, I'm happy to have you home.  
D  
Ohh

Em7 D C  
keep your head up, keep your heart strong no, no, no, no,  
Em7 D C  
keep your mind set, keep your hair long Oh my, my darlin'.  
Em7 D C  
keep your head up, keep your heart strong Na, oh, no, no.  
Em7 D C  
keep your mind set in your ways.... Keep your heart strong.

Em7 D C  
'Cause I'll always remember you the same.  
Em7 D C  
Oh eyes like wildflowers, oh with your demons of change.

D C  
Ohhh May you find happiness here.  
D C  
Ohhh May all your hopes all turn out right.

Em7 D C  
keep your head up, keep your heart strong no, no, no, no,  
Em7 D C  
keep your mind set, keep your hair long Oh my, my darlin'.  
Em7 D C  
keep your head up, keep your heart strong Na, oh, no, no.  
Em7 D C  
keep your mind set in your ways.... Keep your heart strong.

Em7 D C  
'Cause I'll always remember you the same.  
Em7 D C  
Oh eyes like wildflowers, oh with your demons of change.

## Ben Howard - She Treats Me Well

Capo 3

### VERSE

G Am  
Seen fortune in my lifetime  
G Am  
gave it all to the man instead  
G Am  
still tomorrow comes I'm still standing on my own two feet  
G Am  
got a woman at home she treats me well

G Am  
Anger I've seen it rise  
G Am  
from a careless word that I said  
G Am  
well guilt is wasteful pride is childish  
G Am  
got a woman at home she told me that  
G Am  
got a woman at home she taught me well

G Am  
Found sorrow in my mind most times  
G Am  
gave it all back to the life I led  
G Am  
but since times changed it all just rolls away  
G Am  
I've got a woman at home she treats me well

### CHORUS

Dm C  
Well she's alright  
Am G  
when everyone is wrong  
Dm C  
well she's alright  
Am G  
lets me waste another song  
Dm C  
stumble through the years  
Am G  
I'll make it heaven I'll make it hell  
Dm C  
one day to the next  
Am G  
and now that serves me very well  
F  
now I've got a woman at home  
Am  
she treats me well



VERSE

G Am  
Morning I done my time here  
G Am  
Stood here watching my own death  
G Am  
But a few things going my way this time  
G Am  
Got a woman at home she treats me well

G Am  
Slumber not in my lifetime  
G Am  
won't spend my days in my bed  
G Am  
make a whole scene, gather round come see it my way  
G Am  
now I've got a woman at home she treats me well

CHORUS

Dm C  
Well she's alright  
Am G  
when everyone is wrong  
Dm C  
well she's alright  
Am G  
lets me waste another song  
Dm C  
stumble through the years  
Am G  
I'll make it heaven I'll make it hell  
Dm C  
one day to the next  
Am G  
and now that serves me very well  
F  
now I've got a woman at home  
Am  
she treats me well

## Bill Withers – Ain't No Sunshine

Intro Am Em-G-Am 2X

Am Am Em-G-Am  
Ain't no sunshine when she's gone.

Am Am Em-G-Am  
It's not warm when she's away.

Em Dm  
Ain't no sunshine when she's gone, and she's always gone too long,  
Am Em-G-Am  
Anytime she goes away.

Am Am Em-G-Am  
Wonder this time where she's gone,

Am Am Em-G-Am  
Wonder if she's gone to stay

Em Dm  
Ain't no sunshine when she's gone, and this house just ain't no home,  
Am Em-G-Am  
Anytime she goes away.

(Am gently, fade it completely, then bring it back gently)

And I know, I know, I know, I know, I know,  
I know, I know, I know, I know, I know, I know, I know,  
I know, I know, I know, I know, I know, I know,  
I know, I know, I know, I know, I know, I know, I know, I know,  
Hey, I ought to leave the young thing alone,

Am Em-G-Am  
But ain't no sunshine when she's gone,  
Am Am Em-G-Am  
only darkness everyday.

Em Dm  
Ain't no sunshine when she's gone, and this house just ain't no home  
Am Em-G-Am

Anytime she goes away.

Am Em-G-Am

Anytime she goes away.

Am Em-G-Am

Anytime she goes away.

Am Em-G-Am

Anytime she goes away.

Am Em-G-Am

Anytime she goes away.

## Bill Withers – Lean on Me

C, Dm Em F, F Em Dm C, C Dm Em Dm,  
C, Dm Em F, F Em Dm C, C Dm Em, G/B C

C F C  
Sometimes in our lives, we all have pain,  
Em Dm  
we all have sor-row.

C F C  
But, if we are wise, we know that there's  
G/B C  
always to-mor-row.

C F  
Lean on me, when you're not strong,  
F C Em Dm  
And I'll be your friend; I'll help you carry on.  
C F C  
For it won't be long, 'till I'm gon-na need,  
G/B C  
Some-body to lean on.

C F C  
Please, swallow your pride, if I have things  
Em Dm  
you need to bor-row.  
C F C  
For, no one can fill, those of your needs,  
G/B C  
That you don't let show.

C  
So, just call on me brother, when you need a hand;  
G/B C  
We all need somebody, to lean on.  
C  
I just might have a problem, that you'd understand;  
G/B C  
We all need somebody, to lean on.

C F  
Lean on me, when you're not strong,  
F C Em Dm  
And I'll be your friend; I'll help you carry on.  
C F C  
For it won't be long, 'till I'm gon-na need,  
G/B C  
Some-body to lean on.

C  
So, just call on me brother, when you need a hand;  
G/B C  
We all need somebody, to lean on.  
C  
I just might have a problem, that you'd understand;  
G/B C  
We all need somebody, to lean on.

C F C  
If, there is a load, you have to bear,  
Em Dm  
that you can't car-ry.  
C F C  
I'm right up the road; I'll share your load,  
G/B C  
If you just call me.

G/B C  
(Call me), if you need a friend,  
G/B C  
(Call me), call me,  
G/B C  
(Call me), if you need a friend,  
G/B C  
(Call me), call me.  
G/B C  
(Call me), call me,  
G/B C  
(Call me), call me,  
G/B C  
(Call me), call me,  
G/B C  
(Call me), call me.  
G/B C  
(Call me), call me,  
G/B C  
(Call me), call me,  
G/B C  
(Call me).

## Billy Bragg - New England

G

I was twenty one years when I wrote this song

Em

C

I'm twenty two now, but I won't be for long

C

G

People ask when will you grow up to be a man

D

C

G

But all the girls I loved at school, are already pushing prams

G

I loved you then as I love you still

Em

C

Tho' I put you on a pedestal, they put you on the pill

G

I don't feel bad about letting you go

D

C

I just feel sad about letting you know

C

G

I don't want to change the world

Em

I'm not looking for a New England

C

D

C

I'm just looking for another girl

G

I don't want to change the world

Em

I'm not looking for a New England

C

D

G

I'm just looking for another girl

(last time repeat last line 4X, then C-D-G 3X)

G

I loved the words you wrote to me

Em

C

But that was bloody yesterday

Em

I can't survive on what you send

D

C

G

Every time you need a friend

G

I saw two shooting stars last night

Em

C

I wished on them but they were only satellites

Em

Is it wrong to wish on space hardware

D

C

G

I wish, I wish, I wish you'd care

CHORUS last time

## Billy Joel – Only The Good Die Young

CAPO 5

C D Em  
Come out Virginia, don't let me wait  
C D G  
You Catholic girls start much too late  
C D Em  
But sooner or later it comes down to fate  
C D  
I might as well be the one

C D Em  
Well, They showed you a statue, told you to pray  
C D G  
They built you a temple and locked you away  
C D Em  
But they never told you the price that you pay  
C D  
For things that you might have done

G  
Only the good die young  
C D G  
That's what I said  
C  
only the good die young  
D G  
only the good die young

C D Em  
You might have heard I run with a dangerous crowd  
C D G  
We ain't too pretty we ain't too proud  
C D Em  
We might be laughing a bit too loud  
C D  
But that never hurt no one

C D Em  
So come on Virginia show me a sign  
C D G  
Send up a signal I'll throw you the line  
C D Em  
The stained-glass curtain you're hiding behind  
C D  
Never lets in the sun

Darlin' only the good die young  
C D  
whoa, whoa, whoa, whoa, whoa  
G C  
i tell ya only the good die young  
D G  
only the good die young

D C G  
You got a nice white dress and a party on your confirmation  
A C  
You got a brand new soul, And a cross of gold  
D C G  
But Virginia they didn't give you quite enough information  
A C  
You didn't count on me when you were counting on your rosary  
D C G/B  
oh woah woah

C D Em  
They say there's a heaven for those who will wait  
C D G  
Some say it's better but I say it ain't  
C D Em  
I'd rather laugh with the sinners than cry with the saints  
C D  
the Sinners are much more fun

G  
you know that only the good die young  
C D  
oh woah baby  
G C  
I tell ya only the good die young  
D G  
only the good die young

Instrumental: D C G A C

D C G  
You say your mother told you all that I could give you was a reputation  
A  
Aww She never cared for me  
C  
But did she ever say a prayer for me?  
D C G/B  
oh woah woah

C D Em  
Come out come out come out virgina dont let me wait,  
C D G  
You catholic girls start much too late  
C D Em  
Sooner or later it comes down to fate  
C D  
I might as well be the one,

G C  
you know that only the good die young  
C D  
oh woah baby  
G C  
i tell ya only the good die young  
D G  
only the good die young


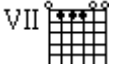
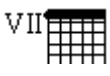
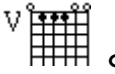

Ad lib 2-3 times on

G - C  
D - G  
G - C  
D - G



## Black Crowes - She Talks To Angels

The song is played in open E tuning. Retune your guitar to E B E G# B e.

[ E2/6 =  (E7 standard shape);  
B\* =  or just  ;  
A\* =  or just  ]

Intro: / E E2/6-E-E2/6-E E - / :

She never mentions the word addiction  
In certain company  
Yes, she'll tell you she's an orphan  
After you meet her family

/ Intro / / / / (B\* - A\* - Intro /)

She paints her eyes as black as night now  
Pulls those shades down tight  
Yes, she gives a smile when the pain comes  
The pain gonna make everything all right

{Refrain}  
Says she talks to angels  
They call her out by her name  
Oh yeah, she talks to angels  
Says they call her out by her name

/ B\* - A\* - / Intro / :

She keeps a lock of hair in her pocket  
She wears a cross around her neck  
Yes, the hair is from a little boy  
And the cross is someone she has not met, not yet

{Refrain}  
...Says they all know her name...

She don't know no lover  
None that I ever seen  
And to her that ain't nothing  
But to me, it means, means everything

/ A\* - E - / / / A\* - - - Intro /

She paints her eyes as black as night now  
She pulls those shades down tight  
Oh yeah, there's a smile when the pain comes  
The pain gonna make everything all right, all right yeah yeah

{As Refrain}

She talks to angels  
Says they call her out by her name  
Oh yeah, yeah, angels  
Call her out by her name  
Oh-oh-oh, angels  
They call her out by her name  
Oh-oh, she talks to angels  
They call her out  
Yeah, yeah, call her out  
Don't you know that they call her out by her name

/ B\* - A\* - / Intro / :  
/ B\* - A\* - / / B\* - A\* - Intro /

## Black Keys – Little Black Submarines

Am G  
Little black submarines  
D A  
Operator please  
Am G A  
Put me back on the line  
Am G  
Told my girl I'd be back  
D A  
Operator please  
Am G A  
This is wrecking my mind

Am G  
Oh, can it be  
D A  
The voices calling me  
C D A  
They get lost and out of time  
Am G  
I should've seen it glow  
D A  
But everybody knows  
C D A  
That a broken heart is blind  
C D A  
That a broken heart is blind

Am G  
Pick you up, let you down  
D A  
When I wanna go  
Am G A  
To a place I can hide  
Am G  
You know me, I had plans  
D A  
But they just disappeared  
Am G A  
To the back of my mind

Am            G  
 Oh, can it be  
       D            A  
 The voices calling me  
           C            D            A  
 They get lost and out of time  
       Am            G  
 I should've seen it glow  
       D            A  
 But everybody knows  
           C            D            A  
 That a broken heart is blind  
           C            D            A (pause on A)  
 That a broken heart is blind

DISTORTED GUITAR COMES IN (Same chords as the acoustic guitar, just strum)

INTRO 2X: Am - G - D - A // Am - G - A

Am            G  
 Treasure maps for a change  
       D            A  
 Operator please  
       Am            G            A  
 Call me back when it's time  
       Am            G  
 Stolen friends and disease  
       D            A  
 Operator please  
       Am            G            A  
 Pass me back to my mind

Am            G  
 Oh, can it be  
       D            A  
 The voices calling me  
           C            D            A  
 They get lost and out of time  
       Am            G  
 I should've seen it glow  
       D            A  
 But everybody knows  
           C            D            A  
 That a broken heart is blind  
           C            D            A  
 That a broken heart is blind  
           C            D            A  
 That a broken heart is blind

**\*\*\*Blind Melon – No Rain**

E D  
All I can say is that my life is pretty plain  
A G E E7  
I like watching the puddles gather rain  
E D  
And all I can do is just pour some tea for two  
A G E  
And speak my point of view but it's not sane

[Part One x2]  
It's not sane

E D E D  
I just want someone to say to me oh, oh, oh, oh  
E D E D  
I'll always be there when you wake, yeah...  
E D E D  
You know I'd like to keep my cheeks dry today  
E D E D  
So stay with me and I'll have it made  
E D  
And I don't understand why I sleep all day  
A G E E7  
And I start to complain that there's no rain  
E D  
And all I can do is read a book to stay awake  
A G E  
It rips my life away, but it's a great escape

[Part One x4]  
Escape, escape, escape

(Solo can be worked out of the tab for the intro)

E D  
All I can say is that my life is pretty plain  
A  
You don't like my point of view  
G E  
You think that I'm insane

[Part One x3]  
It's not sane, it's not sane

E D E D  
 I just want someone to say to me oh, oh, oh, oh  
 E D E D  
 I'll always be there when you wake, yeah,  
 E D E D  
 You know I'd like to keep my cheeks dry today  
 E D E D  
 So stay with me and I'll have it made  
 E D E D  
 Ooh and I'll have it made  
 E D E D  
 Ooh, and I'll have it made, lord lord no  
 E D E D  
 You know I'm really gonna, really gonna have it made, yeah  
 E D E D  
 You know I'll have it made

[Outro]

D E  
 Oh, oh, oh, oh  
 D E  
 Oh, oh, oh, oh  
 D E  
 Oh, oh, oh, oh  
 D E  
 Oh, oh, oh, oh

## Blue Rodeo - Try

Intro: A E D A  
A E  
Don't tell me I'm wrong,  
D A  
'Cause I've been watching every move that you make.  
A E  
Hearts you steal, with your make-up and heels -  
D A  
Trouble for the men that you take.

C#m D  
Every time you walk in the room  
Bm  
I couldn't even be sure of a smile  
D C#m  
You were never the same way twice,  
D  
But I'm falling in love  
Bm D  
Night after night - oh it's crazy ... Ooh Ooh

A E  
So many people who said  
D A  
Girl you've got nothing but time  
A E  
Oh you are a shining star  
D A  
Don't you worry 'bout what you're leaving behind

C#m D  
Every time you walk in the room  
Bm  
I couldn't ever be sure of a smile  
D C#m  
You were never the same way twice,  
D  
But I'm falling in love  
Bm D  
Night after night - oh it's crazy ...

A E D  
Oh you got to try, try, try  
A E D  
Ah don't you know you've got to try, try, try,  
D  
Try, try. Oooh  
Bm D Bm A  
Oh baby you try, oh.

## Bob Dylan - All Along The Watchtower

Capo 4

[Intro] (Harmonica)

Am G F G  
Am G F G  
Am G F G  
Am G F G

[Verse 1]

Am G F G  
There must be some way out of here  
Am G F G  
Said the joker to the thief  
Am G F G  
There's too much confusion  
Am G F G  
I can't get no relief  
Am G F G  
Business men they drink my wine  
Am G F G  
Plowmen dig my earth  
Am G F G  
None of them along the line  
Am G F G  
Know what any of it is worth

[Harmonica]

Am G F G  
Am G F G  
Am G F G  
Am G F G

[Verse 2]

Am G F G  
No reason to get excited  
Am G F G  
The thief he kindly spoke  
Am G F G  
There are many here among us  
Am G F G  
Who feel that life is but a joke  
Am G F G  
But you and I we've been through that  
Am G F G  
And this is not our fate  
Am G F G  
So let us not talk falsely now  
Am G F G  
The hour is getting late



[Harmonica]

Am G F G  
Am G F G  
Am G F G  
Am G F G

[Verse 3]

Am G F G  
All along the watchtower  
Am G F G  
The princes kept the view  
Am G F G  
While all the women came and went,  
Am G F G  
Barefoot servants, too.  
Am G F G  
Outside in the distance  
Am G F G  
A wild cat did growl  
Am G F G  
Two riders were approaching  
Am G F G  
The wind began to howl

[Harmonica]

Am G F G  
Am G F G  
Am G F G  
Am

## Bob Dylan - Blowin In The Wind

D

D G D  
How many roads must a man walk down

G D  
Before you call him a man?

D G D  
Yes, 'n' how many seas must a white dove sail

G A  
Before she sleeps in the sand?

D G D  
Yes, 'n' how many times must the cannon balls fly

G D  
Before they're forever banned?

G A D Bm  
The answer, my friend, is blowin' in the wind,

G A D  
The answer is blowin' in the wind.

G A D Bm G A D

D G D  
How many years can a mountain exist

G D  
Before it's washed to the sea?

D G D  
Yes, 'n' how many years can some people exist

G A  
Before they're allowed to be free?

D G D  
Yes, 'n' how many times can a man turn his head,

G D  
Pretending he just doesn't see?

G A D Bm  
The answer, my friend, is blowin' in the wind,

G A D  
The answer is blowin' in the wind.

G A D Bm G A D

D G D  
How many times must a man look up

G D  
Before he can see the sky?

D G D  
Yes, 'n' how many ears must one man have

G A  
Before he can hear people cry?

D G D  
Yes, 'n' how many deaths will it take till he knows

G D

That too many people have died?

          G                  A                  D                          Bm  
The answer, my friend, is blowin' in the wind,  
          G                  A                  D  
The answer is blowin' in the wind.

G A D Bm G A D

## Bob Dylan - Like a Rolling Stone

C Dm7  
Once upon a time you dressed so fine  
Em F G  
You threw the bums a dime in your prime, didn't you?  
C Dm7 Em  
People'd call, say, "Beware doll, you're bound to fall"  
F G  
You thought they were all kiddin' you  
F G  
You used to laugh about  
F G  
Everybody that was hangin' out  
F C Dm7 C  
Now you don't talk so loud  
F C Dm7 C  
Now you don't seem so proud  
Dm F G  
About having to be scrounging for your next meal.

C F G  
How does it feel  
C F G  
How does it feel  
C F G  
To be without a home  
C F G  
Like a complete unknown  
C F G  
Like a rolling stone?

C Dm7 Em  
You've gone to the finest school all right, Miss Lonely  
F G  
But you know you only used to get juiced in it  
C Dm7 Em  
And nobody has ever taught you how to live on the street  
F G  
And now you find out you're gonna have to get used to it  
F G  
You said you'd never compromise  
F G  
With the mystery tramp, but now you realize  
F C Dm7 C  
He's not selling any alibis  
F C Dm7 C  
As you stare into the vacuum of his eyes  
Dm F G  
And ask him do you want to make a deal?

C F G  
 How does it feel  
 C F G  
 How does it feel  
 C F G  
 To be on your own  
 C F G  
 With no direction home  
 C F G  
 Like a complete unknown  
 C F G  
 Like a rolling stone?

C Dm7 Em  
 You never turned around to see the frowns on the jugglers and the clowns  
 F G  
 When they all come down and did tricks for you  
 C Dm7  
 You never understood that it ain't no good  
 Em F G  
 You shouldn't let other people get your kicks for you  
 F G  
 You used to ride on the chrome horse with your diplomat  
 F G  
 Who carried on his shoulder a Siamese cat  
 F C Dm7 C  
 Ain't it hard when you discover that  
 F C Dm7 C  
 He really wasn't where it's at  
 Dm F G  
 After he took from you everything he could steal.

C F G  
 How does it feel  
 C F G  
 How does it feel  
 C F G  
 To be on your own  
 C F G  
 With no direction home  
 C F G  
 Like a complete unknown  
 C F G  
 Like a rolling stone?

C Dm7  
 Princess on the steeple and all the pretty people  
 Em F G  
 They're drinkin', thinkin' that they got it made  
 C Dm7  
 Exchanging all kinds of precious gifts and things  
 Em F G  
 But you'd better lift your diamond ring, you'd better pawn it babe  
 F G  
 You used to be so amused  
 F G  
 At Napoleon in rags and the language that he used  
 F C Dm7 C  
 Go to him now, he calls you, you can't refuse  
 F C Dm7 C  
 When you got nothing, you got nothing to lose  
 Dm F G  
 You're invisible now, you got no secrets to conceal.

C F G  
 How does it feel  
 C F G  
 How does it feel  
 C F G  
 To be on your own  
 C F G  
 With no direction home  
 C F G  
 Like a complete unknown  
 C F G  
 Like a rolling stone?

## Bob Dylan - Mr Tambourine Man

Capo 3

[Intro]

D D Dsus2 Dsus2 D

G A D G  
Hey! Mr. Tambourine Man, play a song for me,  
D G A  
I'm not sleepy and there is no place I'm going to.  
G A D G  
Hey! Mr. Tambourine Man, play a song for me,  
D G A D  
In the jingle jangle morning I'll come following you.

G A D G  
Though I know that evenings empire has returned into sand,  
D G  
Vanished from my hand,  
D G A  
Left me blindly here to stand but still not sleeping.  
G A D G  
My weariness amazes me, I'm branded on my feet,  
D G  
I have no one to meet  
D G A  
And the ancient empty street's too dead for dreaming.

G A D G  
Hey! Mr. Tambourine Man, play a song for me,  
D G A  
I'm not sleepy and there is no place I'm going to.  
G A D G  
Hey! Mr. Tambourine Man, play a song for me,  
D G A D  
In the jingle jangle morning I'll come following you.

G A D G  
Take me on a trip upon your magic swirling ship,  
D G D G  
My senses have been stripped, my hands can't feel to grip,  
D G D G  
My toes too numb to step, wait only for my boot heels  
A  
To be wandering.  
G A D G  
I'm ready to go anywhere, I'm ready for to fade  
D G D G  
Into my own parade, cast your dancing spell my way,  
A  
I promise to go under it.







## Bob Dylan - Tangled Up In Blue

Early one morning the sun was shining  
I was laying in bed  
Wondering if she'd changed at all  
If her hair was still red  
Her folks, they said our lives together  
Sure was gonna be rough  
They never did like mama's homemade dress  
Papa's bank book wasn't big enough  
And I was standing on the side of the road  
Rain falling on my shoes  
Heading out for the east coast  
Lord knows I've paid some dues getting through  
Tangled up in blue

/ A G / A G / A G / D - / : /  
/ E F#m / A D / E F#m / A D / E - / GD A A4 A A4 /

She was married when we first met  
Soon to be divorced  
I helped her out of a jam, I guess  
But I used a little too much force  
We drove that car as far as we could  
Abandoned it out west  
Split up on a dark sad night  
Both agreeing it was best  
She turned around to look at me  
As I was walking away  
I heard her say over my shoulder  
"We'll meet again someday on the avenue"  
Tangled up in blue

/ A G / A G / A G / D - / : /  
/ E F#m / A D / E F#m / A D / E - / GD A A4 A A4 /

I had a job in the great north woods  
Working as a cook for a spell  
But I never did like it all that much  
And one day the axe just fell  
So I drifted down to New Orleans  
Where I was lucky enough to be employed  
Working for a while on a fishing boat  
Right outside of Delacroix  
But all the while I was alone  
The past was close behind  
I seen a lot of women  
But she never escaped my mind, and I just grew  
Tangled up in blue

/ A G / A G / A G / D - / : /  
/ E F#m / A D / E F#m / A D / E - / GD A A4 A A4 /

She was working in a topless place  
I stopped in for a beer  
I just kept looking at the side of her face  
In the spotlight so clear  
Later on when the crowd thinned out  
I was just about to do the same  
She was standing there in back of my chair  
Sayin', "Tell me, don't I know your name?"  
I muttered something underneath my breath  
She studied the lines on my face  
I must admit I felt a little uneasy  
When she bent down to tie the laces of my shoes  
Tangled up in blue

/ A G / A G / A G / D - / : /  
/ E F#m / A D / E F#m / A D / E - / GD A A4 A A4 /

She lit a burner on the stove  
And offered me a pipe  
"I thought you'd never say hello," she said  
"You look like the silent type"  
And then she opened up a book of poems  
And handed it to me  
Written by an Italian poet  
From the 13th century  
And every one of them words rang true  
And glowed like burning coals  
Pouring off every page  
Like it was written in my soul from me to you  
Tangled up in blue

/ A G / A G / A G / D - / : /  
/ E F#m / A D / E F#m / A D / E - / GD A A4 A A4 /

I lived with them on Montague street  
In a basement down the stairs  
There was music in the cafés at night  
And revolution in the air  
And then he started into dealing with slaves  
And something inside of him died  
She had to sell everything she owned  
And froze up inside  
And when one day the bottom fell out  
I became withdrawn  
The only thing I knew how to do  
Was to keep on keepin' on like a bird that flew  
Tangled up in blue

/ A G / A G / A G / D - / : /  
/ E F#m / A D / E F#m / A D / E - / GD A A4 A A4 /

So now I'm going back again  
I got to get to her somehow  
All the people we used to know  
They're an illusion to me now  
Some are mathematicians  
Some are carpenter's wives  
Don't know how it all got started  
I don't know what they're doing with their lives  
Me, I'm still on the road  
Headed for another joint  
We always did feel the same  
We just saw it from a different point of view  
Tangled up in blue

/ A G / A G / A G / D - / : /  
/ E F#m / A D / E F#m / A D / E - / GD A A4 A A4 /

## Bob Dylan - The Times They Are A-Changin'

[Intro]

G G G

G Em C2 G G  
Come gather 'round people Wherever you roam  
G Em C2 D  
And admit that the waters Around you have grown  
G Em C2 G G  
And accept it that soon You'll be drenched to the bone  
G Am D D  
If your time to you is worth savin'  
D C2 G/B D/A  
Then you better start swimmin' or you'll sink like a stone  
G G D G  
For the times they are a-chang - in'

G Em C2 G G G G

G Em C2 G G  
Come writers and critics Who prophesize with your pen  
G Em C2 D  
And keep your eyes wide The chance won't come again  
G Em C2 G G  
And don't speak too soon For the wheel's still in spin  
G Am D D  
And there's no tellin' who that it's namin'  
D C2 G/B D/A  
For the loser now will be later to win  
G C2 D G  
For the times they are a-changin'

Em C2 G G D C2 C2 D D D D

G Em C2 G G  
Come senators, congressmen Please heed the call  
G Em C2 D  
Don't stand in the doorway Don't block up the hall  
G Em C2 G G  
For he that gets hurt Will be he who has stalled  
G Am D D  
There's a battle outside and it is ragin'  
D C2 G/B D/A  
It'll soon shake your windows and rattle your walls  
G C2 D G  
For the times they are a-changin'

G D C2 D G G

G Em C2 G G  
 Come mothers and fathers Throughout the land  
 G Em C2 D  
 And don't criticize What you can't understand  
 G Em C2 G G  
 Your sons and your daughters Are beyond your command  
 G Am D D  
 Your old road is rapidly agin'  
 D C2 G/B D/A  
 Please get out of the new one if you can't lend your hand  
 G C2 D G  
 For the times they are a-changin'

G Em C2 G G D C2 C2 D D G Em C2 G  
 G G G

G Em C2 G G  
 The line it is drawn The curse it is cast  
 G Em C2 D  
 The slow one now Will later be fast  
 G Em C2 G G  
 As the present now Will later be past  
 G Am D D  
 The order is rapidly fadin'  
 D C2 G/B D/A  
 And the first one now will later be last  
 G C2 D G  
 For the times they are a-changin'

[Outro]

G Em C2 G G C2 D G

## Bob Marley and the Wailers - Redemption Song

Old pirates, yes, they rob I  
Sold I to the merchant ships  
Minutes after they took I  
From the bottomless pit  
/ G - Em - / C G Am - / G - Em - / C - D - /

But my ha-a-and was made strong  
By the hand of the almighty  
We forward in this generation  
Triumphantly  
/ G - Em - / C G Am - / G - Em - / C - D - /

{Refrain}

Won't you help to sing  
These songs of freedom  
'Cause all I ever had  
Redemption songs, redemption songs  
/ D - G - / C D G - / C D Em - / C D G - C D G - /

Emancipate yourselves from mental slavery  
None but ourselves can free our minds  
Have no fear for atomic energy  
'Cause none of them can stop the time  
/ G - Em - / C G Am - / G - Em - / C - D - /

How long shall they kill our prophets?  
While we stand aside and look  
Some say it's just a part of it  
We've got to fulfill the book  
/ G - Em - / C G Am - / G - Em - / C - D - /

{Refrain}

Won't you help to sing?  
These songs of freedom  
'Cause all I ever had  
Redemption songs, redemption songs, redemption songs  
/ D - G - / C D G - / C D Em - / C D G - C D G - /

[Break]

[Repeat "Emancipate" and "How long" verses, then final Refrain]

{Final Refrain}

Won't you help to sing?  
These songs of freedom  
'Cause all I ever had, redemption songs  
All I ever had, redemption songs  
These songs of freedom, songs of freedom  
/ D - G - / C D G - / C D Em - / C D G - C D G - /

## Bob Seger - C'est la Vie

CAPO 1

In F# but played with F & C chords and capo.

The F chord actually alternates between F and Fsus4 chords

When played solo you can also use a Fm - chord for a more rock'n'roll feel:

F - F - Fsus4 - Fm - F - F)

F  
It was a teenage wedding and the old folks wished 'em well  
F C7  
You could see that Pierre did truly love the mademoiselle  
C7  
And now the young monsieur and madam have rung the chapel bell  
C7 F  
C'est la vie say the old folks, it goes to show you never can tell

F  
They finished off an apartment with a two-room Roebuck sale  
F C7  
The coolerator was jammed with TV dinners and ginger ale  
C7  
And when Pierre found work, the little money comin' worked out well  
C7 F  
C'est la vie say the old folks, it goes to show you never can tell

F  
They had a hi-fi phono, boy did they let it blast  
F C7  
Seven hundred little records, all blues, rock, rhythm, and jazz  
C7  
But when the sun went down, the volume went down as well  
C7 F  
C'est la vie say the old folks, it goes to show you never can tell

F  
They bought a souped-up jitney, it was a cherry red fifty-three  
F C7  
And drove it down to New Orleans to celebrate their anniversary  
C7  
It was there where Pierre was wedded to the lovely mademoiselle  
C7 F  
C'est la vie say the old folks, it goes to show you never can tell

Break:

F - C7 - F



F  
 It was a teenage wedding and the old folks wished 'em well  
 F C7  
 You could see that Pierre did truly love the mademoiselle  
 C7  
 And now the young monsieur and madam have rung the chapel bell  
 C7 F  
 C'est la vie say the old folks, it goes to show you never can tell  
 C7 F  
 C'est la vie say the old folks, it goes to show you never can tell  
 C7 F  
 C'est la vie say the old folks, it goes to show you never can tell

F 133211  
 Fsus4 133311  
 Fm 133111  
 C7 x35353

## Bob Seger - Night Moves

Intro: G FC FG FC FG

G F  
I was a little too tall could've used a few pounds  
C F  
Tight pants points hardly reknown  
G F  
She was a black-haired beauty with big dark eyes  
C G  
And points all her own sitting way up high  
F C F  
Way up firm and high

G F  
Out past the cornfields where the woods got heavy  
C F  
Out in the back seat of my '60 Chevy  
G F C  
Workin' on mysteries without any clues

D Em D C  
Working on our night moves  
D Em D C  
Tryin' to make some front page drive in news  
D Em D  
Practicin' our night moves  
C G F C F  
.....in the summertime  
G F C F  
in the sweet, summertime

G F  
We weren't in love, oh no, far from it  
C F  
We weren't searching for some pie in the sky summit  
G F  
We were just young and restless and bored  
C F  
living by the sword

G F  
and we'd steal away, any chance we could  
C F  
to the back room, the alley, the trusty woods  
G F  
I used her, she used me, neither one cared  
C  
We were getting our share

D Em D  
 practicing our night moves  
 C D Em D  
 tryin' to lose the awkward teenage blues  
 C D Em D  
 workin on our night moves  
 C G F C F G F C D Em D G G7  
 And it was summertime

Cmaj7  
 and ohhhhh the wonder  
 G Cmaj7  
 We felt the lightning  
 F D G  
 And we waited on the thunder, waited on the thunder

G  
 I woke last night to the sound of thunder  
 Cmaj7  
 How far off" I sat and wondered  
 G  
 started humming a song from 1962  
 Cmaj7 Em  
 Ain't it funny how the night moves  
 C Em C  
 We just don't seem to have as much to lose  
 Em  
 Strange how the night moves  
 C Cmaj7 G  
 With autumn closing in....

Repeat Intro: G FC FG FC FG  
 G F C F  
 night moves.....night ....

## Bob Seger - Roll Me Away

Intro: | C - Dm7/C - C - F/C |:

Took a look down a west bound road  
Right away I made my choice  
Headed out to my big two wheeler  
I was tired of my own voice  
Took a beat on a northern plain and just rolled that power on  
...(Fill on first verse)

/ C - Dm7/C - C - F/C - / : 2X  
/ G - C - F - C/E - / G /

Twelve hours outa Mackinaw City  
Stopped in a bar to have a brew  
Met a girl and we had a few drinks and I  
Told her what I decided to do  
She looked out the window a long long moment then she looked into my eyes  
She didnt have to say a word, I knew what she was thinking

/ C - Dm7/C - C - F/C - / : 2X  
/ G - C - F - C/E - / G /

Ch: Roll, roll me away  
Won't you roll me away tonight?  
I too am lost and I feel double crossed  
And I'm sick of what's wrong and what's right  
She didnt even say a word she just walked out, got on that bike  
And we rolled and we rolled clean out a sight

/ C - F/C - / : 4X / G - F - C - F / C/E - G /

Brg: We rolled across the high plains  
Deep into the mountains  
Felt so good to me  
Finally feeling free

/ Dm - G - / : / Am - G - / : /

Somewhere along the high road  
The air began to turn cold  
She said she missed her home  
I headed on alone - ohhh

/ Dm - G - / : / Am - G - / : / C - F - / : /

Stood on a mountain top  
Staring out at the Great Divide  
I could go east I could go west  
It was all up to me to decide  
Then I saw a young hawk flying and my soul began to rise  
And pretty soon, my heart was singing

/ C - F - / : 4X / G - F - C - F / G

Roll, roll me away  
Won't you roll me away tonight  
Gotta keep rollin gotta keep riding keep searching  
Til I find what's right  
And as the sunset faded I spoke to the faintest first star light  
Next time, next time I'll get it right

/ C - F - / : 4X / G - F - C - F / G

/ C - F - / : /

Repeat and Fade

## Bob Seger - Still The Same

INTRO: C Em G /  
C Em G / /

### VERSE 1:

C Em G  
You always won, ev'ry time you placed a bet.  
C Em G  
You're still damn good; no one's gotten to you yet.  
F G C  
Ev'ry time, they were sure they had you caught,  
Em Am  
you were quicker than they thought.  
Dm G  
You'd just turn your back and walk.

### VERSE 2:

C Em G  
You always said, the cards would never do you wrong.  
C Em G  
The trick you said, was never play the game too long.  
F G C  
A gambler's share; the only risk that you would take,  
Em Am  
the only loss you could forsake,  
Dm G  
the only bluff you couldn't fake.

### CHORUS:

C  
And you're still the same.  
E A  
I caught up with you yesterday.  
Dm G  
Movin' game to game; no one standin' in your way.  
C E A  
Turnin' on the charm - long enough to get you by.  
Dm G  
You're still the same. You still aim high.

### VERSE 3:

C Em G  
Instrumental ...  
C Em G  
Instrumental ...  
F G C  
There you stood; ev'ry body watched play.  
E Am  
I just turned and walked away.  
Dm G  
I had nothing left to say.

OUT-CHORUS (repeat & fade):

	C	Em	G
And you're still the same.			
	C	Em	G
And you're still the same.			
	C	Em	G
Movin' game to game.			
	C	Em	G
Some things never change.			
	C	Em	G
And you're still the same.			

## Bob Seger - Turn the Page

Em

on a long and lonesome highway east of Omaha

D

you can listen to the engine, moanin out its one note song

A

Em

you can think about the woman, or the girl you knew the night before

but your thoughts will soon be wandering, the way they always do

when your riding sixteen hours and there's nothing much to do

and you don't feel much like ridin', you just wish the trip was through

1st CHORUS:

D

Em

say here I am, on the road again

D

Em

there I am, up on the stage

D

A

here I go, playing star again

C D

Em

there I go, turn the page

well, you walk into a restaurant, strung out from the road  
and you feel the eyes upon you, as your shakin' off the cold  
you pretend it doesn't bother you, but you just want to explode

most times you can't hear 'em talk, other times you can  
all the same 'ole cliché's, is that a woman or a man  
and you always seem outnumbered, you don't dare make a stand

2nd CHORUS

D

Em

here I am, on the road again

D

Em

there I am, up on the stage

D

A

here I go, playing star again

C D

Em

there I go, turn the page

out there in the spotlight, your a million miles away  
every ounce of energy, you try to give away  
as the sweat pours out your body, like the music that you play

later in the evening, as you lie awake in bed  
with the echos from the amplifiers, ringin in your head  
you smoke the days last cigarette, remembering what she said

3rd CHORUS: Now, here I am...

4th CHORUS:

D

Em



Now, here I am, on the road again

D Em

there I am, up on the stage

D A

here I go, playing star again

C D Em

there I go, there I go...

## Bonnie Raitt – Something to Talk About

A  
People are talking, talking 'bout people  
I hear them whisper, you won't believe it D  
D  
They think we're lovers kept under cover  
A  
I just ignore it, but they keep saying

F#m G  
We laugh just a little too loud  
F#m G  
We stand just a little too close  
C F C  
We stare just a little too long  
E  
Maybe they're seeing something we don't, darlin'

A E  
Let's give them something to talk about  
A E  
Let's give them something to talk about  
A E  
Let's give them something to talk about  
F#m G D F  
How about lo-o-ove

A  
I feel so foolish, I never noticed  
You'd act so nervous, could you be falling for me D  
D  
It took a rumor to make me wonder  
A  
Now I'm convinced I'm going under

F#m G  
Thinking 'bout you every day  
F#m G  
Dreaming 'bout you every night  
C F C  
I'm hoping that you feel the same way  
E  
Now that we know it, let's really show it, darlin'

A E  
Let's give them something to talk about  
A E  
A little mystery to figure out  
A E  
Let's give them something to talk about  
E F#m G D F  
How about love, love, love, love

(Repeat Chorus w/chords: C| C| G| Am Bb F Ab)

## Boomtown Rats - I Don't Like Mondays

C G  
The silicon chip inside her head  
F G  
Gets switched to overload  
C G  
And nobody's gonna go to school today,  
F G  
She's gonna make them stay at home,  
Am G  
And daddy doesn't understand it,  
C F  
He always said she was good as gold,  
F  
And he can see no reasons  
F  
Cos there are no reasons  
F G  
What reason do you need to be shown

C G  
Tell me why I don't like mondays,  
F G  
Tell me why I don't like mondays,  
C G  
Tell me why I don't like mondays,  
F G  
I wanna shoo-oo-oo-oo - oo - oot  
NC C  
The whole day down.

C G  
The Telex machine is kept so clean  
F G  
And it types to a waiting world,  
C  
And Mother feels so shocked  
G  
Father's world is rocked,  
F  
And their thoughts turn to  
G  
Their own little girl.  
Am G  
Sweet sixteen ain't that peachy keen,  
C F  
No, it ain't so neat to admit defeat,  
F  
They can see no reasons  
F  
Cos there are no reasons  
F G  
What reasons do you need

C G  
Tell me why I don't like mondays  
F G  
Tell me why I don't like mondays  
C G  
Tell me why I don't like mondays  
F G  
I wanna shoo-oo-oo-oo - oo - oot  
NC Am F  
The whole day down, down, down, shoot it all down...

C G  
And all the playing's stopped in the playground now  
F G  
She wants to play with her toys a while,  
C G  
And school's out early and soon we'll be learning  
F G  
And the lesson today is how to die.  
Am  
And then the bullhorn crackles,  
G  
And the captain tackles,  
C F  
With the problems and the how's and why's  
F  
And he can see no reasons  
F  
Cos there are no reasons  
F G  
what reason do you need to die

C G  
Tell me why I don't like mondays  
F G  
Tell me why I don't like mondays  
C G  
Tell me why I don't like mondays  
F G  
I wanna shoo-oo-oo-oo - oo - oot  
NC C  
The whole day down.

## Bruce Cockburn - If I Had a Rocket Launcher

E 079900  
D 057700  
C 035500  
B 024400  
A 002200

E                    D   C            D   E  
Here comes the helicopter,  
E        D    C            D   E  
Second time today  
E        D    C            D   E  
Everybody scatters  
E                    D   C        D   E  
And hopes it goes away  
E        D                    C            D   E  
How many kids they've murdered  
E        D            C    B    A  
Only God can say  
A                    D  
If I had a rocket launcher  
A                    D  
If I had a rocket launcher  
A                    D  
If I had a rocket launcher  
                                  E   D   C   D   E   D   C   E  
I'd make somebody pay

I don't believe in guarded borders and I don't believe in hate  
I don't believe in generals or their stinking torture states  
And when I talk with the survivors of things too sickening to relate  
If I had a rocket launcher  
If I had a rocket launcher  
If I had a rocket launcher  
I would retaliate

On the Rio Lacuntun one hundred thousand wait  
To fall down from starvation or some less humane fate  
Cry for Guatemala with a corpse in every gate  
If I had a rocket launcher  
If I had a rocket launcher  
If I had a rocket launcher  
I would not hesitate

### INSTRUMENTAL

I want to raise every voice, at least I've got to try  
Every time I think about it water rises to my eyes  
Situation desperate echoes of the victim's cry  
If I had a rocket launcher  
If I had a rocket launcher  
If I had a rocket launcher  
Some son-of-a-bitch would die

## Bruce Cockburn - Lovers in a Dangerous Time

B 024400  
C#m 046600  
Amaj9 002200

B C#m Amaj9  
B C#m Amaj9

B C#m Amaj9  
Don't the hours grow shorter as the days go by  
B C#m Amaj9  
You never get to stop and open your eyes  
B C#m Amaj9  
One day you're waiting for the sky to fall  
B C#m Amaj9  
And next you're dazzled by the beauty of it all  
B C#m Amaj9 E  
When you're lovers in a dangerous time  
B C#m Amaj9 E  
Lovers in a dangerous time

These fragile bodies of touch and taste  
This vibrant skin this hair like lace  
Spirits open to the thrust of grace  
Never a breath you can afford to waste

When you're lovers in a dangerous time  
Lovers in a dangerous time  
When you're lovers in a dangerous time  
Lovers in a dangerous time

### INSTRUMENTAL:

(SLOW) B C#m Asus2 F#m7 E B C#m Asus2  
B C#m Asus2 F#m7 E B C#m Asus2

When you're lovers in a dangerous time  
Sometimes you're made to feel as if your love's a crime  
Nothing worth having comes without some kind of fight  
Got to kick at the darkness till it bleeds daylight

When you're lovers in a dangerous time  
When you're lovers in a dangerous time  
When you're lovers in a dangerous time  
Lovers in a dangerous time

## Bruce Cockburn - The Coldest Night of the Year

I was up all night, socializing  
Trying to keep the latent depression from crystalizing  
Now the sun is lurking just behind the Scarborough horizon  
And you're not even here, on the coldest night of the year.  
/ D - Bm - Em7 - A /: 3X / Em7 - A /

I took in Yonge Street at a glance  
Heard the punkers playing, watched the bikers dance  
Everybody wishing they could go to the south of France  
And you're not even here. on the coldest night of the year.  
/ D - Bm - Em7 - A /: 3X / Em7 - A /

Hey look at me now  
See the shape I'm in  
It's taken me so long to catch on to what's going on  
Inside this skin  
When two lovers really love there's nothing there  
But this suddenly compact universe  
Skin and breath and hair

/ G - A - D - Bm / : 3X / G - A - Em7 - A /

I watched the all night TV show, in the all night bar  
I drove all the people home, I was the one with the car  
Now I'm sitting here alone and sleepless, and wondering where you are  
And wishing you were here, on the coldest night of the year  
/ D - Bm - Em7 - A /: 3X / Em7 - A /

Now I'm sitting here alone and sleepless, and wondering where you are  
And wishing you were here, on the coldest night of the year  
/ D - Bm - Em7 - A / Em7 - A / D - - - /



**\*\*\* Bruce Cockburn - Wondering Where the Lions Are**

Intro:

D D G6 G6 D D G6 G6

D D  
Sun's up, uh huh, looks okay  
G6 G6  
The world survives into another day  
D D  
And I'm thinking 'bout eternity  
G6 G6 D D G6 G6  
Some kinda ecstasy got a hold on me  
D D  
Had another dream about lions at the door  
G6 G6  
They weren't half as fright'ning as they were before  
D D  
But I'm thinking 'bout eternity  
G6 G6 D D G6 G6  
Some kinda ecstasy got a hold on me

D D  
Walls windows trees, waves coming through  
G6 G6  
You be in me and I'll be in you  
D D  
Together in eternity  
G6 G6 D D G6 G6  
Some kinda ecstasy got a hold on me  
D D  
Up among the firs where it smells so sweet  
G6 G6  
Or down in the valley where the river used to be  
D D  
I got my mind on eternity  
G6 G6  
Some kinda ecstasy got a hold on me

Em7 Em7  
And I'm wondering where the lions are  
Dadd9 Dadd9  
I'm wondering where the lions are  
Em7 Em7  
I'm wondering where the lions are  
Dadd9 Dadd9  
I'm wondering where the lions are  
Em7 Em7  
I'm wondering where the lions are, m-hm  
Dadd9 Dadd9 Em7 Em7 Dadd9 Dadd9  
wondering where the lions are aah aah

D D  
 Huge orange flying boat rises off a lake  
 G6 G6  
 Thousand year old petroglyphs doing a double take  
 D D  
 Pointing a finger at eternity  
 G6 G6 D D G6 G6  
 I'm sitting in the middle of this ecstasy  
 D D  
 Young men marching, helmets shining in the sun  
 G6 G6 D  
 Polished and precise like the brain behind the gun (should be!)  
 D  
 They got me thinking 'bout eternity  
 G6 G6 D D G6 G6  
 Some kinda ecstasy got a hold on me

Em7 Em7  
 And I'm wondering where the lions are  
 Dadd9 Dadd9  
 I'm wondering where the lions are  
 Em7 Em7  
 I'm wondering where the lions are  
 Dadd9 Dadd9  
 I'm wondering where the lions are  
 Em7 Em7  
 I'm wondering where the lions are, m-hm  
 Dadd9 Dadd9 Em7 Em7 Dadd9 Dadd9  
 wondering where the lions are aah aah

D D  
 Freighters on the nod on the surface of the bay  
 G6 G6 D  
 One of these days they're gonna sail away  
 D  
 Gonna sail into eternity  
 G6 G6 D D G6 G6  
 Some kinda ecstasy got a hold on me

Chorus, repeat, and fade...

Em7 Em7  
 And I'm wondering where the lions are  
 Dadd9 Dadd9  
 I'm wondering where the lions are  
 Em7 Em7  
 I'm wondering where the lions are  
 Dadd9 Dadd9  
 I'm wondering where the lions are  
 Em7 Em7  
 I'm wondering where the lions are, m-hm  
 Dadd9 Dadd9 Em7 Em7 Dadd9 Dadd9  
 wondering where the lions are aah aah

## Bruce Springsteen - Better Days

Well my soul checked out missin' as I sat listenin'

E

To the hours and minutes tickin' away.

E c#-minor

Yeah, just sittin around waitin' for my life to begin

f#-minor

While it was all just slippin' away

f#-minor A

Well I'm tired of waitin' for tomorrow to come

E

For the train to come rollin' 'round the bend

E c#-minor

I got a new suit of clothes and a pretty red rose

f#-minor

A women I can call my friend

F#-minor A

CHORUS 1:

These are Better Days, baby

A E

Yeah, there's Better Days shinin' through

E A

These are Better Days, baby

A E

Better Days with a girl like you

f#-minor A E

Well I took a piss at fortune's sweet kiss

E

It's like eatin' cavier in the dirt

E c#-minor

It's a sad funny ending when you find yourself pretending

f#-minor

To be a rich man in a poor man's shirt

f#-minor A

Now my ass was draggin from a passin' gypsy wagon

E

Your heart like a diamond shown

E c#-minor

Tryin' to lay it in your arms, count the lucky charms

f#-minor

Get out of these hard luck bones

CHORUS 2

These are Better Days, baby

A E

Yeah, there's Better Days shinin' through

E A

These are Better Days, baby

A E

Better Days are shining through

A B E

<Instrumental bridge>: A c#-minor F#-minor A E

Now a life of leisure, and a pirate's treasure

E

Don't make much for tragedy.

E c#-minor

It's a sad man, my friend, whose livin' in his own skin,  
f#-minor

And can't stand the company.

f#-minor A

Every fools got a reason to feel sorry for himself

E

And turning his heart to stone

E c#-minor

Drag this fool half way to heaven, just a mile on to hell  
f#-minor

And I feel like I'm comin' home!

F#-minor A

CHORUS 1

CHORUS 2 etc...

## Bruce Springsteen - Blinded by the Light

Madmen drummers bummers and Indians in the summer  
With a teenage diplomat  
In the dumps with the mumps as the adolescent pumps  
His way into his hat  
With a boulder on my shoulder feelin' kinda older  
I tripped the merry-go-round  
With this very unpleasing sneezing and wheezing  
The calliope crashed to the ground

/ E A / B7 E / :

Some all-hot half-shot was headin' for the hot spot  
Snappin' his fingers, clappin' his hands  
And some fleshpot mascot was tied into a lover's knot  
With a whatnot in her hand  
And now young Scott with a slingshot finally found a tender spot  
And throws his lover in the sand  
And some bloodshot forget-me-not whispers daddy's within earshot  
Save the buckshot, turn up the band

{Refrain}

And she was blinded by the light  
Cut loose like a deuce, another runner in the night  
Blinded by the light  
She got down but she never got tight  
But she'll make it alright

/ AB E / / AB C#m / B7 - / A E /

Some brimstone baritone anticyclone rolling stone  
Preacher from the east  
He says, "Dethrone the dictaphone, hit it in its funny bone  
That's where they expect it least"  
And some new-mown chaperone was standin' in the corner all alone  
Watchin' the young girls dance  
And some fresh-sown moonstone was messin' with his frozen zone  
To remind him of the feeling of romance

Yeah he was...

{Refrain}

Some silicone sister with her manager's mister  
Told me I got what it takes  
She said I'll turn you on sonny to something strong  
If you play that song with the funky break  
And go-cart Mozart was checkin' out the weather chart  
To see if it was safe to go outside  
And little Early-Pearly came in by her curly-wurly  
And asked me if I needed a ride

/ B - / A E / : / B - / A EB7 /

Oh, some hazard from Harvard was skunked on beer

Playin' backyard bombardier  
Yes and Scotland Yard was trying hard, they sent some dude with a calling  
card  
He said, do what you like, but don't do it here  
Well I jumped up, turned around, spit in the air, fell on the ground  
Asked him which was the way back home  
He said take a right at the light, keep going straight until night  
And then boy you're on your own

And now in Zanzibar a shootin' star was ridin' in a side car  
Hummin' a lunar tune  
Yes, and the avatar said blow the bar but first remove the cookie jar  
We're gonna teach those boys to laugh too soon  
And some kidnapped handicap was complaining that he caught the clap  
From some mousetrap he bought last night  
Well I unsnapped his skull cap and between his ears I saw a gap  
But I figured he'd be all right

He was just blinded by the light  
Cut loose like a deuce, another runner in the night  
Blinded by the light  
Mama always told me not to look into the sights of the sun  
Oh but mama that's where the fun is

/ AB E / / AB C#m / B - A E / A E /

## Bruce Springsteen – Bobby Jean

INTRO: A E B7

Well I came by your house the other day, your mother said you went away  
She said there was nothing that I could have done  
There was nothing nobody could say  
| A E D B7 |

Now me and you we've known each other ever since we were sixteen  
I wish I would've known I wished I could have called you  
Just to say goodbye Bobby Jean  
| A E D B7 | x2

Now you hung with me when all the others turned away turned up their noise  
We liked the same music we liked the same bands  
we liked the same clothes  
| A E D B7 |

We told each other that we were the wildest, the wildest things we'd ever  
seen  
Now I wished you would have told me I wished I could have talked to you  
Just to say goodbye Bobby Jean  
| A E D B7 | x2

Now we went walking in the rain talking about the pain from the world we  
hid

Now there ain't nobody no where no how gonna ever understand me the way you  
did  
| D F#m D A E |

Maybe you'll be out there on that road somewhere In some bus or train  
traveling along  
In some motel room there'll be a radio playing  
And you'll hear me sing this song  
| A E D B7 |

Well if you do you'll know I'm thinking of you and all the miles in between  
And I'm just calling one last time not to change your mind  
But just to say I miss you baby, good luck, goodbye, Bobby Jean  
| A E D B7 | x2

## Bruce Springsteen - Born to Run

### [Intro/Theme]

E E A B7sus4 - B  
E E A B7sus4 - B

### [Verse 1]

E A B  
In the day we sweat it out on the streets of a runaway American dream  
E A B  
At night we ride through mansions of glory in suicide machines

A E/G# F#m  
Sprung from cages on highway 9, chrome-wheeled, fuel-injected  
E/G# E D/E  
and steppin' out over the line, whoah!  
A E/G#  
Baby this town rips the bones from your back  
F#m E/G# E C#m  
It's a death trap, it's a suicide rap, we gotta get out while we're young  
A B E  
'Cause tramps like us, baby we were born to run

### [Theme]

E E A B7sus4 - B  
E E A B7sus4 - B

### [Verse 2]

E A B  
Wendy let me in, I wanna be your friend, I want to guard your dreams and  
visions  
E A B  
Just wrap your legs 'round these velvet rims, and strap your hands across my  
engines  
A E/G# F#m E/G#  
E D/E  
Together we could break this trap, we'll run till we drop, baby we'll never  
go back, whoah!  
A E/G# F#m  
E/G#  
Will you walk with me out on the wire? 'Cause baby I'm just a scared and  
lonely rider  
E C#m  
But I gotta find out how it feels  
A B E  
I want to know if love is wild, babe, I want to know if love is real

### [Theme]

E E A B7sus4 - B  
E E A B7sus4 - B

### [Sax solo]

E E A B  
E E A B



C#m B - E  
Bm7

[Bridge]

Dsus4 D Dsus4 D Gsus4 G Gsus4 G  
Beyond the Palace hemi-powered drones scream down the boulevard  
Asus4 A Asus4 A Csus4 C  
Csus4 C  
Girls comb their hair in rearview mirrors, and the boys try to look so hard  
Dsus4 D Dsus4 D Gsus4 G  
Gsus4 G  
The amusement park rises bold and stark, kids are huddled on the beach in a  
mist  
Asus4 A Asus4 A Csus4 C  
Csus4 C  
I wanna die with you Wendy on the streets tonight in an ever - lasting kiss

[Break]

e|-6-5--6-5--6-5-----6-5--6-5--7-6--7-6-----|  
B|-6-6--6-6--6-6--5--6-6--6-6--7-7--7-7-----|  
G|-5-5--5-5--5-5--5--5-5--5-5--6-6--6-6-----|  
D|-----5-----16-15-13-12-11-10--5--5-5--5-5--4-|  
A|-----3-----14-13-12-11-10--9--3--3-3--3-3--2-|  
E|-----|

[Verse 3]

E A B7sus4 B  
The highway's jammed with broken heroes on a last chance power drive  
E A B7sus4 B  
Everybody's out on the run tonight but there's no place left to hide

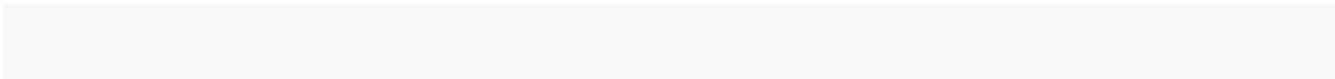
A E/G#  
Together Wendy we can live with the sadness  
F#m E/G# E D/E  
I'll love you with all the madness in my soul, whoah!  
A E/G# F#m  
Someday girl, I don't know when, we're gonna get to that place  
E/G# E C#m  
Where we really want to go and we'll walk in the sun  
A B E C#m  
But till then, tramps like us, baby we were born to run

A B E C#m  
Ah honey, tramps like us, baby we were born to run  
A B E  
Come on Wendy, tramps like us, baby we were born to run

[Outro/Theme]

E E A B7sus4 - B  
Whoah - oh - oh - oh (etc)  
E E A B7sus4 - B  
E E A B7sus4 - B  
E E A B7sus4 - B

E  
Oh-hhh



## Bruce Springsteen - Brilliant Disguise

Capo 2

[Intro]

G Gadd9 Gadd11 G  
G Gadd9 Gadd11 G

                  G      Gadd9  Gadd11  G  
I hold you in my arms  
                  G      Gadd9  Gadd11  G  
as the band plays  
                          G                  Gadd9          Gadd11  G  
What are those words whispered baby  
                          D                  Dsus4  D  
just as you turn away  
G                          Gadd9  Gadd11  G  
I saw you last night  
                          G                  Gadd9  Gadd11  G  
out on the edge of town  
                          G                  Gadd9  
I wanna read your mind  
                  Gadd11                  G                          D                  Dsus4  D  
To know just what I've got in this new thing I've found

                          Em      G      C      G  
So tell me what I see  
                          Em                  G                  C      G  
when I look in your eyes  
                          Em      G                  D  
Is that you,                  baby  
Em                  C                  G/B                  D  
or just a brilliant disguise . . . .

G Gadd9 Gadd11 G  
G Gadd9 Gadd11 G

[Verse 2]

                          G                  Gadd9  Gadd11  G  
I heard somebody call your name  
                          G                  Gadd9  Gadd11  G  
from underneath our willow  
                          G                  Gadd9  Gadd11  G  
I saw something tucked in shame  
                          D                  Dsus4  D  
underneath your pillow  
                          G                  Gadd9                  Gadd11  G  
Well I've tried so hard baby  
                          G                  Gadd9  Gadd11  G  
but I just can't see  
                          G                  Gadd9  Gadd11  G  
What a woman like you  
                          D                  Dsus4  D  
is doing with me

Em G C G  
 So tell me what I see  
 Em G C G  
 when I look in your eyes  
 Em G D  
 Is that you, baby  
 Em C G/B D  
 or just a brilliant disguise . . . .  
 G Gadd9 Gadd11 G

[Bridge]

D  
 Now look at me baby  
 G  
 struggling to do everything right  
 C  
 And then it all falls apart  
 G  
 when out go the lights  
 D  
 I'm just a lonely pilgrim  
 C  
 I walk this world in wealth  
 G  
 I want to know if it's you I don't trust  
 D  
 'cause I damn sure don't trust myself

G Gadd9 Gadd11 G  
 Now you play the loving woman  
 G Gadd9 Gadd11 G  
 I'll play the faithful man  
 G Gadd9 Gadd11 G  
 But just don't look too close  
 D Dsus4 D  
 into the palm of my hand  
 G Gadd9 Gadd11 G  
 We stood at the alter  
 G Gadd9 Gadd11 G  
 the gypsy swore our future was right  
 G Gadd9 Gadd11 G  
 But come the wee wee hours  
 D Dsus4 D  
 Well maybe baby the gypsy lied

Em G C G  
 So when you look at me  
 Em G C G  
 you better look hard and look twice  
 Em G D  
 Is that me, baby  
 Em C G/B D  
 or just a brilliant disguise  
 G Gadd9 Gadd11 G  
 G Gadd9 Gadd11 G

[Outro]

G Gadd9 Gadd11 G  
 Tonight our bed is cold  
 G Gadd9 Gadd11 G  
 I'm lost in the darkness of our love  
 G Gadd9 Gadd11 G  
 God have mercy on the man  
 D Dsus4 D  
 Who doubts what he's sure of  
  
 G Gadd9 Gadd11 G  
 G Gadd9 Gadd11 G  
 G Gadd9 Gadd11 G  
 G Gadd9 Gadd11 G  
 G Gadd9 Gadd11 G

## Bruce Springsteen – Counting on a Miracle

Intro is just the chorus, D G D G Bm G D A

          A                  F#m                  A                  F#m  
It's a fairytale so tragic, there's no prince to break the spell,  
A                  F#m      Bm                  D                  Bm                  D  
  I don't believe in magic, but for you I will, yeah for you I will,  
                  Bm                  A                  G  
If I'm a fool, I'll be a fool, Darlin' for you,

          D                  G  
I'm countin' on a miracle,  
          D                  G  
Baby I'm countin on a miracle,  
                  Bm                  G  
Darlin' I'm countin on a miracle,  
          D          A  
To come through,

          A                  F#m                  A                  F#m  
There ain't no storybook story, there's no never-ending song,  
A                  F#m                  Bm                  D          Bm                  D  
  Our happily ever after darlin', forever come and gone, I'm movin' on,  
                  Bm                  A                  G  
If I'm gonna believe, I'll put my faith, darlin' in you,

          D                  G  
I'm countin' on a miracle,  
          D                  G  
Baby I'm countin on a miracle,  
                  Bm                  G  
Darlin' I'm countin on a miracle,  
          D  
To come through,

Bm                  A  
  Sleepin' beauty awakes from her dream,  
          G                  D      Bm                  A                  G                  D  
With her lover's kiss on her lips, your kiss was taken from me, now all I  
have is this,

          Em  
Your kiss your kiss, your touch your touch,  
          C  
Your heart your heart, your strength your strength,  
          G  
Your hope your hope, your faith your faith,  
          Em  
Your face, your face, your love your love,  
          C  
Your dream your dream, your life your life,

Solo over G C G C Am E D

A F#m A F#m  
 I'm running through the forest, with the wolf at my heels,  
 A F#m Bm D  
 My king is lost at midnight, when the tower bell peals,  
 A F#m A F#m  
 We've got no fairytale ending, in God's hand our fate is complete,  
 A F#m Bm D  
 Bm D  
 Your heaven's here in my heart, Our love's this dust beneath my feet, just  
 this dust beneath my feet,  
 Bm A G  
 If I'm gonna live, I'll lift my life, Darlin' to you,

D G  
 I'm countin' on a miracle,  
 D G  
 Baby I'm countin on a miracle,  
 Bm G  
 Darlin' I'm countin on a miracle,  
 D A  
 To come through,

D G  
 I'm countin' on a miracle,  
 D G  
 Baby I'm countin on a miracle,  
 Bm G  
 Darlin' I'm countin on a miracle,  
 D A  
 To come through,

D G  
 I'm countin' on a miracle,  
 D G  
 Baby I'm countin on a miracle,  
 Bm G  
 Darlin' I'm countin on a miracle,  
 D A  
 To come through,

D G  
 I'm countin' on a miracle

## Bruce Springsteen – Dancing in the Dark

Capo 4

\*G = 320003

\*G6 = 3X2003

Intro:

G G6 G G6 G G6 G G6

G G6 G G6 G6  
I get up in the evening and I ain't got nothin' to say  
G G6 G G6 C  
I come home in the morning, I go to bed feeling the same way  
Am7 C Am7 G  
I ain't nothing but tired, man I'm just tired and bored with myself  
Em G Em  
Hey there baby, I could use just a little help

D C  
You can't start a fire, you can't start a fire without a spark  
Am7 C Am7 G  
This gun's for hire even if we're just dancing in the dark

[Interlude]

(G) G6 G G6

G G6 G G6  
Message keeps getting clearer, radio's on and I'm moving round the  
place  
G G6 G G6 C  
I check my look in the mirror, I wanna change my clothes, my hair, my  
face  
Am7 C Am7 G  
Man I ain't getting nowhere, I'm just living in a dump like this  
Em G Em  
There's something happening somewhere, baby I just know that there is

D C  
You can't start a fire, you can't start a fire without a spark  
Am7 C Am7 G  
This gun's for hire even if we're just dancing in the dark

[Interlude]

(G) G6 G G6 G G6 G G6





## Bruce Springsteen – Darlington County

INTRO: G C G C G C F C F C G C G C G

G C G  
Driving into Darlington County

C G  
Me and Wayne on the Fourth of July

C G  
Driving into Darlington County

C G  
Lookin' for some work on the county line

C F C  
We drove down from New York City

F C  
Where the girls are pretty but they just wanna know your name

G C G  
Driving into Darlington City

C G  
Got a union connection with an uncle of Wayne's

D  
We drove eight hundred miles without seeing a cop

C  
We got rock'n'roll music blasting off the t-top

G C G  
Singing sha-la la, sha la la la la la

C G  
sha-la la la la la la

C G  
sha-la la, sha-la la la la la

C G  
sha-la la la la la la

G C G  
Hey little girl, standing on the corner

C G  
Today's your lucky day for sure, all right

C G  
Me and my buddy, we're from New York City

C G  
We got two hundred dollars, we want to rock all night

C F C  
Girl, you're lookin' at two big spenders

F C  
Why, the world don't know what me and Wayne might do

G C G  
Our pa's each own one of the World Trade Centers

C G  
For a kiss and a smile I'll give mine all to you

D  
C'mon baby, take a seat on the fender, it's a long night

C  
Tell me, what else were you gonna do?

Just me and you, we could ...

G C G  
Singing sha-la la, sha la la la la la  
C G  
sha-la la la la la la  
C G  
sha-la la, sha-la la la la la  
C G  
sha-la la la la la la

G C G  
Little girl, sittin' in the window  
C G  
Ain't seen my buddy in seven days  
C G  
County man tells me the same thing  
C G  
He don't work, and he don't get paid  
C F C  
Little girl, you're so young and pretty  
F C  
Walk with me and you can have your way  
G C G  
Then we'll leave this Darlington City  
C G  
For a ride down that Dixie Highway

G C G  
Singing sha-la la, sha la la la la la  
C G  
sha-la la la la la la  
C G  
sha-la la, sha-la la la la la  
C G  
sha-la la la la la la

G C G  
Driving out of Darlington County  
C G  
I seen the glory of the comin' of the Lord.  
G C G  
Driving out of Darlington County  
C G  
Seen Wayne handcuffed to the bumper of a state trooper's Ford.

G C G  
Singing sha-la la, sha la la la la la  
C G  
sha-la la la la la la  
C G  
sha-la la, sha-la la la la la  
C G  
sha-la la la la la la

## Bruce Springsteen - Dead Man Walking

D  
There's a pale horse comin'  
And I'm gonna ride it  
I'll rise in the morning  
With my fate beside it

G D  
I'm a dead man walkin'  
G D  
I'm a dead man walkin'

D  
In Saint James Parish  
I was born and Christened  
How I've got my story  
Well Mister, there ain't no need  
G D  
for you to listen

G D  
It's just a dead man talkin'

G D  
Once I had a job, I had a girl  
G  
But between our dreams  
D  
and action lie this world

D  
Well, in the deep forest  
Their blood and tears rushed over me  
All I could feel was the drugs  
and the shotgun

G D  
And my fear up inside me  
G D  
Like a dead man talkin'

G  
Beneath the summer sky  
D  
my eyes went black  
G  
Sister, I won't ask for forgiveness,  
A D  
my sins are all I have

D  
Tonight the clouds above my prison  
Move slowly 'cross the sky  
There is a new day comin'  
A D  
And my dreams are full tonight.

## Bruce Springsteen – Downbound Train

Capo 3

Em G D Dsus4 D Dsus4 D 2x

Em G  
I had a job, I had a girl  
D  
I had something going mister in this world  
Em G  
I got laid off down at the lumber yard  
D  
Our love went bad, times got hard  
Cmaj7 D  
Now I work down at the car wash  
Em  
Where all it ever does is rain  
C D Em D  
Don't you feel like you're a rider on a downbound train

Em G  
She just said Joe, I gotta go  
D  
We had it once, we ain't got it any more  
Em G  
She packed her bags, left me behind  
D  
She bought a ticket on the central line  
Cmaj7 D  
Nights as I sleep, I hear that whistle whining  
Em  
I feel her kiss in the misty rain  
C D Em D  
And I feel like I'm a rider on a downbound train

Cmaj7 D Em C D Em D

Em G  
 Last night I heard your voice  
 D  
 You were crying, crying, you were so alone  
 Em G  
 You said your love had never died  
 D  
 You were waiting for me at home  
 Em G  
 Put on my jacket, I ran through the woods  
 D  
 I ran till I thought my chest would explode  
 Em G  
 There in the clearing, beyond the highway  
 D  
 In the moonlight, our wedding house shone  
 Em G  
 I rushed through the yard, I burst through the front door  
 D  
 My head pounding hard, up the stairs I climbed  
 Em G  
 The room was dark, our bed was empty  
 D  
 Then I heard that long whistle whine  
 Cmaj7 G  
 And I dropped to my knees, hung my head and cried

C D  
 Now I swing a sledge hammer on a road gang  
 Em  
 Knocking down them cross ties, working in the rain  
 C D Em D  
 Now don't it feel like you're a rider on a downbound train  
 Em G D Dsus4 D Dsus4 D 5x

## Bruce Springsteen – Fire

I'm driving in my car G [C]  
I turn on the radio  
I'm pulling you close Am [Am7]  
You just say no G [C]  
You say you don't like it Am [Am7]  
But girl I know you're a liar Em

Chorus:

'Cause when we kiss Am  
D G  
Ooooh, Fire

Verse:

Late at night G [C]  
I'm takin' you home  
I say I wanna stay Am [Am7]  
You say you wanna be alone G [C]  
You say you don't love me Am [Am7]  
Girl you can't hide your desire Em

Chorus:

'Cause when we kiss Am  
D G  
Ooooh, Fire  
Fire

Bridge:

                  C  
You had a hold on me  
                  G  
Right from the start  
                  D  
A grip so tight  
                  G  
I couldn't tear it apart  
                  C  
My nerves all jumpin'  
                  G  
Actin' like a fool  
                  D  
Well your kisses they burn  
                  Am                  D7  
But your heart stays cool

Verse:

                  G [C]  
Romeo and Juliet  
  
Samson and Delilah  
                  Am [Am7]  
Baby you can bet  
  
                  G [C]  
Their love they didn't deny  
                  Am [Am7]  
Your words say split  
                  Em  
But your words they lie

Chorus:

                  C  
'Cause when we kiss  
D                  G  
Mmmmmmm, Fire  
Fire



## Bruce Springsteen - Glory Days

I had a friend was a big baseball player  
Back in high school  
He could throw that speed ball by you  
Make you look like a fool, boy  
Saw him the other night at this roadside bar  
I was walkin' in, he was walkin' out  
We went back inside, sat down, had a few drinks  
But all he kept talkin' about was

/ A D / / / / E - / D - / E - / D E /

Glory days, well they'll pass you by  
Glory days, in the wink of a young girl's eye  
Glory days, glory days

/ A D / / A E A D /

There's a girl that lives up the block  
Back in school she could turn all the boys' heads  
Sometimes on a Friday I'll stop by and have a few drinks  
After she put her kids to bed  
Her and her husband Bobby, he - well, they split up  
I guess it's two years gone by  
We just sit around talking about the old times  
She says when she feels like crying, she starts laughing, thinking about

/ A D / / / / E - / D - / E - / D E /

Glory days, well they'll pass you by  
Glory days, in the wink of a young girl's eye  
Glory days, glory days

/ A D / / A E A D /

Think I'm going down to the well tonight and I'm going to  
Drink 'til I get my fill  
And I hope when I get old I don't sit around thinking about it  
But I probably will  
Yeah just sitting back trying to recapture  
A little of the glory, yeah  
But time slips away and leaves you with nothing mister  
But boring stories of

/ A D / / / / E - / D - / E - / D E /

Glory days, well they'll pass you by  
Glory days, in the wink of a young girl's eye  
Glory days, glory days

/ A D / / A E A D /

## Bruce Springsteen – Growing Up

Intro (Riff 1) (Riff can also be played with chords F C G C)

Csus4	C	C9	C	Csus4	C	C9	C
e ----- ----- ----- -----							
B -----1-----1----- -----1-----1----- -----1-----1----- -----1-----1-----							
G ---0---0---0---0--- ---0---0---0---0--- ---0---0---0---0--- ---0---0---0---0---							
D -3-----2----- -----0-----2----- -----3-----2----- -----0-----2-----							
A ----- ----- ----- -----							
E ----- ----- ----- -----							

Well I stood stone like at midnight  
 Suspended in my masquerade  
 And I combed my hair till it was just right  
 And commanded the night brigade  
 I was open to pain and crossed by the rain  
 And I walked on a crooked crutch  
 I strolled all alone through a fallout zone  
 And came out with my soul untouched  
 I hid in the clouded wrath of the crowd  
 But when they said sit down I stood up  
 Ooh-ooh growin' up

Well The flag of piracy flew from my mast  
 My sails were set wing to wing  
 I had a jukebox graduate for a first mate  
 She couldn't sail but she sure could sing  
 And I pushed B-52 and bombed em with the blues  
 With my gear set stubborn on standing  
 I broke all the rules, strafed my old high school  
 Never once gave thought to landing  
 I hid in the clouded wrath of the crowd  
 But when they said come down I threw up  
 Ooh-ooh growin' up

SOLO: / F C G C / :3X  
/ Am F G /

Riff 1 Csus4 C C9 C  
Csus4 C C9 C

Csus4 C C9 C  
I took month long vacations in the stratosphere  
Csus4 C C9 C  
And you know it's really hard to hold your breath  
Csus4 C C9 C  
Swear I lost everything I ever loved or feared  
Csus4 C C9 C  
I was the cosmic kid in full costume dress  
F C G C  
Well my feet they finally took root in the earth, but I got me  
F C G C  
a nice little place in the stars  
F C G C  
And I swear I found the key to the universe  
F C G G C F C  
In the engine of an old parked car  
F G  
I hid in the mother breast of the crowd  
F Am  
But when they said pull down I pulled up  
F G Am G  
Ooh-ooh growin' up  
F G Csus4 C C9 C  
Ooh-ooh growin' up

Outro:  
| Csus4 C C9 C |:3X (or F C G C 3x)

## Bruce Springsteen - Human Touch

Note: G\* = G w/suspended A

You and me we were the pretenders

A G\* D

We let it all slip away

A G\* D

In the end what you don't surrender

A G\* D

Well the world just strips away

G A

Girl, ain't no kindness in the face of strangers

A G\* D

Ain't gonna find no miracles here

A G\* D

Well you can wait on your blesses my darling

A G\* D

I got a deal for you right here

G A

I ain't looking for praise or pity

G D

I ain't coming 'round searching for a crutch

G D G

I just want someone to talk to

G D

And a little of that Human Touch

G A

Just a little of that Human Touch

G A

A G\* D

Ain't no mercy on the streets of this town

A G\* D

Ain't no bread from Heavenly skies

A G\* D

Ain't nobody drawing wine from this blood

A G\* D

It's just you and me tonight

G A

Tell me, in a world without pity

G D

Do you think what I'm askin's too much

G D G

I just want something to hold on to

G D

And a little of that Human Touch

G A

Just a little of that Human Touch

G A

A G\* D

Oh girl that feeling of safety that you prize

b-minor G D A

Well it comes at a hard hard price  
e-minor b-minor  
You can't shut off the risk and the pain  
b-minor G D A  
Without losing the love that remains  
e-minor b-minor  
We're all riders on this train  
b-minor G

A G\* D

So you've been broken and you've been hurt  
A G\* D  
Show me somebody who ain't  
A G\* D  
Yeah, I know I ain't nobody's bargain  
A G\* D  
But, hell, a little touch up and a little paint...  
G A  
You might need something to hold on to  
G D  
When all the answers, they don't amount to much  
G D G  
Somebody that you could just to talk to  
G D  
And a little of that Human Touch  
G A  
Baby, in a world without pity  
G D  
Do you think what I'm askin's too much  
G D G  
I just want to feel you in my arms  
G D  
Share a little of that Human Touch  
G A  
Feel a little of that Human Touch  
G A  
Give me a little of that Human Touch  
G A

A G\* D

## Bruce Springsteen - Hungry Heart

INTRO: C Am7 Dm7 G7sus

C Am7  
Got a wife and kids in Baltimore Jack  
Dm7 G7sus  
I went out for a ride and I never went back  
C Am7  
Like a river that don't know where it's flowing  
Dm7 G7sus  
I took a wrong turn and I just kept going

CHORUS:

C Am7  
Everybody's got a hungry heart  
Dm7 G7sus  
Everybody's got a hungry heart  
C Am7  
Lay down your money and you play your part  
Dm7 G7sus  
Everybody's got a huh-uh-un-gry heart

C Am7  
I met her in a Kingstown bar  
Dm7 G7sus  
We fell in love I knew it had to end  
C Am7  
We took what we had and we ripped it apart  
Dm7 G7sus  
Now here I am down in Kingstown again

CHORUS:

C Am7  
Everybody's got a hungry heart  
Dm7 G7sus  
Everybody's got a hungry heart  
C Am7  
Lay down your money and you play your part  
Dm7 G7sus  
Everybody's got a huh-uh-un-gry heart

SOLO: Eb Cm7 Fm7 Ab/Bb Eb Cm7 Fm7 G7sus

C Am7  
Everybody needs a place to rest  
Dm7 G7sus  
Everybody wants to have a home  
C Am7  
Don't make no difference what nobody says  
Dm7 G7sus  
Ain't nobody like to be alone

CHORUS

## Bruce Springsteen - Jungleland

C Em7 F Am Dm F G Am Em7  
Dm Am Dm Dm G F  
/ C Em7 / F G / :4X

C Em7 F G C Em7 F G  
The rangers had a homecoming in Harlem late last night  
C Em7 F G C Em7 F G  
And the Magic Rat drove his sleek machine over the Jersey state line  
C Em7 F G  
Barefoot girl sitting on the hood of a Dodge  
C Em7 F G  
Drinking warm beer in the soft summer rain  
Dm Am Dm Am  
The Rat pulls into town rolls up his pants  
Dm Am Dm G  
Together they take a stab at romance and disappear down Flamingo Lane  
/ C Em7 / F G / :2X

C Em7 F G C Em7 F G  
The Maximum Lawman run down Flamingo chasing the Rat and the barefoot girl  
C Em7 F G C Em7 G  
And the kids round here look just like shadows always quiet, holding hands  
C Em7 F G C Em7 F  
From the churches to the jails tonight all is silence in the world  
Dm Am Dm Am Dm Am F C | F | C | F |  
As we take our stand down in Jungleland

C G F G C G F G  
The midnight gang's assembled and picked a rendezvous for the night  
C G F G C G F  
They'll meet `neath that giant Exxon sign that brings this fair city light  
G C G F  
Man there's an opera out on the Turnpike  
G C G F  
There's a ballet being fought out in the alley  
G C G F G C G F  
Until the local cops, Cherry Tops, rips this holy night

Dm C F G  
The street's alive as secret debts are paid  
Dm C F G  
Contacts made, they vanished unseen  
Dm C F G Dm C F  
G  
Kids flash guitars just like switch-blades hustling for the record machine  
Bb C Dm  
The hungry and the hunted explode into rock'n'roll bands  
Bb C Dm F C | F |  
| C | F |  
That face off against each other out in the street down in Jungleland

SOLO:

| 4x | 3x |  
| C G | F G | C G F | F G | C G F | F |

Bb F  
In the parking lot the visionaries dress in the latest rage  
C Gm Bb F C  
Inside the backstreet girls are dancing to the records that the D.J. plays  
Bb  
Lonely-hearted lovers struggle in dark corners  
F C Gm Bb C  
Desperate as the night moves on, just a look and a whisper, and they're  
gone

| Eb | Eb | Ab | Eb | Ab | Bb | Eb | Ab | Eb | Ab | Ab | Bb | Eb Bb | Bb |  
Bb |  
| Eb | Eb | Cm Bb | Cm Bb | Ab Bb | Ab Bb | Eb | Bb | Bb | Ab | Cm Bb Cm  
| G7sus |  
| Ab Bb | Eb Bb | Eb Bb | Cm Bb | Cm Bb | Ab Bb | Ab Bb | Eb Bb | Ab Bb |

Eb Bb Bb Bb  
Beneath the city two hearts beat  
Cm Bb Cm Bb Abmaj7 Bb  
Soul engines running through a night so tender in a bedroom locked  
Abmaj7 Bb Eb Bb Ab Bb7 Eb  
In whispers of soft refusal and then surrender in the tunnels uptown  
Cm C9sus Cm C9sus  
The Rat's own dream guns him down as shots echo down them hallways in the night  
Abmaj7 Bb Abmaj7 Bb  
No one watches when the ambulance pulls away  
Cm C Cm  
Or as the girl shuts out the bedroom light

G Dm C F G7sus  
Outside the street's on fire in a real death waltz  
G Dm C F G7sus G Dm C  
Between flesh and what's fantasy and the poets down here  
F G7sus G Dm C F G7sus G  
Don't write nothing at all, they just stand back and let it all be  
G Bb  
And in the quick of the night they reach for their moment  
Dm Bb  
And try to make an honest stand but they wind up wounded, not even dead  
Dm7 F C  
Tonight in Jungleland



# Bruce Springsteen – My City of Ruins

Capo 2

G Em C G  
G Em C G G D Em D C G

G Em C G  
There's a blood red circle on the cold dark ground

D Em D C G  
And the rain is falling down

Em C G  
The church doors thrown open I can hear the organ's song

D Em D C G  
But the congregation's gone

Em C G  
My city of ruins

Em C G  
My city of ruins

G Em C G  
Now the sweet veils of mercy drift through the evening trees

D Em D C G  
Young men on the corner like scattered leaves

Em C G  
The boarded up windows, the empty streets

D Em D C G  
While my brother's down on his knees

Em C G  
My city of ruins

Em C G  
My city of ruins

Em C D G  
Come on rise up! Come on rise up!

Em C D G  
Come on rise up! Come on rise up!

Em C D G  
Come on rise up! Come on rise up!

D Em D C G  
Come on ri-----se up

(repeat intro)

G Em C G  
Now there's tears on the pillow darling where we slept

D Em D C G  
And you took my heart when you left

Em C G  
Without your sweet kiss my soul is lost, my friend

D Em D C G  
Now tell me how do I begin again?

Em C G  
My city's in ruins  
Em C G  
My city's in ruins

G Em C G  
Now with these hands, with these hands  
G Em C G  
With these hands, with these hands  
(I pray Lord)  
G Em C G  
With these hands, with these hands  
(I pray for the strength Lord)  
With these hands, with these hands  
(I pray for the faith Lord)  
With these hands, with these hands  
(I pray for Your love Lord)  
With these hands, with these hands  
(I pray for the lost Lord)  
With these hands, with these hands  
(I pray for the world Lord)  
With these hands, with these hands

Em C D G  
Come on rise up! Come on rise up!  
Em C D G  
Come on rise up! Come on rise up!  
Em C D G  
Come on rise up! Come on rise up!  
Em C D G  
Come on rise up! Come on rise up!  
D Em D C G  
Come on ri-----se up

# Bruce Springsteen – Rosalita (Come Out Tonight)

Capo 3

[INTRO] D G D A D G D A  
D G D A D G D A

[Verse 1]

D G D A D G D A  
Spread out now Rosie doctor come cut loose her mama's reins  
D G D A D G D A  
You know playing blind man's bluff is a little baby's game  
D G D A D G D A  
You pick up Little Dynamite I'm gonna pick up Little Gun  
D G D A D G D A  
And together we're gonna go out tonight and make that highway run

[Verse 2]

G F#m Bm  
You don't have to call me lieutenant Rosie and I don't want to be your son  
A G  
The only lover I'm ever gonna need's your soft sweet little girl's tongue  
A  
Ah, Rosie you're the one

[Verse 3]

D G D A D G D A  
Dynamite's in the belfry baby playing with the bats  
D G D A D G  
D A  
Little Gun's downtown in front of Woolworth's trying out his attitude on  
all the cats  
D G D A D G D A  
Papa's on the corner waiting for the bus  
D G D A D G D A  
Mama she's home in the window waiting up for us  
G  
She'll be there in that chair when they wrestle her upstairs  
F#m Bm  
Cause you know we ain't gonna come  
A G  
I ain't here on business baby, I'm only here for fun  
A  
And Rosie you're the one

[Chorus]

D G A D G A  
Rosalita jump a little lighter, senorita come sit by my fire  
D G A D G A  
I just want to be your lover ain't no liar, Rosalita you're my stone desire

[SAX] D G A D G A  
D G A D G A

D G D A D G D A  
 Jack the Rabbit and Weak Knees Willie don't you know they're gonna be there  
 D G D A D G D A  
 Ah sloppy Sue and Big Bones Billie they'll be coming up for air  
 D G D A D G  
 We're gonna play some pool skip some school act real cool  
 D A D G D A  
 Stay out all night it's gonna feel alright

G A  
 So Rosie come out tonight, baby come out tonight  
 G F#m Bm  
 Windows are for cheaters chimneys for the poor  
 A G  
 Closets are for hangers winners use the door  
 A  
 So use it Rosie that's what it's there for

[Chorus]

D G A D G A  
 Rosalita jump a little lighter, senorita come sit by my fire  
 D G A D G A  
 I just want to be your lover ain't no liar, Rosalita you're my stone desire

[SOLO]

A Bb B C C#  
 D A A D A A  
 D A A D A A  
 D G D A D G D A  
 D G D A D G D A  
 D

A Em  
 Now I know your mama she don't like me cause I play in a rock and roll band  
 Bm F#m  
 And I know your daddy he don't dig me but he never did understand  
 A  
 Your Papa lowered the boom he locked you in your room  
 Em  
 I'm coming to lend a hand  
 Bm F#m  
 I'm coming to liberate you confiscate you I want to be your man  
 G A D F#m  
 Someday we'll look back on this and it will all seem funny  
 Bm G  
 But now you're sad your mama's mad  
 A (N.C.)  
 And your papa says he knows that I don't have any money  
 Woh your Papa says he knows that I don't have any money  
 Woh so your Daddy says he knows that I don't have any money  
 Bm C G  
 Tell him this is last chance to get his daughter in a fine romance  
 A  
 Because a record company Rosie just gave me a big advance

[Verse 5]

D G D A D G D A  
And my tires were slashed and I almost crashed but the Lord had mercy  
D G D A D G D

A  
My machine she's a dud out stuck in the mud somewhere in the swamps of  
Jersey

D G D A D G D A  
Hold on tight stay up all night cause Rosie I'm coming on strong  
D G D A D G D A  
By the time we meet the morning light I will hold you in my arms

G F#m Bm  
I know a pretty little place in Southern California down San Diego way  
A G  
There's a little cafe where they play guitars all night and day  
F#m Bm  
You can hear them in the back room strumming  
A A  
So hold tight baby cause don't you know daddy's coming...aah everybody say

[Chorus]

D G A D G A  
Rosalita jump a little lighter, senorita come sit by my fire  
D G A D G A  
I just want to be your lover ain't no liar, Rosalita you're my stone desire

[OUTRO]

D G A D G A  
D G A D G A  
D G D A D G D A  
D G D A D G D A  
D G D A D G D

## Bruce Springsteen - Stolen Car

Intro G C G

G C G  
I met a little girl and I settled down  
G C G  
In a little house out on the edge of town  
G C G  
We got married and swore we'd never part  
G C? G  
Then little by little we drifted from each other's heart

G C G  
At first I thought it was just restlessness  
G C G  
That would fade as time went by and our love grew deep  
G C G  
In the end it was something more I guess  
G C G  
That tore us apart and made us weep

G C  
And I'm driving a stolen car  
G  
Down on Eldridge avenue  
C  
Each night I wait to get caught  
G  
But I never do

She asked if I remembered the letters I wrote  
When our love was young and bold  
She said last night she read those letters  
And they made her feel one hundred years old

And I'm driving a stolen car  
On a pitch black night  
And I'm telling myself I'm gonna be alright  
But I ride by night and I travel in fear  
That in this darkness I will disappear

## Bruce Springsteen - Streets Of Philadelphia

(F Am ) nx

F  
I was bruised and battered I couldn't tell what I felt  
Am  
I was unrecognizable to myself  
F  
saw my reflection in a window and didn't know my own face  
Am  
oh brother are you gonna leave me wasting like this on the  
Bb F/A C  
streets of Philadelphia

F  
I walked the avenue 'til my legs felt like stone  
Am  
I heard voices of friends vanished and gone  
F  
At night I hear the blood in my veins  
Am  
just as black and whispery as the rain on the  
Bb F/A C  
streets of Philadelphia

Bb Dm  
Ain't no angel gonna greet me  
Bb F  
It's just you and I my friend  
Am Bb C  
and my clothes don't fit me no more I walked a  
thousand miles just to slip this skin

F  
The night is falling, I'm lying awake  
Am  
I can feel my self fading away  
F  
so receive me brother with your fateless kiss or  
Am  
will we leave each other alone like this on the  
Bb F/A C  
streets of Philadelphia...

(Bb F/A C) nx

## Bruce Springsteen – Tenth Avenue Freeze Out

Intro: Dsus2 Dm Csus2 C Bbsus2 Bb NC ( F Dm ) x8

F Dm F Dm F Dm F Dm  
Teardrops on the city, Bad Scooter searching for his groove  
Bb Gm Bb Gm F Dm

F Dm  
Seem like the whole world walking pretty, and you can't find room to move  
C7

Well everybody better-move-over, that's all  
Bb Gm Bb Gm  
Cause I'm running on the bad side, and I got my back to the wall

F Dm F Dm F Dm F Dm  
Tenth Avenue freeze-out, Tenth Avenue freeze-out

F Dm F Dm F Dm F Dm X2  
Well I was stranded in the jungle, trying to take in all the heat they was  
givin'

Bb Gm Bb Gm  
F Dm F Dm  
The night is dark but the sidewalk's bright, and lined with the light of  
the living  
C7

From a tenement-window a transistor blasts  
Bb Gm Bb Gm  
Turn round the corner things got real quiet real fast, I walked into a

F Dm F Dm F Dm F Dm  
Tenth Avenue freeze-out, Tenth Avenue freeze-out

Dsus2 Dm Csus2 C Bbsus2 Bb  
And I'm all alone, I'm all alone (and kid you better get the picture)  
Dsus2 Dm Csus2 C Bbsus2/F Bb F/C  
And I'm on my own, I'm on my own,  
F Dm F Dm F Dm F Dm  
and I can't go home

F Dm F Dm F Dm F Dm  
When the change was made uptown, and the Big Man joined the band  
Bb Gm Bb Gm F Dm X2  
From the coastline to the city, all the little pretties raise their hands  
C7

I'm gonna sit back right easy and laugh  
Bb Gm Bb Gm  
When Scooter and the Big Man bust this city in half, with a

F Dm F Dm F Dm F Dm  
Tenth Avenue freeze-out, Tenth Avenue freeze-out  
F Dm F Dm F Dm F Dm  
Tenth Avenue freeze-out, Tenth Avenue freeze-out (repeat, fade)





D G C  
 Laaa, laa, la,la,la,la,laa, laa, la,laa  
 D G C  
 Laaa, laa, la,la,la,la,laa... la,laa  
 D G C  
 Laaa, laa, la,la,la,la,laa, laa, la,laa  
 D G Em  
 Laaa, laa, la,la,la,la,laa...

[GUITAR SOLO]

( Em ) | C | G | D |  
 Em | C | G | D |

[BRIDGE]

D Em  
 There's spirits above and behind me  
 C G D  
 Faces gone black, eyes burning bright  
 D Em  
 May their precious blood bind me  
 C G D  
 Lord, as I stand before your fie - ry light

D G C  
 Laaa, laa, la,la,la,la,laa, laa, la,laa  
 D G C  
 Laaa, laa, la,la,la,la,laa... la,laa  
 D G C  
 Laaa, laa, la,la,la,la,laa, laa, la,laa  
 D G C  
 Laaa, laa, la,la,la,la,laa...

C G  
 I see you Mary in the gar - den  
 C G  
 In the garden of a thou - sand sighs  
 C G  
 There's holy pictures of our chil - dren  
 C G  
 Dancing in a sky filled with light

C G  
 May I feel your arms around me  
 C G  
 May I feel your blood mix with mine  
 C G  
 A dream of life comes to me  
 C G  
 Like a catfish dancing on the end of my line

C G  
Sky of blackness and sor - row (a dream of life)  
C G  
Sky of love, sky of tears (a dream of life)  
C G  
Sky of glory and sad - ness (a dream of life)  
C G  
Sky of mercy, sky of fear (a dream of life)

C/G G  
Sky of memory and sha - dow (a dream of life)  
C G  
Your burning wind fills my arms tonight  
C/G G  
Sky of longing and emptiness (a dream of life)  
C/G G  
Sky of fullness, sky of blessed life

C G  
Come on up for the ri - sing  
C G  
Come on up, lay your hands in mine  
C G  
Come on up for the ri - sing  
C G  
Come on up for the ri - sing tonight

D G C  
Laaa, laa, la,la,la,la,laa, laa, la,laa  
D G C  
Laaa, laa, la,la,la,la,laa... la,laa  
D G C  
Laaa, laa, la,la,la,la,laa, laa, la,laa  
D G C  
Laaa, laa, la,la,la,la,laa... la,laa

D G C  
Laaa, laa, la,la,la,la,laa, laa, la,laa (Come on up for the ri - sing)  
D G C  
Laaa, laa, la,la,la,la,laa... la,laa (Come on up)  
D G C  
Laaa, laa, la,la,la,la,laa, laa, la,laa (Come on up for the ri - sing)  
D G C  
Laaa, laa, la,la,la,la,laa... (Come on up)

G

## Bruce Springsteen - Thunder Road

[Intro]

F Dm F Bb F Am Bb Csus C

The screen door slams Mary's dress waves Like a vision she dances  
C Bb C

across the porch As the radio plays Roy Orbison singing for the  
lonely

Hey that's me and I want you only, Don't turn me home again I just can't  
face

C  
myself alone again

F Bb F  
Don't run back inside darling you know just what I'm here for

C Bb  
So you're scared and you're thinking That maybe we ain't that young  
anymore

C  
Show a little faith, there's magic in the night

F Bb F C  
You ain't a beauty, but hey you're alright Oh and that's alright with me

F Dm F  
You can hide neath your covers And study your pain Make crosses from your  
lovers

Bb F Am  
Throw roses in the rain Waste your summer praying in vain

Bb C7 F  
For a saviour to rise from these streets Well now I'm no hero

Dm F Bb  
That's understood All the redemption I can offer, girl Is beneath this  
dirty hood

F Am Bb C7  
With a chance to make it good somehow Hey what else can we do now

F Bb F  
Except roll down the window And let the wind blow back your hair

C Bb  
Well the night's busting open These two lanes will take us anywhere  
C F

Bb  
We got one last chance to make it real To trade in these wings on some  
wheels

F C  
Climb in back Heaven's waiting on down the tracks

F Dm F Bb  
 Oh oh come take my hand Riding out tonight to case the promised land  
 F Am Bb C7  
 Oh oh Thunder Road, oh Thunder Road oh Thunder Road  
 F Dm F  
 Lying out there like a killer in the sun Hey I know it's late  
 Bb F Am Bb C7  
 F  
 we can make it if we run Oh Thunder Road, sit tight take hold Thunder  
 Road  
 Bb C F  
 Well I got this guitar And I learned how to make it talk  
 Dm Bb C  
 And my car's out back If you're ready to take that long walk  
 Bb C Am  
 Dm  
 From your front porch to my front seat The door's open but the ride it  
 ain't free  
 Bb Bb/A Gm7 Bb/F  
 And I know you're lonely For words that I ain't spoken  
 C  
 But tonight we'll be free All the promises'll be broken  
 F Bb F  
 There were ghosts in the eyes Of all the boys you sent away  
 C Bb  
 They haunt this dusty beach road In the skeleton frames of burned out  
 Chevrolets  
 C F  
 They scream your name at night in the street Your graduation gown lies in  
 rags at  
 Bb Am  
 their feet And in the lonely cool before dawn  
 Bb Gm  
 C  
 You hear their engines roaring on But when you get to the porch they're  
 gone  
 Bb Gm Bb  
 On the wind, so Mary climb in It's a town full of losers  
 C F F  
 And I'm pulling out of here to win.

[Outro]

F C F Bb F C Bb C

## Bruce Springsteen - Tunnel of Love

INTRO: (Repeat twice) C5 G5 F5 C5 C5 G5 A5 G5ii

For the verses, just repeat the sequence: C5 G5 F5 C5 for each line:

Fat man sitting on a little stool  
Takes the money from my hand while his eyes take a walk all over you  
Hands me the ticket smiles and whispers good luck  
Cuddle up angel cuddle up my little dove  
We'll ride down baby into this tunnel of love

(Repeat Intro)

I can feel the soft silk of your blouse  
And them soft thrills in our little fun house  
Then the lights go out and it's just the three of us  
You me and all that stuff we're so scared of  
Gotta ride down baby into this tunnel of love

(Repeat Intro)

There's a crazy mirror showing us both in 5-D  
F5 C5

I'm laughing at you you're laughing at me  
F5 C5

There's a room of shadows that gets so dark brother  
F5 C5

It's easy for two people to lose each other in this tunnel of love  
F5 C5 G5 C5 G5 F5 G5

SOLO, then repeat between C5 and F5 for the "sha na na na na na" part

It ought to be easy ought to be simple enough  
Man meets woman and they fall in love  
But the house is haunted and the ride gets rough  
And you've got to learn to live with what you can't rise above if you want  
to ride on down in through this tunnel of love

## Bruce Springsteen – Waiting on a Sunny Day

Intro C Am F C G

C Am  
It's rainin' but there ain't a cloud in the sky,  
F  
Must have been a tear from your eye,  
C G  
Everything will be okay,  
C Am  
Funny, I thought I felt a sweet summer breeze,  
F  
Must've been you sighing so deep,  
C G  
Don't worry we're gonna find a way,

### CHORUS

C Am  
I'm waitin', waitin' on a sunny day,  
F C G  
Gonna chase the clouds away, Waitin on a sunny day,  
C Am  
Without you, I'm workin with the rain fallin' down,  
F  
I'm half a party in a one dog town,  
C G  
I need you to chase these blues away,  
C Am  
Without you, I'm a drummer girl that can't keep a beat,  
F  
An ice cream truck on a deserted street,  
C G  
I hope that you're coming to stay,

### CHORUS

SOLO, when over: D Bm G D A, E, G then D

C Am  
Hard times, well baby they come to us all,  
F  
Sure as the tickin' of the clock on the wall,  
C G  
Sure as the turnin' of the night into the day,  
C Am  
Your smile girl, brings the mornin' light to my eyes  
F  
Lifts away the blues when I rise,  
C G  
I hope that you're coming to stay,

### CHORUS

End is A F#m D B twice, and then end with an E chord.

## Buffalo Springfield - For What It's Worth

E A  
There's something happening here  
E A  
And what it is ain't exactly clear  
E A  
There's a man with a gun over there  
E A  
Telling me that I've got to beware

E D  
I think it's time we stop, children, what's that sound  
A C (D) E E A E A  
Everybody look what goin' down

E A  
There's battle lines being drawn  
E A  
And nobody's right, if everybody's wrong  
E A  
Young people speaking their minds  
E A  
Getting so much resistance from behind

E D  
It's time we stop, hey, what's that sound  
A C (D) E E A E A  
Everybody look what goin' down

E A A G E  
What a field day for the heat ooooh  
E A A G E  
A thousand people in the street ooooh  
E A A G E  
Singin' songs, and carryin' signs ooooh  
E A A G E  
Mostly say "hooray for our side" ooooh

E D  
It's time we stop, hey, what's that sound  
A C (D) E E A E A  
Everybody look what goin' down

E A  
Paranoia strikes deep  
E A  
Into your life it will creep  
E A  
It starts when you're always afraid  
E A  
Step outta line, the men come, and take you away

CHORUS (REPEAT SEVERAL TIMES)



# Byrds – Turn, Turn, Turn

By Pete Seeger, 1962

## [Intro]

D5 G6 G/F#	Em D A
D5 G6 G/F#	Em D A
D5 G6 G/F#	Em D A
D5 G6 G/F#	Em D A

## [Chorus]

( D A ) D G G/F# A  
To everything turn, turn, turn  
D G G/F# A  
There is a season, turn, turn, turn  
G G/F# Em A D Dsus4 Dsus2 D  
and a time to every purpose under heaven

A D  
A time to be born a time to die  
A D  
A time to plant a time to reap  
A D  
A time to kill a time to heal  
Gmaj7 A/F# Em7 A D Dsus4 Dsus2 D  
A time to la - augh a ti- ime to weep

D G G/F# A  
To everything turn, turn, turn  
D G G/F# A  
There is a season, turn, turn, turn  
G G/F# Em A D Dsus4 Dsus2 D  
and a time to every purpose under heaven

A D  
A time to build up a time to break down  
A D Dsus2 D  
A time to dance a time to mourn  
A D  
A time to cast away stones  
Gmaj7 A/F# Em7 A D Dsus4 Dsus2 D  
A time to ga - ather sto-ones together

D G G/F# A  
To everything turn, turn, turn  
D G G/F# A  
There is a season, turn, turn, turn  
G G/F# Em A D Dsus4 Dsus2 D  
and a time to every purpose under heaven

A D  
 A time of love, a time of hate  
 A D Dsus2 D  
 A time of war, a time of peace  
 A D Gmaj7 A/F# Em7 A D Dsus4 Dsus2 D  
 A time to embrace, a time to re - frain fro-om embracing

[Solo]

| D G | G/F# | A |  
 2/4  
 | D G | G/F# | A |  
 2/4  
G G/F#	Em A	D Dsus4 Dsus2	D		
A	D	A	D		
A	D	Gmaj7 A/F#	Em7 A	D Dsus4 Dsus2	D
 (break)

D G G/F# A  
 To everything turn, turn, turn  
 D G G/F# A  
 There is a season, turn, turn, turn  
 G G/F# Em A D Dsus4 Dsus2 D  
 and a time to every purpose under heaven

[Verse]

A D  
 A time to gain, a time to lose  
 A D  
 A time to rend, a time to sew  
 A D  
 A time for love, a time for hate  
 Gmaj7 A/F# Em7 A D Dsus4 Dsus2 D  
 A time for pea - eace, I swear it's not too late

[Outro]

| D5 G6 G/F# | Em D A |  
 | D5 G6 G/F# | Em D A |

(repeat and fade)

## Carly Simon – You're So Vain

[Intro]

Am

Am7 Am Am7 Am

You walked into the party;

like you were walking on to a yacht

Your hat, strategically dipped below one eye;

your scarf it was apricot

You had one eye in the mirror as you watched yourself gavotte

And all the girls dreamed that they'd be your partner, they'd be your partner and

C

You're so vain,

Dm7

you prob'ly think this song is about you

C

You're so vain,

F

I'll bet you think this song is about you, don't you, don't you

Am7 Am Am7 Am

You had me several years ago;

when I was still quite naive

Well, you said that we make such a pretty pair

and that you would never leave

But you gave away the things you loved and one of them was me

I had some dreams; they were clouds in my coffee, clouds in my coffee and

C

You're so vain,

Dm7

you prob'ly think this song is about you

C

You're so vain,

F

I'll bet you think this song is about you, don't you, don't you, don't you

[Solo]

Am F Am Am F Am F G Em Am F C

I had some dreams; they were clouds in my coffee, clouds in my coffee and

C  
You're so vain,  
Dm7 C  
you prob'ly think this song is about you

C Am  
You're so vain,  
F G  
I'll bet you think this song is about you, don't you, don't you

Am7 Am Am7 Am  
Well, I hear you went up to Saratoga

F Am  
and your horse naturally won

Am7 Am Am7 Am  
Then you flew your Lear jet up to Nova Scotia

F Am  
To see the total eclipse of the sun

F G Em7 Am  
Well you're where you should be all the time

F C  
and when you're not you're with

G F  
Some under world spy, or the wife of a close friend, wife of a close friend  
and

C  
You're so vain,  
Dm7 C  
you prob'ly think this song is about you

C Am  
You're so vain,  
F G  
I'll bet you think this song is about you, don't you, don't you,  
don't you now

C Dm7 C

C Dm7 C  
You're so vain, you prob'ly think this song is about you

C Dm7 C  
You're so vain, you prob'ly think this song is about you....

## Carole King – Up on the Roof

CAPO 5

G Em  
When this old world starts getting me down  
C Am7 D G  
And people are just too much for me to face  
Em  
I'll climb way up to the top of the stairs  
C Am7 D G  
And all my cares just drift right into space

C  
On the roof it's peaceful as can be  
G Em C  
And there the world below can't bother me  
D  
Let Me Tell You Now

G Em  
So when I come home feelin' tired and beat  
C Am7 D G  
I'll go up where the air is fresh and sweet  
Em  
I'll get away from the hustling crowd  
C Am7 D G  
And all that rat-race noise down in the street

C  
On the roof that's the only place I know  
G Em C  
Where you just have to wish to make it so  
D  
Lets go up on the roof

G Em C Am7 D G

C  
At night the stars put on a show for free  
G Em C  
And darling you can share it all with me  
D  
I keep on telling you that

G Em  
Right smack dab in the middle of town  
C Am7 D G  
I've found a paradise that's trouble proof  
G Em  
And if this old world starts getting you down  
C Am7 D G Em  
There's room enough for two up on the roof

[Outro]

C D  
Up on the roof  
G Em  
Everything is all right  
C D  
Up on the roof  
G Em  
Oh.. come on baby..  
C D  
Up on the roof  
G Em  
Everything is all right  
C D  
Up on the roof

## Carole King – You Make Me Feel Like a Natural Woman

D Gmaj D A

A E/G#  
Looking out on the morning rain,  
G D/F# D/F# A/E Bm  
I used to feel uninspired  
A E/G#  
And when I knew I had to face another day,  
G D/F# D/F# A/E Bm  
Lord, it made me feel so tired  
C#m Bm C#m Bm  
Before the day I met you, life was so unkind,  
C#m D Bm  
but your love was the key to my peace of mind

E A D A  
'Cause you make me feel, you make me feel,  
D A D A F#m Bm E  
you make me feel like a natural woman,

A E/G#  
When my soul was in the lost-and-found,  
G D/F# D/F# A/E Bm  
you came along to claim it  
A E/G#  
I didn't know just what was wrong with me,  
G D/F# D/F# A/E Bm  
till your kiss helped me name it  
C#m Bm C#m Bm  
Now I'm no longer doubtful, of what I'm living for,  
C#m D Bm  
'cause if I make you happy, I don't need to do more

E A D A  
'Cause you make me feel, you make me feel,  
D A D A F#m Bm E  
you make me feel like a natural woman,

A G G G D/F#  
Oh, baby, what you've done to me, (what you've done to me)  
A G G G D/F#  
you make me feel so good inside (good inside)  
Bm Am7/G D  
And I just want to be (want to be) close to you,  
A/C# Bm  
you make me feel so alive

D            A        D            A  
You make me feel, you make me feel,  
D            A        D        A F#m        Bm  
you make me feel like a natural woman,  
E            A        D            A  
You make me feel, you make me feel,  
D            A        D        A F#m        Bm  
you make me feel like a natural woman,  
E7            A  
a natural woman.



## Cat Stevens - Father and Son

INTRO: G C riff: (E----4----6-- ) rpt 3 times  
(B--2-----2-----)

[Verse 1 - Father]

          G                  D/F#                  C                  Am7  
It's not time to make a change, just relax and take it easy  
          G                  Em                  Am                  D  
You're still young that's your fault, there's so much you have to know  
          G                  D/F#                  C                  Am7  
Find a girl, settle down, if you want, you can marry  
          G                  Em                  Am                  D  
Look at me, I am old, but I'm happy  
          G                  D                  C                  Am7  
I was once like you are now, and I know that it's not easy  
          G                  Em                  Am                  D  
To be calm when you've found something going on  
          G                  D                  C                  Am7  
But take your time, think a lot, why think of everything you've got  
          G                  Em                  D                  G  
For you will still be here tomorrow, but your dreams may not

G C 2x (without higher note riff)

[Verse 2 - Son]

          G                  Bm                  C                  Am7  
How can I try to explain? 'cause when I do he turns away again  
          G                  Em                  Am                  D  
It's always been the same, same old story  
          G                  Bm                  C                  Am7  
From the moment I could talk I was ordered to listen  
          G                  Em                  D                  G  
Now there's a way, and I know that I have to go away  
          D          C          G  
I know I have to go

RIFF: G C (E----4----6-- ) 2X  
(B--2-----2-----)

[Solo]

```
e|-----|-----12-----|-----12-----|-----|
B|-12-13-|-15----15--12-|-15-15--15-15-----|-12-----12--13-12-|-----|
G|-----|-----|-----12--12h14-|-----12h14-----|-----|
D|-----|-----|-----|-----|-----|
A|-----|-----|-----|-----|-----|
E|-----|-----|-----|-----|-----|
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```
e|-----|-----|-----0-----|
B|-----|-----0--1-|-3--0--1--3--0--1-|-3-3-3-----|
G|-14--12----12---11h12p11-----|-----|-----0--0-2--|
D|-----14-----14-12-----|-----|-----|
A|-----|-----|-----|-----|-----|
E|-----|-----|-----|-----|-----|
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```
e|-----|-----|-----3--3--3--3-|-----|
B|-----1---|-----0-|-3--3--1--1-p-0-----3--3--3--3-|-----|
G|--4--0-2-4---4-|-4--2--0--0-----|-----0--0--0--0-|-----|
D|-----|-----0-----|-----0--0--0--0-|-----|
A|-----|-----|-----2--2--2--2-|-----|
E|-----|-----|-----3--3--3--3-|-----|
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```
e|-----3--5---3--3--3--3-|-----3--5-----|
B|-1-----3--3--3--3-|-1-----|
G|-0---4-/5---5-----0--0--0--0-|-0---4-/5---5-----|
D|-2-----0--0--0--0-|-2-----|
A|-3-----2--2--2--2-|-3-----|
E|-----3--3--3--3-|-----|
```

[Verse 3 - Father]

```

      G           D           C           Am7
It's not time to make a change, just sit down and take it slowly
      G           Em           Am           D
You're still young, that's your fault, there's so much you have to go
through
      G           D           C           Am7
Find a girl, settle down, if you want you can marry
      G           Em           Am           D
Look at me, I am old, but I'm happy

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[Verse 4 - Son]

```

      G           Bm           C           Am7
All the times that I've cried, keeping all the things I knew inside
      G           Em           Am           D
It's hard, but it's harder to ignore it
      G           Bm           C           Am7
If they were right, I'd agree, but it's them they know, not me
      G           Em           D           G
Now there's a way, and I know that I have to go away
      D           C           G
I know I have to go

```

## Cat Stevens - Morning Has Broken

D G A F# Bm G7 C F C

C Dm G F C  
Morning has broken, like the first morning  
Em Am D7sus D G  
Blackbird has spoken, like the first bird  
C F C Am D  
Praise for the singing, praise for the morning  
G C F G7 C  
Praise for them springing fresh from the world

F G E Am G7 C G7sus

C Dm G F C  
Sweet the rain's new fall, sunlit from heaven  
Em Am D7sus D G  
Like the first dewfall, on the first grass  
C F C Am D  
Praise for the sweetness of the wet garden  
G C F G7 C  
Sprung in completeness where his feet pass

C F G E Am F# Bm G D A7 D

D Em A G D  
Mine is the sunlight, mine is the morning  
F#m Bm E A  
Born of the one light, Eden saw play  
D G D Bm E  
Praise with elation, praise every morning  
A D G A7 D  
God's recreation of the new day

G A F# Bm G7 C F C

REPEAT FIRST VERSE

C F E Am F# Bm G D A7 D

Chords: D7sus = xx0213, G7sus = xx0011

## Cat Stevens - Where Do the Children Play?

D G D G D G D G C Em C Em A D G D G

Well I think it's fine, building jumbo planes

Or taking a ride on a cosmic train

Switch on summer from a slot machine

Yes, get what you want to if you want 'cos you can get anything

I know we've come a long way, we're changing day to day  
But tell me, where do the children play?

Well you roll on roads over fresh green grass

For your lorryloads pumping petrol gas

And you make them long, and you make them tough

But they just go on and on, and it seems you can't get off

I know we've come a long way, we're changing day to day  
But tell me, where do the children play?

C Em C Em A  
D G D G D G D G

When you crack the sky, scrapers fill the air

Will you keep on building higher, 'til there's no more room up there?

Will you make us laugh, will you make us cry?

Will you tell us when to live, will you tell us when to die?

I know we've come a long way, we're changing day to day  
But tell me, where do the children play?

Do doot do, do de do doot do

Do de do doot do do de do do

## Cat Stevens - Wild World

Am D7 G  
Now that i've lost every thing to you  
G Cmaj7 F  
You say you wanna start something new  
F Dm E  
And it's breaking my heart you're leaeving  
E  
Baby I'm grievin'  
Am D7 G  
But if you want to leave take good care  
G Cmaj7 F  
Hope you have a lot of nice things to wear  
F Dm E G7  
But then a lot of nice things turn bad out there  
C G Am F  
Oh baby baby it's a wild world  
G F C  
It's hard to get by just upon a smile  
C G Am F  
Oh baby baby it's a wild world  
G F C D E  
I'll always remember youlike a child, girl

Am D7 G  
You know i've seen a lot of what the world can do  
G Cmaj7 F  
And it's breaking my heart in two  
F Dm E  
Because I never want ot see you sad girl  
E  
Don't be a bad girl  
Am D7 G  
But if you want to leave take good care  
G Cmaj7 F  
Hope you make a lot of nice friends out there  
F Dm E G7  
But just remember theres a lot of bad out there  
C G Am F  
Oh baby baby it's a wild world  
G F C  
It's hard to get by just upon a smile  
C G Am F  
Oh baby baby it's a wild world  
G F C D E Am D7 G Cmaj7 F Dm7  
I'll always remember youlike a child, girl  
Am D7 G Cmaj7 F Dm7  
E Am  
Baby I love you  
Am D7 G  
But if you want to leave take good care  
G C F  
Hope you make a lot of nice friends out there  
F Dm E G7  
But just remember there's a lot of bad out there

## Chris Isaak - Wicked Game

Bm

The world was on fire

A E

No one could save me but you.

Bm

A

E

Strange what desire will make foolish people do

Bm

A

E

I never dreamed that I'd meet somebody like you

Bm

A

E

And I never dreamed that I'd lose somebody like you

Bm A

E

No, I don't want to fall in love

Bm A

E

No, I don't want to fall in love

Bm

With you

Bm A E

Bm

A

What a wicked game you play

E

To make me feel this way

Bm

A

What a wicked thing to do

E

To let me dream of you

Bm

A

What a wicked thing to say

E

You never felt this way

Bm

A

What a wicked thing to do

E

To make me dream of you

Bm A

E

And, I don't want to fall in love

Bm A

E

No, I don't want to fall in love

Bm

With you

Bm A E

Bm  
The world was on fire  
A E  
No one could save me but you.  
Bm A E  
Strange what desire will make foolish people do

Bm A E  
I never dreamed that I'd love somebody like you  
Bm A E  
And I never dreamed that I'd lose somebody like you

Bm A E  
No, I don't want to fall in love  
Bm A E  
No, I don't want to fall in love  
Bm  
With you

Bm A E

Bm A E  
No, I .....

Bm A E  
Nobody loves no one

## Chumbawumba - Tubthumpin'

D                    G D  
We'll be singing  
                         G D  
When we're winning  
                         A  
We'll be singing

[Chorus - Sing 2X]

                         D                    G  
I get knocked down But I get up again  
                         D                    G  
You're never going to keep me down  
                         D                    G  
I get knocked down But I get up again  
                         A  
You're never going to keep me down [Chorus - Sing 2X]

Em G                    Bm            A  
Pissing the night away  
Em G                    Bm            A  
Pissing the night away

                         D                    G  
He drinks a whisky drink, He drinks a vodka drink  
                         D                    G  
He drinks a lager drink, He drinks a cider drink  
                         D                    G  
He sings the songs that remind him of the good times  
                         A  
He sings the songs that remind him Of the better times:

D    G    D  
"Oh Danny Boy  
G    D  
Danny Boy  
G    A  
Danny Boy..."

[Chorus - Sing 2X]

                         D                    G  
I get knocked down But I get up again  
                         D                    G  
You're never going to keep me down  
                         D                    G  
I get knocked down But I get up again  
                         A  
You're never going to keep me down

Em G                    Bm            A  
Pissing the night away  
Em G                    Bm            A  
Pissing the night away



D G  
He drinks a whisky drink, He drinks a vodka drink  
D G  
He drinks a lager drink, He drinks a cider drink  
D G  
He sings the songs that remind him of the good times  
A  
He sings the songs that remind him Of the better times:

D G D  
"Don't cry for me  
G D G A  
Next door neighbour..."

[Chorus - Sing 2X]

D G  
I get knocked down But I get up again  
D G  
You're never going to keep me down  
D G  
I get knocked down But I get up again  
A  
You're never going to keep me down

Trumpet solo

[Chorus - Sing many times]

D G  
I get knocked down But I get up again  
D G  
You're never going to keep me down  
D G  
I get knocked down But I get up again  
A  
You're never going to keep me down

(We'll be singing  
When we're winning  
We'll be singing, ooh)

# Coldplay - Clocks

Piano Riff or Guitar Riff X2

```
e|-10-----10-----10----|-8-----8-----8----|
B|----10-----10-----10-|---10-----10-----10-|
G|-----11-----11-----|-----9-----9-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
```

```
e|-8-----8-----8----|-7-----7-----7---|
B|---10-----10-----10-|---8-----8-----8-|
G|-----9-----9-----|-----9-----9-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
```

[Intro]

(w/Piano Riff or Guitar Riff)

/ D / Am / Am / Em / (x2)

[Verse]

```
D Am(2) Em
Lights go out and I can't be saved, tides that I tried to swim against
D Am(2) Em
Brought me down upon my knees, oh I beg I beg and plead -singing
D Am(2) Em
Come out of the things unsaid, shoot an apple off my head - and a
D Am(2) Em
trouble that can't be named, tigers waiting to be tamed - singing
```

[Chorus]

(w/Piano Riff or Guitar Riff)

```
D Am(2) Em D Am(2) Em
ye hoooooooh aahh ye hoooooooh aahh
```

[Instrumental]

(w/Piano Riff or Guitar Riff)

/ D / Am / Am / Em / (x2)

[Chorus]

```
D Am(2) Em
Confusion never stops, closing walls and ticking clocks - gonna
D Am(2) Em
come back and take you home, I could not stop the tune now known - singing
D Am(2) Em
Come out upon my seas, curse missed opportunities - am I
D Am(2) Em
a part of the cure, or am I a part of the disease? - singing
```



D                    Am (2)                    Em  
Home, home, where I wanted to go

[Instrumental]  
(High Piano Riff or Guitar Riff x2)

[Ending]

D

## Coldplay – The Scientist

CAPO 3 – Guitar (Piano chords in parantheses)

| Bm7 (Dm7) | G (Bb) G\* (Bb\*) | D (F) | Dsus2 (Fsus2) |  
| Bm7 (Dm7) | G (Bb) G\* (Bb\*) | D (F) | Dsus2 (Fsus2) |

Bm7 (Dm7) G (Bb) G\* (Bb\*) D (F) Dsus2 (Fsus2)  
come up to meet you, tell you i'm sorry, you don't know how lovely you are  
Bm7 (Dm7) G (Bb) G\* (Bb\*) D (F) Dsus2 (Fsus2)  
i had to find you, tell you i ne-ed you, tell you i'll set you apart  
Bm7 (Dm7) G (Bb) G\* (Bb\*) D (F) Dsus2 (Fsus2)  
tell me your secrets and ask me your questions, oh lets go back to the  
start  
Bm7 (Dm7) G (Bb) G\* (Bb\*) D (F) Dsus2 (Fsus2)  
running in circles, coming in tales, heads are a science apart

[Chorus 1]

G (Bb) G\* (Bb\*) D (F) Dsus2 (Fsus2)  
nobody said it was easy, it's such a shame for us to part  
G (Bb) G\* (Bb\*) D (F) Dsus2 (Fsus2) A (C)  
nobody said it was easy, no one ever said it would be this hard  
A7 (C7) D (F)  
oh take me back to the start

[Interlude 1]

| D (F) | G (Bb) G\* (Bb\*) | D (F) | D (F) Dmaj7 (Fmaj7) |  
| Bm7 (Dm7) | G (Bb) | D (F) | Dsus2 (Fsus2) |

[Verse 2]

Bm7 (Dm7) G (Bb) G\* (Bb\*) D (F) Dsus2 (Fsus2)  
i was just guessing at numbers and figures, pulling the puzzles apart  
Bm7 (Dm7) G (Bb) G\* (Bb\*) D (F) Dsus2 (Fsus2)  
questions of science, science and progress, do not speak as loud as my  
heart  
Bm7 (Dm7) G (Bb) G\* (Bb\*) D (F) Dsus2 (Fsus2)  
tell me you love me, come back and haunt me, oh and I rush to the start  
Bm7 (Dm7) G (Bb) G\* (Bb\*) D (F) Dsus2 (Fsus2) D (F)  
running in circles, chasing tales, coming back as we are

[Chorus 2]

G (Bb) G\* (Bb\*) D (F) Dsus2 (Fsus2)  
nobody said it was easy, oh it's such a shame for us to part  
G (Bb) G\* (Bb\*) Dsus2 (Fsus2) A (C)  
nobody said it was easy, no one ever said it would be so hard  
A7 (C7) D (F)  
i'm going back to the start

[Interlude 2]

| D (F) | G (Bb) | D (F) | D (F) |  
| Bm7 (Dm7) | G (Bb) | D (F) | D (F) |

[Outro]

Bm7 (Dm7) G (Bb) D (F)

oh ---- ooo-oo-oo-oo-ooo

Bm7 (Dm7) G (Bb) D (F)

ah ---- ooo-oo-oo-oo-ooo

Bm7 (Dm7) G (Bb) D (F)

oh ---- ooo-oo-oo-oo-ooo

Bm7 (Dm7) G (Bb) D (F)

oh ---- ooo-oo-oo-oo-ooo

## Coldplay – A Sky Full of Stars

Am F C Em x2

### [Verse]

Am F C Em  
Cause you're a sky, cause you're a sky full of stars  
Am F C Em  
I'm going to give you my heart  
Am F C Em  
Cause you're a sky, cause you're a sky full of stars  
Am F C Em  
And cause you light up the path

### [Chorus]

Am F C Em  
I don't care, go on and tear me apart  
Am F C Em  
I don't care if you do  
Am F C Em  
Cause in a sky, cause in a sky full of stars  
Am F C Em  
I think I saw you

### [Instrumental]

Am F C Em x3

### [Verse]

Am F C Em  
Cause you're a sky, cause you're a sky full of stars  
Am F C Em  
I wanna die in your arms, oh  
Am F C Em  
Cause you get lighter the more it gets dark  
Am F C Em  
I wanna give you my heart

### [Chorus]

Am F C Em  
I don't care, go on and tear me apart  
Am F C Em  
I don't care if you do  
Am F C Em  
Cause in a sky, cause in a sky full of stars  
Am F C Em  
I think I see you  
Am F Em  
I think I see you

[Instrumental]

Am F C Em x4  
F G Am C x2

[Outro]

F G Am C  
Because you're a sky, you're a sky full of stars  
F G Am C  
Such a heavenly view  
F G Am C  
Such a heavenly view  
F G Am C x3  
(you can end on a C)



## Coldplay – Viva la Vida

CAPO 1

[Intro]

Csus2 Dsus4 G Emadd9 x2

[Verse 1]

I used to rule the world  
Seas would rise when I gave the word  
Now in the morning I sleep alone  
Sweep the streets I used to own

[Interlude]

C D G Emadd9 x2

[Verse 2]

I used to roll the dice  
Feel the fear in my enemy's eyes  
Listen as the crowd would sing:  
"Now the old king is dead! Long live the king!"  
One minute I held the key  
Next the walls were closed on me  
And I discovered that my castles stand  
Upon pillars of salt and pillars of sand

[Chorus]

I hear Jerusalem bells are ringing  
Roman Cavalry choirs are singing  
Be my mirror, my sword, and shield  
My missionaries in a foreign field  
For some reason I can't explain  
Once you go there was never, never an honest word

That was when I ruled the world

[Interlude]

C Dsus4 D G Em Emadd9 x2

[Verse 3]

  C          Dsus4  D  
It was the wicked and wild wind  
  G                  Em  Emadd9  
Blew down the doors to let me in.  
  C                  Dsus4  D  
Shattered windows and the sound of drums  
  G                  Em          Emadd9  
People couldn't believe what I'd become  
  C          Dsus4  D  
Revolutionaries wait  
  G                  Em  Emadd9  
For my head on a silver plate  
  C          Dsus4  D  
Just a puppet on a lonely string  
  G                  Em  
Oh who would ever want to be king?

[Chorus]

  Cadd9                  Dsus4  
I hear Jerusalem bells are ringing  
  G                  Em7  
Roman Cavalry choirs are singing  
Cadd9                                  Dsus4  
Be my mirror, my sword, and shield  
  G                  Em7  
My missionaries in a foreign field  
Cadd9                                  Dsus4  
For some reason I can't explain  
  G                  Em7  
I know Saint Peter will call my name,  
  C/E                  D  
never an honest word  
  Bm                                  G6/E  
But that was when I ruled the world

[Interlude]

Cadd9 Em7 x3

Dsus4 D x2

          C          Dsus4  D  G  Em  Emadd9  C          Dsus4  D  G  Em  Emadd9  
Ooo-oo---h,  Ooo-oo-h;  Ooo-oo---h,  Ooo-oo

[Chorus]

Cadd9 Dsus4  
I hear Jerusalem bells are ringing  
G Em7  
Roman Cavalry choirs are singing  
Cadd9 Dsus4  
Be my mirror, my sword, and shield  
G Em7  
My missionaries in a foreign field  
Cadd9 Dsus4  
For some reason I can't explain  
G Em7  
I know Saint Peter will call my name,

[Outro]

C/E D  
never an honest word  
Bm G6/E  
But that was when I ruled the world  
  
C/E D G G6/E C/E D G G6/E C/E D G  
Ooo-oo-oo-oooh, Ooo-oo-oo-oooh

## Counting Crows - Round Here

Intro Repeat 4X then into the chords or continue throughout verses

```
e| |-----5----3-----5----3-----3-----||
B| |*3-----3-----3-----*||
G| |-----|-----|-----|-----|-----||
D| |-----|-----|-----|-----|-----||
A| |*-----|-----|-----|-----|-----*||
E| |-----|-----|-----|-----|-----||
```

Cadd9 D  
Step out the front door like a ghost  
Em7  
into the fog where no-one notices  
G  
the contrast of white on white.  
Cadd9  
And in in between the moon and you  
D  
angels get a better view  
Em7 G  
of the crumbling difference between wrong and right.

Cadd9  
I walk in the air between the rain  
D  
through myself and back again.  
Em7 G  
Where? I don't know.  
Cadd9  
Maria says she's dying.  
D  
Through the door I hear her crying?  
Em7 G  
Why? I don't know

[Chorus]

C D Em G  
Round here we always stand up straight  
C D Em G  
Round here, something radiates.

Cadd9 D  
Maria came from nashville with a suitcase in her hand  
Em7 G  
She said she'd like to meet a boy who looks like elvis  
Cadd9 D  
She walks along the edge where the ocean meets the land  
Em7 G  
just like she's walking on a wire in the circus

Cadd9 D  
 She parks her car outside of my house takes her clothes off,  
 Em7 G  
 She say's she's close to understanding Jesus  
 Cadd9 D  
 She knows she's more than just a little misunderstood  
 Em7 G  
 She has trouble acting normal when shes nervous

[Chorus]

C D Em G  
 Round here we're carving out our names  
 C D Em G  
 Round here we all look the same  
 C D  
 Round here we talk just like lions  
 Em G  
 But we sacrifice like lambs  
 C D Em  
 Round here she's slipping through my hands

A D G A G

[Bridge]

A Am7 D7 A  
 Sleeping children better run like the wind  
 Am7 D7 A G A  
 Out of the lightning dream  
 A Am7 D7 A  
 Mama's little baby better get herself in  
 C D  
 Out of the lightning

Cadd9 D Em7 G  
 She says, "It's only in my head."  
 Cadd9 D Em7 G  
 She says, "shh...I know it's only in my head."  
 Cadd9  
 But the girl on the street by the parking lot  
 D  
 says:"Man, you should try to Take a shot  
 Em7 G  
 Can't you see my walls are crumbling?"  
 Cadd9  
 Then she looks up at the building  
 D  
 Say's she's thinking of jumping  
 Em7  
 She says she's tired of life;  
 G  
 She must be tired of something.

[Chorus]

          C          D          Em      G  
Round here she's always on my mind  
          C          D          Em      G  
Round here I got lots of time  
          C                          D  
Round here we're never sent to bed early  
          Em                  G  
Man, nobody makes us wait  
          C          D          Em          G  
round here we stay up very, very, very, very late.

          C          D          Em      G  
I can't see nothin', nothin' around here  
          C                          D  
You catch me if i'm falling, You catch me if i'm falling, Will you catch  
          Em                          G  
me cause i'm falling down on you  
          Cadd9      D      Em7      G  
I said i'm under the gun round here  
          Cadd9      D      Em7          G  
Oh, man I said i'm under the gun round here  
          Cadd9                  Em  
And I can't see nothin', nothin' round here.

## Counting Crows - Mr. Jones

Am F Dm G sha la la la la la la Am F G G uh huh...

Am F Dm G  
I was down at the New Amsterdam staring at this yellow-haired girl  
Am F G  
Mr. Jones strikes up a conversation with this black-haired flamenco dancer  
Am F Dm G  
She dances while his father plays guitar. She's suddenly beautiful  
Am F G  
We all want something beautiful I wish I was beautiful

Am F  
So come dance this silence down through the morning  
Dm G Am F G \*  
sha la la la la la la yeah uh huh...  
Am F Dm G  
Cut up, Maria! Show me some of them Spanish dances  
Am F G  
Pass me a bottle, Mr. Jones  
Am F Dm G  
Believe in me Help me believe in anything  
Am F G  
(cause) I want to be someone who believes

C F G  
Mr. Jones and me tell each other fairy tales  
C F  
Stare at the beautiful women  
G  
"She's looking at you. Ah, no, no, she's looking at me."  
C F G  
Smiling in the bright lights Coming through in stereo  
C F G  
When everybody loves you, you can never be lonely

Am F Dm G  
I will paint my picture Paint myself in blue and red and black and gray  
Am F G  
All of the beautiful colors are very very meaningful  
Am F Dm G \*  
(you know) Gray is my favorite color I felt so symbolic yesterday  
Am F G  
If I knew Picasso I would buy myself a gray guitar and play

C F G  
 Mr. Jones and me look into the future  
 C F  
 Stare at the beautiful women  
 G  
 "She's looking at you. Uh, I don't think so. She's looking at me."  
 C F G  
 Standing in the spotlight I bought myself a gray guitar  
 C F G Am  
 When everybody loves me, I will never be lonely

Am  
 I will never be lonely  
 G  
 I will never be lonely  
 Am F  
 I want to be a lion Everybody wants to pass as cats  
 Am G  
 We all want to be big big stars, but we got different reasons for that.  
 Am F  
 Believe in me because I don't believe in anything  
 Am G  
 and I want to be someone to believe, to believe, to believe.

C F G  
 Mr. Jones and me stumbling through the barrio  
 C F  
 Yeah we stare at the beautiful women  
 G  
 "She's perfect for you, Man, there's got to be somebody for me."  
 C F  
 I want to be Bob Dylan  
 G  
 Mr. Jones wishes he was someone just a little more funky  
 C F G  
 When everybody loves you, son, that's just about as funky as you can  
 be.

C F G  
 Mr. Jones and me staring at the video  
 C F G  
 When I look at the television, I want to see me staring right back at me.  
 C F G  
 We all want to be big stars, but we don't know why, and we don't know how.  
 C F G  
 But when everybody loves me, I'm going to be just about as happy as I can  
 be.  
 C F G  
 Mr. Jones and me, we're gonna be big stars.....



## Counting Crows – Rain King

D                                    A   Bm                                    A  
When I think of heaven, Deliver me in a black-winged bird  
D                                    A                                    Bm   A  
-----I think of flying down into a  
D                                    A                                    Bm                                    A  
sea of pens and feathers And all other instruments of  
D                                    A                                    Bm                                    A  
faith and sex and God, In the belly of a black-winged bird.

Bm      G  
Don't try to feed me  
Bm              G  
I've been here before  
            D                      E  
And I deserve a little more

[Chorus]

A Bm      D                      E                                    A  
I belong in the service of the Queen  
A Bm      D      E                                    A  
I belong anywhere but in between  
A                      Bm      D                                    E  
She's been crying and I've been thinking  
A      Bm      D                      E  
And I am the Rain King

                    D                      A                                    Bm   A  
And I said mama, mama, mama, why am I so alone?  
D                      A                                    Bm                                    A  
I can't go outside, I'm scared I might not make it home  
            D                      A                      Bm                                    A  
I'm alive, I'm alive, but I'm sinking in  
                    D                                    A                                    Bm                                    A  
If there's anyone at home at your place, darling why don't you invite me  
in?

Bm      G  
Don't try to bleed me  
Bm              G  
I've been there before  
            D                      E  
And I deserve a little more

[Chorus]

A Bm      D                      E                                    A  
I belong in the service of the Queen  
A Bm      D      E                                    A  
I belong anywhere but in between

A Bm D E  
She's been lying and I've been sinking  
A Bm D E  
And I am the Rain King

[Bridge]

Bm D A  
Hey, I only want the same as anyone  
Bm D A Bm  
Henderson is waiting for the sun  
D A  
Oh, it seems night endlessly begins and ends  
Bm D A  
After all the dreaming I come home again

D A Bm A 2x here

D A Bm A  
When I think of heaven, Deliver me in a black-winged bird  
D A Bm A  
-----I think of dying, Lay me down in a  
D A Bm A  
field of flame and heather, Render up my body into  
D A Bm A  
the burning heart of God, in the belly of a black-winged bird

Bm G  
Don't try to bleed me  
Bm G D E  
I've been here before, And I deserve a little more

[Chorus]

A Bm D E A  
I belong in the service of the queen  
Bm D E A  
I belong anywhere but in between  
Bm D E  
She's been dying and I've been drinking  
A Bm D E  
And I am the Rain King  
A Bm D E  
And I am the Rain King  
A Bm D E  
And I, I, yeah yeah yeah yeah  
A Bm D E A  
I am the Rain King ... yeah

## Cowboy Junkies - Blue Moon Revisited (Song For Elvis)

Bass line:

A --3-----s7-----5----s8-----  
E -----5----s8-----3----s7---

C Am F G7 (over, and over, and over again)  
I only want to say  
That if there is a way  
I want my baby back with me  
Cause he's my true love, my only one don't you see?

And on that fateful day  
Perhaps in the new sun of May  
My baby walks back into my arms  
I'll keep him beside me forever from harm

You see I was afraid  
To let my baby astray  
I kept him too tightly by my side  
And then one sad day, he went away and he died

C Am F G7 C Am F G7 C Am  
e -----5-----  
B ---6-8---6-8---8-8--6--8-p6-p5--6-p5-----5-6-5---5-----  
G -----7--5--5--s7-----7---7-5-----

F G7  
B -----5-----  
G --555-7---5-5---5--  
D -----5---

Blue Moon you saw me standing alone  
Without a dream in my heart  
Without a love of my own  
Blue Moon you knew just what I was there for  
You heard me saying a prayer for  
Someone I really could care for

I only want to say  
That if there is a way  
I want my baby back with me  
Cause he's my true love, my only one don't you see?

## Cowboy Junkies - Sweet Jane

Lou Reed

(this transcription based off of the Cowboy Junkies' cover)

verse 1:

(play progression with beat dum dum dum-dum)

D            A            G G            G            A            D D  
Anyone who's ever had a heart

D            A            G G            G            A            D D  
Wouldn't turn around and break it

D            A            G G            G            A            D D  
Anyone who's ever played a part

D            A            G G            G            A            D D  
Wouldn't turn around and break it

D            A            G G            G            A            D D  
Sweet            Jane

D            A            G G            G            A            D D  
Sweet            Jane

D            A            G G            G            A            D D  
Ah,            sweet sweet Jane

verse 2 & 3 are the identical musically, but with the following words:

verse 2:

Waited for Jimmy down in the alley  
Waited for him to come back home  
Waited down on the corner  
Thinking of ways to get back home  
Sweet Jane...etc

verse 3:

Anyone who's ever had a dream...  
Anyone who's ever played a part  
Anyone's who's ever been lonely  
Anyone who's ever split apart  
Sweet Jane...etc

interlude:

D | DD | DD | DDDDDDD |  
  ^    ^    ^ ^ ^ ^

(Strum up and down)

(let chords ring)

D            Db            G            A            A  
Heavenly blue-eyed roses Seem to whisper to me... When you smile  
D            Db            G            A            A  
Heavenly blue-eyed roses Seem to whisper to me... When you smile...  
D            A            C            G

La la la la la la la la... La la la la la la la la  
D            A            C            G  
La la la la la la la la... La la la la la la la la

(with dum dum dum-dum beat)

D    A        G G        G            A        D D  
Sweet Jane  
D    A        G G        G            A        D D  
Sweet Jane

I play this clean-tone on my electric, with lots of reverb. All the chords are barre chords.

I couldn't figure out a nice way of writing the rhythm, so I didn't. The version above is one worked out by me and my vocalist, and i am not too familiar with either the CJ or the VU versions, but this is what we do. I humbly offer it for the acoustic guitar mailing list.

(From: "josh rons

## Cranberries - I Can't Be With You

A E  
Lying in my bed again,  
F#m D  
And I cry cause you're not here.  
A E  
Crying in my head again,  
F#m D  
And I know that it's not clear.  
A  
Put your hands, put your hands  
E F#m D  
Inside my face and see that it's just you.  
A  
But it's bad, and it's mad,  
E  
And it's making me sad  
F#m D  
Because I can't be with you

Chorus:

A E F#m D  
Be with you, Be with you, Be with you, Be with you,  
A E F#m D  
Be with you, Be with you, Babe I can't be with you.

A E  
Thinking back on how things were  
F#m D  
And how we loved so well  
A E  
I wanted to be the mother of your child  
F#m D  
And now it's just farewell  
A  
Put your hands inside my hands  
E F#m D  
And come with me, we'll find another end  
A  
And my head, and my head  
E  
On anyone's shoulder  
F#m D  
Cause I can't be with you.

Chorus:

          A                  E                  F#m                  D  
Be with you, Be with you, Be with you, Be with you,

          A                  E                  F#m                  D  
Be with you, Be with you, Babe I can't be with you.

                  A                                  E                                  F#m                                  D  
Cause you're not here, you're not here, Baby I can't be with you

                  A                                  E                                  F#m                                  D  
Cause you're not here, you're not here, And I'm still in love with  
you.

(ad. lib to end)

# Cranberries - Ode to My Family

Capo 2

[Intro]

C Am Em Fsus2  
Du du du du, du du du du, du du du du, du du du du  
C Am Em Fsus2  
Du du du du, du du du du, du du du du, du du du du

(Arpeggios)

C	Am	Em	Fsus2
e ----- ----- ----- -----			
B -1-----1---1-----  -1-----1---1-----  -0-----0---0-----  -1-----			
G ---0-----0---0---  ---2-----2---2---  ---0-----0---0---  ---0---0h2-0---0h2-0-			
D -----2---2---0-  -----2---2---0-  -----2---2---0-  -----3-----			
A -3-----  -0-----  -----  -----			
E -----  -----  -0-----  -1-----			

C Am Em Fsus2  
Understand the things I say, don't turn away from me  
C Am Em Fsus2  
Cause I spent half my life out there, you wouldn't disagree  
C Am Em Fsus2  
D'you see me, d'you see, do you like me, do you like me standing there  
C Am Em Fsus2  
D'you notice, d'you know, do you see me, do you see me, does anyone care

[Chorus]

C Am Em Fsus2  
Unhappiness, where's when I was young, and we didn't give a damn  
C Am Em Fsus2  
Cause we were raised, to see life as fun and take it if we can  
C Am Em Fsus2  
My mother, my mother she'd hold me, she'd hold me, when I was out there  
C Am Em Fsus2  
My father, my father, he liked me, oh he liked me, does anyone care

(Arpeggios) x1

C Am Em Fsus2  
Understand what I've become, it wasn't my design  
C Am Em Fsus2  
And people everywhere think something better than I am  
C Am Em Fsus2  
But I miss you, I miss 'cause I liked it, 'cause I liked it, when I was  
out there  
C Am Em Fsus2  
D'you know this, d'you know, you did not find me, you did not find, does  
anyone care



[Chorus]

C           Am                           Em                           Fsus2  
Unhappiness, where's when I was young, and we didn't give a damn  
C                   Am                           Em                           Fsus2  
Cause we were raised, to see life as fun and take it if we can  
C           Am                           Em                           Fsus2  
My mother, my mom she hold me, she hold me, when I was out there  
C           Am                           Em                           Fsus2  
My father, my father, he liked me, oh he liked me

[Bridge]

          C                           Am                           Em                           Fsus2  
Does anyone care? Does anyone care? Does anyone care? Does anyone care?  
          C                           Am                           Em                           Fsus2  
Does anyone care? Does anyone care? Does anyone care? Does anyone care?

[Outro]

          C                           Am                           Em                           Fsus2  
Du du du du, du du du du, du du du du, du du du du  
          C                           Am                           Em                           Fsus2  
Du du du du, du du du du, du du du du, du du du du  
          C                           Am                           Em                           Fsus2  
Du du du du, du du du du, du du du du, du du du du  
  
          C                           Am                           Em                           Fsus2  
C (let ring)

## Crash Test Dummies - God Shuffled His Feet

D Bm  
After seven days, he was  
The people sipped their wine, and what with  
So he said once there was a boy, who  
The people sat waiting out on their

G D A  
Quite tired, so God said  
God there, they asked him questions, like  
woke up with blue hair. To  
blankets in the garden. But

D Bm  
Let there be a day just for  
Do you have to eat, or get your  
him it was a joy, until he  
God said nothing. So someone

G Bm G  
Picnics, with wine and bread  
hair cut in heaven  
ran out into the warm air  
asked him, beg your pardon

A D G  
Gathered up some people he had made  
And if your eye got poked out in this life,  
He thought of how his friends would come to see  
I'm not quite clear about what you just spoke

Em D G  
Created blankets and laid back in the shade  
would it be waiting up in heaven with your wife  
and would they laugh or had he got some strange disease  
Was that a parable or a very subtle joke

[Chorus]

A E A  
God shuffled his feet and glanced a round at them  
D A E A D G  
The people cleared their throats and stared right back at him

# Crash Test Dummies - Mmmm Mmmm Mmmm Mmmm

CAPO 3

Intro:

Em Bm Em Bm F G F G  
Em Bm Em Bm F G F G

Am G C  
Once there was this kid who  
F C G# C (He played a G, not G#)  
Got into an accident and couldn't come to school  
F G C  
But when he finally came back  
G C F C G  
His hair had turned from black into bright white  
G# C  
He said that it was from when  
G# C/F\*\* F (Note the weird chord: it's like  
this  
The cars had smashed soooo hard

oE|---|---|---|  
oB|---|---|---|  
oG|---|---|---|  
D|---|---|-0-|  
A|---|---|-0-|  
E|---|---|---|

CHORUS:

Em Bm Em Bm F G F G  
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm  
Em Bm Em Bm F G F G  
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm

Am G C  
Then there was this girl who  
F C G# C (He played G; not G#)  
Wouldn't go to change with the girls in the change room  
F C G C  
But when they finally made her  
G C F C G  
They saw birthmarks all over her body  
G# C  
She couldn't quite explain it  
G# C/F\*\* F  
They'd always just been there

CHORUS

Em Bm Em Bm F G F G  
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm  
Em Bm Em Bm F G F G  
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm

BRIDGE:

Dm                    C     G  
Both girl and boy were glad  
Dm                    C     G                    F                    G  
One kid had it worse than that

          Am   G                    C  
'Cause then    there was a boy whose  
F                    C                    G#                    C                    (Again, he plays G  
Parents made him come right home directly after school  
          F     C                    G                    C  
And when they went to their church  
G     C     F                    C                    G  
They shook    and lurched all over the church floor  
          G#                    C  
He couldn't quite explain it  
          G#                    C/F\*\*     F  
They'd always just gone    there

CHORUS

Em                    Bm                    Em                    Bm                    F     G     F     G  
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm  
Em                    Bm                    Em                    Bm                    F     G     F     G  
Mmmm Mmmm Mmmm Mmmm, Mmmm Mmmm Mmmm Mmmm

Outro is the same progression as the bridge

Dm     C     G  
Dm     C     G     F     G

### \*\*\*Crash Test Dummies - Superman's Song

[F]Tar[C]zan [F]wasn't a [C]ladies man  
[F]He'd just [C]come along and [F]swoop 'em up un[C]der his [Am]arm like  
[G]that  
[Am]Quick as a [G]cat in the [Dm]jungle [G]  
But [F]Clark [C]Kent, now [F]there was a [C]real gent  
[F]He would [C]not be caught [F]sittin' aro[C]und in no [Am]jungle[G]scape  
[Am]Dumb as an [G]ape doing [Dm]nothing [G]

{c:Chorus}

[F]Superman never [G]made any money [C]saving the world from  
[F]Solomon Grundy  
And [C]sometimes I [F]despair the [C]world will never [F]see another  
[G]man like him

[F]Hey [C]Bob, [F]Supe had a [C]straight job  
[F]Even [F]though he could have [F]smashed through any [C]bank in the  
[Am]United [G]States  
[Am]He had the [G]strength but he [Dm]would not [G]  
[F]Folks [C]said his [F]family were [C]all dead  
[F]Their planet [C]crumbled but [F]Superman he [C]forced himself to  
[Am]carry [G]on  
[Am]Forget Kry[G]pton and keep [Dm]going [G]

{c:Chorus}

[Am]Tar[G]zan was [Am]king of the [G]jungle and [F]lord over all the  
[C]apes [G]  
[Am]But [G]he could [Am]hardly [G]string together [F]four wo[C]rds: " [F]I  
Tar[C]zan, you [G]Jane"

[F]Some[C]times when [F]Supe was [C]stopping crimes  
[F]I'll [C]bet that he was [F]tempted to just [C]quit and turn his [Am]back  
on [G]man  
[Am]Join Tar[G]zan in the [Dm]forest [G]  
[F]But [C]he [F]stayed in the [C]city and [F]kept [C]changing clothes in  
[F]dirty old [C]phonebooths  
Til his [Am]work was [G]through and [Am]nothing to [G]do but go [Dm]on home  
[G]

{c:Chorus}

## Creedence Clearwater Revival – Have You Ever Seen the Rain?

[Intro]

Am F C G C G

C

Someone told me long ago

C

There's a calm before the storm

G C G

I know it's been coming for some time

C

When it's over so they say it'll rain a sunny day

G C

I know shinin' down like water

[Chorus]

F G C C/B Am Am/G

I wanna know have you ever seen the rain

F G C C/B Am Am/G

I wanna know have you ever seen the rain

F G C G

Comin' down on a sunny day

C

Yesterday and days before

C

Sun is cold and rain is hard

G C G

I know been that way for all my time

C

'Til forever on it goes

C

Through the circle fast and slow

G C

I know it can't stop I wonder

[Chorus 2 X]

F G C C/B Am Am/G

I wanna know have you ever seen the rain

F G C C/B Am Am/G

I wanna know have you ever seen the rain

F G C (G C last time)

Comin' down on a sunny day

## Creedence Clearwater Revival – I Heard It Through the Grapevine

Dm A7 G  
Bet you're wondering how I knew 'bout you're plans to make me blue  
Dm A7  
with some other guy that you knew before. Between the two of us guys you  
G Bm G Dm  
know I love you more. It took me by surprise I must say, when I found out  
G  
yesterday. Oo I

Chorus:

Dm G  
heard it through the grapevine not much longer would  
Dm G  
you be mine. Oo I heard it through the grapevine, and I'm just about to  
Dm  
lose my mind. Honey, honey yeah.

play main riff twice:

Verse 2 same progression

You know that a man ain't supposed to cry, but these tears I can't hold  
inside. Losin' you would end my life you see, cause you mean that much to  
me.

You could have told me yourself that you found someone else. Instead I

chorus

play main riff twice

verse 3

People say believe half of what you see, son, and none of what you hear.

I can't help bein' confused if it's true please tell me dear?

Do you plan to let me go for the other guy that you knew before?

Oo I

chorus

## Creedence Clearwater Revival – Proud Mary

D

Left a good job in the city, workin for the man every night and day

and I never lost one minute of sleepin', worryin' 'bout the way things  
might

A

Bm

have been. Big wheel a-keep on turnin' Proud Mary keep on burnin',

D

Roll - in', rollin', rollin' on the river. (fill 1)

repeat intro:

2nd verse:

D

Cleaned a lot of plates in Memphis, pumped a lot of pain down in New

Orleans, But I never saw the good side of the city, till I hitched a ride

A

Bm

on a river boat queen. Big wheel a-keep on turnin, Proud Mary keep on

D

burnin, roll - in, rollin, rollin on the river. (fill 1)

repeat intro:

3rd verse:

D

if you come down to the river, bet you're gonna find some people who live,

you don't have to worry, cause you have no money, people on the river are

A

Bm

happy to give. Big wheel keep on turnin, Proud Mary keep on burnin,

D

roll - in, rollin, rollin on the river. (fill 1) repeat and fade



## Creedence Clearwater Revival - Susie Q

E7

Oh Susie Q, oh Susie Q

A C7 B7 E7

Oh Susie Q, baby I love you Susie Q

E7

I like the way you walk, I like the way you talk

A C7 B7 E7 E7

I like the way you walk, I like the way you talk Susie Q

E7 E7 E7 E7 A C7 B7 E7 E7 X2

E7

Say that you'll be true, say that you'll be true

A C7 B7 E7

Say that you'll be true and never leave me blue Susie Q

E7

Say that you'll be mine, say that you'll be mine

A C7 B7 E7 E7

Say that you'll be mine, baby, all the time Susie Q

E7 E7 E7 E7 A C7 B7 E7 E7 (repeat until Susie is tired)

E7

Oh Susie Q, oh Susie Q

A C7 B7 E7

Oh Susie Q, baby I love you Susie Q

E7

I like the way you walk, I like the way you talk

A C7 B7 E7 E7

I like the way you walk, I like the way you talk Susie Q

E7 E7 E7 E7 A C7 B7 E7 E7 (repeat and Fade)

## Crosby, Stills & Nash - Helplessly Hoping

Am7 C G D  
Helplessly hoping her harlequin hovers near-by, awaiting a word.

Am7 C G D  
Gasping at glimpses of gentle true spirit he runs wishing he could fly

Am7 C G D  
only to trip at the sound of good-bye...

Am7 C G  
Wordlessly watching he waits by the window and wonders at the empty  
D  
place in-side

Am7 C G  
Heartlessly helping him-self to her bad dreams he worries did he hear  
D Am7 C G C/G  
a goodbye or even... hel-lo?

### CHORUS

G C/G G C/G G C/G  
They are one person, they are two a-lone, they are three to-gether, they  
G Dm/F C  
are for... each other

Am7 C G  
Stand by the starway you'll see something certain to tell you confusion  
D  
has its cost.

Am7 C G D  
Love isn't lying it's loose in a lady who lingers, saying she is lost and  
Am7 C C/G  
choking... on hel-lo.

### CHORUS

## Crosby, Stills, & Nash – Southern Cross

G F C  
Got out of town on a boat goin' to southern islands  
G F C  
Sailing a reach before a followin' sea  
G F C  
She was makin' for the trades on the outside,  
G F C  
And the downhill run to Papeete Bay  
G F C  
Off the wind on this heading lie the Marquesas  
G C C Am G  
We got eighty feet of the waterline, nicely making way  
G F C  
In a noisy bar in Avalon I tried to call you  
G F C Am G  
But on a midnight watch I realized why twice you ran away

### CHORUS:

F C F G  
Think about how many times I have fallen  
F C F G  
Spirits are using me, larger voices callin'  
F C F G  
What heaven brought you and me cannot be forgotten  
C F G  
I have been around the world  
C F G  
lookin' for that woman, girl  
C F G  
Who knows love can endure  
G F C G F C  
And you know it will And you know it will

When you see the Southern Cross for the first time  
You understand now why you came this way  
'Cause the truth you might be runnin' from is so small  
But it's as big as the promise, the promise of a coming day  
So I'm sailing for tomorrow, my dreams are a dyin'

C Am G  
And my love is an anchor tied to you, tied with a silver chain  
I have my ship and all her flags are a flyin'

C Am G  
She is all that I have left and music is her name ...CHORUS

So we cheated and we lied and we tested  
And we never failed to fail, it was the easiest thing to do  
You will survive being bested C Am G  
But somebody fine will come along make me forget about loving you  
In the Southern Cross

## Crosby, Stills, & Nash – Teach Your Children

[A]You, who are on the [D]road,  
Must have a [A]code  
That you can [E]live by.  
And [A]so become your[D]self,  
Because the [A]past  
Is just a [E]goodbye.

[A]Don't you ever ask them [D]why,  
If they told you, you will [A]cry.  
So just look at them and [F#m]sigh, [D]  
[E]And know they [A]love you.

[A]Teach your children [D]well,  
Their father's [A]hell  
Is slowly [E]goin' by.  
And [A]feed them on your [D]dreams,  
The one they [A]picked,  
The one you'll [E]know by.

[A]Don't you ever ask them [D]why,  
If they told you, you will [A]cry.  
So just look at them and [F#m]sigh, [D]  
[E]And know they [A]love you.

[A]And can, of the tender [D]years,  
Can't know the [A]fears  
That your eldest [E]grew by.  
And [A]so please help them with your [D]dreams,  
They seek the [A]trick  
Before they [E]can die.

[A]Don't you ever ask them [D]why,  
If they told you, you will [A]cry.  
So just look at them and [F#m]sigh, [D]  
[E]And know they [A]love you.

[A]Teach your parents [D]well,  
Their children's [A]hell  
Will slowly [E]go by.  
And [A]feed them on your [D]dreams,  
The one they [A]picked  
The one you'll [E]know by.

[A]Don't you ever ask them [D]why,  
If they told you, you will [A]cry.  
So just look at them and [F#m]sigh, [D]  
[E]And know they [A]love you.

# Cure - Boys Don't Cry

Intro: A Bm C#m D D C#m Bm

Repeat twice.

e -----  
b -----7-9-10-7-----  
g ---6-6-7-9-6-6-7-9-9-9-----9-7-(6)-  
d -----  
a -----  
e -----

^-- only on second time.

A Bm C#m [D-C#m-Bm-A]  
I would say I'm sorry if I thought that it would change your mind  
But I know that this time I have said too much, been too unkind

C#m Bm C#m Bm  
I try to laugh about it, cover it all up with lies  
I try and laugh about it, hiding the tears in my eyes  
A Bm-C#m-D-C#m-Bm-A  
Cos boys don't cry

A Bm C#m [D-C#m-Bm-A]  
I would break down at your feet and beg forgiveness, plead with you  
But I know that it's too late and now there's nothing I can do

C#m Bm C#m Bm  
So I try to laugh about it, cover it all up with lies  
I try to laugh about it hiding the tears in my eyes  
A Bm-C#m-D-C#m-Bm-A  
Cos boys don't cry

A Bm C#m [D-C#m-Bm-A]  
I would tell you that I loved you if I thought that you would stay  
But I know that it's no use that you've already gone away

[Break]

E F#m-F#m7 E F#m-F#m7  
Misjudged your limits, pushed you too far  
Em F#m-F#m7 D E  
Took you for granted, I thought that you needed me more

A Bm C#m [D-C#m-Bm-A]  
Now I would do most anything to get you back by my side  
But I just keep on laughing, hiding the tears in my eyes

A Bm-C#m-D-C#m-Bm-A  
Cos boys don't cry  
A Bm-C#m-D-C#m-Bm-A  
Boys don't cry

## Cure - Close to Me

Intro bass line (and chords for the song): C Em C D Am Bm G F

I've waited hours for this, I've made myself so sick  
I wish I'd stayed asleep today  
I never thought this day would end  
I never thought tonight could ever be  
This close to me

Just try to see in the dark, just try to make it work  
To feel the fear before you're here  
I make the shapes come much too close  
I pull my eyes out, hold my breath  
And wait until I shake

But if I had faith, then I could make it safe and clean  
If only I was sure that my head on the door was a dream

I've waited hours for this, I've made myself so sick  
I wish I'd stayed asleep today  
I never thought this day would end  
I never thought tonight could ever be  
This close to me

But if I had face then I could make it safe and clean  
If only I was sure that my head on the door was a dream

## **Cure - Friday I'm In Love**

I don't care if Monday's blue  
Tuesday's grey and Wednesday too  
Thursday I don't care about you  
It's Friday I'm in love

/ D - G - / D - A - / Bm9 - G - / D - A - /

Monday you can fall apart  
Tuesday, Wednesday break my heart  
Oh Thursday doesn't even start  
It's Friday I'm in love

/ D - G - / D - A - / Bm9 - G - / D - A - /

{Bridge}

Saturday, wait!  
And Sunday always comes too late  
But Friday never hesitate

/ G - A - / Bm9 - G - / D - A - /

I don't care if Monday's black  
Tuesday, Wednesday heart attack  
Thursday never looking back  
It's Friday I'm in love

/ D - G - / D - A - / Bm9 - G - / D - A - /

Monday you can hold your head  
Tuesday, Wednesday stay in bed  
Oh, Thursday watch the walls instead  
It's Friday I'm in love

/ D - G - / D - A - / Bm9 - G - / D - A - /

{Bridge}

. . .Dressed up to the eyes, . . .it's a wonderful surprise  
To see your shoes and your spirits rise  
. . .Throwing out your frown and just . . .smiling at the sound  
And as sleek as a shriek spinning round and round  
. . .Always take a big bite, . . .it's such a gorgeous sight  
To see you eat in the middle of the night  
. . .You can never get enough, . . .enough of this stuff  
It's Friday I'm in love

/ Bm9 - G - / D - A - / :

Repeat first two verses and fade

## Cure - Inbetween Days

Intro: A Asus4 Dmaj9 A Asus4 Dmaj9 Bm E Bm E

Chords:

A Asus4 Dmaj9 A Asus4 Dmaj9  
Yesterday I got so old, I felt like I could die  
Yesterday I got so old it made me want to cry  
Go on go on, just walk away  
Go on go on, your choice is made  
Go on go on and disappear  
Go on go on, away from here

Bm E  
And I know I was wrong when I said it was true  
Bm E A Asus4 Dmaj9  
That it couldn't be me and be her inbetween without you, without you

Yesterday I got so scared I shivered like a child  
Yesterday away from you it froze me deep inside  
Come back come back, don't walk away  
Come back come back, come back today  
Come back come back, why can't you see?  
Come back come back, come back to me

And I know I was wrong when I said it was true  
That it couldn't be me and be her inbetween without you, without you



## Cure - Love Song

Am            G                    F        Em  
Whenever I'm alone with you  
Am            G                    F                    Em  
You make me feel like I am home again  
Am            G                    F        Em  
Whenever I'm alone with you  
Am            G                    F                    Em  
You make me feel like I am whole again

### Verse2:

Whenever I'm alone with you  
You make me feel like I am young again  
Whenever I'm alone with you  
You make me feel like I am fun again

### Chorus:

F            G            Am        C  
However far away I will always love you  
F            G            Am        C  
However long I stay I will always love you  
F            G            Am        C  
Whatever words I say I will always love you  
F            G  
I will always love you

### Verse3:

Whenever I'm alone with you  
You make me feel like I am free again  
Whenever I'm alone with you  
You make me feel like I am clean again

### Chorus:

# Cyndi Lauper - Time After Time

```

      F      G      Em  Fmaj9  Dm    C      G      Am7
E -----  -----  -----  --0--  --1--  --0--  --3--  --3--
B --1--  --3--  --0--  --1--  --3--  --1--  --3--  --1--
G --2--  --4--  --0--  --0--  --2--  --0--  --0--  --0--
D --3--  --5--  --2--  --2--  --0--  --2--  -----  --2--
A -----  -----  -----  -----  -----  --3--  -----  --0--
E -----  -----  -----  -----  -----  -----  -----  -----

```

Intro:

F G Em Fmaj9 (repeat)

Verse:

```

Dm    C      Dm    C      Dm    C      Dm    C
Ly   - ing in bed I hear the clock tick and think of you.
Caught up in cir - cles confu - sion is nothing new.

```

```

F      G      Em  F      G      Em
Flashbacks, warm nights.  Almost left behind

```

```

F      G      Em  F      F      Fmaj9
Suitcase of memories, time after

```

```

Dm    C      Dm    C      Dm    C      Dm    C
Some - times you picture me, I'm walk ing too far ahead.
You're calling to me I can't hear what you've said.

```

```

      F      G      Em  F      G      Em
Then you say go slow, I fall behind.

```

```

F      G      Em  F
The second hand undwinds.

```

Chrous:

```

      G      Am7      F      Fmaj9 C
If you're lost you can look and you will find me.  Time after time.
If you fall I will catch you I'll be waiting.  Time after time.
If you're lost you can look and you will find me.  Time after time.
If you fall I will catch you I'll be waiting.  Time after time.

```

Instrumental:

```

E -----8---7-----5---3-----5---3--1--0---0--- r ----0---
B -----6-----6-----3-3---3-----0---0---0---0-3---1- e --3---1-
G ---5-----4-----0----- p -----
D ----- e -----
A ----- a -----
E ----- t -----

```

Verse:

Dm C Dm C Dm C Dm C  
Af - ter my picture fades and dark-ness has turned to grey.  
Watching through win - dows, you're wondering if I'm o - k.

F G Em F G Em F G Em F  
Secrets stolen from deep inside. The drum beats out of time.

(chorus)

You said go slow, I fall behind. The second hand unwinds.

(chorus)

F Fmaj9 C  
Time after time.  
Time after time.  
Time after time.

E -----3-----10--  
B ----1--1-----13----  
G --0----0-----12-----  
D -----  
A -----  
E -----

## Dave Matthews - Everyday

Fmaj7 C Fmaj7 C  
Pick me up love, from the bottom,  
Fmaj7 C Bbsus2  
up to the top, love, everyday  
Fmaj7 C Fmaj7 C  
I pay no mind to taunts or advances.  
Fmaj7 C Bbsus2  
I take my chances on, everyday

Fmaj7 C Fmaj7 C  
Left to right, oh, up and down, love.  
Fmaj7 C Bbsus2  
I push up love, love, everyday  
Fmaj7 C Fmaj7 C  
C'mon and jump in the mud of love. Get yourself filthy with  
Fmaj7 C Bbsus2  
good love it up your everyday.

Am F Am F  
All you need is, what you want is, all you need is love.  
Am F Am G  
All you need is, what you want is, all you need is love.

Fmaj7 C Fmaj7 C  
Pick me up love, from the bottom,  
Fmaj7 C Bbsus2  
up on to the top, love, everyday  
Fmaj7 C Fmaj7 C  
I will pay no mind to taunts or advances.  
Fmaj7 C Bbsus2  
I'm gonna take my chances on, everyday

Fmaj7 C Fmaj7 C  
You look left to right, oh, up and down, love.  
Fmaj7 C Bbsus2  
It's a good love fight for, everyday  
Fmaj7 C Fmaj7 C  
C'mon and jump in the mud of love. Get yourself filthy with  
Fmaj7 C Bbsus2  
good love it up your everyday.

Am F Am F  
All you need is, what you want is, all you need is love.  
Am F Am G  
All you need is, what you want is, all you need is love.

What you've got, lay it down on me.  
what you've got, lay it down on me.

Am                    F                    Am                    F  
All you need is, what you want is, all you need is love.  
Am                    F                    Am                    G  
All you need is, what you want is, all you need is love.

Everyday, everyday, everyday, oh everyday.

## Death Cab for Cutie – I Will Follow You Into the Dark

Capo 5

Intro

Am C F C G/B  
Am C G  
Am C E Am Am/G F Fm C/G

C Am  
Love of mine, someday you will die,  
F  
But I will be close behind,  
C G  
I'll follow you into the dark.  
C Am  
No blinding light, or tunnels to gates of white,  
F  
Just our hands clasped so tight,  
C G  
Waiting for the hint of a spark.

Am C F C C/B  
If heaven and hell decide that they both are satisfied,  
Am C G  
Illuminate the no's on their vacancy signs,  
Am C E Am Am/G  
If there's no-one beside you when your soul embarks,  
F Fm C  
I will follow you into the dark.

C Am  
Catholic school, as vicious as roman rule,  
F C G  
I got my knuckles bruised by a lady in black.  
C Am F  
I held my tongue, as she told me "Son, fear is the heart of love"  
C G  
So I never went back.

Am C F C C/B  
If heaven and hell decide that they both are satisfied,  
Am C G  
Illuminate the no's on their vacancy signs,  
Am C E Am Am/G  
If there's no-one beside you when your soul embarks,  
F Fm C  
I will follow you into the dark.

C Am  
 You and me have seen everything to see,  
 F  
 From Bangkok to Calgary,  
 C G  
 And the soles of your shoes,  
 C Am  
 Are all worn down, the time for sleep is now,  
 F  
 But it's nothing to cry about,  
 C G Am F  
 'Cause we'll hold each other soon in the blackest of rooms.

Am C F C C/B  
 If heaven and hell decide that they both are satisfied,  
 Am C G  
 Illuminate the no's on their vacancy signs,  
 Am C E Am Am/G  
 If there's no-one beside you when your soul embarks,  
 F Fm C Am  
 I will follow you into the dark.  
 F Fm C  
 I will follow you into the dark.

## Dixie Chicks – I Believe in Love

Eb x x 5 3 4 3

A11 x x 5 4 3 3

C Chord to open F

I made a promise to myself

G7 C

Locked it way deep down inside

F

Told my heart we'd wait it out

G7 C

Swore we'd never compromise

F

Oh I'd rather be alone

G7 C

Like I am tonight

F

I'd settle for the kind of love

G7 C

That fades before the morning light

F

Silence staring me in the face

G7 C

And I finally heard it's voice

F

Seemed to softly say

G7 C

That in love you have no choice

F

Today I got the answer

G7 C

And there's a world of truth behind it

F

Love is out there waiting somewhere

G7 C

You just have to go and find it

CHORUS:

Eb A11 C Eb A11 C

I believe in love, I believe in love

F G7

Love that's real, love that's strong

C F

Love that lives on and on

Eb F C

Yes I believe in love

(Martie's fiddle) F G7 C, F G7 C ...

CHORUS

CODA:

Eb F C  
Yes I believe in love ... Eb G7 C



## Dolly Parton – I Will Always Love You

Capo 2

C G / C G  
Em C D

C G Gsus4 G  
If I should stay  
          Em        D          C D7  
I would only be in your way  
          G    Gsus4  G  
so, I'll go, but I know  
          Em                  D          C D7  
I'll think of you each step of the way

          G Em C          D7          G  
And I..... will al - ways love you...  
Em        C        D7        G        C        G  
I.. will al - ways love you.....

          G        Gsus4  G  
Bitter-sweet memo - ries  
          Em        D          C D7  
That's all I am taking with me  
          G        Gsus4        G  
Good-bye, please don't cry  
          Em                  D          C D7  
we both know that I'm not what you need

          G Em        C        D7        G  
And I... will al - ways love you...  
Em        C        D7        G        C        G  
I.. will al - ways love you....

G  
I hope life, treats you kind  
          Em                  D        C          D7  
And I hope you have all you dreamed of  
          G                  Gsus4  G  
and I wish you joy and happiness  
          Em                D          C        D7  
But above all of this I wish you love

          G Em        C        D7        G  
And I.... will al - ways love you  
Em        C        D7          G  
I.. will al - ways love you  
Em        C        D7                  C        D7  G  
I.. will al - ways love... you.....

# Dolly Parton – Jolene

Capo 4

Intro & main riff (\*):

```
e|-----|
B|-----0-----0h1-----0-----1p0-----|
G|-----2-----|-----0-|
D|-----2-----0h2-----0-----0---|
A|--0-----0-----0-----0-----|
E|-----|
```

[Intro]

Em, G, D, Em

Em G D Em  
Jolene, Jolene, Jolene, Jolene  
D Em  
I'm begging of you please don't take my man  
Em G D Em  
Jolene, Jolene, Jolene, Jolene  
D Em  
Please don't take him just because you can

Em G  
Your beauty is beyond compare  
D Em  
With flaming locks of auburn hair  
D Em  
With ivory skin and eyes of emerald green  
Em G  
Your smile is like a breath of spring  
D Em  
Your voice is soft like summer rain  
D Em  
And I cannot compete with you, Jolene

Em G  
He talks about you in his sleep  
D Em  
There's nothing I can do to keep  
D Em  
From crying when he calls your name, Jolene  
Em G  
And I can easily understand  
D Em  
How you could easily take my man  
D Em  
But you don't know what he means to me, Jolene

[Chorus]

Em G D Em  
Jolene, Jolene, Jolene, Jolene  
D Em  
I'm begging of you please don't take my man  
Em G D Em  
Jolene, Jolene, Jolene, Jolene  
D Em  
Please don't take him just because you can

[Verse]

Em G  
You could have your choice of men  
D Em  
But I could never love again  
D Em  
He's the only one for me, Jolene  
Em G  
I had to have this talk with you  
D Em  
My happiness depends on you  
D Em  
And whatever you decide to do, Jolene

[Chorus]

Em G D Em  
Jolene, Jolene, Jolene, Jolene  
D Em  
I'm begging of you please don't take my man  
Em G D Em  
Jolene, Jolene, Jolene, Jolene  
D Em  
Please don't take him just because you can  
D Em  
Jolene, Jolene

# Don Henley - Heart of the Matter

Intro Riff:

```
E -2---2---0--2--0-3--|-----|
B -3---3---2--3--3-3--|-----|
G -2---2---3--2--2-2--|-----|
D -0---0---0--0--0-0--|-----|
A -----|-----|
E -----|-----|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
```

Intro Riff x 4

Verse 1:

D  
I got the call today  
A  
And I didn't want to hear  
G  
But I knew that it would come  
D  
An old true friend of ours  
A  
Was talking on the phone  
G  
She said you'd found someone  
  
A  
And I thought of all the bad luck  
A7  
And the struggles we went through  
G  
How I lost me, and you lost you  
A  
What are all these voices  
A7  
Outside love's open door  
G  
Make us throw off our contentment  
A  
And beg for something more

Chorus:

D                    A/E                    Bm/F#  
I'm learning to live without you now  
G  
But I miss you sometimes  
D                    Bm  
The more I know, the less I understand  
G  
All the things I thought I knew  
A  
I'm learning again

D

I've been trying to get down

A/E

To the heart of the matter

Bm/F#

But my will gets weak

G

And my thoughts seem to scatter

D

But I think it's about

Bm

Forgiveness, Forgiveness

G

A

Even if, Even if you don't love me anymore

Intro Riff X2

(same pattern as first verse):

Ah these times are so uncertain

There's a yearning undefined

People filled with rage

We all need a little tenderness

How can love survive

In such a graceless age

Oh the trust and self-assurance

That lead to happiness

They're the very things we kill I guess

Oh pride and competition

Cannot fill these empty arms

And the work I put between us

You know it doesn't keep me warm

Chorus:

I'm learning to live without you now

But I miss you baby

The more I know, the less I understand

All the things I thought I figured out

I have to learn again

I've been trying to get down

To the heart of the matter

But everything changes gets weak

And my friends seem to scatter

But I think it's about

Forgiveness, Forgiveness

Even if, Even if you don't love me anymore

(instead of riff 1, play 2 bars of D)

Bridge:

C

There are people in your life

G/B

Who've come and gone

Am

They let you down

G

You know they hurt your pride

C

You better put it all behind you babe

G/B

'Cuz life goes on

A

You keep carrying that anger

It'll eat you up inside baby

Chorus:

I've been trying to get down

To the heart of the matter

But my will gets weak

And my thoughts seem to scatter

But I think it's about

Forgiveness, Forgiveness

Even if, Even if you don't love me

I've been trying to get down

To the heart of the matter

Because the flesh will get weak

And the ashes will scatter

But I think it's about

Forgiveness, Forgiveness

Even if, Even if you don't love me

(follow pattern of chorus and fade out)

Chords Used:

D: xx0232

A: x02220

G: 320003

A7: x02223 or x02020

A/E: 002220

Bm/F#: 224432

Bm: x24432

C: x32010

G/B: x20003

Am: x02210

# Don Henley - The End of the Innocence

by Don Henley & Bruce Hornsby

Capo First Fret

Intro:

```
E -3--3----3--3----3--3----3--3--
B -0--0----0--0----1--1----0--0--
G -0--0----2--2----0--0----0--0--
D -----
A -----
E -3--3----3--3----3--3----3--3--
```

```
E -0--0----0--0----0--0----0--0----3--3
B -3--3----1--1----0--0----1--1----0--0
G -0--0----0--0----0--0----0--0----0--0
D -2--2----2--2----2--2----2--2----0--0
A -3--3----3--3----3--3----3--3----
E -----3--3
```

```
E -----3--
B -----0--
G -----0--
D -0h2 ---2--0---0--
A -----
E -----3--
```

G  
Remember when the days were long  
          C  
and rolled beneath a deep blue sky  
G  
Didn't have a care in the world  
          C                                  D  
With mommy and daddy standing by  
          G  
But happily ever after fails  
                                  C  
and we've been poisoned by these fairy tales  
          G  
The lawyers dwell on small details  
          Em      C      D  
Since daddy had to fly  
          Em7      Bm7                  Am7  
Ah but I know a place where we can go  
Em7                  Cmaj7          D  
That's still untouched by man  
Em7                  Bm7                  Am7  
We'll sit and watch the clouds go by  
          Em7                  Cmaj7          D  
and the tall grass wave in the wind  
          G                  D                  C  
you can lay your head back on the ground

Em7 Bm7 Am7  
And let your hair fall all around me  
G D C  
Offer up your best defense  
Em7 Bm7 Am7 Cmaj7 D  
But this is the end, This is the end  
G  
Of the Innocence

Repeat Intro

Oh beautiful for spacious skies  
But now those skies are threatening  
They're beating plowshares into swords  
For this tired old man that we elected king  
Armchair warriors often fail  
And we've been poisoned by these fairytales  
The lawyers clean up all details  
Since daddy had to lie  
But I know a place where we can go  
And wash away the sin  
We'll sit and watch the clouds go by  
And the tall grass wave in the wind  
You can lay your head back on the ground  
Let your hair fall all around me  
Offer up your best defense  
But this is the end, This is the end  
Of the Innocence

Who knows how long this will last  
Or how we've come so far so fast  
But somewhere back there in the dust  
That same small town in each of us  
I need to remember this  
So baby give me just one kiss  
And let me take a long last look  
Before we say goodbye

Just lay your head back on the ground  
And let your hair fall all around me  
Offer up your best defense  
But this is the end  
This is the end of the Innocence

Repeat Intro to end.



### \*\*\* Don McLean - American Pie

A long, long time ago  
I can still remember how that music used to make me smile  
And I knew if I had my chance  
That I could make those people dance  
And maybe they'd be happy for a while  
/ GD Em / Am7 C Em D / GD Em / Am7 C / Em Am D /

But February made me shiver  
With every paper I'd deliver  
Bad news on the doorstep  
I couldn't take one more step  
/ Em Am / / CG Am / C D /

I can't remember if I cried  
When I read about his widowed bride  
But something touched me deep inside  
The day the music died  
/ GD Em / Am7 C / GD Em / C D7 G (C G) /

So, {Refrain}  
Bye-bye, Miss American Pie  
Drove my Chevy to the levee but the levee was dry  
And them good old boys were drinkin' whiskey and rye  
Singin' this'll be the day that I die  
This'll be the day that I die  
/ G C G D / / / Em A7 / Em D /

Did you write the Book of Love  
And do you have faith in God above  
If the Bible tells you so  
Do you believe in rock 'n roll  
Can music save your mortal soul  
And can you teach me how to dance real slow  
/ G Am / C Am / Em D - / GD Em / Am7 C / Em A7 D - /

Well, I know that you're in love with him  
'Cause I saw you dancin' in the gym  
You both kicked off your shoes  
Man, I dig those rhythm and blues  
/ Em D / / CG A7 / C D /

I was a lonely teenage bronkin' buck  
With a pink carnation and a pickup truck  
But I knew I was out of luck  
The day the music died  
/ GD Em / Am7 C / GD Em / C D7 G (C G) /

I started singin', Bye-bye, Miss American Pie  
Drove my Chevy to the levee but the levee was dry  
And them good old boys were drinkin' whiskey and rye  
Singin' this'll be the day that I die  
This'll be the day that I die  
/ G C G D / / / Em A7 / Em D /

Now for ten years we've been on our own  
And moss grows fat on a rollin' stone  
But that's not how it used to be  
When the jester sang for the king and queen  
In a coat he borrowed from James Dean  
And a voice that came from you and me  
/ G Am / C Am / Em D - / GD Em / Am7 C / Em A7 D - /

Oh, and while the king was looking down  
The jester stole his thorny crown  
The courtroom was adjourned  
No verdict was returned  
/ Em D / / CG A7 / C D /

And while Lennon read a book of Marx  
The quartet practiced in the park  
And we sang dirges in the dark  
The day the music died  
/ GD Em / Am7 C / GD Em / C D7 G (C G) /

We were singing, Bye-bye, Miss American Pie  
Drove my Chevy to the levee but the levee was dry  
And them good old boys were drinkin' whiskey and rye  
Singin' this'll be the day that I die  
This'll be the day that I die  
/ G C G D / / / Em A7 / Em D /

Helter Skelter in a summer swelter  
The birds flew off with a fallout shelter  
Eight miles high and falling fast  
It landed foul out on the grass  
The players tried for a forward pass  
With the jester on the sidelines in a cast  
/ G Am / C Am / Em D - / GD Em / Am7 C / Em A7 D - /

Now the half-time air was sweet perfume  
While the Sergeants played a marching tune  
We all got up to dance  
Oh, but we never got the chance  
/ Em D / / CG A7 / C D /

'Cause the players tried to take the field  
The marching band refused to yield  
Do you recall what was revealed  
The day the music died  
/ GD Em / Am7 C / GD Em / C D7 G (C G) /

We started singing, Bye-bye, Miss American Pie  
Drove my Chevy to the levee but the levee was dry  
And them good old boys were drinkin' whiskey and rye  
Singin' this'll be the day that I die  
This'll be the day that I die  
/ G C G D / / / Em A7 / Em D /

Oh, and there we were all in one place  
A generation lost in space  
With no time left to start again  
So come on, Jack be nimble, Jack be quick  
Jack Flash sat on a candlestick  
'Cause fire is the Devil's only friend  
/ G Am / C Am / Em D - / GD Em / Am7 C / Em A7 D - /

Oh, and as I watched him on the stage  
My hands were clenched in fists of rage  
No angel born in hell  
Could break that Satan's spell  
/ Em D / / CG A7 / C D /

And as the flames climbed high into the night  
To light the sacrificial rite  
I saw Satan laughing with delight  
The day the music died  
/ GD Em / Am7 C / GD Em / C D7 G (C G) /

He was singing, Bye-bye, Miss American Pie  
Drove my Chevy to the levee but the levee was dry  
And them good old boys were drinkin' whiskey and rye  
Singin' this'll be the day that I die  
This'll be the day that I die  
/ G C G D / / / Em A7 / Em D /

. . . *Slowly* . . .  
I met a girl who sang the blues  
And I asked her for some happy news  
But she just smiled and turned away  
I went down to the sacred store  
Where I'd heard the music years before  
But the man there said the music wouldn't play  
/ G Am / C Am / Em D - / GD Em / Am7 C / Em A7 D - /

And in the streets the children screamed  
The lovers cried, and the poets dreamed  
But not a word was spoken  
The church bells all were broken  
/ Em D / / CG A7 / C D /

And the three men I admire most  
The Father, Son and the Holy Ghost  
They caught the last train for the coast  
The day the music died  
/ GD Em / Am7 C / GD Em / C D7 G (C G) /

And they were singing, Bye-bye, Miss American Pie  
Drove my Chevy to the levee but the levee was dry  
And them good old boys were drinkin' whiskey and rye  
Singin' this'll be the day that I die  
This'll be the day that I die  
/ G C G D / / / Em A7 / Em D /

They were singing bye-bye, Miss American Pie  
Drove my Chevy to the levee but the levee was dry  
Them good old boys were drinking whiskey and rye  
Singin' this'll be the day that I die  
/ G C G D / / / Em A7 / Em D /

## Don McLean - Vincent

G  
Starry Starry Night  
Am  
paint your pallet blue and grey  
C D7 G  
Look out on a summer's day with eyes that know the darkness in my soul  
Am  
Shadows on hills sketch the trees and daffodils  
C D7 G  
Catch the breeze and the winter chill In colors on the snowy linen land

chorus

C G Am D7 G Em  
And now I understand what you tried to say to me  
Am7 D7 Em  
How you suffered for you sanity How you tried to set them free  
A7 Am7 D7 G  
They would not listen the did not know how perhaps they 'll listen now

Starry starry nite flamings flowr's that brightly blaze  
Swirling coulds in violet haze reflect in Vincent's eyes of china blue  
Colors changing hue, morning fields of amber graing  
Weatherd faces lined in pain Are soothed beneath the artists loving hand

chorus

G Am7 D7 G  
{listen now} For the could not love you but still your love was true  
Em Am7 Cm6  
And when no hope was left in sight on that starry starry nite  
G F7 E7 Am7  
You took you life as lovers often do But I could of told you Vinvent  
C D7 G  
This world was never meant for one as beautiful as you

Starry starry nite portraits hung in empty halls  
frameless heads on nameless walls with i's that watch the world and cant  
forget  
Like  
the strangers that youve met, the ragged men in ragged clothes  
The silver thorn the bloody rose Lire crushed and broken on the virgin snow  
chorous

C G Am D7 G Em  
And now I understand what you tried to say to me  
Am7 D7 Em  
How you suffered for you sanity How you tried to set them free  
A7 Am7 D7  
They would not listen theyre not listening still perhaps they never  
will

## Doobie Brothers – Black Water

Intro fade in:

Am7 D

D Am7 D Am7 D  
Well, I built me a raft and she's ready for floatin'..  
Am7 D Am7 D  
ole Mississippi, she's callin' my name.  
Am7 D Am7 D  
Catfish are jumpin', that paddle-wheel thumpin'..  
Am7 D Am7 D  
black water keeps rollin' on past just the same.

G

Old black water, keep on rollin'..

Bb

Mississippi moon won't you keep on shinin'.

G

Old black water, keep on rollin'..

Bb

Mississippi moon won't you keep on shinin'..

G

Old black water, keep on rollin'..

Bb

Mississippi moon won't you keep on shinin' on me? A Em7

A Em7 A Em7  
Yeah, keep on shinin' your light, gonna make every thing,

A Em7  
pretty mama, gonna make everything all right.

D Am7 D Am7 A Em7 A  
And I ain't got no worries 'cause I ain't in no hurry..at all.

[Interlude]

Am7 D x4

D Am7 D Am7 D  
Well, if it rains, I don't care, don't make no difference to me.

Am7 D Am7 D  
Just take that street car that's goin' up town..

Am7 D Am7 D  
Yeah, I'd like to hear some funky Dixieland and dance a honky-tonk..

Am7 D Am7 D  
and I'll be buyin' everybody drinks all round.

[Chorus]

G

Old black water, keep on rollin'..

Bb

Mississippi moon won't you keep on shinin'.

G

Old black water, keep on rollin'..

Bb

Mississippi moon won't you keep on shinin'..

G

Old black water, keep on rollin'..

Bb

Mississippi moon won't you keep on shinin' on me? A Em7

Yeah, keep on shinin' your light, gonna make every thing,  
everything, gonna make everything all right.  
A Em7 A Em7

And I ain't got no worries 'cause I ain't in no hurry..at all.  
D Am7 D Am7 A Em7 A

[Solo]

Am7 D

[Outro]

D

Am7

D

Am7

I'd like to hear some funky Dixieland, pretty momma come and take me  
by the hand..

a capella on D :

By the hand, take me by the hand, pretty momma..

come and dance with your daddy, all night long.

I'd like to hear some funky Dixieland, pretty momma come and take me  
by the hand..

By the hand, take me by the hand, pretty momma..

come and dance with your daddy, all night long.

I'd like to hear some funky Dixieland, pretty momma come and take me  
by the hand..

Am7

D

By the hand, take me by the hand, pretty momma..

Am7

D

come and dance with your daddy, all night long.

Am7 D Am7  
I'd like to hear some funky Dixieland, pretty momma come and take me  
D  
by the hand..

Am7 D  
By the hand, take me by the hand, pretty momma..  
Am7 D  
come and dance with your daddy, all night long.

Am7 D Am7  
I'd like to hear some funky Dixieland, pretty momma come and take me  
D  
by the hand..

Am7 D  
By the hand, take me by the hand, pretty momma..  
Am7 D  
come and dance with your daddy, all night long.









## Doobie Brothers – Long Train Running

Capo 3

[Intro]

Em7

Em7

Down around the corner half a mile from here  
see them long trains run and you watch them disappear

Am7 Em7  
without love where would you be now  
C C/B B7 Em7  
without love

Em7

Though I saw miss lucy down along the track  
she lost her home and her family and she won t be coming back

Am7 Em7  
without love where would you be now  
C C/B B7 Em7  
without love

Em7

with the Illinois Central and the Southern Central freight  
you got to keep on pushing Mama, you know they're running late

Am7 Em7  
without love where would you be now  
C C/B B7 Em7  
without love

when the pistons keep on churning and the wheels go round and round  
and the steel rails are cold and hard for the miles that they go down

Am7 Em7  
without love where would you be now  
C C/B B7 Am7  
without love oohhhhh where would you be..

Outro

Em7

## Doobie Brothers – South City Midnight Lady

|G D|C |G D|C |  
|G D|C |G D|C |

G D C G D C  
Up all night I could not sleep, the whiskey that I drank was cheap  
G C D D/C D/B Am  
With shakin' hands I went and I lit up my last cigarette  
G D C G D C  
Well the sun came, the night had fled, and sleepy-eyed I reached my bed  
G C G  
I saw you sleepy dreaming there all covered and warm

### [Chorus]

C Bm Bb Am  
South city midnight lady, I'm much obliged indeed  
C Bm Am G C G  
You sure have saved this man who's soul was in need  
C Bm Bb Am  
I thought there was no reason, for all these things I do  
C Bm Am G  
But the smile that I sent out returned with you

### [Verse 2]

G D C G D C  
When day has left the night behind, and shadows roll across my mind  
G C D D/C D/B Am  
I sometimes find myself alone and out walking the street  
G D C G D C  
Yes and when I'm feelin' down and blue, then all I do is think of you  
G C G  
And all my foolish problems seem to fade away

### [Chorus]

C Bm Bb Am  
South city midnight lady, I'm much obliged indeed  
C Bm Am G C G  
You sure have saved this man who's soul was in need  
C Bm Bb Am  
I thought there was no reason, for all these things I do  
C Bm Am G  
But the smile that I sent out returned with you

### [Lead 1]

Bb	Bb	Bb	C	Bb	Bb	Bb	C		
Bb	Bb	Bb	C	Bb	Bb				
G D	C	G D	C	G D	C	G D	C		
D D/C	D/B Am	G D	C	G D	C	G D	C	G	G

[Chorus]

C                            Bm                    Bb                    Am  
South city midnight lady, I'm much obliged indeed  
C                            Bm                    Am                    G            C            G  
You sure have saved this man who's soul was in need  
C                            Bm                    Bb                                    Am  
I thought there was no reason, for all these things I do  
C                            Bm            Am                    G  
But the smile that I sent out returned with you

[Lead 2 and Outro]

|C    |G    |C    |Dm   |Eb   |F    |G    |G    | x4



## Eagles - Desperado

G G7 C Cm  
Desperado, why don't you come to your senses ?  
G Em7 A7 D7  
You been out ridin' fences for so long now  
G G7 C Cm  
Oh, you're a hard one, I know that you got your reasons,  
G B7 Em7 A7 D7 G  
These things that are pleasin' you can hurt you somehow

D Em Bm  
Don't you draw the queen of diamonds boy,  
C G  
She'll beat you if she's able,  
Em7 C G D  
You know the queen of hearts is always your best bet  
Em Bm C G  
Now it seems to me some fine things have been laid upon your table  
Em A7 Am7  
But you only want the ones you can't get

D D7 G G7 C Cm  
Desperado, oh you ain't gettin' no younger,  
G Em7 A7 D7  
Your pain and your hunger, they're drivin' you home  
G G7 C Cm  
And freedom, well, that's just some people talkin'  
G B7 Em7 A7 D7 G  
Your prison is walkin' through this world all alone

D Em Bm  
Don't your feet get cold in the winter time ?  
C G  
The sky won't snow and the sun won't shine  
Em7 C G D  
It's hard to tell the night time from the day  
Em Bm  
You're losin' all your highs and lows  
C G Am7  
Ain't it funny how the feelin' goes away

D D7 G G7 C Cm  
Desperado, why don't you come to your senses  
G D Em A7 D7  
Come down from your fences, open the gate  
G G7 C Cm  
It may be rainin', but there's a rainbow above you  
G B7 Em C G Am7  
You better let somebody love you,  
G B7 Em Am7 D7 G  
You better let somebody love you before it's too late



## Eagles – Hotel California

Bm F#7  
On a dark desert highway, cool wind in my hair  
A E7  
Warm smell of colitas rising up through the air  
G D  
Up ahead in the distance, I saw a shimmering light  
Em F#7  
My head grew heavy and my sight grew dim; I had to stop for the night.

Bm F#7  
There she stood in the doorway; I heard the mission bell  
A E7  
And I was thinking to myself, "This could be Heaven or this could be Hell"  
G D  
Then she lit up a candle and she showed me the way  
Em F#7  
There were voices down the corridor I thought I heard them say

Chorus:

G D  
Welcome to the Hotel California  
F#7 Bm  
Such a lovely place, (such a lovely place) such a lovely face  
G D  
Plenty of room at the Hotel California  
Em F#7  
Any time of year, (any time of year) you can find it here

Verse:

Bm F#7  
Her mind is Tiffany-twisted, she got the Mercedes Bends  
A E7  
She got a lot of pretty, pretty boys, that she calls friends  
G D  
How they dance in the courtyard, sweet summer sweat  
Em F#7  
Some dance to remember, some dance to forget

Bm F#7  
So I called up the Captain, "Please bring me my wine"  
A E7  
He said, "We haven't had that spirit here since nineteen sixty nine"  
G D  
And still those voices are calling from far away,  
Em F#7  
Wake you up in the middle of the night just to hear them say

G D  
 Welcome to the Hotel California  
 F#7 Bm  
 Such a lovely place, (such a lovely place) such a lovely face  
 G D  
 They livin' it up at the Hotel California  
 Em F#7  
 What a nice surprise, (what a nice surprise) bring your alibis

Bm F#7  
 Mirrors on the ceiling, pink champagne on ice  
 A E7  
 And she said "We are all just prisoners here, of our own device"  
 G D  
 And in the master's chambers, they gathered for the feast  
 Em F#7  
 They stab it with their steely knives, but they just can't kill the beast

Bm F#7  
 Last thing I remember, I was running for the door  
 A E7  
 I had to find the passage back to place I was before  
 G D  
 "Relax" said the night man, "We are programmed to receive,  
 Em F#7  
 You can check out any time you like, but you can never leave".

## Eagles - I Can't Tell You Why

Bm A 4x \*

D  
Look at us baby, up all night  
G  
Tearing our love apart  
D  
Aren't we the same two people who lived  
G  
through years in the dark?  
F#7 A  
Ahh ah

Bm F#7  
Every time I try to walk away  
G F#7 A  
Something makes me turn around and stay  
Bm A  
And I can't tell you why

Bm A Bm

D  
When we get crazy,  
it just ain't right,  
(try to keep you head, little girl)  
G  
Girl, I get lonely, too  
D  
You don't have to worry  
G  
Just hold on tight

(don't get caught in your little world)  
F#7 A  
Cause I love you  
Bm F#7 A  
Nothing's wrong as far as I can see  
G F#7  
We make it harder than it has to be  
Bm A  
and I can't tell you why  
Bm A F#7  
no, baby, I can't tell you why  
Bm A  
I can't tell you why

Bm A 2x

break

Bm F#7  
Every time I try to walk away  
Bm F#7  
Something makes me turn around and stay  
Bm A  
And I can't tell you why  
Bm A F#7  
no, baby, I can't tell you why  
Bm A  
I can't tell you why  
Bm A  
I can't tell you why  
  
Bm A . . . .

## Eagles - The Last Resort

E                                    A                                    - B                                    E  
She came from Providence                    the one in Rhode Island,  
E                                    A                                    - B                                    E  
where the old world shadows hang                    heavy in the air.  
E                                    A                                    - B                                    E  
She packed her hopes and dreams                    like a refugee,  
E                                    A                                    - B                                    E  
just as her father came                    across the sea.

### [Verse 2]

E                                    A                                    - B                                    E  
She heard about a place                    people were smiling,  
E                                    A                                    - B                                    E  
spoke about the red man's ways,                    how they loved the land.  
E                                    A                                    - B                                    E  
They came from everywhere                    to the Great Divide,  
E                                    A                                    - B                                    E  
seeking a place to stand                    or a place to hide.

### [Verse 3]

E                                    A                                    - B                                    E  
Down in the crowded bars,                    out for a good time,  
E                                    A                                    - B                                    E  
can't wait to tell you all                    what it's like up there.  
E                                    A                                    - B                                    E  
They called it paradise,                    I don't know why,  
E                                    A                                    - B                                    E  
somebody laid the mountains low,                    while the town got high.

+ E - A (2x) + E - B7 - E

### [Verse 4]

E                                    A                                    - B                                    E  
And when the chilly winds blew down                    across the desert,  
E                                    A                                    - B                                    E  
through the canyons of the coast                    to the malibus,  
E                                    A                                    - B                                    E  
where the pretty people played,                    hungry for power,  
E                                    A                                    - B                                    E  
to light their neon ways,                    give 'em things to do.

### [Verse 5]

E                                    A                                    - B                                    E  
Some rich man came and raped the land,                    nobody caught him,  
E                                    A                                    - B                                    E  
put up a bunch of ugly boxes                    and Jesus people bought them.  
E                                    A                                    - B                                    E  
They called it paradise,                    the place to be,  
E                                    A                                    - B                                    E  
they watched the hazy sun                    sinking in the sea.

Key Change Transition

+ E - A (2x)

+ G - C (2x)

+ G - D

+ G - C (8x)

[Verse 6]

G	C	- D	G
We can leave it all behind,		and sail to Lahaina,	
G	C	- D	G
just like the missionaries did,		so many years ago.	
G	C	- D	G
They even brought a neon sign,		"Jesus is coming",	
G	C	- D	G
brought the white man's burden down,		brought the white man's reign.	

[Verse 7]

G	C	- D	G
And we'll provide the grand design,		what is yours and what is mine,	
G	C	- D	G
'cuz there is no more new frontier,		we have got to make it here.	
G	C	- D	G
We satisfied our endless needs,		and justified our bloody deeds,	
G	C	- D	G
in the name of destiny,		and in the name of God.	

[Verse 8]

G	C	- D	G
And you can see them there		on Sunday morning,	
G	C	- D	G
stand up and sing about		what it's like up there.	
G	C	D	G
They called it paradise, I don't know why			
G	C	- D	G
to call someplace paradise,		kiss it goodbye.	

**\*\*\*Eagles – The Long Run**

C F 2x

C  
I used to hurry a lot, I used to worry a lot

F  
I used to stay out till the break of day

C  
Oh, that didn't get it,

It was high time I quit it

F  
I just couldn't carry on that way

Am  
Oh, I did some damage, I know it's true

F  
Didn't know I was so lonely , till I found you

C  
You can go the distance

F  
We'll find out in the long run

(in the long run)

C  
We can handle some resistance

F  
If our love is a strong one (is a strong one)

Am  
People talking about is

they got nothing' else to do

F  
When it all comes down we will

still come through

C  
In the long run

F C G/G7  
Ooh, I want to tell you, it's a long run

C  
You know I don't understand why you don't

treat yourself better

F C F  
do the crazy things that you do

C  
Cause all the debutantes in Houston, baby,

F  
couldn't hold a candle to you

Am  
Did you do it for love?

Did you do it for money?

F  
Did you do it for spite?  
Did you think you had to, honey?  
C  
Who is going to make it?

F  
We'll find out in the long run

(in the long run)

C  
I know we can take it

F  
if our love is a strong one

(is a strong one)

Am  
Well, we're scared, but we ain't shaking

F  
Kinda bent, but we ain't breaking

C  
in the long run

F C  
Ooh, I want to tell you, it's a long run

F  
in the long run

C  
in the long run,

F  
it's a long run

C F

C F  
Gonna find out find out find out

C F

C F  
No no no no no no no no no no no

C F

C F  
Oh run run baby run run baby . . . .



## Eagles – Lyin' Eyes

G Gmaj7 C  
City girls just seem to find out early  
Am D7  
How to open doors with just a smile  
G Gmaj7 C  
A rich old man and she won't have to worry  
Am C G  
She'll dress up all in lace and go in style

Gmaj7 C  
Late at night a big old house gets lonely  
Am D7  
I guess every form of refuge has its price  
G Gmaj7 C  
And it breaks her heart to think her love is only  
Am C G  
Given to a man with hands as cold as ice

Gmaj7 C  
So she tells him she must go out for the evening  
Am D7  
To comfort an old friend who's feelin' down  
G Gmaj7 C  
But he knows where she's goin' as she's leavin'  
Am C G  
She is headed for the cheatin' side of town

G C G Gsus4 G  
You can't hide \_\_\_\_\_ your lyin' eyes  
Em Bm Am D  
And your smile \_\_\_\_\_ is a thin disguise  
G Gmaj7 C A  
I thought by now \_\_\_\_\_ you'd realize \_\_\_\_\_  
Am D G  
There ain't no way to hide your lyin eyes

Gsus4 C  
On the other side of town a boy is waiting  
Am D7  
with fiery eyes and dreams no one could steal  
G Gmaj7 C  
She drives on through the night anticipating  
Am C G  
'Cause he makes her feel the way she used to feel

Gmaj7 C  
She rushes to his arms; they fall together  
Am D7  
She whispers that it's only for awhile  
G Gmaj7 C  
She swears that soon she'll be comin' back forever  
Am C G  
She pulls away and leaves him with a smile

G C G Gsus4 G  
 You can't hide \_\_\_\_\_ your lyin' eyes  
 Em Bm Am D  
 And your smile \_\_\_\_\_ is a thin disguise  
 G Gmaj7 C A  
 I thought by now \_\_\_\_\_ you'd realize \_\_\_\_\_  
 Am D G  
 There ain't no way to hide your lyin eyes

Gmaj7 C  
 She gets up and pours herself a strong one,  
 Am D7  
 And stares out at the stars up in the sky  
 G Gmaj7 C  
 Another night, it's gonna be a long one  
 Am C G  
 She draws the shade and hangs her head to cry

Gmaj7 C  
 She wonders how it ever got this crazy  
 Am D7  
 She thinks about a boy she knew in school  
 G Gmaj7 C  
 Did she get tired or did she just get lazy?  
 Am C G  
 She's so far gone she feels just like a fool

Gmaj7 C  
 My oh my, you sure know how to arrange things  
 Am D7  
 You set it up so well, so carefully  
 G Gmaj7 C  
 Ain't it funny how your new life didn't change things?  
 Am C G  
 You're still the same old girl you used to be

G C G Gsus4 G  
 You can't hide \_\_\_\_\_ your lyin' eyes  
 Em Bm Am D  
 And your smile \_\_\_\_\_ is a thin disguise  
 G Gmaj7 C A  
 I thought by now \_\_\_\_\_ you'd realize \_\_\_\_\_  
 Am D G  
 There ain't no way to hide your lyin eyes  
 Am D G  
 There ain't no way to hide your lyin' eyes  
 Am D G  
 Honey, you can't hide your lyin' eyes

Gmaj7

Gmaj7

## Eagles – Old '55

[INTRO]

C Cmaj7 Em F G C G

C

Well my time went so quickly

Em

I went lickety-splitly

F C G

Out to my old fifty-five

C

As I pulled away slowly

Em

Feelin' so holy

F

G

God knows I was feelin' alive

C Em F G

And now the sun's comin' up

C Em F G

I'm ridin' with lady luck

C Em F F Em Dm

Freeway, cars and trucks

Dm G C Am

Stars beginning to fade

Dm G C Am

And I lead the parade

Dm G Am

Just a-wishin' I'd stayed a little longer

D F G7

Lord, don't you know the feelin's gettin' stronger

C

Six in the morning

Em

Gave me no warning

F G C G

I had to be on my way

C

Now the cars are all passin' me

Em

Trucks are all flashin' me

F G

I'm headin' home from your place

C Em F G  
 And now the sun's comin up  
 C Em F G  
 I'm ridin' with lady luck  
 C Em F F Em Dm  
 Freeway, cars and trucks  
 Dm G C Am  
 Stars beginning to fade  
 Dm G C Am  
 And I lead the parade  
 Dm G Am  
 Just a-wishin' I'd stayed a little longer  
 D F G7 F G7  
 Lord, don't you know the feelin's gettin' stronger

C  
 Well my time went so quickly  
 Em  
 I went lickety-splitly  
 F C G  
 Out to my old fifty-five  
 C  
 As I pulled away slowly  
 Em  
 Feelin so holy  
 F G  
 God knows I was feelin' alive

C Em F G  
 And now the sun's comin up  
 C Em F G  
 I'm ridin' with lady luck  
 C Em F G  
 Freeway, cars and trucks  
 C Em F G  
 Freeway, cars and trucks  
 C Em F G  
 I'm ridin' with lady luck  
 C Em F G  
 Freeway, cars and trucks  
 C Em F G  
 I'm ridin' with lady luck  
 C Em F G  
 Freeway, cars and trucks

## Eagles - Seven Bridges Road

There are stars in the southern sky  
Southward as you go  
There is moonlight and moss in the trees  
Down the seven bridges road

/ D C G D / / / /

Now I have loved you like a baby  
Like some lonesome child  
And I have loved you in a tame way  
And I have loved you wild

/ D C G D / / / /

Sometimes there's a part of me  
Has to turn from here and go  
Running like a child from these warm stars  
Down the seven bridges road

/ C - D - / / / D C G D /

There are stars in the southern sky  
And if ever you decide you should go  
There is a taste of time sweetened honey  
Down the seven bridges road

/ D C G D / / / /

## Eagles – Take It Easy

G  
Well, I'm running down the road, Tryin' to loosen my load  
D C  
I've got seven women on my mind,  
G D  
Four that wanna own me, Two that wanna stone me,  
C G  
One says she's a friend of mine

Em C G  
Take it easy, take it easy  
Am C Em  
Don't let the sound of your own wheels drive you crazy  
C G  
Lighten up while you still can  
C G  
Don't even try to understand  
Am C G  
Just find a place to make your stand And take it easy

G  
Well, I'm a standing on a corner in Winslow, Arizona  
D C  
And such a fine sight to see  
G D  
It's a girl, my lord, in a flatbed Ford  
C G  
slowin' down to take a look at me

Em C G  
Come on, baby, don't say maybe  
Am C Em  
I gotta know if your sweet love is gonna save me  
C G  
We may lose and we may win  
C G  
though we will never be here again  
Am C G  
So open up, i'm climbin' in, So take it easy

G  
Well I'm running down the road trying to loosen my load,  
D C  
got a world of trouble on my mind  
G D  
Lookin' for a lover who won't blow my cover,  
C G  
she's so hard to find

Em C G  
Take it easy, take it easy  
Am C Em  
Don't let the sound of your own wheels make you crazy  
C G  
Come on baby,

C  G  
don't say maybe  
          Am                          C  
I gotta know if your sweet love is gonna save me,

4 X -----  
C                                  G  
oo-oo-woo oo-oo-woo oo-oo-woo oo-oo-woo

          G      D      C  
Oh we got it easy  
          G      D      C  
We oughta take it easy

FADE OUT

**\*\*\*Eagles – Take It to the Limit**

Intro: C F C G F

C F  
All alone at the end of the evening  
C F  
And the bright lights have faded to gloom  
C E7 Am  
I was thinkin' 'bout a woman who might have loved me  
G  
And I never knew  
C G C F  
You know I've always been a dreamer (Spent my life running round)  
C F  
And it's so hard to change (Can't seem to settle down)  
Dm F  
But the dreams I've seen lately  
FaddG G F G  
Keep turnin' out and burnin' out & turnin' out the same

CHORUS

F C F C  
So put me on a highway & show me a sign  
F G C (Last time - G F )  
And take it to the limit one more time

C F  
You can spend all your time making money  
C F  
You can spend all your love making time  
C E7 Am G  
If it all fell to pieces tomorrow would you still be mine  
C G C F  
And when you're looking for your freedom nobody seems to care  
C F  
And you can't find the door, can't find it anywhere  
Dm F  
When there's nothin' to believe in  
FaddG G F  
Still you're comin' back, you're runnin' back, you're comin' back for more

To CHORUS

Ending

F G F G  
Take it to the limit, take it to the limit  
F G C  
Take it to the limit one more time  
F G F G  
You can take it to the limit, yes take it to the limit,  
F G  
Come on and take it to the limit  
C  
One more time. DON HENLEY OUTRO WITH THE HIGH OOO's





Am7                    C3                    Em  
An angel will die, covered in white  
          G/F#        G  
Closed eye and hoping for a better life  
Am7                                    C3 -slide-D                    Em    C3    G'    D/F#  
This time, we'll fade out tonight, straight down the line

                                  Em    C3    G'    D/F#  
Straight down the line

And they say she's in the Class A Team, stuck in her daydream  
Been this way since 18, but lately her face seems, slowly sinking, wasting  
Crumbling like pastries, and they scream the worst things in life come free  
to us  
Cos we're all under the upperhand, and go mad for a couple of grams  
And she don't want to go outside tonight  
And in a pipe she flies to the Motherland, or sells love to another man  
                                  D/F#  
It's too cold outside for angels to fly, angels to fly  
To fly, fly  
          D/F#            G  
Or angels to die





## Ed Sheeran – Perfect

Capo: 1st fret

[Intro]

G

[Verse 1]

I found a love for me  
Darling just dive right in, and follow my lead  
Well I found a girl beautiful and sweet  
I never knew you were the someone waiting for me

[Pre-Chorus]

Cause we were just kids when we fell in love  
Not knowing what it was, I will not give you up this ti-ime  
Darling just kiss me slow, your heart is all I own  
And in your eyes you're holding mine

[Chorus]

Baby, I'm dancing in the dark, with you between my arms  
Barefoot on the grass, listening to our favorite song  
When you said you looked a mess, I whispered underneath my breath  
But you heard it, darling you look perfect tonight

| G D/F# Em D | C D |

[Verse 2]

Well I found a woman, stronger than anyone I know  
She shares my dreams, I hope that someday I'll share her home  
I found a love, to carry more than just my secrets  
To carry love, to carry children of our own

[Pre-Chorus]

We are still kids, but we're so in love, fighting against all odds  
I know we'll be alright this ti-ime  
Darling just hold my hand, be my girl, I'll be your man  
I see my future in your eyes

[Chorus]

Baby, I'm dancing in the dark, with you between my arms  
Barefoot on the grass, listening to our favorite song  
When I saw you in that dress, looking so beautiful  
I don't deserve this, darling you look perfect tonight

[Interlude]

| G | % | Em | % |  
| C | % | D | % |

[Chorus]

Baby, I'm dancing in the dark, with you between my arms  
Barefoot on the grass, listening to our favorite song  
I have faith in what I see, now I know I have met an angel  
In person, and she looks perfect

[Outro]

I don't deserve this, you look perfect tonight

| G D/F# Em D | C D | G

## Ed Sheeran – Shape of You

[Intro]

| Em | Am | C | D |  
| Em | Am | C | D |

[Verse 1]

Em Am  
The club isn't the best place to find a lover  
C D  
So the bar is where I go  
Em Am  
Me and my friends at the table doing shots  
C D  
Drinking faster and then we talk slow  
Em Am  
And you come over and start up a conversation with just me  
C D  
And trust me I'll give it a chance now  
Em Am  
Take my hand, stop, put Van the Man on the jukebox  
C D  
And then we start to dance, and now I'm singing like

[Pre-Chorus]

Em Am  
Girl, you know I want your love  
C D Em  
Your love was handmade for somebody like me  
Am  
Come on now, follow my lead  
C D  
I may be crazy, don't mind me, say  
Em Am  
Boy, let's not talk too much  
C D Em  
Grab on my waist and put that body on me  
Am  
Come on now, follow my lead  
C D  
Come—come on now, follow my lead

[Chorus]

Em Am C  
I'm in love with the shape of you  
D Em  
We push and pull like a magnet do  
Am C  
Although my heart is falling too  
D  
I'm in love with your body  
Em Am C  
And last night you were in my room  
D Em  
And now my bedsheets smell like you

Am C  
Every day discovering something brand new  
D  
Well I'm in love with your body

Em Am C D  
Oh, Oh I, Oh I, Oh I, I'm in love with your body  
Em Am C D  
Oh, Oh I, Oh I, Oh I, I'm in love with your body  
Em Am C D  
Oh, Oh I, Oh I, Oh I, I'm in love with your body  
Em Am C  
Every day discovering something brand new  
D  
I'm in love with the shape of you

[Verse 2]

Em Am  
One week in we let the story begin  
C D  
We're going out on our first date  
Em Am  
But you and me are thrifty so go all you can eat  
C D  
Fill up your bag and I fill up a plate  
Em Am  
We talk for hours and hours about the sweet and the sour  
C D  
And how your family is doin' okay  
Em Am  
And leave and get in a taxi, we kiss in the backseat  
C D  
Tell the driver make the radio play, and I'm singing like

[Pre-Chorus]

Em Am  
Girl, you know I want your love  
C D Em  
Your love was handmade for somebody like me  
Am  
Come on now, follow my lead  
C D  
I may be crazy, don't mind me, say  
Em Am  
Boy, let's not talk too much  
C D Em  
Grab on my waist and put that body on me  
Am  
Come on now, follow my lead  
C D  
Come—come on now, follow my lead

[Chorus]

Em Am C  
I'm in love with the shape of you



D Em  
 We push and pull like a magnet do  
 Am C  
 Although my heart is falling too  
 D  
 I'm in love with your body  
 Em Am C  
 And last night you were in my room  
 D Em  
 And now my bedsheets smell like you  
 Am C  
 Every day discovering something brand new  
 D  
 Well I'm in love with your body

Em Am C D  
 Oh, Oh I, Oh I, Oh I, I'm in love with your body  
 Em Am C D  
 Oh, Oh I, Oh I, Oh I, I'm in love with your body  
 Em Am C D  
 Oh, Oh I, Oh I, Oh I, I'm in love with your body  
 Em Am C  
 Every day discovering something brand new  
 D  
 I'm in love with the shape of you

[Bridge]

Em Am  
 Come on, be my baby, come on  
 C D  
 Come on, be my baby, come on  
 Em Am  
 Come on, be my baby, come on  
 C D  
 Come on, be my baby, come on  
 Em Am  
 Come on, be my baby, come on  
 C D  
 Come on, be my baby, come on  
 Em Am  
 Come on, be my baby, come on  
 C D  
 Come on, be my baby, come on

[Chorus]

Em Am C  
 I'm in love with the shape of you  
 D Em  
 We push and pull like a magnet do  
 Am C  
 Although my heart is falling too  
 D  
 I'm in love with your body  
 Em Am C  
 And last night you were in my room

D Em  
 And now my bedsheets smell like you  
 Am C  
 Every day discovering something brand new  
 D  
 Well I'm in love with your body  
  
 Em Am  
 Come on, be my baby, come on  
 C D Em  
 Come on, I'm in love with your body  
 Am C D Em  
 Ooh, now, well I'm in love with your body  
 Am C D  
 Ooh, oh yeah, yeah, yeah, yeah, yeah  
 Em Am C  
 With your body  
 D Em  
 Well I'm in love with the shape of you

# Ed Sheeran - Thinking Out Loud

\*Capo 2

                  C/E  F                  G  
When your legs don't work like they used to before  
C                  C/E  F                  G  
And I can't sweep you off of your feet  
C                  C/E  F                  G  
Will your mouth still remember the taste of my love  
C                  C/E  F                  G  
Will your eyes still smile from your cheeks

                          C  C/E  F  G                                  C  C/E                  F  G  
And darling I will be loving you till we're 70  
                          C  C/E  F  G                                  C          C/E  
And baby my heart could still fall as hard at 23  
F  G  
And I'm thinking bout how

Dm  G                  C  
People fall in love in mysterious ways  
Dm  G  
Maybe just the touch of hand  
                          Dm  G                                  Am  
Well me I fall in love with you every single day  
                          Dm  G  
And I just wanna tell you I am

                          C                  C/E  
So honey now..

F  G  C          C/E  
  Take me into your loving arms  
F  G  C                  C/E  
  Kiss me under the light of a thousand stars  
F                                  G  C          C/E  
  Place your head on my beating heart  
                          F          G  
I'm thinking out loud

                          Am  G          F          C/E          Dm  G          C  
And maybe we found love right where we are

C                          C/E  F                  G  
And when my hair's all but gone and my memory fades  
C                  C/E  F                  G  
And the crowds don't remember my name  
                          C          C/E  F                  G  
When my hands don't play the strings the same way  
C                  C/E  F                  G  
I know you will still love me the same

C C/E F G C C/E F G  
Cause honey your soul could never grow old it's evergreen  
C C/E F G C C/E  
And baby your smile's forever in my mind and memory  
F G  
And i'm thinking bout how

Dm G C  
People fall in love in mysterious ways  
Dm G  
And maybe it's all part of plan  
Dm G Am  
Well I'll continue making the same mistake  
Dm G  
Hoping that you'll understand  
C C/E  
That baby now..

F G C C/E  
Take me into your loving arms  
F G C C/E  
Kiss me under the light of a thousand stars  
F G C C/E  
Place your head on my beating heart  
F G  
I'm thinking out loud

Am G F C/E Dm G C  
That baby we found love right where we are

C C/E F G x4

C C/E  
So baby now  
F G C C/E  
Take me into your loving arms  
F G C C/E  
Kiss me under the light of a thousand stars  
F G C C/E  
Place your head on my beating heart  
F G  
I'm thinking out loud

Am G F C/E Dm G C  
That maybe we found love right where we are  
Am G F C/E Dm G C  
Baby we found love right where we are  
Am G F C/E Dm G C  
And we found love right where we are

## Edward Sharpe & The Magnetic Zeroes - Home

\*Capo 2

Intro

Am C C C F x2

[Her:]

Am

Alabama, Arkansas,

C

I do love my ma and pa,

C C F

Not the way that I do love you.

[Him:]

Am

Well, Holy, Moley, me, oh my,

C

You're the apple of my eye,

C C F

Girl I've never loved one like you.

[Her:]

Am

Man oh man you're my best friend,

C

I scream it to the nothingness,

C C F

There ain't nothing that I need.

[Him:]

Am

Well, hot and heavy, pumpkin pie,

C

Chocolate candy, Jesus Christ,

C C F

Ain't nothing please me more than you.

[Both:]

Am

C

Ahh Home. Let me come home

C C F

Home is wherever I'm with you.

Am

C

Ahh Home. Let me go ho-oh-ome.

C C F

Home is wherever I'm with you.

Dm C C G

Dm C C G

Dm C C F

Am G Dm F  
La, la, la, la, take me home.  
G  
Mother, I'm coming home.

(with whistling)  
Am C C/E C F x2

[Him:]  
Am  
I'll follow you into the park,  
C  
Through the jungle through the dark,  
C C F  
Girl I never loved one like you.

[Her:]  
Am  
Moats and boats and waterfalls,  
C  
Alley-ways and pay phone calls,  
C C F  
I've been everywhere with you.

[Him:]  
That's true,  
Am  
We laugh until we think we'll die,  
C  
Barefoot on a summer night  
C C F  
Nothin' new is sweeter than with you

[Her:]  
Am  
And in the streets you run afree,  
C  
Like it's only you and me,  
[Both:]  
C C F  
Geeze, you're something to see.

[Both:]  
Am C  
Ahh Home. Let me come home  
C C F  
Home is wherever I'm with you.  
Am C  
Ahh Home. Let me come ho-oh-ome.  
C C F  
Home is wherever I'm with you.

Dm C C G x3

Am G Dm F  
La, la, la, la, take me home.  
G  
Daddy, I'm coming home.

[Both:]

Am C  
Ahh Home. Let me come home  
C C F  
Home is wherever I'm with you.  
Am C  
Ahh Home. Let me come ho-oh-ome.  
C C F  
Home is wherever I'm with you.

[Him:]

Am C  
Home. Let me come home.  
C F  
Home is wherever I'm with you.

[Her:]

Am C  
Ahh home. Yes I am ho-oh-ome.  
C F  
Home is when I'm alone with you.

[Her:]

Am C  
Alabama, Arkansas,  
C C F  
I do love my ma and pa...  
Am C  
Moats and boats and waterfalls,  
C C F  
Alley-ways and pay phone calls...

[Both:]

Am C  
Home... Home...  
C C F  
Home is when I'm alone with you.  
Am C  
Home... Home...  
C C F

## Elton John – Daniel

INTRO: C F G C

C Dm  
Daniel is traveling tonight on a plane  
G E7 Am  
I can see the red tail lights heading for Spain  
F G Am  
Oh and I can see Daniel waving goodbye  
F G7 F C  
God it looks like Daniel, must be the clouds in my eyes

C F G

C Dm  
They say Spain is pretty though I've never been  
G E7 Am  
Well Daniel says it's the best place that he's ever seen  
F G Am  
Oh and he should know, he's been there enough  
F G7 F C  
Lord I miss Daniel, oh I miss him so much oh oh oh

F C  
Daniel my brother you are older than me  
F C  
Do you still feel the pain of the scars that won't heal?  
Am F  
Your eyes have died but you see more than I  
Fm C A7 Dm G7  
Daniel you're a star in the face of the sky

C Dm G E7 Am F G Am F G7 F C G7 F G7 F C... oh oh oh

F C  
Daniel my brother you are older than me  
F C  
Do you still feel the pain of the scars that won't heal?  
Am F  
Your eyes have died but you see more than I  
Fm C A7 Dm G7  
Daniel you're a star in the face of the sky

C Dm  
Daniel is traveling tonight on a plane  
G E7 Am  
I can see the red tail lights heading for Spain  
F G Am  
Oh and I can see Daniel waving goodbye  
F G7 F C G7  
God it looks like Daniel, must be the clouds in my eyes  
F G7 F C  
God it looks like Daniel, must be the clouds in my eyes

F G C



# Elton John – Goodbye Yellow Brick Road

Capo 3

[Intro]

D A Bm Bm7 G A D

Em A7  
When are you gonna come down  
D G  
When are you going to land  
C A7  
I should have stayed on the farm, I should have  
D  
Listened to my old man  
Em A7  
You know you can't hold me forever  
D G  
I didn't sign up with you  
C A7  
I'm not a present for your friends to open  
D  
This boy's too young to be singing the  
Gm C F Bb Gm A7  
Blues... Ah..ah..ah..ah... Ah..ah..ah

D F#7  
So Goodbye yellow brick road  
G D  
Where the dogs of society howl  
B7 Em  
You can't plant me in your penthouse  
A D A  
I'm going back to my plough  
Bm F#  
Back to the howling old owl in the woods  
G Bb  
Hunting the horny back toad  
C D A Bm Bm7  
Oh I've finally decided, my future lies  
G A  
Beyond the yellow brick  
Gm C F Bb Gm A D  
Road... Ah..ah..ah..ah... Ah..ah..ah ah

Em A7  
What do you think you'll do then  
D G  
I bet they'll shoot down your plane  
C A7  
It'll take you a couple of vodka and tonics  
D  
To set you on your feet again  
Em A7  
Maybe you'll get a replacement  
D G  
There's plenty like me to be found  
C A7  
Mongrels who ain't got a penny

D  
 Sniffing for tit-bits like you on the  
 Gm C F Bb Gm A  
 Ground... Ah..ah..ah..ah... Ah..ah..ah

D F#7  
 So Goodbye yellow brick road  
 G D  
 Where the dogs of society howl  
 B7 Em  
 You can't plant me in your penthouse  
 A D A  
 I'm going back to my plough  
 Bm F#  
 Back to the howling old owl in the woods  
 G Bb  
 Hunting the horny back toad  
 C D A Bm Bm7  
 Oh I've finally decided, my future lies  
 G A  
 Beyond the yellow brick  
 Gm C F Bb Gm A D (hold)  
 Road... Ah..ah..ah..ah... Ah..ah..ah ah

## Elton John – Levon

F                    Bb/F                    F  
Levon wears his war wound like a crown  
Bb                    F  
He calls his child Jesus  
C/E                    Dm  
'Cause he likes the name  
                  Am                    Bb                    Gm  
And he sends him to the finest school in town

F            Bb/F                    F  
Levon, Levon likes his money  
Bb                    F  
He makes a lot they say  
C/E                    Dm  
Spend his days counting  
                  Am                    Bb            Gm  
In a garage by the motorway

(Pre-Chorus)

(Bass Notes) G G#  
Am            Dm                    Dm7/C            Bb  
He was born a pauper to a pawn on a Christmas day  
                  F/A                    Gm  
When the New York Times said God is dead  
                  F  
And the war's begun  
Bb                    F/A                    Gm  
Alvin Tostig has a son today

                                  Bb (Eb) Bb  
And he shall be Levon  
                                  F/A  
And he shall be a good man  
                                  Bb (Eb) Bb  
And he shall be Levon  
                                  F/A  
In tradition with the family plan  
                                  Bb (Eb) Bb  
And he shall be Levon  
                                  F/A  
And he shall be a good man  
Bb                    C  
He shall be Levon

F                    Bb/F                    F  
Levon sells cartoon balloons in town  
Bb                    F  
His family business thrives  
C/E                    Dm  
Jesus blows up balloons all day  
                  Am                    Bb                    Gm  
Sits on the porch swing watching them fly

F                    Bb/F                    F  
And Jesus, he wants to go to Venus  
Bb                    F  
Leaving Levon far behind  
C/E                    Dm  
Take a balloon and go sailing  
Am                    Bb                    Gm  
While Levon, Levon slowly dies

(Pre-Chorus)

(Bass Notes) G G#  
Am                    Dm                    Dm7/C                    Bb  
He was born a pauper to a pawn on a Christmas day  
                  F/A                    Gm  
When the New York Times said God is dead  
                  F  
And the war's begun  
Bb                    F/A                    Gm  
Alvin Tostig has a son today

                  Bb (Eb) Bb  
And he shall be Levon  
                  F/A  
And he shall be a good man  
                  Bb (Eb) Bb  
And he shall be Levon  
                  F/A  
In tradition with the family plan  
                  Bb (Eb) Bb  
And he shall be Levon  
                  F/A  
And he shall be a good man  
Bb                    C  
He shall be Levon



## Elton John – Someone Saved My Life Tonight

[Intro] G/D C G/D C

G/D C G C  
When I think of those East End lights, muggy nights  
G/B F/A C/G  
The curtains drawn in the little room downstairs  
F G  
Prima Donna lord you really should have been there  
F G C  
Sitting like a princess perched in her electric chair  
Cm7 A6  
And it's one more beer and I don't hear you anymore  
C  
We've all gone crazy lately  
A/C# G/D D7  
My friends out there rolling round the basement floor

### CHORUS

C G/B Am7  
And someone saved my life tonight sugar bear (Sugar bear)  
C G/B Am7  
You almost had your hooks in me didn't you dear  
G/B C G/B  
You nearly had me roped and tied  
C A7/C#  
Altar-bound, hypnotized  
G/D  
Sweet freedom whispered in my ear  
A6/E  
You're a butterfly  
C  
And butterflies are free to fly  
A7/C#  
Fly away  
G/D  
High away  
B C  
Bye bye  
G/B Am7 G F  
(Ooh)

[Piano riff] G/D C G/D C

G/D C G C  
I never realized the passing hours of evening showers  
G/B F/A C/G  
A slip noose hanging in my darkest dreams  
F G  
I'm strangled by your haunted social scene  
F G C  
Just a pawn out-played by a dominating queen  
Cm7  
It's four o'clock in the morning  
A6  
Damn it! Listen to me good  
C  
I'm sleeping with myself tonight  
A/C# G/D D7  
Saved in time, thank God my music's still alive (Oh!)



CHORUS

C                                G/B                        Am7  
And someone saved my life tonight sugar bear (Sugar bear)  
C                                G/B                        Am7  
You almost had your hooks in me didn't you dear  
      G/B        C                                G/B  
You nearly had me roped and tied  
C                                A7/C#  
Altar-bound, hypnotized  
      G/D  
Sweet freedom whispered in my ear  
      A6/E  
You're a butterfly  
      C  
And butterflies are free to fly  
A7/C#  
Fly away  
G/D  
High away  
B    C  
Bye bye  
      G/B    Am7        G        F  
(Ooh)

[Outro with ad-libs]

G/D

Someone saved, someone saved

C

Someone saved my life tonight (Someone saved my life tonight)

G/D

Someone saved, someone saved

C

Someone saved my life tonight (Someone saved my life tonight)

G/D

Someone saved, someone saved

C

Someone saved my life tonight (Someone saved my life tonight)

G/D

Someone saved, someone saved

C

Someone saved my life tonight (Someone saved my life tonight)

G/D

Someone saved, someone saved

C

Someone saved my life tonight (Someone saved my life tonight)

G/D

Someone saved, someone saved

C

Someone saved my life tonight (Someone saved my life tonight)



## Elvis Costello - Alison

(Intro)

Bsus4 B G#m A C#m B F#m G#m B

Well it's so funny to be seing you after so long, dear

And from the way you look I understand

That you are not impressed

I hear you let that little friend of mine

Take off your party dress

I'm not gonna get too sentimental

Like those other sticky valentines

I don't know if you've been loving somebody

I only know that it ain't mine

CH:

Alison, I know this world is killing you

Alison, my aim is true

Well I hear you got a husband now  
Did he leave your pretty fingers  
Lying in the wedding cake?  
You used to hold him in the palm of your hand  
I'll bet he took all that he could take  
Sometimes I wish tht I could stop you from talking  
When I hear the silly things that you say  
I thing somebody better put out the big light  
Cos I can't stand to see you this way

(Outro)

My aim is true ...

suggests G#m7 rather than G#m

## Elvis Costello - Everyday I Write the Book

Intro (2x):

C#m

G#m

Amaj7

B

          E                                  G#m                                  C#m  
Don't tell me you don't know what love is when you're old enough to  
          G#m                                  C#m                                  F#m  
know better. When you find strange hands in your sweater, when  
          G#m                                  C#                                  F#m  
your dreamboat turns out to be a footnote, I'm a man with a  
          G#m                                  B  
mission in two or three editions, andÉ

(chorus)

E  G#m          A      B          E          G#m  
I'm giving you a long look ev'ryday, ev'ryday,  
          A          B                  E  G#m  
ev'ryday, ev'ryday I write the book.  
A

B

1st Verse:

                  C#m                                  E  
Chapter one, we didn't really get along, Chapter two, I think I  
          G#m                                  E  A  B      C#m  
fell in love with you. you said you'd stand by me in the  
  F#m  
middle of Chapter three, but you were up to your old tricks in Chapters  
          G#m                                  B  
four, five, and six, andÉ

(chorus)

E  G#m          A      B          E          G#m  
I'm giving you a long look ev'ryday, ev'ryday,  
          A          B                  E  G#m  
ev'ryday, ev'ryday I write the book.  
A

B

2nd verse:

                  C#m                                  E  
The way you walk, the way you talk and try to kiss me and laugh in four  
          G#m                                  E  A  B  C#m  
or five paragraphs. All your compliments and your

F#m G#m B  
cutting remarks are captured here in my quotation marks, andÉ

(chorus)

E G#m A B E G#m  
I'm giving you a long look ev'ryday, ev'ryday,  
A B E G#m  
ev'ryday, ev'ryday I write the book.

A  
B

E G#m C#m  
Don't tell me you don't know the diff'rence, between a lover and a  
G#m C#m F#m G#m  
fighter. With my pen and my electric typewriter, even in a  
C# F#m  
perfect world where ev'ryone was equal, I'd still own the film rights  
G#m B  
and be working on the sequel.

{coda}

E G#m A B E G#m  
I'm giving you a long look ev'ryday, ev'ryday,  
A B C#m  
ev'ryday, ev'ryday I write the book.

G#m

A

B

E

G#m

A

B

E G#m A B  
Ev'ryday, ev'ryday, ev'ryday, ev'ryday I write the book.

(repeat until fade)

## Elvis Presley - Are You Lonesome Tonight?

Intro: V-3 IV-0-2-0  
rem G7 C G7

          C          Em          Am          Am  
Are you lonesome tonight, do you miss me tonight?  
          C          C7          F  F  
Are you sorry we drifted apart?  
          G          G          G7          G7  
Does your memory stray to a brighter sunny day  
          G7          G7          C      C  
When I kissed you and called you sweetheart?  
          C7          C7          F          F  
Do the chairs and your partner seem empty and bare?  
          D          D          rem          G  
Do you gaze at your doorstep and picture me there?  
          C                  Em          D          D  
Is your heart filled with pain, shall I come back again?  
          rem          G7          C      G7  
Tell me dear are you lonesome tonight.

### Talking Verse:

I wonder if you are lonesome tonight  
You know someone said that the world is a stage  
And you must play a part.  
Fate had me playing in love twes my sweet heart.  
Act one was when I met you, I loved you at first glance  
You read your line so cleverly and never missed a 'q'  
Then came act 2, you seemed to change and you acted strange  
And why I'll never know.  
Honey, you're lying when you said you loved me  
And I had no cause to doubt you.  
But I'd rather go on hearing your lies  
Than go on living without you.  
Now the stage is bare and I'm standing there  
With emptiness all around  
And if you won't come back to me  
Then make them bring the curtain down.  
  
Is your heart . . .

---

## Elvis Presley - Can't Help Falling in Love

C G C F C G G7  
Wise men say only fools rush in  
F G Am Dm C G C  
but i can't help falling in love with you

shall i stay would it be a sin  
if i can't help falling in love with you

[Bridge]

Em Am  
like a river flows  
Em Am  
surely to the sea  
Em Am  
darling so it goes  
Em A7 Dm G7  
some things were meant to be

Take my hand take my whole life to  
cause i can't help falling in love with you

[Bridge]

[Last verse + repeat last line]

there you have it. playing arpeggios is a nice way to play this one.  
enjoy.

## Elvis Presley - Heartbreak Hotel

Written by M.B. Axton/Tommy Durden/& E.Presley

E

Ever since my baby left me,

I found a new place to dwell.

E7

It's down at the end of lonely street at Heartbreak Hotel.

(Chorus:)

A7

You make me so lonely baby, I get so lonely,

B7

E

I get so lonely I could die.

2. And although it's always crowded,  
you still can find some room.  
Where broken hearted lovers do cry away their gloom.

(repeat chorus)

3. Well, the Bell hop's tears keep flowin',  
and the desk clerk's dressed in black.  
Well they been so long on lonely street  
They ain't ever gonna look back.

(repeat chorus)

4. Hey now, if your baby leaves you,  
and you got a tale to tell.  
Just take a walk down lonely street to Heartbreak Hotel.

(repeat chorus and fade)

-----

## Elvis Presley - Love Me Tender

### Chord diagrams:

B7	-o212o2	Cm	-xx1o13
D7	-xxo212	Em	-o22ooo
G7	-32ooo1	Dm	-xxo231
A7	-xo2223 (or A7 -xo2o2o)		

1.           G                   A7  
Love me tender, love me sweet,  
      D7                   G  
never let me go.  
      G                   A7  
You have made my life complete,  
      D7                   G  
and I love you so.

### (Chorus:)

      G           B7           Em           G7  
Love me tender, love me true,  
      C           Cm           G  
all my dreams fulfilled.  
      Dm           E7           A7  
For my darlin' I love you,  
      D7                   G  
and I always will.

2.   Love me tender, love me long,  
      take me to your heart.  
      For it's there that I belong,  
      and we'll never part.  
(repeat chorus)
3.   Love me tender, love me dear,  
      tell me you are mine.  
      I'll be yours through all the years,  
      till the end of time.
-

## Elvis Presley - Suspicious Minds

(By Mark James)

G C  
We're caught in a trap; I can't walk out  
D C G  
because I love you too much, baby.  
G C  
Why can't you see, what you're doing to me,  
D C D C Bm D7  
when you don't believe a word I say?

(1st Chorus:)

C G Bm C D  
We can't go on together, with Suspicious Minds;  
Em Bm C D D7  
and we can't build our dreams, on Suspicious Minds.

2.

G C  
So, if an old friend I know, drops by to say hello,  
D C G  
would I still see suspicion in your eyes?  
G C  
Here we go again, asking where I've been.  
D C D C Bm D7  
You can see these tears are real I'm crying.

(2nd Chorus:)

C G Bm C  
We can't go on together, with Suspicious Minds;  
Em Bm C B7sus4 B7  
and we can't build our dreams, on Suspicious Minds...

Em Bm C  
Oh, let our love survive,  
D  
I'll dry the tears from your eyes.  
Em Bm C  
Let's don't let a good thing die, when honey,  
D G C G D7  
you know I've never, lied to you; Mmm, yeah, yeah!

(repeat first verse and fade)

-----  
Chord diagrams:

Bm - |224432| or |xx4432| D7 - |xxo212| B7 - |x212o2|  
Em - |o22ooo| B7sus4 - |x2425x|  
-----



## Elvis Presley - That's Alright, Mama

by: Arthur Crudup

Elvis heard bluesman Arthur Crudup play this as a medium shuffle; The King, himself played it in a rockabilly style with a bass pattern alternating between the root and the fifth. Both are great.

A

Well, that's alright, mama

A

That's alright for you

A

A7

That's alright mama, just anyway you do

A7

D

Well, that's alright, that's alright.

D

E[7]

A

That's alright now mama, anyway you do

Mama she done told me,

Papa done told me too

'Son, that gal your foolin' with,

She ain't no good for you'

But, that's alright, that's alright.

That's alright now mama, anyway you do

I'm leaving town, baby

I'm leaving town for sure

Well, then you wont be bothered with

Me hanging 'round your door

Well, that's alright, that's alright.

That's alright now mama, anyway you do

## Elvis Presley - The Ghetto

This song was written by Mac Davis of "Oh Lord, It's HARD To BE Humble " fame. The real name of the song is " The Vicious Circle "

Intro: A D A D

A D A

As the snow flies.

Amaj7

Bm

E

On a cold and grey Chicago morn' another little baby child is born

A

D A

D A

In the ghetto

A

D A

And his mother cries ( in the ghetto )

Amaj7

Bm

'Cause if there's one thing that she don't need, it's another little hungry

E

A

D A

mouth to feed In the ghetto

E

D

A

Now people don't you understand The child needs a helping hand

D

E

A

Or he'll grow up to be an angry young man some day

E

Bm

A

Take a look at you and me Are we too blind to see

D

Amaj7

Bm

E

Or do we just turn our heads and look the other way

A

D A

as the world turns

Amaj7

Bm

and a hungry little child with a runny nose plays in the streets

E

A

D A

as the cold wind blows And his hunger burns

Amaj7

Bm

So he starts to roam the streets at night and he learns how to steal

E

A

D A

D A

and he learns how to fight In the ghetto

E

Bm

A

And then one night in desperation A young man breaks away

D

Amaj7

Bm

E

He buys a gun steals a car tries to run but he don't get far

A

D A

and his mother cries

Amaj7

Bm

As a crowd gathers 'round an angry young man face down in the street

E

with a gun in his hand

A

D A

as her young man dies

Amaj7

Bm

E

on a cold and grey Chicago morn' another little baby child is born

A

D A

In the ghetto

D A

And his mama cries

## Eric Clapton - Bad Love

Riff used for intro and (I think) part of the solo:

```
e|-----5--5/8-----5--5/8-----|
B|-----8-----6--6/8--6-----8--6--5-----|
G|-5--7-----5h7-----5--7-----7---|
D|-----|
A|-----|
E|-----|
```

Repeat this over and over for the solo:

```
e|-----2-----|
B|-----3-----|
G|-----2-----|
D|-----0-----|
A|-0h2h3--2--0-----0-----|
E|-----3-----3--2-----|
```

Bm                                    E7                                    A  
Oh What a feeling I get when I'm with you  
Bm                                    E7                                    A  
You take my heart into everything you do  
   Bb                                    C                                    Am  
And it makes me sad for the lonely people  
Bb                                    C                                    Dm  
I walked that road for so long  
   Bb                                    C                                    Am  
Now I know that I'm one of the lucky people  
Bb                                    C                                    Dm  
Your love is making me strong

### CHORUS

Bb                                    C                                    Am  
I've had enough Bad love  
Bb                                    C                                    G  
I need something I can be proud of  
Bb                                    C                                    Am    Bb    C                                    G  
I've had enough Bad love No more bad love

Bm                                    E7                                    A  
And now I see that my life has been so blue  
Bm                                    E7                                    A  
With all the heartaches I had till I met you  
   Bb                                    C                                    Am  
But I'm glad to say now That's all behind me  
Bb                                    C                                    G  
With you here by my side  
   Bb                                    C                                    Am  
And there's no more memories to remind me  
Bb                                    C                                    G  
Your love will keep me alive

CHORUS

CHORUS

**Eric Clapton - Hey, Hey (by Big Bill Broonzy)**

from the Unplugged CD

```

      e e q q q e e e e e e e e q q q e e e e e q
||-----3-0-----9-----9-7-0-----3-0-----9-----9-7-0-----
||-----0-0-----8-----8-----0-0-----8-----8-----
||*-----1-1-----9-----9-----1-1-----9-----9-----
||*-----
||--2/7-----2/7-----7-----
||-----0-0-0-0-----0-0-0-0-----0-0-0-0-----0-0-0-0-----

```

```

      q q q e e e e e e e e e e q q q e e e e e e q
----3-2-0----3----3----0-2-0-----3-0-----9-----9-7-0-----
----2-2-2----2----2----2-2-2-----0-0-----8-----8-----
----2-2-2----2----2----2-2-2-----1-1-----9-----9-----
-----
\0-0-0-0----0----0----0----0----2/7-----
-----0-0-0-0-----0-0-0-0-----0-0-0-2-----

```

```

      q q e e e q e^ e q q q e e e e e e^e^e^ s s q
-----7-----3p2p0-2-0-----0-3-0-2-0-----0-----0-----
----10-7-10-----0-----3p2p0-----
----8-8-8-----0h1-----0h1-----
-----0-0-0-----
/7-7-7-7-----7-----0-----

```

```

      e e e e e e e e e e q e e e e e q e e q e e
-||-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
-||-----0-----0-----0-----0-----0-----0-----0-----0-----3-3-3-3-3-----
*||-----1-----1-----1-----1-----1-----1-----1-----1-----1-1-1-1-1-----
*||-----
-||-----
-||--0-----0-----0-----0-----0-----0-----0-----0-----0-0-0-0-0-----
      Hey hey                Hey hey baby hey

```

```

      e e q q q q q q q q q q e e q e e e e q q q
0-0-0-0-----5-----5-----0-0-0-0-0-0-0-0-0-0-0-0-----
3-3-0-0-----7/------7/------3-3-3-3-3-3-3-0-----
1-1-1-1-----6-----6-----1-1-1-1-1-1-1-1-----
-----
0-0-0-0-5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0-0-0-7-7-----
      Hey hey                Hey hey baby hey

```

```

      q q q q q q q e e e e e e^e^e^ s s q
-7-----5-----0-3-0-2-0-----0-----0-----| |-----
-9/------7/------3p2p0-----| |-----
-8-----6-----0h1-----*| |-----
-----*| |-----
-----| |-----
---7-7-5-5-5-5-0-----| |-----

```

Arms around you ... hey

# Eric Clapton - Layla (Unplugged)

Originally Transcribed by: Danny Begelman

Tabbed by: Waycool

Here it is by popular demand. This is the main part played by the master himself. There is a second part too, but you can get that out of this part. This song is great! I hope you have fun with it too.

```
-----|-----|-----  
-----|-----3--3-----|---5---5---5-----  
-----2--|-----3--3-----|---5---5---5--2-----2  
-----0--|---0-----3-----3--3-----|---5---5---5--0-----0  
----0--3----|-----3--1-----1--1--3-|---3--3--3-----0--3--  
-----|-----|-----
```

```
---1-----|-----|-----  
---3-----3-3---|---5-----|-----  
---2-----3-3---|---5-----2-----|-----  
-----3--3-3---|---5---5---0-----0-----|-----  
-----3--1---1-1-X-|---3-0-3-----0--3-----|-----  
-----|-----|-----
```

```
-1---1-----|-----|-----  
-3---3-----|-----5|5\6\5---5-6-5---5-6/8---  
-2---2-----|-----7---|-----7---7-----  
-0---0--X-3-3---3/|-5-5-5---7---7---|-----  
-----1-1---1/|-3-3-3---5-----|-----  
-----|-----|-----
```

```
-----8-----|-10-12-10/12/10---10-----  
--6--8/10---8-10---10 13--|-----13---13-10---10---12/10--  
-----|-----12---12-----  
-----|-----  
-----|-----  
-----|-----
```

```
-----|-----|-----  
-----5-6-5-|-----|-----  
--9--10-9---7-----|-7-----7-----3-|-----  
-----7-----|-----7/5---3---3/5---|-----0-----  
-----|-----5-----|-5-3-----0--3-----  
-----|-----|-----
```

1. What'll you do when you get lonely, No one waiting by your side?
2. Try to give you consolation, Your old man he let you down.
3. Make the best of the situation, before I finally go insane.

```
--4--4--4--4--4--4--4--4-|-4--4--4--4--4--4--4--4-|-4--4--4--X-----  
--5--5--5--5--5--5--5--4-|-4--4--4--4--4--4--4--5-|-5--5--5--X-5--X-7--X-  
--6--6--6--6--6--6--6--5-|-5--5--5--5--5--5--5--4-|-4--4--4--X-5--X-7--X-  
--6--6--6--6--6--6--6--4-|-6--6--6--6--6--6--6--6-|-6--6--6--X-5--X-7--X-  
--4--4--4--4--4--4--4--6-|-6--6--6--6--6--6--6--4-|-4--4--4-----5--X--5--X-
```

```

-----4-|-4--4--4--4--4--4--4-----|-----
-----0-----0-----|
-----3-----0-----|
1---0/1---1---1-----|
2-----2-----|
2-----|
0-----2---|

```

You've been runnin' and hidin' too long. You know it's just your foolish.  
 Like a fool, I fell in love with you. You turned my whole world upside.  
 Please don't say we'll never find a way. Tell me all my love's in vain.

```

--2--2--2--X-----|0--0--0--X-----|2--2--2--X-----0-
--2--2--2--X--4--4--4--X-|-0--0--0--X--2--2--2---|2--2--2--X--4--4--4--0-
--2--2--2--X--4--4--4--X-|-1--1--1--X--2--2--2---|2--2--2--X--4--4--4--1-
--4--4--4--X--4--4--4--X-|-2--2--2--X--2--2--2---|4--4--4--X--4--4--4--2-
--4--4--4-----2--2--2--X-|-2--2--2-----0--0--0---|4--4--4-----2--2--2---
--2--2--2-----|0--0--0-----2-|-2--2--2-----

```

Layla

```

-----0-----|
-----0--0-----|
-----1--1-----2-----|
--2-----2-----|
--2-----0--0-----|
--0-----|

```

You Got me on my knees. Layla I'm beggin darlin please, Layla

```

-----|-----|1-----
---3-----3--3--X-|-5--5--5--3-----|3-----3--3-----
-0--2---5---3--3--X-|-5--5--5--2-----2-|-2---5--3---3--3---X-----
-2--0---5---3--3--X-|-5--5--5--0-----0-|-0---5--3---3--3---X-----
-----3---1--1---|-3--3--3-----0--3---|-----3--1--1--1---X-----
-----|-----|

```

```

-----|
--5--5--5--3-----|
--5--5--5--2-----2-----|
--5--5--5--0-----0-----|
--3--3--3-----0--3-----|
-----|

```

darlin' won't you ease my worried mind?

```

-----1-----|-----|1-----
-----3-----3--3--X-|-5--5--5--3-----|3-----3--3--X-----
--(2)--2---5--3--3--X-|-5--5--5--2-----0-|-2--5--3---3--3--X-----
--(0)--0---5--3--3--X-|-5--5--5--0-----2-|-0--5--3---3--3--X-----

```

-----3--1--1----	3--3--3-----0--3-----	-----3--1----1--1--X-----

---3--3--3-----|  
---5--5--5-----|  
---5--5--5-----5---|  
---5--5--5--7-----|  
---3--3--3--0--3---

Solo:

  /  /  /      /  
--5--5--5-----5-----|-----|7/8--8-----8--8--8--  
--6--6--6-----6-----|-----|9/10-10-9/10-10-10-10-  
-----7-----7--5---|-----|  
-----7-|-6/5/3--5-3-----3-----|-----|  
-----|-----5-----5--X|-----|  
-----|-----|

-----8--8-----8--8-----8-10-----|-----10-10/12/10-  
-9/10-10-10-9/10-10-10-9/10-----|-----10-13-----  
-----/---12-|-10---10-12-----  
-----12-----	-----12-----
-----|-----

-----10---|-----|  
--13---13|--10---10-10-10--11--10---|-----|  
-----|-----12-----12-|-10-9--7/9-7--5--7-----|  
-----	-----7-----
-----|-----|

                                  /  /\//\/  
-----|-----13--10-----10-----|  
-5-6-5/6/5-----|-----13-----|  
-----7--5-----|-----|  
-----7-6---5-3-5-3---|-----|  
-----5-	-5-----

                                  /\//\//\  /  /\//\/  
--12-10/12--10-----|-----10--13--10-----|  
-----13--10--10-|-----10-----13-----|  
-----13-----	-----
-----|-----|

                                  /  
--15/13-15--13-----|--12-13/15--13-15--X--12--13-----|  
-----15-|-----|



-----14-----	-----
-----|-----  
-----|-----

--10-----|10-----  
-----13(10)-----13--/-10-----|10-----10-----10-----  
-----12-10-----12-----12-10-----|10-----9-----9/10 9-----9/10-----  
-----|-----12|-----12-----  
-----	-----

Layla,

-----
-----5-----/-----|  
-----7-6--5--3-----|  
-----|  
-----|

Out-chorus:

You got me on my knees. Layla, I'm Begging darlin please. Layla,

-----|-----|1-----  
---3-----3--3--X-|5--5--5--3-----|3-----3--3-----  
---2--5--3--3--3--X-|5--5--5--2-----0-|2--5--3--3--3--X-----  
---0--5--3--3--3--X-|5--5--5--0-----2-|0--5--3--3--3--X-----  
---3--1--1--1--1-----	3--3--3-----0--3--	3--1--1--1--X-----

Layla,

-----|  
-5--5--5--3-----|  
-5--5--5--2-----2-----|  
-5--5--5--0-----0-----|  
-3--3--3-----0--3-----

you got me on my knees. Layla,

I'm

-----|-----|1-----  
---3-----3--3--X-|5--5--5--3-----|3-----3--3-----  
--(2)--2--5--3--3--3--X-|5--5--5--2-----2-|2--5--3--3--3--X-----  
--(0)--0--5--3--3--3--X-|5--5--5--0-----0-|0--5--3--3--3--X-----  
-----3--1--1--1--1-----	3--3--3-----0--3--	3--1--1--1--X-----

Beggin' darlin' please. Layla, darlin won't you ease my worried

-----|1-----|-----  
---5--5--5--3-----|3-----3--3--|5-----  
---5--5--5--2-----0-|2--5--3--3--3--|5-----  
---5--5--5--0-----2-|0--5--3--3--3--|5-----  
---3--3--3-----0--3--	3--1--1--1--1--	3-----

mind?

-----|-----|-----

-  
-----5-6-5---5--6-|-8--6--5-6-5---5-----|-----  
-  
--5--7-----|-----7---7--5-----|-----  
-  
-----|-----7--6-5-3---3-|-5/3-----  
-  
-----|-----5-----|-----5--5--5-  
-  
-----|-----|-----  
-

# Eric Clapton - Nobody Knows You When You're Down and Out

(Derek and the Dominoes)

C                                  E   A                                  A7   A  
Once I lived the life of a millionaire  
Dm                                  A   Dm  
Spent all my money, just did not care  
F                                  F7                                  C                                  C/B                                  A  
Took all my friends out for a good time  
D7    G7  
Bought bootleg whisky, champagne and wine  
  
Then I began to fall so low  
Lost all my good friends, I did not have nowhere to go  
If I get my hands on a dollar again  
I'm gonna hang on to it till that eagle grins, yeah  
  
Cause no, no, nobody knows you  
When you're down and out  
In your pocket, not one penny  
And as for friends, you don't have any  
  
When you finally get back up on your feet again  
Everybody wants to be your old long-lost friend  
Said it's mighty strange, without a doubt  
Nobody knows you when you're down and out  
  
When you finally get back upon your feet again,  
Everybody wants to be your good old long-lost friend  
Said it's mighty strange  
D7                                  D#7   E7   F7  
Nobody knows you  
F7   E7   D#7   D7  
Nobody knows you  
G7    C   F7   C   G7   C  
Nobody knows you   when you're down and out  
  
D#7: x x 1 3 2 3   E7: x x 2 4 3 4   F7: x x 3 5 4 5  
F7 (in verses): x x 1 2 1 1   A7: x 0 2 2 2 3

Eric Clapton - Old Love (co-written with Robert Cray)

Am7 Dm7 G+ G  
I can feel your body  
Am7 F/Dm7 G+ G  
When I`m lying in bed  
Am7 Dm7 G+ G  
There's too much confusion  
Am7 F/Dm7 G+ G  
Going around through my head  
  
F E7  
And it makes me so angry  
  
Am Am- Am7 D7  
To know that the flame still burns  
F E7  
Why can't I get over?  
F E7 . . . .  
When will I ever learn  
  
Am7 Dm7 G+ G Am7 Dm7 G+ G  
Old love, leave me alone  
Am7 Dm7 G+ G Am7 Dm7 G+ G  
Old love, go on home  
  
Am7 Dm7 G+ G  
I can see your face  
Am7 F/Dm7 G+ G  
But I know that it's not real  
Am7 Dm7 G+ G  
It's just an illusion  
Am7 F/Dm7 G+ G  
Caused by how I used to feel  
  
F E7  
And it makes me so angry  
  
Am AM- Am7 D7  
To know that the flame will always burn  
F E7  
I'll never get over  
F E7 . . . .  
I know now that I'll never learn  
  
Am7 Dm7 G+ G Am7 Dm7 G+ G  
Old love, leave me alone  
Am7 Dm7 G+ G Am7 Dm7 G+ G  
Old love, go on home

G+ == 355533  
Am- == x02110

## Eric Clapton - Running On Faith

[G]Lately I've been [D/F#]running on [Em]faith [D/F#]  
[G]What else can a [D/F#]poor boy [Em]do [G7]  
But my [C]world will be right [D]  
When Love comes over [G]me [C] [D] [D7]

[G]Lately I've been [D/F#]talking in my [Em]sleep [D/F#]  
[G]I can't imaging what I'd [D/F#]have to [Em]say [G7]  
Except my [C]world wouldn't be right [D]  
When Love comes back your [G]way [C] [G] [G7]

chorus

[C]I've always [B7]been  
[Em]One to [G7]take each and every[C]day [C/B]  
[A]seems like by now  
I find a love who [C]cares, cares just for [D]me [D7]

Then we'd go running on faith  
All of our dreams would come true  
And our world will be right  
When Love comes over me and you

Solo: chords as in verse 2

Chorus

[G]Then we'd go [D/F#]running on [Em]faith [D/F#]  
[G]All of our [D/F#]dreams would come [Em]true [G7]  
And our [C]world will be right [D]  
When Love comes over me with [F]you [C] [break]  
[F]  
[:]:] [G]Love comes over [F]me for [C]you [F] [[:]]]

## Eric Clapton - Tears in Heaven

A E/G# F#m D E7sus E7 A

A E F#m  
Would you know my name,  
D A E  
If I saw you in heaven,  
A E F#m  
Would it be the same,  
D A E  
If I saw you in heaven,

F#m C#  
I must be strong,  
Em F#  
and carry on,  
Bm E7  
Cause I know I don't belong,  
A  
Here in heaven.

A E/G# F#m D E7sus E7 A

A E F#m  
Would you hold my hand  
D A E  
If I saw you in heaven  
A E F#m  
Would you help me stand  
D A E  
If I saw you in heaven

F#m C# Em F#  
I'll find my way, through night and day  
Bm E7  
Cause I know I just can't stay  
A  
Here in heaven

A E/G# F#m D E7sus E7 A

C G/B Am  
Time can bring you down  
D G D Em D G  
Time can bend your knee  
C G Am  
Time can break your heart

D G  
Have you begging please  
E  
Begging please

A E F#m  
D A E  
A E F#m  
D A E

F#m C#  
Beyond the door  
Em F#  
There's peace I'm sure.  
Bm E7  
And I know there'll be no more...  
A  
Tears in heaven

A E/G# F#m D E7sus E7| A

A E F#m  
Would you know my name,  
D A E  
If I saw you in heaven,  
A E F#m  
Would it be the same,  
D A E  
If I saw you in heaven,

F#m C#  
I must be strong,  
Em F#  
and carry on,  
Bm E7  
Cause I know I don't belong,  
A  
Here in heaven

A E/G# F#m D E7sus E7 A

# Everlast - What Its Like

## VERSE 1:

Dm Fmaj7 C Dm  
We've all seen a man at the liquor store beggin' for your change  
Dm Fmaj7 C Dm  
The hair on his face is dirty, dread-locked, and full of mange  
Dm Fmaj7 C Dm  
He asks a man for what he could spare, with shame in his eyes  
Dm Fmaj7 C Dm  
"Get a job you fucking slob," is all he replies  
Dm Fmaj7 C Dm  
God forbid you ever had to walk a mile in his shoes  
Dm Fmaj7 C Dm  
'Cause then you really might know what it's like to sing the blues

## CHORUS:

Dm Fmaj7 C Dm  
Then you really might know what it's like...  
Dm Fmaj7 C Dm  
Then you really might know what it's like...  
Dm Fmaj7 C Dm  
Then you really might know what it's like...  
Dm Fmaj7 C [strum last C chord]  
Then you really might know what it's like...

Then you play this: [I think he doesn't play this in the version that's on the single, but he does in the version I have]

Dm E\* Dm E\*  
E|-----1-----1/3---3-----1-----1/3---5-3--  
B|-----3---3/5-5-5-5-----3---3/5-5-5-5--  
G|-2-----2--2/4-4---4---2-----2--2/4-4-----  
D|-0--0-----0-----0--0-----0-----  
A|-----  
E|-----

Dm E\* Dm  
E-----1-----1/3---3-----1-----1-----1-----|  
B-----3---3/5-5-5-5-----3---3---2---|  
G--2-----2--2/4-4---4---2-----2---2---3---|  
D--0--0-----0-----0--0-----|  
A-----|  
E-----|

## VERSE 2: [play like verse 1]

Mary got pregnant from a kid named Tom that said he was in love  
He said, "Don't worry about a thing, baby doll I'm the man you've been  
dreaming of."

But 3 months later he say he won't date her or return her calls  
And she swear, "God damn, if I find that man I'm cuttin' off his balls."  
And then she heads for the clinic and she gets some static walking through  
the door



They call her a killer, and they call her a sinner and they call her a  
whore

God forbid you ever had to walk a mile in her shoes

'Cause then you really might know what it's like to have to choose

CHORUS: [play like previous chorus]

-----

Then you really might know what it's like...

Then you really might know what it's like...

Then you really might know what it's like...

Then you really might know what it's like...

BRIDGE: [play RIFF 1]

-----

Dm

I've seen a rich man beg

Fmaj7

I've seen a good man sin

C

I've seen a tough man cry

Dm

I've seen a loser win

Fmaj7

And a sad man grin

C

I heard an honest man lie

Dm

I've seen the good side of bad

Fmaj7

And the downside of up

C

And everything between

Dm

I licked the silver spoon

Fmaj7

Drank from the golden cup

C

And smoked the finest green

Dm

I stroked the fattest dimes

Fmaj7

at least a couple of times

C

Before I broke their heart

Dm

You know where it ends,

Fmaj7

yo, it usually depends

C

on where you start

[when you've played the bridge you play this:]

```

      Dm          E*          Dm          E*
E|-----1-----1/3---3-----1-----1/3---5-3--
B|-----3-----3/5-5-5-5-----3-----3/5-5-5-5--
G|-2-----2---2/4-4---4---2-----2---2/4-4-----
D|-0--0-----0-----0--0-----0-----0-----
A|-----
E|-----

```

```

      Dm          E*          Dm
E-----1-----1/3---3-----1-----1-----1-----|
B-----3-----3/5-5-5-5-----3-----3-----2-----|
G--2-----2---2/4-4---4---2-----2-----2-----3--|
D--0--0-----0-----0--0-----0-----0-----|
A-----|
E-----|

```

VERSE 3: [play like verses 1 & 2]

-----  
I knew this kid named Max  
who used to get fat stacks out on the corner with drugs  
He liked to hang out late  
he liked to get shit-faced and keep the pace with thugs  
until late one night there was a big old fight and Max lost his head  
He pulled out his chrome .45, talked some shit, and wound up dead  
Now his wife and his kids are caught in the midst of all of this pain  
You know it comes that way  
At least that's what they say when you play the game  
God forbid you ever had to wake up to hear the news  
'Cause then you really might know what it's like to have to lose

CHORUS:

-----  
Dm Fmaj7 C Dm  
Then you really might know what it's like...  
Dm Fmaj7 C Dm  
Then you really might know what it's like...  
Dm Fmaj7 C  
Then you really might know what it's like...  
Dm <- the OUTRO starts on this chord  
to have to lose

OUTRO:

-----  
I don't have the song with me but the outro goes something like this:

```

      Dm          Fmaj7
E|-----1-----1-----1-----0-----0-----0-----
B|-----3-----3-----3-----1-----1-----1-----
G|---2-----2-----2-----2-----2-----2-----2-----
D|-0-----0-----0-----3-----3-----3-----
A|-----

```

E |-----

	C				Dm					
E	0	0	0		1	1	3	1		
B	1	1	1		3	3				
G	0	0	0		2	2	2			
D	2				0					
A	3									
E										

Repeat the outro and fade out...

## Everly Brothers – Bye Bye Love

D                    A7                    D  
THERE GOES MY BABY WITH SOMEONE NEW.  
   A7                    D  
SHE SURE LOOKS HAPPY; I SURE AM BLUE.  
   G                    A7  
SHE WAS MY BABY TILL HE STEPPED IN.  
   A7                    D  
GOODBYE TO ROMANCE THAT MIGHT HAVE BEEN.

G            D    G            D            G            D  
CHR: BYE BYE LOVE. BYE BYE HAPPINESS. HELLO LONELINESS.  
   A7            D  
I THINK I'M A GONNA CRY.  
G            D    G            D            G            D  
BYE BYE LOVE. BYE BYE SWEET CARESS. HELLO EMPTINESS.  
   A7            D            A7            D    A    D  
I FEEL LIKE I COULD DIE. BYE BYE MY LOVE BYE BYE.

   A7                    D  
I'M THROUGH WITH ROMANCE. I'M THROUGH WITH LOVE.  
   A7                    D  
I'M THROUGH WITH COUNTING THE STARS ABOVE.  
   G                    A7  
AND HERE'S THE REASON THAT I'M SO FREE.  
   A7                    D  
MY LOVIN' BABY IS THROUGH WITH ME.

CHORUS

## Five for Fighting – Superman

### Chords:

C x32010  
G 320033  
Am 002210  
F 133211  
D xx0232

### Intro:

C G Am F

C G  
I can't stand to fly  
Am F  
I'm not that naive  
C G  
I'm just out to find  
Am F  
The better part of me

C G  
I'm more than a bird...I'm more than a plane  
Am F  
More than some pretty face beside a train  
C G F C  
It's not easy to be me

C G  
Wish that I could cry  
Am F  
Fall upon my knees  
C G  
Find a way to lie  
Am F  
About a home I'll never see

C G  
It may sound absurd...but don't be naive  
Am F  
Even heroes have the right to bleed  
C G  
I may be disturbed...but won't you concede  
Am F  
Even heroes have the right to dream  
C G F C G  
It's not easy to be me

Am G F Am  
Up, up ahead...away from me  
D Am D  
It's all right...you can all sleep sound tonight  
F G  
I'm not crazy...or anything...

C G  
I can't stand to fly  
Am F  
I'm not that naive  
C G  
Men weren't meant to ride  
Am F  
With clouds between their knees

C G  
I'm only a man in a silly red sheet  
Am F  
Digging for kryptonite on this one-way street  
C G  
Only a man in a funny red sheet  
Am F  
Looking for special things inside of me  
C G  
Inside of me  
Am F  
Inside me  
C G  
Yeah, inside me  
Am F  
Inside of me

C G  
I'm only a man in a funny red sheet  
Am F  
I'm only a man looking for a dream  
C G  
I'm only a man in a funny red sheet  
Am F  
And it's not easy, hmmm, hmmm, hmmm...

C G F C  
It's not easy to be me

## Fleetwood Mac – The Chain

Listen to the wind blow  
Watch the sun rise  
Run in the shadows  
Damn your love, damn your lies

/ Em - A / A7 Bm Am Em - / :

{Refrain}

And if you don't love me now  
You will never love me again  
I can still hear you saying  
You would never break the chain  
{Repeat}

/ Am7 - / / Em C / Dsus4 - / : / Em - - - /

Listen to the wind blow  
Down comes the night  
Run in the shadows  
Damn your love, damn your lies  
Break the silence  
Damn the dark, damn the light

{Refrain thrice}

Chain, keep us together  
Run in the shadows

/ Am CG6 Em - /

## Fleetwood Mac – Don't Stop

If you wake up and don't want to smile  
If it takes just a little while  
Open your eyes and look at the day  
You'll see things in a different way

/ E D A - / / / B7 - - - /

{Refrain}

Don't stop thinking about tomorrow  
Don't stop, it'll soon be here  
It'll be better than before  
Yesterday's gone, yesterday's gone

Why not think about times to come  
And not about the things that you've done  
If your life was bad to you  
Just think what tomorrow will do

{Refrain}

All I want is to see you smile  
If it takes just a little while  
I know you don't believe that it's true  
I never meant any harm to you

{Refrain twice}

Don't you look back  
Don't you look back



## Fleetwood Mac – Dreams

Now here you go again, you say you want your freedom  
Well who am I to keep you down  
It's only right that you should play the way you feel it  
But listen carefully to the sound

/ F G F G / / / F G F /

{Bridge}

Of your loneliness like a heartbeat drives you mad  
In the stillness of remembering what you had  
And what you lost  
And what you had  
And what you lost

/ G F G / F G F G / F G / / /

{Refrain}

Thunder only happens when it's raining  
Players only love you when they're playing  
Say, women they will come and they will go  
When the rain washes you clean you'll know, you'll know

/ Fmaj7 G6 Fmaj7 G6 / / / / (Fmaj7 G)

Now here I go again, I see the crystal visions  
I keep my visions to myself  
It's only me who wants to wrap around your dreams and  
Have you any dreams you'd like to sell

Dreams of loneliness like a heartbeat drives you mad  
In the stillness of remembering what you had  
And what you lost  
And what you had  
And what you lost

Refrain 2X

Thunder only happens when it's raining  
Players only love you when they're playing  
Say, women they will come and they will go  
When the rain washes you clean you'll know, you'll know

You will know, whoa-o-oa, you'll know

## Fleetwood Mac – Gold Dust Woman

Rock on, gold dust woman  
Take your silver spoon and dig your grave  
Heartless challenge  
Pick your path and I'll pray

/ D - G - / C - G - D - - - / :

Wake up in the morning  
See your sunrise loves to go down  
Lousy lovers pick their prey  
But they never cry out loud, cry out

{Refrain}  
Well, did she make you cry  
Make you break down  
Shatter your illusions of love  
And is it over now, do you know how  
Pick up the pieces and go home

/ Bb - / G - / C - D - / :

Rock on, ancient queen  
Follow those who pale in your shadow  
Rulers make bad lovers  
You better put your kingdom up for sale, up for sale

{Refrain twice}

Go home, go home

## Fleetwood Mac – Say That You Love Me

Have mercy baby, on a poor girl like me  
You know I'm fallin', fallin', fallin' at your feet  
I'm tingling right from my head to my toes  
So help me, help me, help me make the feeling grow

/ A - - - / E - A - / :

{Refrain}

'Cause when the loving starts and the lights go down  
And there's not another living soul around  
You can woo me until the sun comes up  
And you say that you love me

/ F#m D A - / F#m E A - / :

Have pity baby, just when I thought it was over  
Now you got me runnin', runnin', runnin' for cover  
I'm begging you for a little sympathy  
'Cause if you use me again it'll be the end of me

{Refrain}

Baby, baby, hope you're gonna stay away  
'Cause I'm getting weaker, weaker everyday  
I guess I'm not as strong as I used to be  
And if you use me again it'll be the end of me

{Refrain twice}

Say that you love me, say that you love me  
Fallin', fallin', fallin'  
Fallin', fallin', fallin'

/ F#m E A - F#m E D - / A - - - / /

## Fleetwood Mac – Second Hand News

I know there's nothing to say  
Someone has taken my place  
When times go bad, when times go rough  
Won't you lay me down in the tall grass  
And let me do my stuff

/ A - D A / / D E D E / A D / E - /

I know I got nothin' on you  
I know there's nothing to do  
When times go bad and you can't get enough  
Won't you lay me down in the tall grass  
And let me do my stuff

{Bridge}

Do it, do it  
Bowm bowm bowm...  
Do do do do do do  
Bowm bowm bowm...

/ A - D - A - E A / /

One thing I think you should know  
I ain't gonna miss you when you go  
Been down so long, I've been tossed around enough  
Oh, couldn't you just  
Let me go down and do my stuff

I know you're hopin' to find  
Someone who's gonna give you peace of mind  
When times go bad, when times go rough  
Won't you lay me down in tall grass  
And let me do my stuff

{Bridge}

I'm just second hand news, I'm just second hand news, yeah  
{Repeat to fade}

/ A D A D A D A D /

## Fleetwood Mac – Songbird

Capo 3

Intro G D / G D

G D  
For you, there'll be no more crying,  
G D  
For you, the sun will be shining,  
Em G  
And I feel that when I'm with you,  
Bm G D  
It's alright, I know it's right

D G D  
To you, I'll give the world  
G D  
To you, I'll never be cold  
Em G  
cause I feel that when I'm with you,  
Bm G D  
It's alright, I know it's right.

A G  
And the songbirds are singing,  
Bm  
Like they know the score,  
G A  
And I love you, I love you, I love you,  
D  
Like never before.

G D G D

Em G Bm  
And I wish you all the love in the world,  
G A D  
But most of all, I wish it from myself.

A G  
And the songbirds are singing,  
Bm  
Like they know the score,  
G A  
And I love you, I love you, I love you,  
D A  
Like never before.  
D A  
Like never before  
D  
Like never before

Outro - A D

## Foo Fighters – Best of You

C#  
I've got another confession to make

A  
I'm your fool

C#  
Everyone's got their chains to break

A  
Holdin' you

B A  
Were you born to resist or be abused?

C# Eb/E A A  
Is someone getting the best, the best, the best, the best of you?

C# Eb/E A A  
Is someone getting the best, the best, the best, the best of you?

C# Eb/E A  
Are you gone and onto someone new?

C#  
I needed somewhere to hang my head

A  
Without your noose

C#  
You gave me something that I didn't have

A  
But had no use

B  
I was too weak to give in

A  
Too strong to lose

C#  
My heart is under arrest again

A  
But I break loose

C#  
My head is giving me life or death

A  
But I can't choose

B  
I swear I'll never give in

A  
No I refuse

[Chorus]

C# Eb/E A F#  
Is someone getting the best, the best, the best, the best of you?

C# Eb/E A F#  
Is someone getting the best, the best, the best, the best of you?

C#

Has someone taken your faith?

Eb/E

Its real, the pain you feel

A

You trust, you must

F#

Confess

C#

Eb/E

A F#

Is someone getting the best, the best, the best, the best of you?

C# A

Oh...

Bridge Gtr. 2

```

e|-----0--0--|
B|-----0--0--|
G|--6--6--6--/-8--8--8--/-9--9--9--/-11-11-\-9-\-8-----4--4--|
D|--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x-----2--2--|
A|--4--4--4--/-6--6--6--/-7--7--7--/-9--9--\-7-\-6-----0--0--|
E|-----|

```

B A B A  
Oh...Oh...Oh...Oh...

[Verse 2]

C#

Has someone taken your faith?

Eb/E

Its real, the pain you feel

A

The life, the love

F#

You die to heal

C#

The hope that starts

Eb/E

The broken hearts

A

You trust, you must

F#

Confess

[Bridge]

C#

Eb/E

A F#

Is someone getting the best, the best, the best, the best of you?

C#

Eb/E

A F#

Is someone getting the best, the best, the best, the best of you?

C# A C# A

C#

I've got another confession my friend

A

I'm no fool

C#

I'm getting tired of starting again

A

Somewhere new

B

A

Were you born to resist or be abused?

B

I swear I'll never give in

A

No I refuse

[Chorus]

C#

Eb/E

A F#

Is someone getting the best, the best, the best, the best of you?

C#

Eb/E

A F#

Is someone getting the best, the best, the best, the best of you?

C#

Has someone taken your faith?

Eb/E

Its real, the pain you feel

A

You trust, you must

F#

Confess

C#

Eb/E

A F#

Is someone getting the best, the best, the best, the best of you?

C#

Oh...

[Ending]

B



## Foo Fighters – Big Me

[Intro] C Am G F (x2)

When I talk about it, it carries on Am  
For reasons only knew  
When I talk about it, the aries or Am  
Treasons all renew

Big Me to talk about it  
I could stand to prove C7  
If we can get around it  
I'll know that it's true

When I talk about it, it carries on Am  
For reasons only knew  
But it's you I fell in to G  
When I talk about it, it carries on Am  
For reasons only knew  
When I talk about it, the aries or Am  
Treasons all renew

Big Me to talk about it  
I could stand to prove C7  
If we can get around it  
I'll know that it's true

Well I talked about it, carries on Am  
Never was it true

C   G   F   C          G  
But it's you I fell in to  
          C                          Am  
Well I talked about it, carries on  
          G                          F  
Never was it true  
          C   G   F   C  
But it's you I fell in to  
G  F   C   C7  
I fell in to (x2)

## Foo Fighters – Learn to Fly

[Chords]:

F#sus4: [224422] or Bsus4 [024400]  
F#m11/E: [044200]  
E: [022100]  
E/A: [002100]  
G: [320033]  
A: [002220]  
D: [000232]

[Intro]

F#sus4 F#m11/E E (4x)

[Verse]

F#sus4 F#m11/E  
Run and tell all of the angels  
E  
This could take all night  
F#sus4 F#m11/E E E/A E  
Think I need a devil to help me get things right  
F#sus4 F#m11/E  
Hook me up a new evolution  
E  
Cause this one is a lie  
F#sus4 F#m11/E E E/A E  
We sat around laughing, watch the last one die

F#sus4 F#m11/E  
Looking for the sky to save me  
E  
Looking for a sign of life  
F#sus4 F#m11/E E E/A E  
Looking for something to help me burn out bright  
F#sus4 F#m11/E  
I'm looking for a complication  
E  
Looking cause I'm tired of trying  
G A  
Make my way back home and learn to fly

[Interlude]

F#sus4 F#m11/E E E/A E (2x)

F#sus4 F#m11/E  
I think I'm done nursing the patience  
E  
It can wait one night  
F#sus4 F#m11/E E E/A E  
I'd give it all away if you give me one last try  
F#sus4 F#m11/E E  
We'll live happily ever trapped if you just save my life  
F#sus4 F#m11/E E  
Run and tell the angels that everything's alright

F#sus4 F#m11/E  
 Looking for the sky to save me  
 E  
 Looking for a sign of life  
 F#sus4 F#m11/E E E/A E  
 Looking for something to help me burn out bright  
 F#sus4 F#11/E  
 I'm looking for a complication  
 E  
 Looking cause I'm tired of trying  
 G A E  
 Make my way back home and learn to fly  
 G A E  
 Make my way back home and learn to fly

[Bridge]

F#sus4 G  
 Fly along with me  
 D E  
 I can't quite make it alone  
 G A  
 Trying to make my life my own

F#sus4 G  
 Fly along with me  
 D E  
 I can't quite make it alone  
 G A  
 Trying to make my life my own

F#sus4 F#m11/E  
 Looking for the sky to save me  
 E  
 Looking for a sign of life  
 F#sus4 F#m11/E E E/A E  
 Looking for something to help me burn out bright  
 F#sus4 F#11/E  
 I'm looking for a complication  
 E  
 Looking cause I'm tired of trying  
 G A E  
 Make my way back home and learn to fly  
 G A E  
 Make my way back home and learn to fly  
 G A  
 Make my way back home and learn to

F#sus4 (4x) F#sus4 G A E

# Foo Fighters – Times Like These

[Intro]

(plain D while hammering the A (2nd fret) on the G string)

```
e|---2-2-2---2-----2-----2-----2-2---|
B|---3-3-3---3-----3-----3-----3-3---|
G|---0-2-2-0-2---0-2---0-2---0-2-2---| x3
D|---0-0-0-0-0-0---0-0---0-0---0-0-0---|
A|-----|
E|-----|
```

```
D                Am    Am7
I, I'm a one way motorway
                C                Em    Em7    D
I'm the one that drives away, follows you back home
```

[Bridge]

```
e|---2-2-2---2-----2-----2-----2-2---|
B|---3-3-3---3-----3-----3-----3-3---|
G|---0-2-2-0-2---0-2---0-2---0-2-2---|
D|---0-0-0-0-0-0---0-0---0-0---0-0-0---|
A|-----|
E|-----|
```

```
D                Am    Am7
I, I'm a streetlight shining
                C                Em    Em7    D
I'm a white light blinding bright, burning off and on
```

```
e|---2-2-2---2-----2-----2-----2-2---|
B|---3-3-3---3-----3-----3-----3-3---|
G|---0-2-2-0-2---0-2---0-2---0-2-2---|
D|---0-0-0-0-0-0---0-0---0-0---0-0-0---|
A|-----|
E|-----| x2
```

Uh huh!

```
Cadd9                Em7    D    Dsus4
It's times like these you learn to live again
Cadd9                Em7    D    Dsus4
It's times like these you give and give again
Cadd9                Em7    D    Dsus4
It's times like these you learn to love again
Cadd9                Em7    D    Dsus4
It's times like these time and time again
```

```
e|---2-2-2---2-----2-----2-----2-2---|
B|---3-3-3---3-----3-----3-----3-3---|
G|---0-2-2-0-2---0-2---0-2---0-2-2---|
D|---0-0-0-0-0-0---0-0---0-0---0-0-0---|
A|-----|
E|-----| x2
```

D                    Am    Am7  
 I, I'm a new day rising  
                   C                    Em    Em7            D  
 I'm a brand new sky that hangs stars upon tonight

[Bridge]

e|---2-2-2---2-----2-----2-----2-2---|  
 B|---3-3-3---3-----3-----3-----3-3---|  
 G|---0-2-2-0-2---0-2---0-2---0-2-2---|  
 D|---0-0-0-0-0---0-0---0-0---0-0-0---|  
 A|-----|  
 E|-----|

D                    Am    Am7  
 I, I'm a little divided  
                   C                    Em    Em7            D  
 Do I stay or run away and leave it all behind

[Bridge]

e|---2-2-2---2-----2-----2-----2-2---|  
 B|---3-3-3---3-----3-----3-----3-3---|  
 G|---0-2-2-0-2---0-2---0-2---0-2-2---|  
 D|---0-0-0-0-0---0-0---0-0---0-0-0---|  
 A|-----|  
 E|-----| x2

Ah ha!

	Cadd9	Em7	D	Dsus4
It's	times	like	these	you
		learn	to	live
		again		
It's	times	like	these	you
		give	and	give
		again		
It's	times	like	these	you
		learn	to	love
		again		
It's	times	like	these	time
		and	time	agaaaaaaain

[Interlude chords]

D    C    Em7   D    C    Em7    D

[Interlude lead part]

(mess around with it)

e|-----|  
 B|-----|  
 G|-----12--11-----12--11-----|  
 D|--12--10-----12--10-----| x12  
 A|-----12--10--|  
 E|-----|

Oooooh wooooaaah oohhh....

e|-----|  
 B|-----|  
 G|-----12--11-----12--11-----|  
 D|--12--10-----12--10-----| x4  
 A|-----12--10--12|  
 E|-----|

[Chorus]

Cadd9 Em7 D Dsus4  
It's times like these you learn to live again  
Cadd9 Em7 D Dsus4  
It's times like these you give and give again  
Cadd9 Em7 D Dsus4  
It's times like these you learn to love again  
Cadd9 Em7 D Dsus4  
It's times like these time and time again

Cadd9 Em7 D Dsus4  
It's times like these you learn to live again  
Cadd9 Em7 D Dsus4  
It's times like these you give and give again  
Cadd9 Em7 D Dsus4  
It's times like these you learn to love again  
Cadd9 Em7 D Dsus4  
It's times like these time and time again

[Outro]

Cadd9 Em7 D Dsus4  
It's times like these you learn to live again  
Cadd9 Em7 D Dsus4  
It's times like these you give and give again  
Cadd9 Em7 D Dsus4  
It's times like these you learn to love again  
Cadd9 Em7 D Cadd9  
It's times like these time and time again

## Foster the People - Pumped Up Kicks

Capo 1

Em G D A [4X]

Em G  
Robert's got a quick hand  
D A  
He'll look around the room he won't tell you his plan  
Em G  
Got a rolled cigarette  
D A  
Hangin' out his mouth, he's a cowboy kid  
Em G  
Yeah, found a six-shooter gun  
D A  
In his dad's closet hidden with a box of fun things  
Em G  
I don't even know what  
D A  
But he's comin' for you, yeah he's comin' for you, hey

Em G  
All the other kids with the pumped up kicks  
D  
You'd better run, better run  
A  
Outrun my gun  
Em G  
All the other kids with the pumped up kicks  
D  
You'd better run, better run  
A  
Faster than my bullet  
[Repeat]

Em G  
Daddy works a long day  
D A  
He'll be coming home late, he's coming home late  
Em G  
And he's bringing me a surprise  
D A  
Cos' dinner's in the kitchen and it's packed in ice  
Em G  
I've waited for a long time  
D A  
The slight of my hand is now a quick pull trigger  
Em G  
I reason with my cigarette  
D A  
And say your hair's on fire you must have lost your wits, yeah



Em G  
All the other kids with the pumped up kicks  
D  
You'd better run, better run  
A  
Outrun my gun  
Em G  
All the other kids with the pumped up kicks  
D  
You'd better run, better run  
A  
Faster than my bullet  
[Repeat]

Em G D A [2X]  
(run run run)  
Em G D A [2X]  
(whistle)

Em G  
All the other kids with the pumped up kicks  
D  
You'd better run, better run  
A  
Outrun my gun  
Em G  
All the other kids with the pumped up kicks  
D  
You'd better run, better run  
A  
Faster than my bullet  
[Repeat 2X]



Am Em F C  
(Raise up to your ability)  
C F Am  
You never knew that I could find  
Am Em F C  
What could come when we realize  
C F  
The sun won't stop with the compromise

Am Em F C  
(Raise up to your ability)  
C F  
Can't stand when I disappear  
Am Em F  
Run around before I'm filled with fear  
C F  
Like a glue cause my life's on red

Am Em F C  
(Raise up to your ability)  
C F  
I know that you want me  
Am Em F  
Throw me into the sea  
C F  
For my ability

Am Em F C  
(Raise up to your ability)  
C F  
Yeah you're undecided  
Am Em F  
Yeah I just want to leave it  
C F  
Yeah but I don't wanna run away

F G  
Focus on your ability, Focus on your ability  
F G  
Now focus on your ability, Focus on your ability

F G  
Gain again what they want to steal, Gain again what they want to steal  
F G  
Gonna gain again what they want to steal, Gain again what they want to steal!

Outro: Am, Em, F, C, F (x4)

## Fun – We Are Young

### Notes\*:

-The Gm and Am at the end of verse 1 and the outro are just the triads of Gm and Am the low note of the chord isn't necessarily an A or a G.

-I would only play the slash chords if your either trying to be super accurate or playing piano. Otherwise this isn't ease to sing and play

-The Guitar during verse two plays power chords rather than the whole chord.

-To make the song even easier you could tranpose the chords down 5 half-steps and play with a capo on the fifth fret.

### Verse 1:

F  
Give me a second I, I need to get my story straight  
Dm  
My friends are in the bathroom getting higher than the empire state  
Gm  
my lover she's waiting for me just across the bar  
Bb C  
My seats been taken by some sunglasses asking 'bout a scar  
F  
and I know I gave it to you months ago  
Dm Gm  
I know you're trying to forget but between the drinks and subtle things  
Bb C  
the holes in my apologies you know I'm trying hard to take it back  
C Gm Am Dm C Bb  
so if by the time the bar closes and you feel like falling down  
Bb C  
I'll carry you home

### Chorus:

F F/E Dm  
Tonight We are young So let's set the world on  
Bb Bb/D Bb C  
fire We can burn brigh-ter than the sun  
F F/E Dm  
Tonight We are young So let's set the world on  
Bb Bb/D Bb F/C C  
fire We can burn brigh-ter than the sun

### Verse 2:

F  
Now I know that I'm not all that you got  
Dm  
I guess that I I just thought maybe we could find a ways to fall apart

Gm Bb  
But our friends in back So let's raise the tab  
C  
Cause I found someone to carry me home

Chorus:

F F/E Dm  
Tonight We are young So let's set the world on  
Bb Bb/D Bb C  
fire We can burn brigh-ter than the sun  
F F/E Dm  
Tonight We are young So let's set the world on  
Bb Bb/D Bb F/C C  
fire We can burn brigh-ter than the sun

Bridge:

F Dm F C  
Carry me home tonight Just carry me home tonight  
F Dm F C  
Carry me home tonight Just carry me home tonight  
F Dm F  
The moon is on my side I have no reason to run  
C  
So will someone come and carry me home tonight  
F Dm F  
The angels never arrived but I can hear the choir  
C  
so will someone come and carry me home

Chorus:

F F/E Dm  
Tonight We are young So let's set the world on  
Bb Bb/D Bb C  
fire We can burn brigh-ter than the sun  
F F/E Dm  
Tonight We are young So let's set the world on  
Bb Bb/D Bb F/C C  
fire We can burn brigh-ter than the sun

Outro:

Gm Am  
So if by the time the bar closes  
Dm C Bb  
and you feel like falling down  
Bb C F  
I'll carry you home, tonight

## George Michael - Careless Whisper

Intro: Dm Gm7 Am7 Bbmaj7 / Am7  
Dm Gm7 Am7 Bbmaj7 / Am7

Dm7 Gm7  
I feel so unsure  
Bbmaj7 Am7  
As I take your hand and lead you to the dance floor  
Dm Gm7  
As the music dies, something in your eyes  
Bbmaj7 Am7 Dm  
Calls to mind a silver screen and you're its sad goodbye

Gm7  
I'm never gonna dance again, guilty feet have got no rhythm  
Bbmaj7 Am7  
Though it's easy to pretend, I know you're not a fool  
Dm  
I should have known better than to cheat a friend  
Gm7  
And waste a chance that I've been given  
Bbmaj7 Am7 Dm  
So I'm never gonna dance again the way I dance with you

Gm7 Bbmaj7 Am7  
Oh

Dm7 Gm7 Bbmaj7 Am7  
Time can never mend the careless whisper of a good friend  
Dm Gm7  
To the heart and mind, ignorance is kind  
Bbmaj7 Am7 Dm  
There's no comfort in the truth, pain is all you'll find

Gm7  
I'm never gonna dance again, guilty feet have got no rhythm  
Bbmaj7 Am7  
Though it's easy to pretend, I know you're not a fool  
Dm  
I should have known better than to cheat a friend  
Gm7  
And waste a chance that I've been given  
Bbmaj7 Am7  
So I'm never gonna dance again the way I dance with you, oh

Dm Gm7 Bbmaj7 Am7 Dm Gm7 Bbmaj7 Am7

Dm7 Gm7  
Tonight the music seems so loud, I wish that we could lose this crowd  
Bbmaj7  
Maybe it's better this way  
Am7  
We'd hurt each other with the things we want to say  
Dm Gm7

We could have been so good together, we could have lived this dance for  
ever

Bbmaj7 Am7  
But now who's gonna dance with me?  
Dm  
Please dance

Gm7  
And I'm never gonna dance again, guilty feet have got no rhythm

Bbmaj7 Am7  
Though it's easy to pretend, I know you're not a fool

Dm  
I should have known better than to cheat a friend

Gm7  
And waste a chance that I've been given

Bbmaj7 Am7 Dm Gm7 Bbmaj7 Am7  
So I'm never gonna dance again the way I dance with you, oh

Dm Gm7 Bbmaj7 Am7  
Now that you're gone, now that you're gone

Dm Gm7  
Now that you're gone

I went at this so wrong

Bbmaj7 Am7  
So wrong, that you had to leave me alone

Dm Gm7 Bbmaj7 Am7 Dm Gm7 Bbmaj7 Am7  
Dm Gm7 Bbmaj7 Am7 Dm Gm7 Bbmaj7 Am7

**\*\*\*George Michael – Faith**

Well I guess it would be nice  
If I could touch your body  
I know not everybody  
Has got a body like you  
/ A / A / D / A

But I've got to think twice  
Before I give my heart away  
And I know all the games you play  
Because I play them too  
/ A / A / D / A

Oh but I  
Need some time off from that emotion  
Time to pick my heart up off the floor  
And when that love comes down  
Without devotion  
Well it takes a strong man baby  
But I'm showing you the door  
/ D - A - / D - A - F#7 / Bm - E -

'Cause I gotta have faith...  
/ A - - - /

Baby  
I know you're asking me to stay  
Say please, please, please, don't go away  
You say I'm giving you the blues  
/ A / A / D / A

Maybe  
You mean every word you say  
Can't help but think of yesterday  
And another who tied me down to lover boy rules  
/ A / A / D / A

Before this river  
Becomes an ocean  
Before you throw my heart back on the floor  
Oh baby I reconsider  
My foolish notion  
Well I need someone to hold me  
But I'll wait for something more  
/ D - A - / D - A - F#7 / Bm - E -

PAUSE for 1 bar

Yes I gotta have faith...  
/ A - - - /



Georgia Satellites - Keep Your Hands to Yourself

A

I got a little change in my pocket goin' jing a ling a ling

Gonna call you on the telephone baby and give you a ring

D

But each time I try I get the same old thing always

A

no huggy no kissy till I get a wedding ring

E

Now honny now baby don't put my love upon no shelf

(no chord)

don't hand me no lines and keep your hands to your self

A

Now baby baby baby why you treat me this way

now I'm still your lover boy I still feel the same way

D

That's when she told me the story bout free milk and a cow

A

Now huggy no kissy till I get a wedding ring

E

Now honny now baby don't put my love upon no shelf

(no chord)

don't hand me no lines and keep your hands to your self

A

Ya see I wanted real bad and I was about to give in  
that's when she started talkin about true love started talkin bout

sin

D

I said honey I'll live with ya for the rest of my life

A

She said no huggy no kissy till you make me your wife

E

Now honny now baby don't put my love upon no shelf

(no chord)

A D A E

A

don't hand me no lines and keep your hands to your self



## Gordon Lightfoot - Cotton Jenny

Time: 4/4 (sync) Tenor: G Bass: C - D (C)

1 \* 4 1  
There's a house on a hill, by a worn down weathered old mill

57 \* \* 1  
In the vally be-low where the river winds, there's no such thing as bad times

\* \* 4 1  
And a soft, southern flame, oh Cotton Jenny's her name

57 \* \* 1  
She wakes me up when the sun goes down, and the wheels of love go round

CHORUS:

4 \* 1 \*  
Wheels of love go round, .... love go rou-ou-ou-ound

2 \* 5 \*  
Love go round, ... a joyful sou-ou-ou-ound

1 4 5 \*  
I ain't got a penny for Cotton Jenny to spend, but then

1 4 1  
The wheels go rou-ou-ou-ou-ound

1 \* 4 1  
When the new day be-gins, I go down to the cotton gin

5 \* \* 1  
And I make my time worthwhile to them, Then I climb back up a-gain

\* \* 4 1  
And she waits by the door, oh Cotton Jenny I'm sore

5 \* \* 1  
She rubs my feet while the sun goes down, and the wheels of love go round

1 \* 4 1  
In the hot, sickly south, when they say "well shut my mouth"

5 \* \* 1  
I can never be free from the cotton grind, but I know I got what's mine

\* \* 4 1  
A soft, southern flame, oh Cotton Jenny's her name

5 \* \* 1  
She wakes me up when the sun goes down, and the wheels of love go round

ENDING: 1 - 4, 1 - 4, 1

NOTES:

SYMBOLS:

- Asterisk (\*) = new measure, play same chord
- Period (.) = 1/8 note rest at start of a measure
- Underline(\_) = sustain note into next measure

CHORDS (Number System):

- Example:     1     2     3     4     5     6     7
- Key of C:    C     D     E     F     G     A     B
- Detailed description: [/pub/guitar/other\\_stuff/numbering\\_system.txt](/pub/guitar/other_stuff/numbering_system.txt)

## Gordon Lightfoot - If You Could Read My Mind

[Capo 2]

If you could read my mind, love  
What a tale my thoughts could tell  
Just like an old time movie  
'Bout a ghost from a wishin' well

/ G - / Dm - / :

In a castle dark or a fortress strong  
With chains upon my feet  
You know that ghost is me  
And I will never be set free  
As long as I'm a ghost that you can't see

/ G - C / D Em / C G / / Am7sus D G - /

If I could read your mind, love  
What a tale your thoughts could tell  
Just like a paperback novel  
The kind that drugstores sell

/ G - / Dm - / :

When you reach the part where the heartaches come  
The hero would be me  
But heroes often fail  
And you won't read that book again  
Because the ending's just too hard to take

/ G - C / D Em / C G / / Am7sus D G - /

I'd walk away like a movie star  
Who gets burned in a three way script  
Enter number two  
A movie queen to play the scene  
Of bringing all the good things out in me

/ G - C / D Em / C G / / Am7sus D Em /

But for now love, let's be real  
I never thought I could act this way  
And I've got to say that I just don't get it  
I don't know where we went wrong  
But the feeling's gone  
And I just can't get it back

/ C G / / Am7sus D / C G / Am7sus D G - /

If you could read my mind, love  
What a tale my thoughts could tell  
Just like an old time movie  
'Bout a ghost from a wishin' well

/ G - / Dm - / :

In a castle dark or a fortress strong  
With chains upon my feet  
But stories always end  
And if you read between the lines  
You'll know that I'm just tryin' to understand

/ G - C / D Em / C G / / Am7sus D Em /

The feelings that you lack  
I never thought I could feel this way  
And I've got to say that I just don't get it  
I don't know where we went wrong  
But the feeling's gone  
And I just can't get it back

/ C G / / Am7sus D / C G / Am7sus D G - /

## Gordon Lightfoot - Sundown

Capo 2

E

I can see her lyin' back in her satin dress

B7

E

In a room where you do what you don't confess

E

A

R1. Sundown, you'd better take care

D

E

If I find you've been creeping 'round my back stairs [twice]

She's been looking like a queen in a sailor's dream

And she don't always say what she really means

R2. Sometimes I think it's a shame

When I get feeling better when I'm feelin' no pain [twice]

I can picture every move that a man could make

Getting lost in your lover is the first mistake

R1.

R3. Sometimes I think it's a sin

When I feel like I'm winning when I'm loosing again

I can see her looking fast in her faded jeans

She's a hard lovin' woman got me feelin' mean

R2. R1. R1. R3.





-   -   -   -	-   -   -   -
O         O	
-   -   -   -	-   -   -   -
-   -   -   -	-   -   -   -

The Full Lyrics (thanks to Brian Ross)  
 =====

The legend lives on from the chippewa on down  
 Of the big lake they called "Gitche Gumee"  
 The lake, it is said, never gives up her dead  
 When the skies of November turn gloomy  
 With a load of iron ore twenty-six thousand tons more  
 Than the Edmund Fitzgerald weighed empty.  
 That good ship and true was a bone to be chewed  
 When the "Gales of November" came early.

The ship was the pride of the American side  
 Coming back from some mill in Wisconsin  
 As the big freighters go, it was bigger than most  
 With a crew and good captain well seasoned  
 Concluding some terms with a couple of steel firms  
 When they left fully loaded for Cleveland  
 And later that night when the ship's bell rang  
 Could it be the north wind they'd been feelin'?

The wind in the wires made a tattle-tale sound  
 And a wave broke over the railing  
 And every man knew, as the captain did too,  
 T'was the witch of November come stealin'.  
 The dawn came late and the breakfast had to wait  
 When the Gales of November came slashin'.  
 When afternoon came it was freezin' rain  
 In the face of a hurricane west wind.

When supertime came, the old cook came on deck sayin'.  
 "Fellas, it's too rough to feed ya."  
 At Seven P.M. a main hatchway caved in', he said  
 "Fellas, it's been good t'know ya"  
 The captain wired in he had water comin' in  
 And the good ship and crew was in peril.  
 And later that night when 'is lights went outta sight  
 Came the wreck of the Edmund Fitzgerald.

Does any one know where the love of God goes  
 When the waves turn the minutes to hours?  
 The searches all say they'd have made Whitefish Bay  
 If they'd put fifteen more miles behind her.  
 They might have split up or they might have capsized;  
 May have broke deep and took water.  
 And all that remains is the faces and the names  
 Of the wives and the sons and the daughters.

Lake Huron rolls, Superior sings  
In the rooms of her ice-water mansion.  
Old Michigan steams like a young man's dreams;  
The islands and bays are for sportsmen.  
And farther below Lake Ontario  
Takes in what Lake Erie can send her,  
And the iron boats go as the mariners all know  
With the Gales of November remembered.

In a musty old hall in Detroit they prayed,  
In the "Maritime Sailors' Cathedral."  
The church bell chimed till it rang twenty-nine times  
For each man on the Edmund Fitzgerald.  
The legend lives on from the Chippewa on down  
Of the big lake they call "Gitche Gumee".  
"Superior", they said, "never gives up her dead  
When the 'Gales of November' come early!"

-----  
Once again, a hundred thousand \*MORE\* apologies to Brian Ross who obviously spent a long time on this -- heck, it's still worth getting just for the great lyric chart alone!!! Also, apologies to those who were confused by my post. I'll be more careful! It's just that, played "correctly" :^), this song sounds so eerie, that you can give yourself goose bumps. It's even worth buying a 12-string JUST TO PLAY THIS SONG!

P.S. Any big GL fans? I'd still love to hear from you!

Matthew Fifer  
mfifer@merle.acns.nwu.edu

## Gotye – Somebody That I Used to Know

capo 5 Intro: Am, G, Am, G x5

Now and then I think of when we were together  
Like when you said you felt so happy you could die  
Told myself that you were right for me,  
but felt so lonely in your company  
But that was love and it's an ache I still remember  
/ Am G / : x4

You can get addicted to a certain kind of sadness  
Like resignation to the end, Always the end  
So when we found that we could not make sense  
Well you said that we would still be friends  
But I'll admit that I was glad that it was over  
/ Am G / : x4

Chorus:

But you didn't have to cut me off  
Make out like it never happened and that we were nothing  
And I don't even need your love  
But you treat me like a stranger and that feels so rough  
/ Am G F G / : x4

You didn't have to stoop so low  
Have your friends collect your records and then change your number  
I guess that I don't need that though  
Now you're just somebody that I used to know  
/ Am G F G / : x4

Now and then I think of all the times you screwed me over  
But had me believing it was always something that I'd done  
And I don't wanna live that way  
Reading into every word you say  
You said that you could let it go  
And I wouldn't catch you hung up on somebody that you used to know...  
/ Am G ... / Am G F G Am G Am G / F Am G / : x4

Chorus:

Somebody - I used to know  
Now you're just somebody that I used to know  
Somebody - I used to know  
Now you're just somebody that I used to know  
/ Am G F G / :

I used to know  
That I used to know  
I used to know  
Somebody...  
/ Am G F G / :

Am [Stop]

# Green Day - Time of Your Life

## Chords:

G :320033  
 C :032033  
 Dsus4 :000233  
 Em :022033

## Tab 1 & Intro

G	C	Dsus4
-----	-----	-----
-----3-----3-----	-----3-----3-----	-----3-----3-----
-----0-----0-----0-----0-----	-----0-----0-----2-----2-----	-----0-----0-----2-----2-----
-----0-----0-----0-----0-----	-----2-----2-----0-----0-----	-----0-----0-----0-----0-----
-----	-----3-----	-----
-----3-----3-----	-----	-----

## Tab 2

Em	Dsus4	C	G
-----	-----	-----	-----
-----3-----3-----	-----3-----3-----	-----3-----3-----	-----3-----3-----
-----0-----2-----2-----	-----0-----2-----2-----	-----0-----0-----0-----	-----0-----0-----0-----
-----2-----2-----0-----0-----	-----2-----2-----0-----0-----	-----2-----2-----0-----0-----	-----0-----0-----0-----
-----2-----	-----	-----3-----	-----
-----	-----	-----3-----	-----

## Tab 3

Em	G	Em	G
-----	-----	-----	-----
-----3-----3-----	-----3-----3-----	-----3-----3-----	-----3-----3-----
-----0-----0-----0-----0-----	-----0-----0-----0-----0-----	-----0-----0-----0-----0-----	-----0-----0-----0-----0-----
-----2-----2-----0-----0-----	-----2-----2-----0-----0-----	-----2-----2-----0-----0-----	-----0-----0-----0-----0-----
-----	-----	-----	-----
-----0-----3-----	-----0-----3-----	-----0-----3-----	-----0-----3-----

Em	Dsus4
-----	-----
-----3-----3-----	-----3-----3-----
-----0-----2-----2-----	-----0-----2-----2-----
-----2-----2-----0-----0-----	-----2-----2-----0-----0-----
-----	-----
-----0-----	-----

## Lyrics

### Tab 1

Another turning point a fork stuck in the road  
 Time grabs you by the wrist directs you where to go

### Tab 2

So make the best of these days and don't ask why  
 It's not a question but a lesson learned in time

### Chorus Tab 3

It's something unpredictable in the end it's right

I hope you have the time of your life. (Start struming G C Dsus4)

So take the photographs and stillframes in your mind  
Hang it on a shelf and goodav than good times

Tattoos and memories and asking on trial  
For what it's worth it was worth all the while

Chorus  
Instrumental(Strum over Violins)

Chorus

End with Tab 1 and then |-----|  
|-----|  
|--2-----|  
|----0----|  
|-----0--| and end on a G  
|-----|

## Grouplove – Tongue Tied

Capo on 8th

```
--0-----0-----|
--0-----0-----|
--0-----0-----|
--0---x16---0---x3---|
--2-----5-----|
--3-----0-----|
```

C G

C  
Take me to your best friend's house  
Goin' 'round this roundabout

G  
Oh yeah

C  
Take me to your best friend's house  
I loved you then and I love you now

G  
Oh yeah

Em D  
Don't take me tongue tied

G Bm  
Don't wave no goodbye

C G  
Don't... wait!

G

C  
Oh, take me to your best friend's house  
Normally we're making out

G  
Oh yeah

C  
Take me to your best friend's house  
G

I loved you then and I love you now

Em D  
Don't take me tongue tied

G Bm  
Don't wave no goodbye

C G  
Don't... wait!

Strum chords once during this part.

One, two, three, four

G  
Don't leave me tongue tied

G

Let's stay up all night  
C  
I'll get real high  
C  
Slumber party; pillow fight  
G  
My eyes and your eyes  
G  
Like Peter Pan up in the sky  
C  
My best friend's house tonight  
C  
Let's bump the beats till beddy-bye

Em            D  
Don't take me tongue tied  
G            Bm  
Don't wave no goodbye  
Em            D  
Don't take me tongue tied  
G            Bm  
Don't kiss me goodnight  
C  
Don't...

Am        Em        G  
Ooooooh oooh oooh

Am  
Take me to your best friend's house  
Goin' 'round this roundabout  
Em        G  
Oh yeah  
Am  
Take me to your best friend's house  
                                Em        G  
I loved you then and I love you now

C                    Am  
Don't leave me tongue tied  
Em                    G  
Don't wave no goodbye  
C                    Am  
Don't leave me tongue tied  
Em                    G  
Don't...

Outro  
C Am Em G x2  
You can add some pinkies.

# Guns N' Roses – Patience

[Intro]

C G A D C G A D

|-----10-----7-8-9-10-----7/8/9----10---8--7---7\5|  
|--8--10/12----12\10--8--10-----8--9--8--8-----|  
7-----9--7/8/9--11--9--7---7--7\5
-----
-----

C G C Em C G D

C G  
Shed a tear cause I'm missing you, I'm still alright to smile  
A D Dsus2 D Dsus4 D Dsus2 D  
Girl I think about you every day now

C G  
Was a time when I wasn't sure but you set my mind at ease  
A D Dsus2 D Dsus4 D Dsus2 D  
There is no doubt, you're in my heart now

C G C Em  
Sad woman take it slow, it will work itself out fine  
C G D Dsus2 D Dsus4 D Dsus2 D  
All we need is just a little patience

C G C Em  
Sad sugar make it slow and we'll come together fine  
C G D Dsus2 D Dsus4 D Dsus2 D  
All we need is just a little patience

D Dsus2 D Dsus4 D Dsus2 D D Dsus2 D Dsus4 D Dsus2 D  
Patience(whispered)  
D Dsus2 D Dsus4 D Dsus2 D

C G  
I Sit here on the stairs, 'cause I'd rather be alone  
A D Dsus2 D Dsus4 D Dsus2 D  
If I can't have you right now, I'll wait dear  
C G  
Sometimes I get so tense but I can't speed up the time  
A D Dsus2 D Dsus4 D Dsus2 D  
But you know love, there's one more thing to consider

C G C Em  
Sad woman take it slow and things will be just fine  
C G D Dsus2 D Dsus4 D Dsus2 D  
You and I'll just use a little patience  
C G C Em  
Sad sugar take the time 'cause the lights are shining bright  
C G D Dsus2 D Dsus4 D Dsus2 D



You and I got what it takes to make it  
D Dsus2 D Dsus4 D Dsus2 D  
We don't fake it  
D Dsus2 D Dsus4 D Dsus2 D  
Ahh and never break it  
D Dsus2 D Dsus4 D Dsus2 D  
'Cause I can't take it

[SOLO]

C G C Em C G D Dsus2 D Dsus4 D Dsus2 D (x2) D Dsus2 D Dsus4 D  
Dsus2 D (x3)

D G D G

[Bridge]

D G  
Little patience, mhh yeah  
D G  
Need a little patience, mhh yeah  
D G  
Just a little patience, mhh yeah  
D G  
Some more patience

D  
I've been walking the streets at night(yeah)  
G  
Just trying to get it right (need some patience)  
D  
It's hard to see with so many around(yeah)  
G  
You know I don't like being stuck in the crowd(could use some patience)  
D  
And the streets don't change but, baby, the names(yeah)  
G  
I ain't got time for the game (Gotta have some patience)  
D  
'Cause I need you, yeah (yeah)  
G  
Yeah, but I need you (All it takes is patience, yeah)  
F  
Oh, I need you (Just a little patience)  
G D G D  
Oh, I need you (Is all you need) Oh, this time.....yeah

## Guns N' Roses – Sweet Child O Mine

[Intro]

D	D	C	C	G	G	D	D
D	D	C	C	G	G	D	D
D	D	C	C	G	G	D	D

[Verse 1]

D  
She's got a smile that it seems to me  
C  
Reminds me of childhood memories  
G  
Where everything  
D  
Was as fresh as a bright blue sky  
D  
Now and then when I see her face  
C  
She takes me away to that special place  
G  
And if I stared too long  
D  
I'd probably break down and cry

[Chorus]

A C D  
Whoa oh, sweet child o' mine  
A C D  
Whoa, oh, oh, oh sweet love o' mine

[Instrumental]

| D | D | C | C | G | G | D | D |

[Verse 2]

D  
She's got eyes of the bluest skies  
C  
As if they thought of rain  
G  
I'd hate to look into those eyes  
D  
And see an ounce of pain  
D  
Her hair reminds me of a warm safe place  
C  
Where as a child I'd hide  
G  
And pray for the thunder and rain  
D  
To quietly pass me by

[Chorus]

A C D  
 Whoa oh, oh, sweet child o' mine  
 A C D  
 Whoa, oh, oh, oh sweet love o' mine

[Instrumental]

| D | D | C | C | G | G | D | D |  
 | D | D | C | C | G | G | D | D |

[Chorus]

A C D  
 Whoa oh, sweet child o' mine  
 A C D  
 Whoa, oh, oh, oh sweet love o' mine  
 A C D  
 Whoa oh, oh, oh sweet child o' mine  
 A C D  
 Oooooooh sweet love o' mine

[Solo Part 1]

Em	C	B7	Am	
Em	C	B7	Am	
Em	C	B7	Am	
Em	C	B7	Am	Am

[Solo Part 2]

Em	G	A	C D G
Em	G	A	C D G
Em	G	A	C D G
Em	G	A	C D G

[Outro]

Em G A C D G  
 Where do we go, where do we go now, where do we go  
 Em G A C D G  
 Where do we go, where do we go now, oh where do we go now  
 Em G A C D G  
 Where do we go, sweet child, where do we go now  
 Em G A C D G  
 Aih, aih, aih, aih, aih, aih, oh where do we go now  
 Em G A C D G  
 Where do we go, ohhhhh, where do we go now  
 Em G A C D G  
 Where do we gooooo, where do we go now  
 Em G A (Fill) Em  
 Where do we goooo, ohhh where do we go now, now-now-now-now-now-now  
 (Em) G A C D E  
 Sweet child, sweet chiiiiiiiiild of mine

## Harry Chapin - All My Life's a Circle

1. The chords are simple, and these are the patterns I use:

verse: B'-B''-3-2-B'-1-B''-3

chorus: B'-B''-3-1-B'-B''-3-2

B' represents the primary bass note (usually the root)

B'' represents the secondary bass note (usually the 5th, but sometimes the 3rd or even root up an octave)

So, for a C chord, the verse would be 5-4-3-2-5-1-4-3

For a G chord, the verse would be 6-4-3-2-6-1-4-3

2. If the root is non conventional, it is notated in parentheses, i.e.

Am7(G) is an Am7 chord with a G root, instead of an A root.

3. Time notation:

Each bar (between the slashes) represents one measure of 4/4 time. Since the patterns are all 8th notes, one pattern fits in a bar. Convenient, huh? This only gets tricky when there are two chords in a barre. Luckily, they are always two-beat chords, so do the first half of the pattern with the first chord, and the second half with the second chord.

4. get it? got it? good.

5. Anyway, here are the chords:

/G /Gmaj7 /Gmaj6 /Am7

All my life's a circle, sunrise and sundown

/Am7 - Am7(G) /D9(F#)

/G /Gmaj7

The moon rose through the night time, till the daybreak rolls around

/G /Gmaj7 /Gmaj6 /Am7

All my life's a circle, but I can't tell you why

/Am7 - Am7(G) /D9(F#) /C - D9(F#) / G /Gmaj7

Seasons spinning round again, the years keep rolling by

Seems like I've been here before, I can't remember when  
But I've got this funny feeling, that we'll all get together again  
There's no straight lines make up my life, all the roads have bends  
There's no clear cut beginning, and sometimes no clear end

I've found you a thousand times, I guess you've done the same  
But then we lose each other, it's just like a children's game  
But as I find you here again, the thought rolls through my mind  
Our love is like a circle, let's go 'round one more time.

---

Anyway, I rushed this off, so they're probably inconsistencies or typos, but I think all the chords are right. BTW, I play it at Capo III or V,

depending on who's singing with me. Capo V's probably best, but you're more likely to be in Capo III from a previous song.....

## Harry Chapin - Cats in the Cradle

A child arrived just the other day  
He came to the world in the usual way  
But there were planes to catch and bills to pay  
He learned to walk while I was away  
And he was talking 'fore I knew it and as he grew  
He'd say, "I'm gonna be like you, Dad  
You know I'm gonna be like you"

/ D F / G D / D F / G D / C↓ Am / FAm D / /

{Refrain with Dad}

And the cat's in the cradle and the silver spoon  
The little boy blue and the man in the moon  
When you coming home, Dad  
I don't know when  
But we'll get together then  
You know we'll have a good time then

/ D C / F G / D / C / FAm D / /

My son turned ten just the other day  
He said, "Thanks for the ball, Dad, come on, let's play  
Can you teach me to throw," I said, "Not today  
I got a lot to do," he said, "That's okay"  
And then he walked away but his smile never dimmed  
And said, "I'm gonna be like him, yeah  
You know I'm gonna be like him"

{Refrain with Dad}

Well, he came from college just the other day  
So much like a man I just had to say  
"Son, I'm proud of you, can you sit for a while"  
He shook his head, and he said with a smile  
"What I'd really like, Dad, is to borrow the car keys  
See you later, can I have them please"

{Refrain with Son}

...but we'll get together then, Dad...

I've long since retired, my son's moved away  
I called him up just the other day  
I said, "I'd like to see you if you don't mind"  
He said, "I'd love to Dad if I could find the time  
You see, my new job's a hassle and the kids have the flu  
But it's sure nice talking to you, Dad  
It's been sure nice talking to you"

And as I hung up the phone, it occurred to me  
He'd grown up just like me, my boy was just like me

{Refrain with Son}

...but we'll get together then, Dad...

## Harry Chapin - Dreams Go By

Capo Up 2- Play C (True D)

C Dm

There you stand in your dungarees

C G

Lookin all grown up and so very pleased.

C

Dm

When you write your poems, they have so much to say

C

G

When I hear your dreams, it takes my breath away.

F

C

Em

Am

You know I want to be a ballplayer, a regular sluggin fool

Dm

G

F

G

C

But I guess our dreams must wait awhile, until we finish school.

Chorus

C

Dm

And so you and I, we watch our years go by,

G

Am

We watch our sweet dreams fly, far away.

Em

G

But maybe someday,

C Dm

I don't know when, But we can dream again,

G

Am

Em

G

And we'll be happy then, till our time, just drifts away.

There you stand in your wedding dress,

You're so beautiful that I must confess

I'm so proud you have chosen me, when a doctor is what you want to be

You know I want to be a painter, girl, a real artistic snob.

But I guess we'll have our children first,

You'll find a home, I'll get a job. (to Chorus)

Bridge

Am Em

Am

Em

Listen to the seasons passing, listen to the winds blow,

Am

Em

F

D

G

Listen to the children laughing, where do broken dreams go?

There you stand in your tailored suit,

So many years go by, but you're still so cute.

You take the car to go and meet the bus,

When the grandchildren come to visit us.

You say you should have been a ballerina, girl,

There are songs I should have sung.

But I guess our dreams have come and gone,

You're supposed to dream when you are young. (to Chorus)

## Harry Chapin - Taxi

It was raining hard in 'Frisco  
I needed one more fare to make my night  
A lady up ahead waved to flag me down  
She got in at the light

/ C Gm C Gm / / / Bb G# C Gm C Gm /

Oh, where you going to, my lady blue  
It's a shame you ruined your gown in the rain  
She just looked out the window and said  
"Sixteen Parkside Lane"

Something about her was familiar  
I could swear I'd seen her face before  
But she said, "I'm sure you're mistaken"  
And she didn't say anything more

/ D Am D Am / / / C Bb D Am D Am /

It took a while, but she looked in the mirror  
Then she glanced at the license for my name  
A smile seemed to come to her slowly  
It was a sad smile, just the same

And she said, "How are you Harry"  
I said, "How are you Sue  
Through the too many miles and the too little smiles  
I still remember you"

/ G - D - / C - D - / G - D Bm / G - - - D Am D Am /

It was somewhere in a fairy tale  
I used to take her home in my car  
We learned about love in the back of a Dodge  
The lesson hadn't gone too far

You see, she was gonna be an actress  
And I was gonna learn to fly  
She took off to find the footlights  
And I took off to find the sky

/ G - Em A / D - Bm - / G - D Bm / C Bb D Am D Am /

Oh, I've got something inside me  
To drive a princess blind  
There's a wild man, wizard, he's hiding in me  
Illuminating my mind  
Oh, I've got something inside me  
Not what my life's about  
'Cause I've been letting my outside tide me  
Over 'til my time runs out

/ C - - - / Bm - E - / C EmAm AmC EmAm Am / D - Em - /



/ 1st, 2nd, 3rd / F - Eb - /

Baby's so high that she's skying  
Yes she's flying, afraid to fall  
I'll tell you why baby's crying  
'Cause she's dying, aren't we all

/ F - Em7 - / Bb - C - / 1st / A - G - /

There was not much more for us to talk about  
Whatever we had once was gone  
So I turned my cab into the driveway  
Past the gate and the fine trimmed lawns

And she said, we must get together  
But I knew it'd never be arranged  
And she handed me twenty dollars for a two fifty fare  
She said, "Harry, keep the change"

Well another man might have been angry  
And another man might have been hurt  
But another man never would have let her go  
I stashed the bill in my shirt

And she walked away in silence  
It's strange, how you never know  
But we'd both gotten what we'd asked for  
Such a long, long time ago

You see, she was gonna be an actress  
And I was gonna learn to fly  
She took off to find the footlights  
And I took off for the sky

And here, she's acting happy  
Inside her handsome home  
And me, I'm flying in my taxi  
Taking tips, and getting stoned  
I go flying so high, when I'm stoned

... / G - A - D Am D Am D - /

## Hedley - For The Nights I Can't Remember

C G  
I see it in the way you would do  
Am Em  
When no one else could ever get through  
F C  
Holding back til I come around  
F G  
Time and time again you wait for me to comin'  
C G  
And did you really look my way?  
Am Em  
Cuz no one coulda seen this coming  
F C  
I would never let you down  
F G  
If I was running back working full time

F C F C  
So I can and I will and you'll see your hero come running  
F C G  
Over and over tonight

F C G  
And I do wanna love you  
If you see me running back  
F C G  
And I do wanna try  
Am G  
Because if falling for you girl is crazy  
C F  
Then I'm going out of my mind  
Am G F  
So hold back your tears this time

C G  
Me, I'm used to being tired and bloody  
Am Em  
But you believed that I could be somebody  
F C  
You put your world on hold for me  
F G  
Gave away to follow failure through the fire  
C G  
I need you to know I will  
Am Em  
Believe me girl I'm so tired of running  
F C  
I just wanna hold your hand  
F G  
Stare at you like you've got everything I need

F C F C  
And so I can and I will and you'll see your hero come running  
F C G  
Over and over tonight

F C G  
And I do wanna love you  
If you see me running back  
F C G  
And I do wanna try

Am G  
Because if falling for you girl is crazy  
C F  
Then I'm going out of my mind  
Am G F  
So hold back your tears this time

F C G  
And what if I never said to you I was dynamite  
F C G  
And what if I never told you I'm afraid to cry  
F C  
What if I never let you down  
F C  
And said I'm sorry for the nights I can't remember  
F C G  
What if I never said to you I would try

Yeah Yeah Yeaahh

F C G  
And I do wanna love you  
If you see me running back  
F C G  
And I do wanna try  
Am G  
Because if falling for you girl is crazy  
C F  
Then I'm going out of my mind  
Am G F  
So hold back your tears this time

[Repeat chorus]

Am G C  
Hold back your tears this time  
Am G F C  
Ooooh Ooooh

## Hozier - Cherry Wine

\*Capo 1

[Verse 1]

C C  
Her eyes and words are so icy  
Am  
Oh but she burns  
F C  
Like rum on the fire  
C C  
Hot and fast and angry  
C  
As she can be  
Am F C  
I walk my days on a wire.

[Pre-Chorus 1]

F Am F Am  
It looks ugly, but it's clean,  
F Am Dm C  
Oh momma, don't fuss over me.

[Chorus]

F Am C  
The way she tells me I'm hers and she is mine  
F Am C  
Open hand or closed fist would be fine  
F Dm C  
The blood is rare and sweet as cherry wine.

[Verse 2]

C C  
Calls of guilty fall on me  
C Am  
All while she stains  
F C  
The sheets of some other  
C C  
Thrown at me so powerfully  
C Am F C  
Just like she throws with the arm of her brother.

[Pre-chorus 2]

F Am F Am  
But I want it, it's a crime  
F Am Dm C  
That she's not around most of the time.

[Chorus]

F Am C  
The way she shows me I'm hers and she is mine  
F Am C  
Open hand or closed fist would be fine  
F Dm C

Blood is rare and sweet as cherry wine.

[Guitar Solo]

[Verse 3]

          C                  C  
Her fight and fury is fiery  
C          Am  
Oh but she loves  
          F                  C  
Like sleep to the freezing  
C                          C  
Sweet and right and merciful  
C                  Am  
I'm all but washed  
          F                  C  
In the tide of her breathing.

[Pre-chorus 3]

F          Am          F          Am  
  And it's worth it, it's divine  
F          Am          Dm          C  
  And I have this some of the time.

[Chorus]

          F                  Am                  C  
The way she shows me I'm hers and she is mine  
          F                  Am                  C  
Open hand or closed fist would be fine  
          F                  Dm                  C  
The blood is rare and sweet as cherry wine.

## Hozier – Nina Cried Power

CAPO I

It's not the wakin', it's the risin' <sup>Em</sup>  
It is the groundin' of a foot uncompromisin' <sup>D</sup>  
It's not forgoin' of the lie <sup>C</sup>  
It's not the openin' of eyes <sup>G B</sup>  
It's not the wakin', it's the risin' <sup>Am Em</sup>

It's not the shade we should be past it <sup>Em</sup>  
It's the light and it's the obstacle that casts it <sup>D</sup>  
It's the heat that drives the light <sup>C</sup>  
It's the fire it ignites <sup>G B</sup>  
It's not the wakin', it's the risin' <sup>Am Em</sup>

It's not the song, it is the singin' <sup>Em</sup>  
It's the heaven of the human spirit ringin' <sup>D</sup>  
It is the bringin' of the line <sup>C</sup>  
It is the barin' of the rhyme <sup>G B</sup>  
It's not the wakin', it's the risin' <sup>Am Em</sup>

[Chorus]

And I could cry power (power) <sup>Em</sup>  
Power (power) <sup>G</sup>  
Power Lord (power) <sup>C</sup>  
Nina cried power <sup>C</sup>  
Billie cried power <sup>G B</sup>  
Mavis cried power <sup>Am Em</sup>

And I could cry power <sup>Em</sup>  
Power (power) <sup>G</sup>  
Power (power) <sup>C</sup>

Power Lord (power)

C

Curtis cried power

G B

Patti cried power

Am Em

Nina cried power

[Verse 2]

Em

It's not the war but what's behind it

D

Oh, the fear of fellow men, his mere assignment

C

And everythin' that we're denied

G

B

by keepin' the divide

Am

Em

It's not the wakin', it's the risin'

[Chorus]

Em

And I could cry power

G

Power (power)

C

Power Lord (power)

C

Nina cried power

G B

Lennon cried power

Am Em

James Brown cried power

Em

And I could cry power

G

Power (power)

C

Power Lord (power)

C

Billie cried power

G B

Joni cried power

Am Em

Nina cried power

[Bridge]

Em

And I could cry power

Em

Power has been cried by those stronger than me

G

B

Am

Straight into the face that tells you to rattle your chains

Em





# Hozier – Someone New

## Intro]

```
      G(iii)  Bm  C(iii)  D
e|-----3-----2-----3-----x-----|
B|-----3-----3-----5-----3-----|
G|-----4-----4-----5-----2-----|
D|-----5-----4-----5-----0-----|
A|-----5-----2-----3-----x-----|
E|-----3-----2-----3-----x-----|
```

## [Verse]

```
      G(iii)  Bm  C(iii)  D  Em(vii) D(v)  Bm  C(iii)
e|-----3-----2-----3-----x-----7-----5-----2-----3-----|
B|-----3-----3-----5-----3-----8-----7-----3-----5-----|
G|-----4-----4-----5-----2-----9-----7-----4-----5-----|
D|-----5-----4-----5-----0-----9-----7-----4-----5-----|
A|-----5-----2-----3-----x-----7-----5-----2-----3-----|
E|-----3-----2-----3-----x-----7-----5-----2-----3-----|
```

## [Pre-Chorus]

```
      C7(iii) Bm7 Em7(vii) Dm7(v) C(iii) C7(iii)
e|-----3-----2-----7-----5-----3-----3-----|
B|-----5-----3-----8-----6-----5-----5-----|
G|-----3-----2-----7-----5-----5-----3-----|
D|-----5-----4-----9-----7-----5-----5-----|
A|-----3-----2-----7-----5-----3-----3-----|
E|-----3-----2-----7-----5-----3-----3-----|
```

## [Chorus 1]

```
      G(iii)  Bm  C(iii)  D
e|-----3-----2-----3-----x-----|
B|-----3-----3-----5-----3-----|
G|-----4-----4-----5-----2-----|
D|-----5-----4-----5-----0-----|
A|-----5-----2-----3-----x-----|
E|-----3-----2-----3-----x-----|
```

## [Bridge]

```
      Am(v)  Em  C7  B7  Em  C7  B7  Em
e|-----5-----0-----0-----0-----0-----0-----0-----0-----|
B|-----5-----0-----1-----0-----0-----1-----0-----0-----|
G|-----5-----0-----3-----2-----0-----3-----2-----0-----|
D|-----7-----2-----2-----1-----2-----2-----1-----2-----|
A|-----7-----2-----3-----2-----2-----3-----2-----2-----|
E|-----5-----0-----0-----0-----0-----0-----0-----0-----|
```

[Chorus 2]

```

      Am      Em      C/G      C7      Bm7      D
e|-----0-----0-----0-----0-----2-----x-----|
B|-----1-----0-----1-----1-----3-----3-----|
G|-----2-----0-----0-----3-----2-----2-----|
D|-----2-----2-----2-----2-----4-----0-----|
A|-----0-----2-----3-----3-----2-----x-----|
E|-----0-----0-----3-----0-----2-----x-----|

```

[Outro]

```

      G(iii)   Bm    C(iii)   D
e|-----3-----2-----3-----x-----|
B|-----3-----3-----5-----3-----|
G|-----4-----4-----5-----2-----|
D|-----5-----4-----5-----0-----|
A|-----5-----2-----3-----x-----|
E|-----3-----2-----3-----x-----|

```

[Intro]

(Pluck)

```

G(iii)      Bm  C(iii)      D
G(iii)      Bm  C(iii)      D

```

```

G(iii)      Bm    C(iii)      D
  Go on take this the wrong way
ii->Em(vii)      D(v)      Bm    C(iii)
  You knew who I was every step that I ran to you
G(iii)      Bm C(iii)      D
  Only blue or black days
ii->Em(vii)      D(v)      G(iii)      C
Electing strange perfections in any stranger I choose

```

[Pre-Chorus]

```

C7(iii)      Bm7      ii->Em7(vii)
  Would things be easier if there was a right way
Dm7(v)      C      C7(iii)
Honey there is no right way

```

[Chorus 1]

```

      G(iii)      Bm    C(iii)
And so |: I fall in love just a little oh a little bit
      D
every day with someone new :| x 4

```



[Outro]

G(iii)                    Bm                    C(iii)                    D  
|:Love with every stranger the stranger the better:| x 4  
G(iii)                    Bm                    C(iii)                    D  
|:I fall in love just a little oh a little bit every day with someone new:|  
x 3  
G(iii)                    Bm                    C(iii)  
I fall in love just a little oh a little bit every day with someone new

## Ian Tyson - Four Strong Winds

(capo 2)

### Chorus:

Four strong w[D]inds that blow l[Em]onely, seven se[A7]as that run h[D]igh,  
All those things that don't ch[Em7]ange, come what m[A7]ay.  
But our g[D]ood times, all are g[G]one, and I'm b[A7]ound for movin' [D]on,  
I'll look [Em7]for you if I'm e[G]ver back this w[A]ay.

Think I'll [D]go down to Alb[Em]erta, weather's g[A7]ood there in the  
f[D]all,  
Got some friends that I can [Em7]go to workin' [A7]for.  
Still I w[D]ish you'd change your m[G]ind, if I a[A7]sked you one more  
t[D]ime,  
But we've b[Em7]een through that a h[G]undred times or m[A]ore.

### Chorus

If I get there 'fore the snow flies, and if things are goin' good,  
You could meet me if I sent you down the fare.  
But by then it would be winter, not much for you to do,  
And those winds sure blow cold, way out there.

### Chorus

## Indigo Girls - 1-2-3

E A D G B E

D(9): x x 0 2 3 0

intro: E D(9) E D(9)

E D(9) E D(9)  
>From the bowery to the brimstone, I tried to find your heart.

E D(9) E D(9)  
With drugs of initiation, bottom of the barrel that drops.

E D(9) E D(9)  
I understand your causes, sympathize the motivation.

E D(9) E D(9)  
But all the details of this war are just self-infatuation.

E D(9)  
One Two Three, Nothing's for free

E D(9) E  
Four Five Six, Pick up the sticks and go home.

D(9) E D(9)  
You better own up to me yeah

E D(9) E D(9)  
Manic blood runs thick my friend, are you looking for a clean escape?

E D(9) E D(9)  
What's left when the locks have all been broken, young children of authority?

E D(9) E D(9)  
How long can you be agile, dancing between the altar and the mercy seat?

E D(9) E D(9)  
Here's a chance to make a choice, are you aware of the fire beneath your feet?

E D(9)  
One Two Three, Nothing's for free

E D(9) C  
Four Five Six, Pick up the sticks and go home.

Em  
the basement lies within us, the fear comes through the door  
C Em C(9) A B  
there's nothing left between us, the fear becomes a roar

E D(9) E D(9)  
Once that wheel is in motion, don't lose what you have found.

E D(9) E  
D(9)  
I'm talking about the burning wheel of tongues, everything that makes it go around.

E D(9) E D(9)  
We're all born in the devil's scorn, they want to see you die.

E D(9) E D(9)  
I'm asking you: Are you true? Everything they say is a lie.

E D(9)  
One Two Three, Nothing's for free

E D(9) E  
Four Five Six, Pick up the sticks and go home.  
D(9) E  
You better own up to me yeah

# Indigo Girls - Closer to Fine

(Emily Saliers)

This song isn't too hard to play, but it sounds pretty impressive once you've got it down. I sort of learned to play the guitar on this song. I've written the chords down according to the way Amy & Emily play the song, as best as I can figure out from watching TV and stuff. If you're not quite up to playing D11's or four-fingered C's yet, you can play the D11's as D(9) or even D, and you can play the C's as x32010, but it won't sound as good. I'd recommend learning the full C (332010) anyway if you don't already know it, because it's a nice chord to know; once you know it, sliding between it and D11 (554030) is really easy. On the full-measure C chords, hammer-on and pull-off with your middle finger on the D string, so that the chord alternates between C and C(9).

The song is actually in A, so capo at the 2nd fret.

Here's the approximate tab for the introduction, and the part that you play through the first part of the verses (but when you actually play it, it's hard to just hit the single note at the beginning of each chord; usually you hit two or three strings):

```

      G              G6/A              C(9)              Dsus D  D(9) D
E ----3---3-3-3-3----3---3-3-3-3-|----3---3-3-3-3---2---0---2-2-2-|
B ----3---3-3-3-3----3---3-3-3-3-|----3---3-3-3-3---3---3---3-3-3-|
G ----0---0-0-0-0----0---0-0-0-0-|----0---0-0-0-2---2---2---2-2-2-|
D ----0---0-0-0-0----2---2-2-2-2-|----2---2-2-2-0---0---0---0-0-0-|
A ----2---2-2-2-2-0-----|3-----|
E 3-----|-----|
  ^ .   ^ .   ^ .   ^ .   ^ .   ^ .   ^ .   ^ .
```

Each chord represents half of a measure, except the "Ds,D,D9,D" thing, which is half a measure total, and "G - D", which is also half a measure total. "D9" really means D(9), and "Ds" is Dsus. "n.c." means "no chord."

```
G  G6/A  C(9)  Ds,D,D9,D      G  G6/A  C(9)  Ds,D,D9,D
[intro]
```

```

      G              G6/A              C(9)  Ds,D,D9,D
I'm trying to tell you something 'bout my life
      G              G6/A              C(9)  Ds,D,D9,D
Maybe give me insight between black and white
      D11             D11             C      C
And the best thing you've ever done for me
      D11             D11             C      C      G      G6/A
Is to help me take my life less seriously; it's only life after all
C(9)  Ds,D,D9,D
[instrumental]
```

```

      G              G6/A              C(9)  Ds,D,D9,D
Well darkness has a hunger that's insatiable
      G              G6/A              C(9)  Ds,D,D9,D
And lightness has a call that's hard to hear
      D11             D11             C      C
I wrapped my fear around me like a blanket
```



D11 D11 C C G - D G  
I sailed my ship of safety till I sank it; I'm crawling on your shore

D D C(9) G  
I went to the doctor, I went to the mountains

D D C(9) G  
I looked to the children, I drank from the fountain

D11 D11 C C G

G

There's more than one answer to these questions pointing me in a crooked line

D11 D11 C [stop] n.c.

And the less I seek my source for some definitive, the closer I

G G6/A C(9) Dsus G G6/A C(9) Ds,D,D9,D  
am to fine, The closer I am to fine

G G6/A C(9) Ds,D,D9,D

I went to see the doctor of philosophy

G G6/A C(9) D

With a poster of Rasputin and a beard down to his knee

D11 D11 C C

He never did marry or see a B grade movie

D11 D11 C C

He graded my performance, he said he could see through me

G D C(9) D G - D

G

I spent 4 years prostrate to the higher mind, got my paper and I was free

D D C(9) G

I went to the doctor, I went to the mountains

D D C(9) G

I looked to children, I drank from the fountain

D11 D11 C C G

G

There's more than one answer to these questions pointing me in a crooked line

D11 D11 C [stop] n.c.

And the less I seek my source for some definitive, the closer I

G G6/A C(9) Dsus G G6/A C(9) Ds,D,D9,D  
am to fine, The closer I am to fine

D D C(9) C(9) D D C(9) C(9)

[whistle]

G G6/A C(9) Ds,D,D9,D

I stopped by the bar at 3 A.M.

G G6/A C(9) D

To seek solace in a bottle or possibly a friend

D11 D11 C C

And I woke up with a headache like my head against a board

D11 D11 C C G

G

Twice as cloudy as I'd been the night before, and I went in seeking clarity

D D C(9) G

I went to the doctor, I went to the mountains  
 D D C(9) G  
 I looked to children, I drank from the fountain  
 D D C(9) G  
 We go to the doctor, we go to the mountains  
 D D C(9) G  
 We look to the children, we drink from the fountain  
 D D C(9) G  
 We go to the bible, we go through the workout  
 D D C(9) [stop] G [stop]  
 We read up on revival, we stand up for the lookout  
 D11 D11 C C G  
 G  
 There's more than one answer to these questions pointing me in a crooked  
 line  
 D11 D11 C n.c.  
 And the less I seek my source for some definitive, the closer I  
 G G6/A C(9) Dsus G G6/A C(9) Dsus  
 am to fine, The closer I am to fine The closer I  
 G G6/A C(9) Ds,D,D9,D G.  
 am to fine

CHORDS:

G = 320033 G6/A = x02033 C(9) = x32033 or x32030 or 330010  
 D = x00232 Dsus = x00233 D(9) = x00230  
 C = 332010 D11 = 554030

- Adam Schneider, schneider@pobox.com

# Indigo Girls - Kid Fears

(Amy Ray)

NOTES about the chords:

\* In the last chorus, where all the voices are tangled together, I tried to notate it as best I could. Amy's part is on the first line in capital letters; Michael Stipe's part is below that, in capitals and in parentheses; Emily's part is at the bottom, in parentheses but no caps. I went through the trouble of doing this because the songbook is completely useless for figuring out the end of this song...

\* Where it says C, that might often be C(9). Mix it up.

\* C(9)=x32033 or x32030; D11=554030 or x54030; Em7=022030

[Key of G]

[Moderate 3/4 time; each chord is one measure]

Em Em Em Em Em Em Cmaj7 D11 Em Em Cmaj7 D11  
[intro]

Am Em7 Am Em7 Am Em7 Am Em7  
Pain from pearls, hey little girl, how much have you grown?  
Am Em7 Am Em7 Am Em7 Am Am  
Pain from pearls, hey little girl, flowers for the ones you've known

G G D D C C D D  
Are you on fire from the years  
Em Em D D Em Em Cmaj7 D  
What would you give for your kid fears  
Em Em Cmaj7 D  
[instrumental]

Secret staircase, running high, you had a hiding place  
Secret staircase, running low, they all know now you're inside

Are you on fire from the years  
What would you give for your kid fears  
[instrumental]

Skipping stones, we know the price now, any sin will do  
How much further if you can spin, how much further if you are smooth?

G G D D C C D D  
Are you on fire from the years  
(ARE YOU ON FIRE) (FROM THE

Em Em D D Em Em  
What would you give for your kid fears?  
YEARS) (WHAT WOULD RE-

D D D D C(9) C(9) C(9) C(9)  
-PLACE THE RENT WITH THE STARS ABOVE, REPLACE THE NEED WITH LOVE)  
(Replace the rent with the stars above, replace the need with love)

D D D D C(9) C(9) C(9) C(9)  
(REPLACE THE ANGER WITH THE TIDE, REPLACE THE ONES THE ONES THE ONES THAT

YOU

(Replace the anger with the tide, the ones that you love, the ones...)

D D D D  
LOVE, OH, THE ONES THAT YOU...)  
(love, oh, the ones that you...)

G G D D C C D D  
ARE YOU ON FIRE (ARE YOU ON FIRE) FROM THE YEARS (FROM  
LOVE) THE  
(Replace the rent with the stars above, replace the need with love)

Em Em D D Em Em C D  
WHAT WOULD YOU GIVE FOR YOUR KID FEARS? OH  
NOW, (WHAT WOULD YOU GIVE)  
YEARS) (Replace the anger with the tide, the ones that you love,  
the...)

G G D D C C D D  
ARE YOU ON FIRE (ARE YOU ON FIRE) FROM THE YEARS (FROM  
THE  
(Replace the rent with the stars above, replace the need with love)

Em Em D D Em Em D D  
WHAT WOULD U GIVE FOR YOUR KID FEARS, WHAT WOULD U GIVE FOR YOUR  
KID (WHAT WOULD YOU GIVE) (WHAT  
YEARS) WOULD  
(Replace . . . anger ... tide, the ones...love, the ones ...  
love)

Em Em D D Em Em Cmaj7 D11  
FEARS? WHAT WOULD YOU GIVE FOR YOUR KID FEARS? YOUR KID  
YOU GIVE) (WHAT WOULD YOU GIVE FOR YOUR KID FEARS?)  
(What would you give for your kid fears?)

Em Em Cmaj7 D11 Em Em Cmaj7 D11 Em  
FEARS KID... HOLD ON...

This is the only tab I have (and you probably already figured this out):

Em Cmaj7 D11  
E -----|-----|-----|-----|  
B 0-----3-----|-----0-----|-----|-----|  
G -----|2-----|0-----2-----|--0---0---0---|  
D -----|-----|-----|4---4---4---|  
A -----|-----|-----|-----|  
E +---+---+---|+---+---+---|+---+---+---|+---+---+---|

The chord fingerings I use for those four measures are:

022000 022030 | 022200 022000 | x32000 x32200 | x54030 |

If you use these fingerings, you should be able to hear that tab part in the chords.

- Adam Schneider, [schneider@pobox.com](mailto:schneider@pobox.com)

## Indigo Girls - Left Me a Fool

(Emily Saliers)

[Key of E (but actually in F#, so capo up 2 frets]

[I'm a little unsure about some of these chords; the songbook has some mistakes, and I compiled these from the guitar part, the piano part, and my

ear. Maybe there should be some (9)'s on some of those naked chords, and maybe some of those 6's should be 7's...]

E/A B/A Asus A E(9) F#(9) A(9) B(11) Bsus  
[intro]

E/A B/A E7/A A  
Everybody loves you, and they want to know your story  
E(9) F#(9) A(9) B  
You go riding out a mystery, concealed in all your glory  
C#m G#m A E  
But when it comes to flesh and bones, you remind me of Shallot  
B A/B B6 A6/B E - Esus E  
Only made of shadows, even though you're not

I remember how I spent all my energy and time  
With affected conversation, trying to pry inside your mind  
You are as beautiful as truth, and as empty as a shell  
B A/B B6 A6/B  
And I came to you one night, and it made me feel like hell

G#m C#m F#m A/B - B  
Ohhh, to reach through all your surface  
G#m C#m F#m A/B - B  
Just to find an empty pool  
C#m G#m A E  
And to suffer all your pride as I lay down by your side  
B6 A/B B6 A/B  
And you swallowed up my heart, and left me a fool  
E/A B/A A(9) E F#(9) A(9) B(11) Bsus  
Left me a fool

Everybody loves a hero, an image to create  
The antithesis of everything inside ourselves we hate  
But you better close your eyes when it's time for them to die  
'Cause you'd hate to think the life you'd built upon them was a lie

Ohhh, to reach through all your surface  
Just to find an empty pool  
And to suffer all your pride as I lay down by your side  
And you swallowed up my heart, and left me a fool  
Left me a fool

I resign myself to silence, I will never blow your cover  
No one ever has to know who the hero took for lover  
But it comes to mind as you blaze on, as brilliant as a star  
How many you've left behind, how many casualties there are

Ohhh, to reach through all your surface  
Just to find an empty pool  
And to suffer all your pride as I lay down by your side  
And you swallowed up my heart, and left me a fool  
          E/A  B/A  A(9)  E  F#(9)  A(9)  B(11)  E.  
Left me a fool

NOTE: These chords are hard. I usually play this song 3 half-steps above the way it's written here (i.e., in the key of G). You can't pick it correctly in G, but the chords are far easier.

## Indigo Girls - Prince of Darkness

D D/G-D/F#-D/E D D/G-D/F#-D/E  
[intro]

D D Bm7(4) Bm7(4)  
My place is of the sun and this place is of the dark  
C(9) C(9) G G  
And I, I do not feel the romance, I do not catch the spark  
D D Bm7(4) Bm7(4)  
My place is of the sun and this place is of the dark  
C(9) C(9) G G  
And I, I do not feel the romance, I do not catch the spark

D D/G-D/F#-D/E D D/G-D/F#-D/E  
[instrumental]

D D C C  
I don't know when I noticed life was life at my expense  
Bm Bm Gm Gm  
The words of my heart lined up like prisoners on a fence  
D D C C  
My dreams came in like needy children tugging at my sleeve  
G/B G/B Asus A7  
I said I have no way of feeding you, so leave

C(9) C(9) G G  
But there was a time I asked my father for a dollar  
D D/C# Bm7(4) Bm7(4)  
And he gave it a ten dollar raise  
C(9) C(9) G G  
And when I needed my mother and I called her  
D D/C# Em Em A7sus A7  
She stayed with me for days

G G Gm Gm  
Now someone's on the telephone, desperate in his pain  
D D/C# Bm Bm  
Someone's on the bathroom floor, doing her cocaine  
C(9) C(9) G G  
Someone's got his finger on the button in some room  
D D/C# F#7 [tacet]  
No one can convince me we aren't gluttons for our doom  
E7/G# E7/G# Gmaj7 Gmaj7  
But I tried to make this place my place; I asked for providence to  
C(9) C(9) G [tacet]  
smile upon me with its sweet face; Yeah, but I'll tell you:

My place is of the sun and this place is of the dark  
And I, I do not feel the romance, I do not catch the spark  
My place is of the sun and this place is of the dark  
And I, I do not feel the romance, I do not catch the spark

Maybe there's no haven in this world for tender age  
My heart beat like the wings of wild birds in a cage



My greatest hope, my greatest cause to grieve  
And my heart flew from its cage, and it bled upon my sleeve

The cries of passion were like wounds that needed healing  
I couldn't hear them for the thunder  
I was half the naked distance between hell and heaven's ceiling  
And it almost pulled me under

Now someone's on the telephone, desperate in his pain  
Someone's on the bathroom floor, doing her cocaine  
Someone's got his finger on the button in some room  
No one can convince me we aren't gluttons for our doom  
But I tried to make this place my place; I asked for providence to  
smile upon me with its sweet face; Yeah, but I'll tell you:

My place is of the sun and this place is of the dark  
And I, I do not feel the romance, I do not catch the spark  
My place is of the sun and this place is of the dark  
And I, I do not feel the romance, I do not catch the spark  
My place is of the sun and this place is of the dark

C(9) C(9) G [tacet]

And I, I do not feel the romance; I will not be a pawn  
Gm [slowly]

For the prince of darkness any longer

D D/G-D/F#-D/E D D/G-D/F#-D/E D D/G-D/F#-D/E  
[instrumental]

## Indigo Girls - Romeo and Juliet

Mark Knopfler)

[C=332010 or x32010; Am=x02210; G=320003; F=x33211 or xx3211;  
F(9)=xx3213; G/B=x2000x.]

C\* C\* Am\* Am\*

[intro]

C\* C\* Am\* Am\*

[intro]

C [stop] (G/B) Am [stop]

A lovestruck Romeo sings the streets a serenade

C [stop] (G/B) Am [stop]

Now he's laying everybody low, he's got a love song that he made

G G G [stop]

He finds a convenient streetlight, and he, he steps out of the shade  
and he says something like

F F(9) G G

You and me, babe, how about it?

C C Am Am

Juliet says, Hey, it's Romeo! He nearly gave me a heart attack, yeah well

C C Am [stop]

He's underneath my window, now she's singing, hey-la, my boyfriend's back

G G G G

You shouldn't come around here singing up to people like that

F F(9) G G

Oh, anyway, whatcha gonna do about it?

C G F F(9)

Juliet, the dice were loaded from the start

C G F F(9)

And I bet, and you exploded into my heart

C G Am Am

And I forget, I forget the movie song

G G G F

When you gonna realize it was just that the time was wrong

C C Am Am

Julie?

C\* C\* Am\* Am\*

[instrumental]

C [stop] (G/B) Am [stop]

We both come up on different streets, and they were both the streets of  
shame

C [stop] (G/B) Am Am

You know they're both dirty, both mean, yes and even the dreams were the  
same

G G G G

Well I dreamed your dream for you and now your dream is real, so tell me  
honey

F F(9) G G

Now how can you look at me as if I was just another one of your deals?

C C Am Am  
 Now you can fall for chains of silver, and you can fall for chains of gold  
 C C Am Am  
 You know you, you fall for pretty strangers and the promises they hold  
 G G G G  
 Well you promised me everything, and then you, and then you promised me  
 thick

and thin

F [stop]

And now you just turn away and say, Romeo?

G

G

I think I used to have a scene with him

C G

F

F(9)

Oh, Juliet, when we made love you used to cry

C

G

F

F(9)

You said I love you like the stars above, gonna love you till I die

C

G Am

Am

There's a place for us, I know you know this song

G

G

G

F

Now when you gonna realize that it was just that the time was wrong?

C C

Am

Am

Julie, I'm so in love, so in love

C

C

Am

Am

Yeah

(G/B) C

C (G/B) Am [stop]

But I can't do the talk, like they talk on my TV screen, and

C

C

(G/B) Am

Am

I can't do a love song, not the way you sung them to me

G

G

G

G

I can't do anything, but I would do anything for you, oh now

F

F(9)

G

G

I can't do anything except be in love with you, yeah now

C

C

Am

Am

All I do is miss you and the way you used to be, you know

C

C

Am [stop]

And all I do is keep the beat, I keep bad, bad company

G

G

G

G

And all I do is kiss you through the bars of this rhyme, well

F

F(9)

G

G

Julie, I'd do the stars with you anytime

C G

F

F(9)

Oh, Juliet, when we made love you used to cry; you said I

C

G

F

F(9)

Love you like the stars above, I'm gonna love you till I die. There's a

C

G

Am

Am

Place for us, I know you know the movie song

G

G

G [hold]

F

One day we're gonna realize that it was just that the time was wrong

C

C

Am

Am

Julie, Julie  
C C Am\* Am\*  
Julie

C [stop] (G/B) Am [stop]  
Well this lovestruck Romeo sings the streets a serenade  
C [stop] (G/B) Am [stop]  
He's laying everybody low, he's got a love song that he made  
G [stop] G [stop]  
He finds a convenient streetlight, and he'll, he'll step out of the shade  
n.c.  
And he'll say something like, you and me, babe, how about it?

# Indigo Girls - Tried to be True

(Amy Ray)

[No capo; two chords make one measure, except in the guitar solo, where I marked the durations.]

G D C D G D C D  
[intro]

Em D C D  
From baby to best with no second test  
C D C D  
Those little storms destroy you  
Em D C D  
Here is the fame they promised to give you  
C D C D  
Taking the place of my hand now  
G G D D  
Well, did you try to be true?  
G D C D  
What separates me from you?  
G D G D  
What separates me from you now?

Did you borrow the soul, the soul that you sell now?  
What does your conscience tell you?  
Where are the demons of your desire?  
Why does my love destroy you?

I said I tried to be true,  
What separates me from you?  
G C D D  
I said I tried, tried to be true  
G D C D  
What separates me from you now?  
G D G D  
What separates me from you now?

[Guitar solo:]

Am Em C | G | C D | D C D C |  
^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^  
Am Em C | G | C D | | D |  
^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

So where is the fame, where is the fortune?  
Where is the world that denies you?  
Who is to blame when my heart finally forfeits  
To a road that will only misguide you?

Well did we try to be true?  
What separates me from you?  
Well did we try, try to be true?

What separates me from you?  
What separates me from you now?

[Guitar solo again]

Em D C D Em D C D  
I bought my love a hunger more precious than a stone  
(Where is the world that denies you)

Em D C D Em D C D  
All these fatal flowers, did I misguide you?  
(Where is the world that denies you)

# Indigo Girls - You and Me of the 10,000 Wars

(Emily Saliers)

[D(4)=xx0032, G(9)=x2023x or 320203, Asus2: x02200]

D D D D D D D D G(9) G G(9) G D D(4) D D(4)  
[intro]

D D(4) D D(4)  
You and me of the 10,000 wars  
D D(4) D D(4) G(9) G  
Dividing life into factions of pleasures and chores  
G(9) G D D(4) D D(4)  
A bed to be made and a bed to lie in  
G(9) G Asus9 A D D(4) D D(4)

A hand in the darker side, and our sights set on Zion

The heart of a skeptic and the mind of a child  
Put my life in a box, and let my imagination run wild  
Pour the cement for my feet  
The heart and the mind on a parallel course, never the two shall meet

G G C G D D(4) D D(4)  
And oh, the dissatisfied with the satisfied  
G G C G D D/E D/F# D/A  
Everybody loves a melodrama, and the scandal of a lie  
G(9) G Asus4 A D D(4) D D(4)  
Still you held your arms open for the prodigal daughter  
G(9) G A Asus4 D D(4) D D(4)  
I see my eyes in your eyes through my eyes, still waters

Try making one and one make one  
Twist the shapes until everything comes undone  
Watch the wizard behind the curtain  
The larger than life and the power of seeming certain

The evil ego and the vice of pride  
Is there ever anything else that makes us take our different sides?  
I wanted everything to feed me  
About as full as I got was of myself, and the upper echelons of mediocrity

And oh, the dissatisfied with the satisfied  
Everybody loves a melodrama, and the scandal of a lie  
Still you held your arms open for the prodigal daughter  
G(9) G A Asus4 D D(4) D D(4)  
I see my eyes in your eyes through my eyes, still waters  
D D(4) D D(4)  
Still waters

After the battles and we're still around  
Everything once up in the air has settled down  
Sweep the ashes, let the silence find us  
A moment of peace is worth every war behind us  
D D(4) D D(4) D D(4) D D(4).  
You and me of the 10,000 wars

**TAB:**

= is a hammer-on or pull-off between two notes

-- is a time marker (one quarter note)



## Israel Kamakawiwo Ole' – Over the Rainbow / Wonderful World

Capo: 5th Fret

/ G D Em C / G D Em C7 C /

Ooooo oooooo ohohohoo  
Ooooo ohohohoo oohohoo  
Ooooo ohohohoo oohoooo

Somewhere over the rainbow  
Way up high  
And the dreams that you dreamed of  
Once in a lullaby ii ii iii oh  
/ G D / C G / C G / D - Em - C - /

Somewhere over the rainbow  
Bluebirds fly  
And the dreams that you dreamed of  
Dreams really do come true ooh oohoh  
/ G D / C G / C G / D - Em - C - /

Someday I'll wish upon a star  
Wake up where the clouds are far behind me ee ee eeh  
Where trouble melts like lemon drops  
High above the chimney tops that's where you'll find me oh  
/ G - / D - Em C / G - / D - Em C /

Somewhere over the rainbow  
bluebirds fly  
And the dream that you dare to,  
why, oh why can't I? i iiii  
/ G D / C G / C G / D - Em - C /

Well I see trees of green and red roses too,  
I'll watch them bloom for me and you  
And I think to myself  
What a wonderful world  
/ G D C G / C G D Em / C - / D - Em C /

Well I see skies of blue and I see clouds of white  
And the brightness of day, I like the dark  
and I think to myself  
What a wonderful world  
/ G D C G / C G D Em / C - / D - Em G /

The colors of the rainbow so pretty in the sky  
Are also on the faces of people passing by  
I see friends shaking hands Saying, "How do you do?"  
They're really saying, I...I love you  
/ D Em / D Em / C G C G / C G C - D - /

I hear babies cry and I watch them grow,  
They'll learn much more Than we'll know  
And I think to myself  
What a wonderful world (w)oooorld  
/ G D C G / C G D Em / C - / D - Em C /

Someday I'll wish upon a star,  
Wake up where the clouds are far behind me  
Where trouble melts like lemon drops  
High above the chimney top that's where you'll find me  
/ G - / D - Em C / G - / D - Em - C /

Oh, Somewhere over the rainbow  
way up high  
And the dreams that you dare to,  
why, oh why can't I? I hiii ?  
/ G D / C G / C G / D - Em C

Ooooo oooooo oooooo  
Ooooo oooooo oooooo  
Ooooo oooooo oooooo  
Ooooo oooooo oooooo  
Ooooo oooooo oooooo  
Ooooo oooooo oooooo  
/ G D / C G / C G / D - Em C / G

## James - Laid

Chord Formations: (Wow, only THREE chords!)

C [x 3 2 0 1 0] C/F [x 3 3 0 1 0]  
G [3 2 0 0 3 3]

C C/F C G  
This bed is on fire with passion and love

C C/F C G  
The neighbors complain about the noises above

C C/F C G  
But she only comes when she's on top

C G <- Chorus riff

C C/F C G  
My therapist said not to see you no more

C C/F C G  
She said you're like a disease without any cure

C C/F C G  
She said I'm so obsessed that I'm becoming a bore (oh no)

C G <- Chorus riff  
Ah you think you're so pretty

C C/F C G

eeeeeeeeeeeeeeee eeeeeeeeeeeeeeeee

C C/F C G

eeeeeeeeeeeeeeee eeeeeeeeeeeeeeeee

C C/F C G

eeeeeeeeeeeeeeee

C G <- Chorus riff

C C/F C G  
Caught your hand inside the till

C C/F C G  
Slammed your fingers in the door

C C/F C G  
Bought the kitchen knives and skewers

C C/F C G  
Dressed me up in womens clothes

C C/F C G  
Messed around with gender roles

C C/F C G  
Dye my eyes and call me pretty

C G <- Chorus riff

C C/F C G  
Moved out of the house so you moved next door

C C/F C G  
I locked you out you cut a hole in the wall

C C/F C G  
I found you sleeping next to me I thought I was alone

C	G		<- Chorus riff
You're driving me	crazy	when are you	coming home
C	C/F	C	G
C	C/F	C	G
		when are you	
C	C/F	C	G
coming home		when are you	
C	G		<- Chorus riff
coming home			
C	C/F	C	G
Laid			
C	C/F	C	G
Laid			

# James Blunt - You're Beautiful

CAPO 8

chords used:

	E	A	D	G	B	E
G	3	2	0	0	3	3
G/F#	2	-	0	0	3	3
Em7	0	2	2	0	3	3
Cadd9	-	3	2	0	3	3
D/F#	2	0	0	2	3	3

## intro

G G/F# Em7 Cadd9 x2

## verse 1

G G/F# Em7 Cadd9

My life is brilliant.

G

My life is brilliant.

G/F#

My love is pure.

Em7

I saw an angel.

Cadd9

Of that I'm sure.

G

She smiled at me on the subway.

G/F#

She was with another man.

Em7

But I won't lose no sleep on that,

Cadd9 D/F#

'Cause I've got a plan.

## chorus

Cadd9 D/F# Em7 D/F#

You're beautiful. You're beautiful.

Cadd9 D/F# G

You're beautiful, it's true.

Cadd9 D/F# G D/F# Em7

I saw your face in a crowded place,

Cadd9 D/F# Em7

And I don't know what to do.

Cadd9 D/F# GG/F# Em7 Cadd9

'Cause I'll never be with you.

verse 2

G  
Yeah, she caught my eye,  
G/F#  
As we walked on by.  
Em7  
She could see from my face that I was,  
Cadd9  
Fucking high,  
G G/F#  
And I don't think that I'll see her again,  
Em7 Cadd9  
But we shared a moment that will last till the end.

chorus

Cadd9 D/F# Em7 D/F#  
You're beautiful. You're beautiful.  
Cadd9 D/F# G  
You're beautiful, it's true.  
Cadd9 D/F# G D/F# Em7  
I saw your face in a crowded place,  
Cadd9 D/F# Em7  
And I don't know what to do.  
Cadd9 D/F# G  
'Cause I'll never be with you.

interlude

Cadd9 Em7 Cadd9 D/F# Cadd9-->D/F# (half timing)  
La la la la, la la la la, la la la la, la

outro

Cadd9 D/F# Em7 D/F#  
You're beautiful. You're beautiful.  
Cadd9 D/F# G  
You're beautiful, it's true.  
Cadd9 D/F# G D/F# Em7  
There must be an angel with a smile on her face,  
Cadd9 D/F# G D/F# Em7  
When she thought up that I should be with you.  
Cadd9 D/F# Em7  
But it's time to face the truth,  
Cadd9 D/F# G  
I will never be with you.

## James Taylor - Fire and Rain

Intro: A G D A, A E Gmaj7

A Em7 D A  
Just yesterday morning they let me know you were gone  
E Gmaj7  
Susan, the plans they made put an end to you  
A Em7 D A  
I walked out this morning and I wrote down this song  
E Gmaj7  
I just can't remember who to send it to

Chorus:

D D/C# Bm7 Bm7/E A  
I've seen fire and I've seen rain  
D D/C# Bm7 Bm7/E A  
I've seen sunny days that I thought would never end  
D D/C# Bm7 Bm7/E A  
I've seen lonely times when I could not find a friend  
G D6/F# E7/B Asus A9  
But I always thought that I'd see you again

Won't you look down upon me Jesus. You've got to help me make a stand  
You've just got to see me through another day  
My body's aching and my time is at hand  
And I won't make it any other way  
(chorus)

Been walking my mind to an easy time, my back turned towards the sun  
Lord knows when the cold wind blows it'll turn you head around  
Well, there's hours of time on the telephone line to talk about things to  
come  
Sweet dreams and flying machines in pieces on the ground  
(chorus)

---

D6/F#: 200202  
A9: x02200

## James Taylor - Shower the People

Intro: G A7sus4 Em7 Cadd9

D (000230h3) Esus (hammers on A)  
You can play the game and you can act out the part  
Bm D7 G  
Though you know it wasn't written for you  
Dsus (to D) Asus A  
But tell me, how can you stand there with your broken heart  
Bm D7 G  
Ashamed of playing the fool  
D A Bm D7 G  
One thing can lead to an-other; it doesn't take any sac-ri-fice  
D Asus A  
Oh, father and mother, sis-ter and brother,  
Bm D7 G  
if it feels nice, don't think twice

Em7 A  
Just shower the people you love with love  
Em7 A  
Show them the way that you feel  
Em7 A A7 Bm D7  
Things are gonna work out fine if you only will do as I say  
Em7 A  
Shower the people you love with love  
Em7 A  
Show them the way that you feel  
Em7 A A7 Bm C G  
Things are gonna be much better if you only will.

D (000230h3) Esus (hammers on A)  
You can run but you cannot hide;  
Bm D7 G  
this is widely known  
Dsus (to D) Asus A  
And what you plan to do with your foolish pride  
Bm D7 G  
when you're all by yourself alone  
D A Bm D7 G  
Once you tell somebody the way that you feel  
D Asus A  
you can feel it beginning to ease  
Bm D7 G  
I think it's true what they say about the squeaky wheel, always getting the grease.

Em7 A  
Better to shower the people you love with love  
Em7 A  
Show them the way that you feel  
Em7 A A7 Bm D7  
Things are gonna be just fine if you only will what I'd like 2 do 2 u







A D/E A  
 There's something in the way she moves,  
 Em D G A  
 Or looks my way, or calls my name,  
 Em G C D (\*)  
 That seems to leave this troubled world behind.  
 A D/E A  
 And if I'm feeling down and blue,  
 Em D G A  
 Or troubled by some foolish game,  
 Em G C A  
 She always seems to make me change my mind.

Chorus:

A Em D A  
 And I feel fine anytime she's around me now,  
 F#m  
 She's around me now  
 Bm7 Bm7/E  
 Just about all the time  
 A Em D A  
 And if I'm well you can tell she's been with me now,  
 F#m Bm7 Bm7/E  
 She's been with me now quite a long, long time  
 A G D A  
 And I feel fine. \_\_\_\_\_

D C(add 9) G6/B C9 D  
 Every now and then the things I lean on lose their meaning  
 G6/B C9 D  
 And I find myself careening  
 C9 G6/B Em7 A7  
 Into places where I should not let me go.  
 D C9 G6/B C9 D  
 -- She has the power to go where no one else can find me  
 G6/B C9 D  
 And to silently remind me  
 G6/B D A Bm7 Bm7/E  
 Of the happiness and the good times that I know, got to know.

(\*) Run:

D

												I
T	T	I	T		T	T	T	I	T	I	T	T
-----2-----												
-----2-----												
-----2-----2-----0-----0---4--- -----												
0	0	/H\	0	0	0	0	0	0	0	0	0	0
0	0	0	3	0	2	2	3	0	0	0	0	0

\-----/ \-----/ \-----/ \---/

KEY:

I : Index Finger

T : Thumb

/H\ : Hammer On

/S\ : Slide Up

**\*\*\*James Taylor - Sweet Baby James**

G F# E A+ A

          D                  A          G                  F#m  
There is a young cowboy he lives on the range.  
          Bm                  G                  D                  F#m  
His horse and his cattle are his only companion.  
          Bm                  G                  D                  F#m  
He works in the saddle and he sleeps in the canyon.  
G                  D                  A                  Em          A  
Waiting for summer, his pastures to change.  
          G                                  A                  D  
And as the moon rises he sits by his fire.  
Bm                  G                  D                  A  
Thinkin' about women and glasses of beer.  
G                                  A                  D  
Closing his eyes as the doggies retire  
          Bm                  G                  D  
He sings out a song which is soft but it's clear  
          Bm                  E                  A  
As if maybe someone could hear.

CHORUS:

D                  G                  A          D  
Goodnight you moonlight ladies.  
Bm                  G                  D  
Rock-a-bye sweet baby James.  
Bm                  G                  D  
Deep greens and blues are the colors I choose.  
          Bm                  E                  A+          A  
Won't you let me go down in my dreams.  
          G                  A                  D  
And rock-a-bye sweet baby James.

          D                  A                  G                  F#m  
Now the first of December was covered with snow.  
          Bm                  G                  D                  F#m  
And so was the turnpike from Stockridge to Boston.  
          Bm                                  G                  D                  F#m  
Lord the Berkshires seemed dreamlike on account of that frosting.  
          G                  D                  A                  Em          A  
With ten miles behind me and ten thousand more to go.  
          G                                  A                  D  
There's a song that they sing when they take to the highway.  
          Bm                  G                  D                  A  
A song that they sing when they take to the sea.  
          G                                  A                  D  
A song that they sing of they're home in the sky.  
          Bm                  G                  D  
Maybe you can believe it if it helps you to sleep.  
          Bm                  E                  A+          A  
But singing works just fine for me.

CHORUS



## James Taylor - Up On The Roof

Gerry Goffin & Carole King 1962

(Starting Note: C) (Capo 3rd Fret)

Em D/f# G6 A7sus4

When this old world starts a getting me down, [ D Bm7 F#m7 ]

And people are just too much for me to face, [ Em7 G/a (D A/d D G/d A) ]

I'll climb way up to the top of the stairs, [ D Bm7 F#m7 ]

And all my cares just drift right into space. [ Em7 G/a (D A/d D G/a A D) ]

On the roof, it's peaceful as can be, [ G A G/b A Em7 (D/f# G6 A7) ]

And there the world below don't bother me, no, no. [ D A/d Bm7 F#m7 Em7 G/a ]

So when I come home feeling tired and beat, [ D Bm7 F#m7 ]

I'll go up where the air is fresh and sweet, [ Em7 G/a (D A/d D G/d A) ]

]

I'll get far away from the hustling crowd, [ D Bm7 F#m7 ]

And all the rat race noise down in the street. [ Em7 G/a (D A/d D G/a A

D) ]

On the roof, that's the only place I know, [ G A G/b A Em7 (D/f# G6 A7) ]

Where you just have to wish to make it so. [ D A/d Bm7 F#m7 Em7 ]

Let's go up on the roof. [ tacet ]

[ D A/d D A/b Bm7 A/b Bm7 Em7 D/f# G A7 D A/d D G/a A D ]

At night the stars put on a show for free [ G A G/b A Em7 (D/f# G6 A7) ]

]

And, darling, you can share it all with me. [ D A/d Bm7 F#m7 Em7 ]

That's what I said. Keep on telling you that [ G/a ]

right smack dab in the middle of town, [ D Bm7 F#m7 ]

I found a paradise that's trouble proof. [ Em7 G/a D (A/d D G/d A) ]

And if this old world starts a getting you down, [ D Bm7 F#m7 ]

There's room enough for two up on the roof. [ Em7 G/a ]

[ D A/d D A/b Bm7 A/b Bm7 Em7 D/f# G A D ]

## James Taylor - You've Got A Friend

4/4 (capo 2nd) G/C Cd/Gsus4 G/F#m7 B7

Em B7 Em B7 Em7  
When you're down and troubled and you need a helping hand,  
Am7 D7sus4 G Gsus4 G  
and nothing, oh, nothing is going right,  
F#m7 B7 Em B7 Em7  
close your eyes and think of me and soon I will be there  
Am7 Bm7 D7sus4 /D7  
to brighten up even your darkest night.

G Gmaj7 Cmaj7 Am7  
You just call out my name, and you know wherever I am,  
D7sus4 Gmaj7 D7sus4  
I'll come running to see you again.  
G Gmaj7 Cmaj7 Em7  
Winter, spring, summer, or fall, all you got to do is call  
Cmaj7 Bm7 Am7 D7sus4  
and I'll be there, yeah, yeah, yeah. (2nd time -->\*)  
D7sus4 G/C Cd/Gsus4 G/F#m7  
You've got a friend.

B7 Em B7 Em B7 Em7  
If the sky above you should turn dark and full of clouds,  
Am7 D7sus4 G Gsus4 G  
and that old north wind should begin to blow,  
F#m7 B7 Em B7 Em7  
keep your head together and call my name out loud.  
Am7 Bm7 D7sus4  
Soon I'll be knocking upon your door. ----->(\*\*)

\* Cf F C  
Hey ain't it good to know that you've got a friend when  
G Gsus4 Gmaj7 C F7  
people can be so cold. They'll hurt you and desert you.  
Em7 A7  
Well, they'll take your soul if you let them.  
D7sus4 D13  
Oh yeah, but don't you let them.

G Gmaj7 Cmaj7 Am7  
You just call out my name, and you know wherever I am,  
D7sus4 Gmaj7 D7sus4  
I'll come running to see you again.  
G Gmaj7 Cmaj7 Em7  
Winter, spring, summer, or fall, all you got to do is call  
C Gb Am7 D7sus4  
and I'll be there, yes I will.  
G C G  
You've got a friend. You've got a friend.  
C G  
Ain't it good to know you've got a friend?  
C G



Ain't it good to know you've got a friend?

C

Gsus4 G

Oh, yeah, yeah. You've got a friend.

## Janis Joplin - Me and Bobby McGee

[by Kris Kristofferson]

Busted flat in Baton Rouge, waiting for a train  
And I's feeling nearly as faded as my jeans  
Bobby thumbed a diesel down, just before it rained  
That rode us all the way to New Orleans

/ G Gsus4 G Gsus4 / G - D - / - - - - / - - G - /

I pulled my harpoon out of my dirty red bandana  
I was playing soft while Bobby sang the blues  
Windshield wipers slappin' time  
I was holding Bobby's hand in mine  
And we sang every song that driver knew

/ G - - - / - - C - / C7 - / G - / D - - - /

Freedom's just another word for nothing left to lose  
Nothing don't mean nothing honey, if it ain't free  
Feeling good was easy, Lord, when he sang the blues  
You know, feeling good was good enough for me  
Good enough for me and my Bobby McGee

/ C - G - / D - G - / C7 - G - / D - - - / - - G - /

From the Kentucky coal mines, to the California sun  
Yeah, Bobby shared the secrets of my soul  
Through all kinds of weather through everything we done  
Yeah Bobby, baby, kept me from the cold

One day near Salinas, Lord, I let him slip away  
He's looking for that home, and I hope he finds it  
But I'd trade all of my tomorrows for one single yesterday  
To be holding Bobby's body next to mine

Freedom's just another word for nothing left to lose  
Nothing, and that's all that Bobby left me  
Feeling good was easy, Lord, when he sang the blues  
Hey, feeling good was good enough for me  
Good enough for me and my Bobby McGee

La da da...

Now, when I called him my lover, called him my man  
I said I called him my lover and did the best I can, come on  
And that Bobby, lord, and that Bobby McGee, yeah

Lordy, lordy, lordy...  
Hey, hey, hey, Bobby McGee

## Jann Arden – Could I Be Your Girl?

Intro: D A x4

D A  
Hide your heart under the bed and lock your secret drawer.  
D A  
Wash the angels from your head won't need them anymore.  
D A  
Love is a demon and you're the one he's coming for.  
D A  
Oh my Lord.

D A  
He's bringing sweet salvation, let temptation take him in.  
D A  
He's every fear and every hope and every sing sin.  
D A  
He's the universe the love you've been imagining.  
D A D D Bm A  
Oh my Lord. Oh my Lord. Oh my Lord.

Chorus:

Bm G D A  
And I am ashes. I am Jesus. I am precious.  
D G D A  
Could I be your girl. Could I be your girl.

D A x2

D A  
Put a chair against the door and turn the lights down low.  
D A  
Write a letter to yourself, no-one will ever know.  
D A  
Tell them all about the girl who just refused to fall.  
D A  
Oh my Lord.

D A  
He is the very breath you feel inside your lungs at night.  
D A  
He is the bitter wind who's drying up your appetite.  
D A  
He is the darkness that seeps into your fading light.  
D A D A D D Bm A  
Oh my Lord. Oh my Lord. Oh My Lord. Oh my Lord.

Chorus:

Bm            G                    D                    A  
And I am ashes. I am Jesus. I am precious.  
                 D                    G                    D                    A  
Could I be your girl. Could I be your girl.  
Bm    G                                    D                                    A  
I am worthless sounds compared to all your perfect words.  
D            G                    D                    A  
Could I be your girl. Could I be your girl.

Guitar Solo: ?????? E B

E                                    B  
Wash the angels from your hair won't need them anymore.  
E                                    B  
Hide your heart under the bed and lock your secret drawer.  
E                                    B  
Love is the demon and you're the one he's coming for.  
E    B    E    B  
Oh my Lord. Oh my Lord.  
  
E                    B  
Oh my Lord. Could I be your girl.....

**\*\*\*Jason Mraz - I'm Yours**

[Capo 4]

Well you done done me and you bet I felt it  
I tried to be chill but you're so hot that I melted  
I fell right through the cracks  
Now I'm trying to get back  
Before the cool done run out  
I'll be giving it my bestest  
And nothing's going to stop me but divine intervention  
I reckon it's again my turn  
To win some or learn some

/ G - / D - / Em - / C - / :

I won't hesitate no more, no more  
It cannot wait, I'm yours

/ G - D - / Em - C - /

Well open up your mind and see like me  
Open up your plans and damn you're free  
Look into your heart and you'll find  
Love, love, love, love  
Listen to the music of the moment, people, dance and sing  
We're just one big family  
And it's our God-forsaken right to be  
Loved, loved, loved, loved, loved

... / C - A - /

So I won't hesitate no more, no more  
It cannot wait I'm sure  
There's no need to complicate, our time is short  
This is our fate, I'm yours

Doo cha do do do cha do do do...  
Dontcha want to come over, scooch on over closer dear  
And I will nibble your ear  
Oh whoa...

I've been spending way too long checking my tongue in the mirror  
And bending over backwards just to try to see it clearer  
But my breath fogged up the glass  
And so I drew a new face and I laughed  
I guess what I be saying is there ain't no better reason  
To rid yourself of vanities and just go with the seasons  
It's what we aim to do  
Our name is our virtue  
/ G - / D - / Em - / C - / :

But I won't hesitate no more, no more  
It cannot wait I'm sure

Divide group into two and sing as a round..

Group 1: Well open up your mind and see like me

Group 2: But I won't hesitate

Group 1: Open up your plans and damn you're free

Group 2: No more, no more

Group 1: Look into your heart and you'll find that

Group 2: It cannot wait

Group 1: The sky is yours

Group 2: I'm yours

Group 1: Please don't, please don't, please don't

Group 2: But I won't hesitate

Group 1: There's no ne-ed to complicate

Group 2: No more, no more

Group 1: Cause our time is short, this oh this this is our fate

Group 2: It cannot wait

Group 1: I'm yours!

Group 2: I'm yours

/ G - / D - / Em - / C - / :

... / C - A - /

## Jerry Jeff Walker - Mr Bojangles

C                            C/B                            Am                            Am/G  
I knew a man Bojangles and he'd dance for you  
F                            G  
    In worn out shoes  
C                            C/B                            Am                            Am/G  
Silver hair and ragged shirt and baggy pants  
F                            G  
    He did the old soft shoe  
F                            C  
    He jumped so high  
C/B                    Am            Am/G  
jumped so high  
D9/F#    G  
Then he'd lightly touch down

Am                            G  
    Mister Bojangles  
Am                            G  
    Mister Bojangles  
Am                            G            C            C/B            Am            Am/G  
    Mister Bojangles dance

C                            C/B                            Am                            Am/G  
I met him in a cell in New Orleans  
F                            G  
    I was down and out  
C                            C/B                            Am                            Am/G  
He looked to me to be the eyes of age  
F                            G  
    As he spoke right out  
F                            C  
    He talked of life  
C/B                    Am            Am/G  
talked of life  
D9/F#    G  
He laughed slapped his leg a step

Am                            G  
    Mister Bojangles  
Am                            G  
    Mister Bojangles  
Am                            G            C            C/B            Am            Am/G  
    Mister Bojangles dance

C C/B Am Am/G  
 He said his name Bojangles and he danced  
 F G  
 a lick across the cell  
 C C/B Am Am/G  
 He grabbed his pants for a better stance  
 F G  
 then he jumped so high  
 F C  
 clicked he heels  
 C/B Am Am/G  
 He let go a laugh oh he let go a laugh  
 D9/F# G  
 Shook back his clothes all around

Am G  
 Mister Bojangles  
 Am G  
 Mister Bojangles  
 Am G C C/B Am Am/G  
 Mister Bojangles dance

C C/B Am  
 Am/G  
 Said He danced for those at minstrel shows and county fairs throughout the  
 South  
 F G  
 He spoke with tears of fifteen years  
 C C/B Am Am/G  
 how his dog and him traveled about  
 F C C/H Am Am/G  
 His dog up and died He up and died  
 D9/F# G  
 After twenty years he still grieves

Am G  
 Mister Bojangles  
 Am G  
 Mister Bojangles  
 Am G C C/B Am Am/G  
 Mister Bojangles dance





## Jim Croce - Operator

G Bm C B Am7 G C B A G  
Operator oh could you help me place this call  
Am D Em D C B A G  
You see the number on the matchbook is old and faded  
G Bm C B Am7 G C B A G  
She's living in L.A. with my best old ex-friend Ray  
Am D7 Em D C B A G  
A guy she said she knew well and sometimes hated

G C G  
Isn't that the way they say it goes  
C D  
But lets forget all that  
G Am  
And give me the number if you can find it  
C D Em Bm Am  
So I can call just to tell her I'm fine and to show  
D C G  
I've overcome the blow, I've learned to take it well  
Am C  
I only wish my words could just convince myself  
D7 C G  
That it just wasn't real, but that's not the way it feels

G Bm C (B) Am7 G C (B A G)  
Operator oh could you help me place this call  
Am D7 Em (D C B A G)  
Cause I can't read the number that you just gave me  
G Bm C (B A G )  
There's something in my eye, you know it happens every time  
Am D7 Em (D C B A G)  
I think about the love that I thought would save me

### CHORUS

G Bm C (B) Am7 G C (B A G)  
Operator let's forget about this call  
Am D7 Em (D C B A G)  
There's no one there I really wanted to talk to  
G Bm  
Thank you for your time,  
Bm C (B Am7 G C B A G)  
Cause you've been so much more than kind  
Am D7 Em D C B A G  
You can keep the dime

### CHORUS

## Jim Croce – Time in a Bottle

B- = (xx0331)

Dm Dm(maj7) Dm7 Dm6  
If I could save time in a bottle  
Gm6 A7  
The first thing that I'd like to do  
Dm Dm7 B- Gm7 Dm  
Is to save every day till eternity passes away  
Gm A7  
Just to spend them with you.

Dm Dm(maj7) Dm7 Dm6  
If I could make days last forever  
Gm6 A7  
If words could make wishes come true  
Dm Dm7 B- Gm7 Dm  
I'd save every day like a treasure and then  
Gm A7  
Again, I would spend them with you.

D Dmaj7  
But there never seems to be enough time  
D6 D G Gmaj7 Em7 A7  
To do the things you want to do Once you find them  
D Dmaj7  
I've looked around enough to know  
D6 D G Gmaj7 Em7 A7  
That you're the one I want to go through time with.

Dm Dm(maj7) Dm7 Dm6  
If I had a box just for wishes  
Gm6 A7  
And dreams that had never come true  
Dm Dm7 B- Gm7 Dm  
The box would be empty except for the memory  
Gm A7  
Of how they were answered by you

(CHORUS)

**\*\*\*Jimmy Buffett - Margaritaville**

C  
Nibblin' on sponge cake, watchin' the sun bake  
G  
All of those tourist covered with oil  
  
Strummin' my six string, on my front porch swing  
C  
Smell those shrimp they're beginnin' to boil

CHORUS

F G C G  
Wastin' away again in Margarita-ville  
F G C G  
Searchin' for my lost shaker of salt  
F G C G F  
Some people claim that there's a woman to blame  
G C  
But I know it's nobody's fault

C  
I don't know the reason, I stayed here all season  
G  
Nothin' to show but this brand new tatoo  
  
But it's a real beautie, a Mexican cutie  
C  
But how it got here I haven't a clue

CHORUS

C  
I blew out my flip-flop, stepped on a pop-top  
G  
Cut my heel had to cruise on back home  
  
But there's booze in the blender, and soon it will render  
C  
That frozen concoction that helps me hang on

CHORUS

F G C G F  
Some people say that there's a woman to blame  
G C  
But I know it's my own damn fault

# John Cougar Mellencamp - Crumblin' Down

(From the album "Uh-huh")

Medium Rock Tempo

> INTRO:

-----3--x-x-x-----3--3-3-----  
-----3-----3--3-3-----2-  
---0---2-2-0-2---2-0-4-----0-2-2-0-2---2-0-4---4-4-----2---  
---0---2-2-0-2---2-0-5-----0-2-2-0-2---2-0-5---5-5-----4-----  
-----0-0-0-0---0-0-0-----0-0-0-0-0-0-0-0-0-0---0-0-0---0-0-----  
-----

> VERSE I:

          A                  G/A  
Well, some people      ain't no damn good.

          A                                  G/A  
You can trust `em, you can't love `em. No good deed goes unpunished.

          A                  G/A  
And I don't mind      being their whippin' boy.

          A                  G/A  
I've had that pleasure  for years and years

          A                                  G/A  
No, no, I never was a sinner. Tell me, what else can I do?

          A                                  G/A  
Second best is what you get  `till you learn to bend the rules

          A                                  G/A  
And time respects no person  and what you lift up must fall

          A                                  G/A  
There waitin' outside to claim my crumblin' walls.

          E  
Saw my picture in the paper,  read the news around my face.

And now some people don't want to treat me the same.

> CHORUS:

          A                  G

When the walls come tumblin' down;

D G D  
When the walls come crumblin', crumblin';

A G D A  
When the walls come tumblin', tumblin' down.

> Repeat Intro

> VERSE II: (same chord pattern as Verse I)

Well some people say I'm obnoxious and lazy,  
I'm uneducated, my opinion means nothin'.  
But I know I'm a real good dancer.  
Don't need to look over my shoulder to see what I'm after.  
Everybody's got their problems. Ain't no new news here.  
I'm the same old trouble you've been havin' for years.  
Don't confuse the problem with the issue, girl. It's perfectly clear.  
Just a human desire to have you come near.

Want to put my arms around you, feel your breath in my ear.  
You can bend me, you can break me but you better stand clear.

> Repeat Chorus.

> Repeat Intro and fade

=====

CHORDS:

A x 0 2 2 2 0  
G/A x 0 5 4 3 3  
E 0 2 2 1 0 0  
D x x 0 2 3 2  
G 3 X 0 0 0 3

**\*\*\*John Mellencamp - Hurts so Good**

> INTRO:

As some chord names are too long, use the following code:

A(no 3rd)	A1
Asus4sus2	A2
A6(no 3rd)	A3

```

A1  A2   A    A3  A1          A1 A2   A    A3  A
-----
-----3-3-3-2-----3-3-3-2-----
---2---4-4-4-2-----2---2-----2---2-4-4-4-2-----2---2-----2---
---2---2-2-2-2-----4---2---2---2-4-----2---3-3-3-2-----4---2---2---2-4---
---0-----0---0---0---0-----0-----0---0---0---0-----
-----

```

> VERSE I:

```

A           E           F#m           D
When I was a young boy,      said put away those young boy ways
A           E           F#m           D
Now that I'm gettin' older, so much older I love all those young boy
days.
A           E   A           E
With a girl like you,      with a girl like you,
F#m           D           E
Lord knows there are things we can do, baby,      just me and you.
Come on and make it . . .

```

> CHORUS:

```

A           E   A           E
hurt so good.      Come on baby, make it hurt so good.
D           F#m           D           E
Sometimes love don't feel like it should. You make it . . . hurt so good.

```

> Repeat Intro

> VERSE II: (same chord pattern as Verse I)

```

Don't have to be so exciting.
Just tryin' to give myself a little bit of fun, yeah.
You always look so invitin' you ain't as green as you are young
Hey baby, its you.      Come on, girl, now, its you.
Sink your teeth right through my bones, baby.
Let's see what we can do. Come on and make it . . .

```

> Repeat Chorus.

```

D           A           D           F#m   A
I ain't talkin' no big deals; I ain't made no plans myself.
D           E
I ain't talkin' no high heels; Maybe we could walk around all day
long, walk around all day long.

```

> Repeat Intro and fade

## John Mellencamp - Jack and Diane

Intro: / A - E/A AE/A D - - - /

A little ditty about Jack and Diane  
Two American kids growin' up in the heartland  
Jack, he's gonna be a football star  
Diane's debutante, back seat of Jackie's car

/ A E D E / A E DE A / :

Suckin' on a chili dog outside the Tastee Freeze  
Diane sittin' on Jackie's lap, he's got his hands between her knees  
Jackie says, "Hey, Diane, let's run off behind a shady tree  
Dribble off those Bobbie Brooks, let me do what I please" sayin'

{Refrain}

Oh yeah, life goes on  
Long after the thrill of living is gone, sayin'  
Oh yeah, life goes on  
Long after the thrill of living is gone

/ A E D E / / / A E DE A /

Jackie sits back, collects his thoughts for a moment  
Scratches his head and does his best James Dean  
"Well, then, there, Diane, you gotta run off to the city  
Diane says, "Baby, you ain't missin' a thing."

But Jackie says,

{Refrain}

Oh yeah, life goes on  
Long after the thrill of living is gone, sayin'  
Oh yeah, life goes on  
Long after the thrill of living is gone

/ A E D E / / / A E DE A /

{Bridge}

Oh, let it rock, let it roll  
Let the Bible Belt come and save my soul  
Hold on to sixteen as long as you can  
Change is comin' 'round real soon, make us women and men

/ A D - E / A D G DE / A D - E / A D E A /

A little ditty about Jack and Diane,  
Two American kids doin' the best that they can



# John Mellencamp - Minutes to Memories

(From the album "Scarecrow")

CAPO on the 2nd FRET!

INTRO:

Guitar #1: (Repeat 4 times)

D C9  
E--2-2-0-2-0-2-----0-2-0-2-0-2-(Reach with second finger)-----  
B--3-----3-----  
G--2-----0-----  
D--0-----2-----  
A--0-----3-----  
E-----

Guitar #2: (Comes in on 3rd repetition of above)

E--2-(vibrato)-----2--3--5--7-5-3-----

On a Greyhound thirty miles beyond Jamestown

D2 C9

He saw the sun set on the Tennessee line

D2 C9

He looked at the young man who was riding beside him

D2 C9

He said I'm old kind of worn out inside

D2 C9

I worked my whole life in the steel mills of Gary

D2 C9

And my father before me I helped build this land

D2 C9

Now I'm seventy-seven and with God as my witness

D2 C9

I earned every dollar that passed through my hands

D2 C9

My family and friends are the best things I've known

A G

Through the eye of the needle I'll carry them home

A G

CHORUS:

Days turn to minutes and minutes to memories

D2 C9 G

Life sweeps away the dreams that we have planned

D2 C9 G

You are young and you are the future

D2 C9 G

So suck it up and tough it out and be the best that you can

A G

INTRO, TWICE, BOTH GUITAR PARTS

The rain hit the dog in the twilight's last gleaming  
He said Son it sounds like rattling old bones  
This highway is long but I know some that are longer  
By sunup tomorrow I guess I'll be home

Through the hills of Kentucky 'cross the Ohio River  
The old man kept talking 'bout his life and his times  
He fell asleep with his head against the window  
He said an honest man's pillow is his peace of mind

This world offers riches and riches will grow wings  
I don't take stock in those uncertain things

CHORUS

INTRO, 4 TIMES, FIRST GUITAR ONLY

The old man had a vision but it was hard for me to follow  
I do things my way and I pay a high price  
When I think back on the old man and the bus ride  
Now that I'm older I can see he was right

Another hot one out on highway eleven  
This is my life It's what I've chosen to do  
There are no free rides No one said it'd be easy  
The old man told me this my son I'm telling it to you

CHORUS

FADE WITH INTRO

CHORD FORMATIONS: (CAPO on the 2nd FRET!)

-----  
D2 x 0 0 2 3 x  
C9 x 3 2 0 3 0  
G 3 2 0 0 3 3  
A 0 0 2 2 2 x

## John Cougar Mellencamp - Pink Houses

Intro : G, C ( 4 times)

There's a black man with a black cat  
Livin' in a black neighborhood  
He's got an interstate runnin' through his front yard  
You know he thinks that he's got it so good

/ G - - - / / / F C G - - - /

And there's a woman in the kitchen  
Cleanin' up the evenin' slop  
And he looks at her and says, "Hey darlin'  
I can remember when you could stop a clock"

/ G - - - / / F - C - / G - - - /

{Refrain}

Oh, but ain't that America, for you and me  
Ain't that America, we're somethin' to see, baby  
Ain't that America, the home of the free  
Little pink houses for you and me

/ C - G - / / C - D - / - - C - - - G - C G - - C G /

There's a young man in a T-shirt  
Listenin' to a rockin' rollin' station  
He's got greasy hair, greasy smile  
He says, "Lord this must be my destination"

'Cause they told me when I was younger  
"Boy you're gonna be President"  
But just like everything else those old crazy dreams  
Kinda came and went

{Refrain}

Well there's people and more people  
What do they know know know  
Go to work in some high rise  
And vacation down at the Gulf of Mexico, ooh yeah

And there's winners and there's losers  
But that ain't no big deal  
'Cause the simple man baby pays for the thrills  
The bills, the pills that kill

{Refrain}

## John Mellencamp - Small Town

CAPO 4

INTRO: G D2 C9 G D2 C9 G D2 C9 G D2 C9

(Repeat G D2 C9 throughout each line of the verse, except the last)

Well I was born in a small town

And I live in a small town

Prob'ly die in a small town

Oh, those small communities

Am D2

All my friends are so small town

My parents live in the same small town

My job is so small town

Provides little opportunity

Educated in a small town

Taught the fear of Jesus in a small town

Used to daydream in that small town

Another boring romantic that's me

But I've seen it all in a small town

Had myself a ball in a small town

Married an L.A. doll and brought her to this small town

Now she's small town just like me

No I cannot forget where it is that I come from

G C9

I cannot forget the people who love me

G D2

Yeah, I can be myself here in this small town

G C9

And people let me be just what I want to be

G D2

INTRO/SOLO

Got nothing against a big town  
with

(After each line of verse ending

Still hayseed enough to say

"town," guitarist plays:

Look who's in the big town

----0-----

But my bed is in a small town

-----3-----

Oh, and that's good enough for me

-----0----- )

Well I was born in a small town

And I can breathe in a small town

Gonna die in this small town

And that's prob'ly where they'll bury me

Chord Formations: (CAPO ON 4TH FRET!)

G: 3 2 0 0 3 3

D2: x x 0 2 3 x

C9: x 3 2 0 3 x

Am: x 0 2 2 1 0

## John Denver – Annie's Song

Intro - D Dsus4 D Dsus4 D

          Dsus4      G   A   Bm  
You fill up my senses  
          G          D      F#m   Bm  
Like a night in a forest  
          A                  G      F#m   Em  
Like the mountains in springtime  
          G          A   Asus4   A  
Like a walk in the rain  
          Asus4   A      G   A   Bm  
Like a storm in the desert  
          G          D      F#m   Bm  
Like a sleepy blue ocean  
          A          G   F#m   Em  
You fill up my senses  
          A          D   Dsus4   D  
Come fill me again

          Dsus4   G      A   Bm  
Come let me love you  
          G          D      F#m   Bm  
Let me give my life to you  
          A                  G      F#m   Em  
Let me drown in your laughter  
          G          A   Asus4   A  
Let me die in your arms  
          Asus4   A      G   A   Bm  
Let me lay down beside you  
          G          D      F#m   Bm  
Let me always be with you  
          A          G   F#m   Em  
Come let me love you  
          A          D   Dsus4   D  
Come love me again

Dsus4   G   A   Bm  
G   D   F#m   Bm  
A   G   F#m   Em  
G   A   Asus4   A  
Asus4   A   G   A   Bm

          G          D      F#m   Bm  
Let me give my life to you  
          A          G      F#m   Em  
Come let me love you  
          A          D   Dsus4   D  
Come love me again

Dsus4      G   A   Bm

You fill up my senses  
G D F#m Bm  
Like a night in a forest  
A G F#m Em  
Like the mountains in springtime  
G A Asus4 A  
Like a walk in the rain  
Asus4 A G A Bm  
Like a storm in the desert  
G D F#m Bm  
Like a sleepy blue ocean  
A G F#m Em  
You fill up my senses  
A D Dsus4 D Dsus4 D  
Come fill me again

## John Denver – Rocky Mountain High

D Em7 C A  
He was born in the summer of his 27th year  
D Em7 G A\*  
Comin' home to a place he'd never been before  
D Em7 C A  
He left yesterday behind him, you might say he was born again  
D Em7 G A\*  
You might say he found a key for every door

D Em7 C A  
When he first came to the mountains his life was far away  
D Em7 G A\*  
On the road and hangin' by a song  
D Em7 C A  
But the string's already broken and he doesn't really care  
D Em7 G A\*  
It keeps changin' fast and it don't last for long

G A\* D Dsus4 D  
But the Colorado rocky mountain high  
G A\* D Dsus4 D  
I've seen it rainin' fire in the sky  
G A\* D Em(o5) D11 G5/D  
The shadows from the starlight are softer than a lull---a---bye  
D Em7  
Rocky mountain high (Colorado)  
G A\* D Em7 G A\*  
Rocky mountain high (high in Colorado)

D Em7 C A  
He climbed cathedral mountains, he saw silver clouds below  
D Em7 G A\*  
He saw everything as far as you can see  
D Em7 C A  
And they say that he got crazy once and he tried to touch the sun  
D Em7 G A\*  
And he lost a friend but kept the memory

D Em7 C A  
Now he walks in quiet solitude the forest and the streams  
D Em7 G A\*  
Seeking grace in every step he takes  
D Em7 C A  
His sight has turned inside himself to try and understand  
D Em7 G A\*  
The serenity of a clear blue mountain lake

G A\* D Dsus4 D

But the Colorado rocky mountain high  
 G A\* D Dsus4 D  
 I've seen it rainin' fire in the sky  
 G A\* D Em(o5) D11 G5/D  
 Talk to God and listen to the casual re--ply  
 D Em7  
 Rocky mountain high (Colorado)  
 G A\* D Em7 G A\*  
 Rocky mountain high (high in Colorado)

D Em7 C A  
 Now his life is full of wonder but his heart still knows some fear  
 D Em7 G A\*  
 Of a simple thing he cannot comprehend  
 D Em7 C A  
 Why they try to tear the mountains down to bring in a couple more  
 D Em7 G A\*  
 More people, more scars upon the land

G A\* D Dsus4 D  
 But the Colorado rocky mountain high  
 G A\* D Dsus4 D  
 I've seen it rainin' fire in the sky  
 G A\* D Em(o5) D11 G5/D  
 I know he'd be a poorer man if he never saw an ea-----gle fly  
 D  
 Rocky mountain high

G A\* D Dsus4 D  
 It's a Colorado rocky mountain high  
 G A\* D Dsus4 D  
 I've seen it rainin' fire in the sky  
 G A\* D Em(o5)D11 G5/D  
 Friends around the campfire and everybo----dy's high  
 D Em7 G  
 Rocky mountain high (high in Colorado)  
 A\* D Em7 G  
 Rocky mountain high (high in Colorado)  
 A\* D Em7 G  
 Rocky mountain high (high in Colorado)  
 A\* D Em7 G  
 Rocky mountain high (high in Colorado)  
 A\* D Em7 G  
 Rocky mountain high (high in Colorado)  
 A\* D Em7 G A\*[Hold] D[Hold]  
 Rocky mountain high (high in Colorado)



**\*\*\*John Denver - Take Me Home Country Roads**

Capo: 2nd fret

G Em  
Almost heaven, West Virginia,  
D C G  
Blue Ridge Mountains, Shenandoah River.  
Em  
Life is old there, older than the trees,  
D C G  
Younger than the mountains, growin' like a breeze.

G D  
Country roads, take me home,  
Em C  
To the place I belong:  
G D  
West Virginia, mountain momma,  
C G  
Take me home, country roads.

G Em  
All my mem'ries, gather 'round her,  
D C G  
Miner's lady, stranger to blue water.  
Em  
Dark and dusty, painted on the sky,  
D C G  
Misty taste of moonshine, teardrop in my eye.

G D  
Country roads, take me home,  
Em C  
To the place I belong:  
G D  
West Virginia, mountain momma,  
C G  
Take me home, country roads.

Em D G  
I hear her voice, in the mornin' hours she calls me,  
C G D  
The radio reminds me of my home far away.  
Em F  
And drivin' down the road,  
C G D D7  
I get a feelin' that I should have been home yesterday, yesterday.

G D

Country roads, take me home,  
Em C  
To the place I belong:  
G D  
West Virginia, mountain momma,  
C G  
Take me home, country roads.  
D G  
Take me home, country roads.  
D G  
Take me home, down country roads.

## John Denver – Thank God I'm a Country Boy

A D  
Well life on a farm is kinda laid back  
A G E7  
Ain't much an old country boy like me can't hack  
A E7 D  
It's early to rise, early in the sack  
A E7 A  
Thank God I'm a country boy

A D  
A simple kind of life never did me no harm  
A G E7  
Raisin' me a family and workin' on a farm  
A A/C# E7 D  
My days are all filled with an easy country charm  
A E7 A  
Thank God I'm a country boy

E A  
Well I got me a fine wife, I got me old fiddle  
E A  
When the sun's comin' up I got cakes on the griddle  
A E D  
And life ain't nothin' but a funny, funny riddle  
A E A  
Thank God I'm a country boy

A D  
When the work's all done and the sun's settin' low  
A G E7  
I pull out my fiddle and I rosin' up the bow  
A A/C# E7 D  
But the kids are asleep so I keep it kinda low  
A E7 A  
Thank God I'm a country boy

A D  
I'd play "Sally Goodin" all day if I could  
A G E  
But the lord and my wife wouldn't take it very good  
A A/C# E D  
So I fiddle when I can and I work when I should  
A E A  
Thank God I'm a country boy

E7 A  
Well I got me a fine wife, I got me old fiddle  
E7 A  
When the sun's comin' up I got cakes on the griddle  
A A/C# E7 D  
And life ain't nothin' but a funny, funny riddle  
A E7 A  
Thank God I'm a country boy

## John Lennon - Beautiful Boy

Close your eyes, have no fear  
The monster's gone, he's on the run, and your daddy's here

/ D - - - / /

{Refrain}

Beautiful, beautiful, beautiful, beautiful boy  
Beautiful, beautiful, beautiful, beautiful boy

/ Em - D - / /

Before you go to sleep, say a little prayer  
Every day in every way it's getting better and better

{Refrain}

Out on the ocean sailing away  
I can hardly wait to see you come of age  
But I guess we'll both just have to be patient  
'Cause it's a long way to go, a hard row to hoe  
Yes it's a long way to go but in the meantime

/ Bm B Bm B / G D7 G D7 / G D7 A7 - / 2nd, 3rd /

Before you cross the street, take my hand  
Life is what happens to you while you're busy making other plans

{Refrain}

Before you go to sleep, say a little prayer  
Every day in every way it's getting better and better

Beautiful, beautiful, beautiful, beautiful boy  
Darling, darling, darling, darling Sean

## John Lennon - Imagine

### Verse 1

C Cmaj7 F  
Imagine there's no heaven  
C Cmaj7 F  
It's easy if you try  
C Cmaj7 F  
No hell below us  
C Cmaj7 F  
Above us only sky  
F Am Dm  
Imagine all the people  
G G7  
Living for today, ah-ha

### Verse 2

C Cmaj7 F  
Imagine there's no countries  
C Cmaj7 F  
It isn't hard to do  
C Cmaj7 F  
Nothing to kill or die for  
C Cmaj7 F  
And no religion too  
F Am Dm  
Imagine all the people  
G G7  
Living life in peace

### Bridge

F G C E7  
You, may say that I'm a dreamer  
F G C E7  
But I'm not the only one  
F G C E7  
I hope someday you'll join us  
F G C  
And the world will live as one

### Verse 3

C Cmaj7 F  
Imagine no possessions  
C Cmaj7 F  
I wonder if you can  
C Cmaj7 F  
No need for greed or hunger  
C Cmaj7 F  
A brotherhood of man  
F Am Dm  
Imagine all the people  
G G7  
Sharing all the world

\*Repeat Bridge

## John Mayer - Heartbreak Warfare

Asus           A  
Lightning strikes  
Asus           A                           D/F#  
Inside, my chest to keep me up at night  
Asus           A  
Dream of ways  
Asus           A                           D/F#  
To make you understand my pain

A  
Clouds of sulfur in the air  
A  
Bombs are falling everywhere  
D/F#  
It's heartbreak warfare  
A  
Once you want it to begin,  
A  
No one really ever wins  
D/F#  
In heartbreak warfare

F#m                   A  
If you want more love,  
                          D/F#  
why don't you say so?  
F#m                   A  
If you want more love,  
                          D/F#  
why don't you say so?

A  
Drop his name  
A           D/F#  
Push it in and twist the knife again  
A  
Watch my face  
A           D/F#  
As I pretend to feel no pain

A  
Clouds of sulfur in the air  
A  
Bombs are falling everywhere  
D/F#  
It's heartbreak warfare  
A  
Once you want it to begin,  
A  
No one really ever wins  
D/F#  
In heartbreak warfare.

F#m                    A  
If you want more love,  
                          D/F#  
why don't you say so?  
F#m                    A  
If you want more love,  
                          D/F#  
why don't you say so?

F-C-G x2  
Just say so...

F  
How come the only way to know how high you get me  
G  
is to see how far I fall  
F  
God only knows how much I'd love you if you let me  
G  
but I can't break through at all.  
A  
It's a heartbreak...

A  
I don't care if we don't sleep at all tonight  
D/F#  
Let's just fix this whole thing now  
A  
I swear to God we're gonna get it right  
D/F#  
If you lay your weapon down

A  
Red wine and ambien  
A    D/F#  
You're talking \*shit\* again, it's heartbreak warfare  
A  
Good to know it's all a game  
A    D/F#  
Disappointment has a name, it's heartbreak, heartbreak.

It's heartbreak warfare.  
It's heartbreak warfare.  
It's heartbreak warfare.

**\*\*\*John Prine/Bonnie Raitt – Angel From Montgomery**

CAPO 2

D G D G  
I am an old woman named after my mother  
D G A D  
My old man is another child that's grown old  
D G D G  
If dreams were thunder lightning was desire  
D G A D  
This old house would have burnt down a long time ago

[Chorus]

D C G D  
Make me an angel that flies from montgomery  
D C G D  
Make me a poster of an old rodeo  
D C G D  
Just give me one thing that I can hold on to  
D C A D  
To believe in this living is just a hard way to go

D G D G  
When I was a young girl well, I had me a cowboy  
D G A D  
He weren't much to look at, just free rambling man  
D G D G  
But that was a long time and no matter how I try  
D G A D  
The years just flow by like a broken down dam.

D C G D  
Make me an angel that flies from montgomery  
D C G D  
Make me a poster of an old rodeo  
D C G D  
Just give me one thing that I can hold on to  
D C A D  
To believe in this living is just a hard way to go

D G D G  
There's flies in the kitchen I can hear 'em there buzzing  
D G A D  
And I ain't done nothing since I woke up today.  
D G D G  
How the hell can a person go to work in the morning  
D G A D  
And come home in the evening and have nothing to say?



[Outro/Chorus]

D                    C                    G                    D  
Make me an angel that flies from montgomery  
D                    C                    G                    D  
Make me a poster of an old rodeo  
D                    C                    G                    D  
Just give me one thing that I can hold on to  
D                    C                    A                    D  
To believe in this living is just a hard way to go

## John Prine – Clay Pigeons

Capo 3

[Intro]

G C G D  
G C G D G

[Verse 1]

G C  
I'm goin' down to the Greyhound Station, gonna buy a ticket to ride  
G D  
Gonna find that lady with two or three kids and sit down by her side  
G C  
Ride 'til the sun comes up and down around me 'bout two or three times  
G  
Smokin' cigarettes in the last seat  
D  
Sing my song for the people I meet  
G  
And get along with it all  
C  
where the people say "y'all"  
G  
Sing a song with a friend  
D  
Change the shape that I'm in,  
G  
And get back in the game,  
C G D  
And start playin' again

[Verse 2]

G C  
I'd like to stay but I might have to go to start over again  
G D  
Might go back down to Texas, might go to somewhere that I've never been  
G  
And get up in the mornin' and go out at night  
C  
And I won't have to go home  
G  
Get used to bein' alone  
D  
Change the words to this song  
G C G D  
Start singin' again

[Instrumental]

G C G D  
G C G D G

[Verse 3]

G C  
I'm tired of runnin' round lookin' for answers to questions that I already  
know

G D  
 I could build me a castle of memories just to have somewhere to go  
 G C  
 Count the days and the nights that it takes to get back in the saddle again  
 G  
 Feed the pigeons some clay  
 D  
 Turn the night into day  
 G C G D  
 Start talkin' again, when I know what to say

[Instrumental]

G C G D  
 G C G D G

[Verse 4]

G C  
 I'm goin' down to the Greyhound Station, gonna buy a ticket to ride  
 G D  
 Gonna find that lady with two or three kids and sit down by her side  
 G C  
 Ride 'til the sun comes up and down around me 'bout two or three times  
 G  
 Smokin' cigarettes in the last seat  
 D  
 Sing my song for the people I meet  
 G  
 And get along with it all  
 C  
 where the people say "y'all"  
 G  
 Feed the pigeons some clay  
 D  
 Turn the night into day  
 G C G D  
 Start talkin' again, when I know what to say

[Outro]

G C G D G

## John Prine - Don't Bury Me

D G  
Woke up this morning, put on my slippers  
D A  
went to the kitchen and died  
D G  
And oh what a feeling when my soul went through the celing  
A D  
and on up in to heaven I did rise  
G D  
When I got there they did say John it happened this-a-way  
A  
you slipped upon the floor and hit your head  
D G D  
And all the angels say just before you passed away  
A D  
these are the very last words that you said

### CHORUS:

G D  
Please don't bury me down in that cold cold ground  
A  
I'd rather have 'em cut me up and pass me all around  
D  
Throw my brains in a hurricane  
G D  
The blind can have my eyes  
G D A D  
'deaf can take both of my ears if they don't mind the size  
  
Give my stomach to Milwakee if they run out of beer  
Put my socks in a cedar box just get 'em out'a here  
Venus de mило can have my arms  
Look out! I've got your nose  
Sell my heart to the junk man  
And give my love to Rose

### CHORUS

Give my feet to the foot-loose  
careless fancy free  
Give my knees to the needy  
don't 'cha pull that stuff on me  
Hand me down my walkin' cane, it's a sin to tell a lie  
Send my mouth way down south and kiss my ass good-bye

### CHORUS

### \*\*\*John Prine – I Remember Everything

[Intro]

G

[Verse 1]

I've been down this road before  
I remember every tree  
Every single blade of grass  
Holds a special place for me  
And I remember every town  
And every hotel room  
And every song I ever sang  
On a guitar out of tune

[Chorus 1]

I remember everything  
Things I can't forget  
The way you turned and smiled on me  
On the night that we first met  
And I remember every night  
Your ocean eyes of blue  
How I miss you in the morning light  
Like roses miss the dew

[Instrumental]

C G D/F# D7/F# G

[Verse 2]



## John Prine – When I Get to Heaven

For the Intro and Verse 3 strum chords once, slowly.

[Intro]

D

[Verse 1]

N.C.

When I get to heaven, I'm gonna shake God's hand

N.C.

Thank him for more blessings than one man can stand

N.C.

Then I'm gonna get a guitar and start a rock-n-roll band

N.C.

Check into a swell hotel; ain't the afterlife grand?

[Chorus]

N.C.

A

D

And then I'm gonna get a cocktail: vodka and ginger ale

G

D

Yeah, I'm gonna smoke a cigarette that's nine miles long

A

D

I'm gonna kiss that pretty girl on the Tilt-A-Whirl

G

A

D

'Cause this old man is goin' to town

[Verse 2]

D

G

Then as God as my witness, I'm gettin' back into showbusiness

A

I'm gonna open up a nightclub called "The Tree of Forgiveness"

D

And forgive everybody ever done me any harm

G

A

Why, I might even invite a few choice critics, those syphilitic parasitics

D

Buy 'em a pint of Smithwick's and smother 'em with my charm

[Chorus]

N.C.

A

D

'Cause then I'm gonna get a cocktail: vodka and ginger ale

G

D

Yeah, I'm gonna smoke a cigarette that's nine miles long

A

D

I'm gonna kiss that pretty girl on the Tilt-A-Whirl

G

A

D

Yeah this old man is goin' to town

[Interlude]

A

D

G

D

Da da-da da-da da Ba da da-da-da da-da ba da da-da

A

D

G

A

D

Do do-do-do do-do do do-do do-do-do do da do-do-do do-do-do da-do

[Verse 3]

N.C. G A  
Yeah when I get to heaven, I'm gonna take that wristwatch off my arm  
D  
What are you gonna do with time after you've bought the farm?  
G  
And them I'm gonna go find my mom and dad, and good old brother Doug  
A D  
Why I'll bet him and cousin Jackie are still cuttin' up a rug  
G  
I wanna see all my mama's sisters, 'cause that's where all the love  
starts  
A D  
I miss 'em all like crazy, bless their little hearts  
G  
And I always will remember these words my daddy said  
N.C. A  
He said, "Buddy, when you're dead, you're a dead pecker-head"  
D  
I hope to prove him wrong... that is, when I get to heaven

[Chorus]

N.C. A D  
'Cause then I'm gonna get a cocktail: vodka and ginger ale  
G D  
Yeah, I'm gonna smoke a cigarette that's nine miles long  
A D  
I'm gonna kiss that pretty girl on the Tilt-A-Whirl  
G A D  
Yeah, this old man is goin' to town  
G A D  
Yeah, this old man is goin' to town

[Outro]

A D G A D  
Da da-da do-do do Da da da-do-do-do do-do-do-do do do-do do-do



## Johnny Cash – Folsom Prison Blues

Hello I'm Johnny Cash

[Verse 1]

D  
I hear the train a comin', It's rollin' 'round the bend  
D D7  
And I ain't seen the sunshine, Since, I don't know when  
G D  
I'm stuck in Folsom Prison And time keeps draggin' on  
A7 D  
But that train keeps a-rollin', On down to San Antone

[Verse 2]

D  
When I was just a baby. My Mama told me, son  
D D7  
Always be a good boy. Don't ever play with guns  
G D  
But I shot a man in Reno. Just to watch him die  
A7 D  
When I hear that whistle blowin'. I hang my head and cry

[Verse 3]

D  
I bet there's rich folks eatin', In a fancy dining car  
D D7  
They're probably drinkin' coffee, And smokin' big cigars  
G D  
But I know I had it comin', I know I can't be free  
A7 D  
But those people keep a-movin', And that's what tortures me

[Chorus]

D  
Well, if they freed me from this prison, If that railroad train was mine  
D D7  
I bet I'd move out over a little, Farther down the line  
G D  
Far from Folsom Prison, That's where I want to stay  
A7 D  
And I'd let that lonesome whistle, Blow my blues away

[Outro verse]

A7 D  
Blow...my blues away

## Johnny Cash - Hurt

Am C D Am C D Am  
I hurt myself today, to see if I still feel  
C D Am C D Am  
I focus on the pain, the only thing thats real  
C D Am C D Am  
The needle tears a hole, the old familiar sting  
C D Am C D G  
Try to kill it all away, but I remember everything

### Chorus:

Am F C G  
What Have I become, my sweetest friend  
Am F C G  
Everyone I know, goes away in the end  
Am F C G  
And you could have it all, my empire of dirt  
Am F G Am  
I will let you down, I will make you hurt

For the bit between the verses here I like to hit the last few strings of Am, (ebg) then slowly move up your strumming so your hitting bgd, then up to gda and finally when you've hit daE a few times, I go for two go back down and hit ebg once. Then straight into the next verse.

### Verse:

Am C D Am C D Am  
I wear this crown of thorns, upon my liars chair  
C D Am C D Am  
Full of broken thoughts, I cannot repair  
C D Am C D Am  
Beneath the stains of time, the feeling disappears  
C D Am C D G  
You are someone else, I am still right here

### Chorus:

Am F C G  
What Have I become, my sweetest friend  
Am F C G  
Everyone I know, goes away in the end  
Am F C G  
And you could have it all, my empire of dirt  
Am F C G  
I will let you down, I will make you hurt

### Outro:

C D Am C D Am  
If I could start again, a million miles away  
C D Am C D Am(hold)  
I would keep myself, I would find a way.

## Johnny Cash - Personal Jesus

(verse 1)

Em

Your own, personal, Jesus,

someone to hear your prayers,

Am7 G

someone who cares,

Em

Your own, personal, Jesus,

someone to hear your prayers,

Am7 G - Em

someone who's there,

Em

Feeling unknown, and you're all alone,

G D

flesh and bone, by the telephone,

Am7

lift up the receiver,

C Em

I'll make you a believer,

Em

Take second best, put me to the test,

G D

things on your chest, you need to confess,

Am7 C Em

I will deliver, you know I'm a forgiver,

(bridge)

F#-F Em

Reach out and touch faith,

F#-F Em

Reach out and touch faith,

Em

Your own, personal, Jesus,

someone to hear your prayers,

Am7 G

someone who cares,

Em

Your own, personal, Jesus,

someone to hear your prayers,

Am7 G

someone who cares,

Em  
Feeling unknown, and you're all alone,  
G D  
flesh and bone, by the telephone,  
Am7  
lift up the receiver,  
C Em  
I'll make you a believer,  
Am7 C Em  
I will deliver, you know I'm a forgiver,

(bridge)

F#-F Em  
Reach out and touch faith,  
F#-F Em  
Reach out and touch faith,  
F#-F Em  
Reach out and touch faith,  
F#-F Em  
Reach out and touch faith

## Johnny Cash – Ring of Fire

A D A D A  
Love is a burning thing,  
E7 A E7 A  
And it makes a fir'y ring.  
D A D A  
Bound by wild desires,  
E7 A  
I fell in to a ring of fire.

E7 D A  
I fell in to a burning ring of fire  
E7  
I went down, down, down,  
D A  
And the flames went higher.  
E7 A  
And it burns, burns, burns,  
E7 A  
The ring of fire,  
E7 A  
The ring of fire.

E7 A D A D A  
The taste of love is sweet,  
E7 A E7 A  
When hearts like our's meet.  
D A D A  
I fell for you like a child,  
E7 A  
Oh, but the fire went wild.

E7 D A  
I fell in to a burning ring of fire  
E7  
I went down, down, down,  
D A  
And the flames went higher.  
E7 A  
And it burns, burns, burns,  
E7 A  
The ring of fire,  
E7 A  
The ring of fire. [Repeat Chorus then to Outro]

[Outro]

E7 A  
And it burns, burns, burns,  
E7 A  
The ring of fire,  
E7 A  
The ring of fire. (Repeat to fade)

## Johnny Cash - Will The Circle Be Unbroken

          G                  G7  
I was standing by my window  
          C                  G  
On a cold and cloudy day  
                                  Em  
When I saw the hearse come rolling  
          G          D7          G  
For to carry my mother away.

          G                  G7  
Will the circle be unbroken?  
          C                  G  
By and by Lord, by and by  
                                  Em  
There's a better home awaiting  
          G          D7          G  
In the sky Lord, in the sky.

                  G                          G7  
Well, I went back home, home was lonely  
          C                  G  
For my mother she was gone  
                                  Em  
And all my family there was cryin'  
          G          D7          G  
For our home felt sad and alone.

          G                  G7  
Will the circle be unbroken?  
          C                  G  
By and by Lord, by and by  
                                  Em  
There's a better home awaiting  
          G          D7          G  
In the sky Lord, in the sky.

          G                  G7  
Undertaker, undertaker  
          C                  G  
Won't you please drive slow  
                                  Em  
For that lady you are haulin'  
          G          D7          G  
Lord, I hate to see her go.

          G                  G7  
Will the circle be unbroken?  
          C                  G  
By and by Lord, by and by  
                                  Em  
There's a better home awaiting  
          G          D7          G  
In the sky Lord, in the sky.

## Jon Bon Jovi – Livin on a Prayer

Em

Tommy used to work on the docks, Union's been on strike he's down on his  
luck

C D Em

It's tough, so tough

Em

Gina works the diner all day working for her man, she brings home her pay

C D Em

For love - for love

PreChorus

She says:

C D Em

We've got to hold on to what we've got

C D Em

'Cause it doesn't make a difference if we make it or not

C D Em

We've got each other and that's a lot

C D

For love - we'll give it a shot

Chorus

Em C D

Oh oh We're half way there

Em C D

Oh oh, livin' on a prayer

Em C D

Take my hand and we'll make it - I swear

Em C D

Oh oh, livin' on a prayer

Verse 2

Em

Tommy got his six string in hock, now he's holding in what he used to make  
it talk

C D Em

So tough, it's so tough

Em

Gina dreams of running away, when she cries in the night Tommy whispers :

C D Em

Baby it's okay, someday

PreChorus

Chorus

Solo

C D Em

We've got to hold on ready or not

C D Em

You live for the fight when it's all that you've got

CHANGE KEY

Chorus Gm Eb F

\*\*\*Joni Mitchell - Big Yellow Taxi

TUNING: E B E G# B E

A Asus A Asus A B Bsus B Bsus B E Esus E Esus E  
 A E Esus E Esus E  
 They paved paradise and put up a parking lot  
 A B E  
 With a pink hotel, a boutique and a swingin' hot spot

CHORUS:

E  
 Don't it always seem to go  
 A (n.c.)  
 That you don't know what you've got till it's gone  
 A B E  
 They paved paradise and put up a parking lot  
 Esus E Esus E Esus E Esus E  
 (Choo bop bop bop bop, choo bop bop bop bop)

They took all the trees, put 'em in a tree museum  
 And they charged the people a dollar and a half just to see 'em  
 CHORUS

Hey farmer farmer, put away that D.D.T. now  
 Give me spots on my apples but leave me the birds and the bees  
 please  
 CHORUS

Late last night I heard the screen door slam  
 And a big yellow taxi took away my old man  
 CHORUS TWICE (with only one chooo bop... at each end)

They paved paradise, put up a parking lot (choo bop bop bop bop)  
 They paved paradise, put up a parking lot

	E	A	B	Esus	Asus	Bsus
E	--0----	5----	7----	0----	5----	7----
B	--0----	5----	7----	0----	5----	7----
G#	--0----	5----	7----	1----	6----	8----
E	--0----	5----	7----	0----	5----	7----
B	--0----	5----	7----	2----	7----	9----
E	--0----	5----	7----	0----	0----	7----

NOTE: I don't actually know if these chords are "sus" chords, but I had to call them something! Also, on the first two lines of the chorus and frequently on the verse, it is better to somewhat muffle the chords so that the rhythm can be heard but the actual notes barely heard. Also, the song can be played in regular tuning with the same chords, but I think it sounds much better this way (and this is what J.M. actually does). Also, please post if you know any J.M. songs in their actual tuning. I hear that of all her guitar songs, she only did around two of them in standard tuning!



## Joni Mitchell - Both Sides Now

appears on the album Clouds Reprise 1969

Tuning: D A D F# A D Capo 4

C F C F  
Bows and flows of angel hair  
F Em Am C  
And ice cream castles in the air  
F Dm  
And feather canyons everywhere  
F G  
I've looked at clouds that way  
C F C F  
But now they only block the sun  
F Em Am C  
They rain and snow on everyone  
F Dm  
So many things I could have done  
F G  
But clouds got in my way

CHORUS:

C F C  
I've looked at clouds from both sides now  
F C F C  
From up and down, and still somehow  
Em F C  
It's clouds' illusions I recall  
C F C Am Gsus G C  
I really don't know clouds at all

Moons and Junes and ferris wheels  
The dizzy, dancing way you feel  
As every fairy tale comes real  
I've looked at love that way  
But now it's just another show  
You leave them laughing as you go  
And if you care don't let them know  
Don't give yourself away

I've looked at love from both sides now  
From give and take, and still somehow  
It's love's illusions I recall  
I really don't know love at all

Tears and fears and feeling proud  
To say, "I love you" right out loud  
Dreams and schemes and circus crowds  
I've looked at life that way  
But now old friends are acting strange  
They shake their heads, they say I've changed  
Something's lost and something's gained  
In living every day

I've looked at life from both sides now  
From win and lose, and still somehow

It's life's illusions I recall  
I really don't know life at all

## Joni Mitchell - Free Man in Paris

The way I see it he said, you just can't win it,  
Everybody's in it for their own gain; you can't please 'em all,  
There's always somebody putting you down,  
I do my best and I do good business,  
There's a lot of people asking for my time,  
They're tryin' to get ahead;  
they're tryin' to be a good friend of mine,

### Chorus

I was a free man in Paris,  
I felt unfettered and alive,  
There was nobody callin' me up for favours  
and no-ones future to decide,  
You know I'd go back there tomorrow  
but for the work I've taken on,  
stokin' the star maker machinery behind the popular songs.

Instrumental bit ... (mix it about a bit!)

Em9 A Em9 A Em9 A

C D F C D G A C D F C D G A

### Verse 2:

I deal in dreamers and telephone screamers,  
Lately I wonder what I do it for; if I had my way,  
I'd just walk through those doors, and wan-der,  
down the Champs Elysees;  
going cafe to cabaret, thinking  
how I'd feel when I find,  
that very good friend of mine

Chorus:

End instrumental bit ... A C D F C D G A

## Joni Mitchell - Woodstock

Em  
I came upon a child of God  
A  
He was walking along the road  
  
And I asked him "Where are you going?"  
Em  
And this he told me  
  
"I'm going on down to Yasgur's farm  
A  
I'm gonna join in a rock and roll band  
  
I'm gonna camp out on the land  
Em  
And try and get my soul free"

### CHORUS #1:

A  
We are stardust, we are golden  
Em D Em A Em  
And we've got to get ourselves back to the garden  
Em  
Huy do do do do do do huy do do do do do do  
  
Huy do do do do do do huy do do do

Then can I walk beside you  
I have come here to lose the smog  
And I feel to be a cog in something turning  
Well maybe it is just the time of year  
Or maybe it's the time of man  
And I don't know who I am  
But you know life is for learning ...CHORUS #1

By the time we got to Woodstock  
We were half a million strong  
And everywhere there was song and celebration  
And I dreamed I saw the bombers  
Riding shotgun in the sky  
And they were turning into butterflies  
Above our nation ...

### CHORUS #2:

We are stardust, billion year old carbon  
We are golden, caught in the devil's bargain  
And we've got to get ourselves back to the garden

### \*\*\*Journey – Don't Stop Believin'

E B C#m A  
Just a small town girl, living in a lonely world  
E B G#m A  
She took the midnight train going anywhere

E B C#m A  
Just a city boy, born and raised in south Detroit  
E B G#m A  
He took the midnight train going anywhere

E B C#m A  
A singer in a smoky room, a smell of wine and cheap perfume  
E B G#m A  
For a smile they can share the night, it goes on and on and on and on

A E  
Strangers waiting up and down the boulevard

A E  
Their shadows searching in the night

A E  
Streetlight, people, living just to find emotion

A E  
Hiding, somewhere in the night

E B C#m A  
Working hard to get my fill, everybody wants a thrill

E B G#m A  
Paying anything to roll the dice, just one more time

E B C#m A  
Some will win, some will lose, some were born to sing the blues

E B G#m A  
Oh, the movie never ends; it goes on and on and on and on

A E  
Strangers waiting up and down the boulevard

A E  
Their shadows searching in the night

A E  
Streetlight, people, living just to find emotion

A E  
Hiding, somewhere in the night

Outro (3 X):

E B C#m A #  
Don't stop believing hold on to the feeling

E B G#m  
Streetlight people

## Kaleo - All The Pretty Girls

\*Capo 1

Am G C  
All the pretty girls like Samuel  
Am G C  
ohh he really doesn't share  
Am G C  
Although it's more than he can handle  
Am G F  
life is anything but fair, life is anything but fair

Am - G - C

Am - G - C

Am G C  
Just as soon as they turn older  
Am G C  
he'll come and sweep them off their feet  
Am G C  
It's only making me feel smaller  
Am G F  
All the hidden love beneath

Am G C  
Won't you lay me, won't you lay me down  
Am G F C  
Won't you lay me, won't you lay me down  
Am G F C  
Won't you lay me, won't you lay me down  
Am G G7 Am  
Won't you lay me, won't you lay - me down

Am - G - C Am - G - C  
(Instrumental)

Dm G7  
All alone, alone again  
Am  
No one lends a helping hand  
C F C  
I have waited, I have waited

Dm G7  
Takes it's toll, one's foolish pride  
Am  
How long before I see the light  
C F C  
I have waited, I have waited  
Dm G7  
for you to lay me down

Am G C  
Sail on by, sail on by for now  
Am G C  
They play naked in the water  
Am G C  
You know it's hard, heaven knows I've tried  
Am G F  
But it just keeps getting harder

Am G C  
So won't you lay me, won't you lay me down  
Am G F C  
Won't you lay me, won't you lay me down  
Am G F C  
Won't you lay me, won't you lay me down  
Am G G7 Am  
Won't you lay me, won't you lay - me down (x2)

Am G C  
I'll wait, I'll wait, I'll wait, I'll wait for you  
Am G F C  
I'll wait, I'll wait, I'll wait, I'll wait for you  
Am G F C  
I'll wait, I'll wait, I'll wait, I'll wait for you  
Am G C  
I'll wait, I'll wait, I'll wait, I'll wait for you

Am G  
For you to lay me  
C  
won't you lay me down



## Kansas - Dust In The Wind

C G Am G Dm Am  
I close my eyes only for a moment and a moment's gone.

C G Am G Dm Am  
All my dreams pass before my eyes are curiosity.

D G Am D G Am  
Dust in the wind, all we are is dust in the wind.

C G Am G Dm Am  
Same old song, just a drop of water in the endless sea.  
C G Am G Dm Am  
All we do, crumbles to the ground though we refuse to see.

D G Am D G Am  
Dust in the wind, all we are is dust in the wind.

C G Am G Dm Am  
Don't hang on, nothing last's forever but the earth and sky.  
C G Am G Dm Am  
It slips away all your money won't another minute buy.

D G Am D G Am  
Dust in the wind, all we are is dust in the wind

D G Am D G Am  
Dust in the wind, everything is dust in the wind.

## Kingston Trio - Jamaica Farewell

(Lord Burgess)

D[A]own the way, where the n[D]ights are gay,  
And the s[A]un shines d[E7]aily on the m[A]ountain top,  
I took a trip on a s[D]ailing ship,  
And when I re[A]ached Ja[E7]maica, I made a s[A]top.

{c:Chorus:}

But I'm s[A]ad to say, I'm [D]on my way,  
W[E7]on't be back for m[A]any a day,  
My heart is down, my head is t[D]urning around,  
I had to l[A]eave a little g[E7]irl in Kingston t[A]own.

Sounds of laughter everywhere,  
And the dancing girls sway to and fro,  
I must declare, my heart is there,  
'Though I've been from Maine to Mexico.

{c:Chorus.}

Down at the market, you can hear,  
Ladies cry out while on their heads they bear,  
Aki rice, swordfish are nice,  
And the rum is fine any time of year.

{c:Chorus.}

#

# Submitted to the ftp.nevada.edu:/pub/guitar archives

# by Steve Putz <putz@parc.xerox.com>

# 7 September 1992

## Kingston Trio - Sloop John B

Traditional

We c[C]ome on the Sloop John B, my grandfather and me.  
Around Nassau town we did r[G7]oam,  
Drinking all n[C]ight, Got into a f[F]ight,  
Well I f[C]eel so break up, [G7]I wanta go h[C]ome.

{c:Chorus:}

So h[C]oist up the John B sail, see how the mains'l sets,  
Call for the captain ashore, let me go h[G7]ome.  
Let me go h[C]ome, I wanta go h[F]ome,  
Well I f[C]eel so break up, [G7]I wanta go h[C]ome.

First Mate, he got drunk, broke up the people's trunk,  
Constable had to come and take him away.  
Sheriff John Stone, why don't you leave me alone?  
Well I feel so break up, I wanta go home.

{c:Chorus.}

The poor cook he caught the fits, threw away all my grits,  
Then he took and ate up all of my corn.  
Let me go home, I wanta go home,  
This is the worst trip I've ever been on.

{c:Chorus.}

#  
# Submitted to the ftp.nevada.edu:/pub/guitar archives  
# by Steve Putz <putz@parc.xerox.com>  
# 7 September 1992

## Kinks - Lola

C D E

E

I met her in a club down in old Soho

Where you drink champagne and it tastes just like cherry Cola  
A Asus

C-O-L-A Cola

E

She walked up to me and she asked me to dance

A

D

A

E

I asked her her name and in a dark brown voice she said Lola

A D

C D E

L-O-L-A Lola la-la-la-la Lola

E

Well I'm not the world's most physical guy

But when she squeezed me tight she nearly broke my spine

Oh my Lola la-la-la-la Lola

Well I'm not dumb but I can't understand

Why she walked like a woman but talked like a man

Oh my Lola la-la-la-la Lola la-la-la-la Lola

CHORUS #1:

B

Well we drank champagne and danced all night

F#m

Under electric candlelight

A

She picked me up and sat me on her knee

B7

And said "Dear boy, won't you come home with me?"

E

Well I'm not the world's most passionate guy

But when I looked in her eyes well I almost fell for my Lola

La-la-la-la Lola la-la-la-la Lola

E A D C D E

Lola la-la-la-la Lola la-la-la-la Lola

BRIDGE:

A

C#m B

A

C#m

B

I pushed her away, I walked to the door

A

C#m B

E

G#m

C#m

I fell to the floor, I got down on my knees

B

Then I looked at her and she at me

Well that's the way that I want it to stay

And I always want it to be that way for my Lola

La-la-la-la Lola

Girl will be boys and boys will be girls

It's a mixed up muddled up shook up world except for Lola

La-la-la-la Lola

CHORUS #2:

Well I left home just a week before  
And I'd never ever kissed a woman before  
But Lola smiled and took me by the hand  
And said "Dear boy, I'm gonna make you a man"

Well I'm not the world's most masculine man  
But I know what I am and I'm glad that I'm a man  
And so is Lola  
La-la-la-la Lola la-la-la-la Lola  
Lola la-la-la-la Lola la-la-la-la Lola

## Kodaline - All I Want

Verse 1:

C F C  
All I want is nothing more  
G Am  
To hear you knocking at my door  
F C  
Cause' if i could see your face once more  
F C  
I could die a happy man i'm sure

C F C  
When you said your last goodbye  
G Am  
I died a little bit inside  
F C  
And I lay in tears in bed all night  
F C G  
Alone without you by my side

Chorus:

Am  
But if you loved me  
F  
Why'd' ya leave me  
C  
Take my body  
G  
Take my body

Am  
All I want is  
F  
And all i need is  
C  
To find somebody  
G  
I'll find somebody

C F C  
Like youuu, ohhhh, oh  
C G Am  
ohhhhh, ohhhhh, oh  
F C  
youuuuuuuuu  
F C  
Like youuuuuuu

Verse 2:

C F C  
So you brought out the best of me,  
G Am

A part of me I'd never seen.  
F C  
You took my soul and wiped it clean.  
F C  
Our love was made for movie screens.

Chorus:

Am  
But If you loved me  
F  
Why'd you leave me?  
C  
Take my body,  
G  
Take my body.  
Am  
All I want is,  
F  
And all I need is  
C  
To find somebody.  
G  
I'll find somebody.

Outro:

Am  
But if you loved me  
F  
Why'd' ya leave me  
C  
Take my body  
G  
Take my body  
Am  
All I want is,  
F  
All I need is  
C  
To find somebody.  
G C G C  
I'll find somebody like you.

## Lady Antebellum - Need You Now

[Capo 3]

Picture perfect memories scattered all around the floor  
Reaching for the phone 'cause I can't fight it anymore  
And I wonder if I ever cross your mind  
For me it happens all the time

/ F - Am - / / / F - /

It's a quarter after one, I'm all alone and I need you now  
Said I wouldn't call but I've lost all control and I need you now  
And I don't know how I can do without, I just need you now

/ C - Em - / / F - - - - Am - /

Another shot of whiskey, can't stop looking at the door  
Wishing you'd come sweeping in the way you did before  
And I wonder if I ever cross your mind  
For me it happens all the time

It's a quarter after one, I'm a little drunk and I need you now  
Said I wouldn't call but I've lost all control and I need you now  
And I don't know how I can do without, I just need you now

... / AmG C F Gsus4G / /

Yes I'd rather hurt than feel nothing at all

/ F - Am G /

It's a quarter after one, I'm all alone and I need you now  
And I said I wouldn't call, but I'm a little drunk and I need you now  
And I don't know how I can do without, I just need you now  
I just need you now  
Oh baby I need you now

/ C - Em - / / F - - C - Em - / C - Em - / / C - /



## Lady Gaga – I'll Always Remember Us This Way

Am F  
That Arizona sky burning in your eyes  
C G  
You look at me and, babe, I wanna catch on fire  
Am F  
It's buried in my soul like California gold  
C G  
You found the light in me that I couldn't find

### [Chorus 1]

F C  
So when I'm all choked up and I can't find the words  
Am G  
Every time we say goodbye baby, it hurts  
F G Am F G C  
When the sun goes down - And the band won't play  
F G C  
I'll always remember us this way

### [Verse 2]

Am F  
Lovers in the night poets trying to write  
C G  
We don't know how to rhyme but damn we try  
Am F  
But all I really know you're where I wanna go  
C G  
The part of me that's you will never die

### [Chorus 2]

F C  
So when I'm all choked up and I can't find the words  
Am G  
Every time we say goodbye baby, it hurts  
F G Am F G C  
When the sun goes down - And the band won't play  
F G Bb Bb  
I'll always remember us this way - Oh, yeah

### [Bridge]

F C  
I don't wanna be just a memory, baby, yeah  
C  
Hoo-oo-oo, hoo-oo-oo, oo - oo.  
Bb  
Hoo-oo-oo, hoo-oo-oo, oo - oo.  
F G  
Hoo-oo-oo, hoo-oo-oo, oo ----- oo.

[Chorus]

So when I'm all choked up and I can't find the words  
Every time we say goodbye baby, it hurts  
When the sun goes down and the band won't play  
I'll always remember us this way - Wo-o-yeah

[Outro]

When you look at me and the whole world fades  
I'll always remember us this way

## Lady Gaga and Bradley Cooper – Shallow

Em D G C D x2

Em D G  
Tell me somethin' girl  
C G D  
Are you happy in this modern world?  
Em D G  
Or do you need more  
C G D  
Is there somethin' else you're searchin' for?

Em D G  
I'm fallin'  
C  
In all the good times  
G D Em D G  
I find myself longin' for change  
C G D  
And in the bad times I fear myself

Em D G C D

Em D G  
Tell me something boy  
C G D  
Aren't you tired tryin' to fill that void?  
Em D G  
Or do you need more  
C G D  
Ain't it hard keepin' it so hardcore?

Em D G  
I'm falling  
C  
In all the good times  
G D Em D G  
I find myself longing for change  
C G D  
And in the bad times I fear myself

[Chorus]

Am  
I'm off the deep end  
D  
Watch as I dive in  
G D Em  
I'll never meet the ground  
Am  
Crash through the surface  
D  
Where they can't hurt us  
G D Em  
We're far from the shallow now  
Am D



# Led Zeppelin - Battle of Evermore

[Intro] (fade in)

|Am |Am |  
|Am/E |Am/E |Am/D# |Am/D# |Am/D |Am/D |Am/D# |Am/D# | x2  
|Am G |Am G |Am G |Am G |

Am G Am C Am G Am C  
The Queen of Light took her bow, and then she turned to go  
Am G Am C Am G Am C  
The Prince of Peace embraced the gloom, and walked the night alone

D  
(Oh, dance in the dark of night, sing to the morning light.)  
Am G Am C Am G Am C  
The Dark Lord rides in force tonight and time will tell us all.

D  
(Oh, throw down your plow and hoe, rest not to lock your homes)  
Am G Am C Am G Am C  
Side by side we wait the might of the darkest of them all.

|D | % | % | % |Am G |Am C |Am G |Am C |

## CHORUS

Am7 D Am7 D  
I hear the horses thunder, down in the valley below  
G7 C G7 C  
I'm waiting for the angels of Avalon, waiting for the eastern glow

Am G Am C Am G Am C  
The apples of the valley hold the seeds of happiness,  
Am G Am C Am G Am C  
The ground is rich from tender care, repay, do not forget

D  
(Oh, dance in the dark of night, sing to the morning light)  
Am G Am C Am G Am C  
The apples turn to brown and black, the tyrant's face is red.

D  
(Oh, war is the common cry, pick up your swords and fly.)  
Am G Am C Am G Am C  
The sky is filled with good and bad that mortals never know.

|D | % | % | % |Am G |Am C |Am G |Am C |  
(oh-oh-h)

## CHORUS

Am7 D Am7 D  
Oh well, the night is long, the beads of time pass slow,  
G7 C G7 C  
Tired eyes on the sunrise, waiting for the eastern glow.

Am G Am C Am G Am C  
 The pain of war cannot exceed the woe of th' aftermath,  
 Am G Am C Am G Am C  
 The drums will shake the castle wall, the Ringwraiths ride in black, Ride..

D  
 ...On, (Sing as you raise your bow, shoot straighter than before)  
 Am G Am C Am G Am C  
 No comfort has the fire at night that lights the face so cold

D  
 (Oh, dance in the dark of night, sing to the morning light.)  
 Am G Am C Am G Am C  
 The magic runes are writ in gold to bring the balance back, bring it back

|D | % | % | % |Am G |Am C |Am G |Am C |

CHORUS

Am7 D Am7 D  
 At last the sun is shining, the clouds of blue roll by,  
 G7 C G7 C  
 With flames from the dragon of darkness the sunlight blinds his eyes.

[Instrumental]

|Am/E | % |Am/D# | % |Am/D | % |Am/D# | % | x2  
 |Em | % | % | % | % | % | % | % | % |  
 Bring it

[Outro]

Am G Am C Am G Am C  
 Back, bring it back, bring it back, bring it back, bring it  
 Am G Am C Am G Am C  
 Back, bring it back, bring it back, bring it back,

D  
 Oh now, oh now, oh now oh, oh now, oh now, oh now oh, bring it

Am G Am C Am G Am C  
 Back, bring it back, bring it back, bring it back,

D  
 Oh now, oh now, oh now oh, oh now, oh now, oh now oh, bring it

Am G Am C  
 Bring it, bring it, bring it, bring it, bring it  
 Am G Am C (Am)  
 Bring it, bring it, bring it, bring it, bring it, bring it

|Am G |Am C |Am G |Am C | x6 (fade out)

## Led Zeppelin - Fool In The Rain

Great tune! Here's the main riff (as I figured out):

Cmaj7 Dmin7 Emin7 Fmaj7 Amin7 G GII

```
e----3-----5-----7-----8-----12-----7-----  
B----5-----6-----8-----10----13--12--8-----  
G----4-----5-----7-----9-----12--12--7-----  
D----5-----7-----9-----10----14--12--9-----  
A----3-----5-----7-----8-----12--10--10-----  
E-----
```

Continuing, it begins again with: Cmaj7 - Dmin7 - Emin7 - Fmaj7 -Fmaj7- G.

The bridge just strums over C -F -G -C.

Happy playing!!

-Dave Podrebarac

## Led Zeppelin - Going to California

Intro: D

G GM7 G6 G G GM7 G6 G D  
Spent my days with a woman unkind, smoked my stuff and drank, all my wine  
G GM7 G6 G G GM7 G6 G D  
Made up my mind to make a new start, going to California with an aching in my  
heart  
G GM7 G6 G G GM7 G6 G D  
Someone told me theres a girl out there, with love in her eyes and flowers in her  
hair

F G D x 2

G GM7 G6 G G GM7 G6 G D  
Took my chances on a big jet plane, never let them tell you that they're all, the  
same  
G GM7 G6 G G GM7 G6 G D  
The sea was red and the sky was grey, wondered how tomorrow could ever follow  
today  
G GM7 G6 G  
The mountains and the canyons started to tremble and shake  
G GM7 G6 G D  
As the children of the sun began to awake. (watch out!)

Dm

Seems that the wrath of the gods got a punch on the nose and it started to flow

A

I think I might be sinking.

Dm

Throw me a line if I reach it in time, I'll meet you up there where the path

A D

Runs straight and high.

G GM7 G6 G G GM7 G6 G D  
To find a queen without a king, they say she plays guitar and cries as she sings  
(la la la la)

G GM7 G6 G  
Ride a white mare in the footsteps of dawn,  
G GM7 G6 G D  
Tryin to find a woman who's never, never, never been born.

G GM7 G6 G  
Standing on a hill in my mountain of dreams,  
G GM7 G6 G D  
Telling myself its not as hard, hard, hard as it seems.

F G D x 2

Ahhhhh..... Ahhhhh..... Ahhhhh.....

Ahhhhh..... Ahhhhh..... Ahhhhh..... Fade out...



## Led Zeppelin - Hey Hey What Can I Do

G D F C  
Wanna tell you 'bout the girl I love  
C  
My she looks so fine  
G D F C  
She's the only one that I been dreamin' of  
C (C7 spices it up)  
Maybe someday she will be all mine  
[etc...]  
I wanna tell her that I love her so  
I thrill with her every touch  
I need to tell her she's the only one I really love

[CHORUS]

riff: G G x F CxC  
I got a woman, wanna ball all day  
riff  
I got a woman, she won't be true, no  
riff  
I got a woman, stay drunk all the time  
riff  
I said I got a little woman and she won't be true

G D F C  
Sunday morning when we go down to church  
C  
See the menfolk standin' in line  
I said they come to pray to the Lord  
With my little girl, looks so fine  
In the evening when the sun is sinkin' low  
Everybody's with the one they love  
I walk the town  
Keep a-searchin' all around:  
Lookin' for my street corner girl

[CHORUS]

G D F C  
In the bars, with the men who play guitars  
C  
Singin', drinkin' and rememberin' the times  
My little lover does a midnight shift  
She followed around all the time  
I guess there's just one thing a-left for me to do  
Gonna pack my bags and move on my way  
Cause I got a worried mind  
Sharin' what I thought was mine  
Gonna leave her where the guitars play

I got a woman, she won't be true, no no  
I got a woman, wanna ball all day  
I got a woman, stay drunk all the time  
I got a little woman and she won't be true

(hey hey what can I do)

I said she won't be true

(Hey Hey, What can I say?)

RIFF [at same time of lyrics]

Hey hey, what can I do

C

I got a woman, she won't be true

RIFF

Lo-o-ord, hear what I say

C

I got a woman, wanna ball all day

-----  
Lyrics by Digital Graffiti, the Led Zeppelin mailing list. Mail  
LISTSERV@CORNELL.EDU with "info zeppelin-1" in the body of the message  
for more information. These lyrics are NOT canonical, they are the best  
we could come up with. We feel they're about as good as you're going to  
find.

## Led Zeppelin - In The Evening

Thanks to Charles Eric Horowitz <cehl@acpub.duke.edu> for original post.

This is the main riff. This version can be played without the vibrato bar and is easier to play :-)

```
|-----|
|-----|
|---9--9--9--7-7---7\\\2---|
|---9--9--9--7-5---7\\\2---|
|---7--7-7--5-5---5\\\0---|
|-0-----|
```

^^^If you listen to the record this really is with bar, but sound better than Charles' original version. Do whatever you wish.

<alammen@jmp.fi>

From: cehl@acpub.duke.edu (Charles Eric Horowitz)

In the Evening by Led Zeppelin

The intro thing is just a droning synthesizer and Jimmy playing the open E-string with a bow. The overdub is called (I think) a rotovibe which is a little spinning wheel which when you touch it to the string, produces that rolling sound.

The main riff is double-tracked and with a little adlibbing is basically: by the way this is with a strat, or something with a whammy bar:

```
e-----|
b---5--5-5--3--3--2\\0//2\\0-----5-5-5-3-3--2\\0//2-----|
g---4--4-4--2--0--2\\0//2\\0-----4-4-4-2-0--2\\0//2-----|
d---2--2-2--0--0--2\\0//2\\0---2-5-2---2-2-2-0-0--2\\0//2-----|
a-----|
E-0-----0-----|
```

^^^Thats a bend down on the whammy bar

The first chorus has something like this:

```
e-----5-----|
b--7--7---5--7-----7--7/8-7-----5--7-----7/8--7-----|
g--7--7---6--7-----7--7--7/9-7---7-7/9-7--7---6--7-----7--7/9--7-----|
d--7--7---7--7-----7-----7-7/9-7--7---7--7---7/9-7-----|
a--5--5---7--5--9-9-----9-----9---7--5--9-----|
E-----5-----|
```

```
e-----|
b-----7-----7-----7-----|
g-----6--7-----7/9--7-----7-----6--7-----|
d---7/9-7---7--7---7-----7/9-7-----7--7-----|
a--9-----9---7--5---9-----9-----7--5-----|
E-----5-----5-----|
```

The second and fourth choruses go with this chord sequence:

```
e---3--3-----3--3--3-----5--5--5--5-----
b---3--3--7-----3--3--3-----9--5--5--5--5--9-----
g---4--4--7-----4--4--4-----9--6--6--6--6--9-----
d---5--5--7-----5--5--5-----9--7--7--7--7--9-----4--4--4-----
a---5--5--5-----5--5--5-----7--7--7--7--7--7--2--2--2-----
E---3--3-----3--3--3-----5--5--5--5-----5-----
```

The fourth chorus has this backing line:

```
e-----7\\6//7-----7\\6//7-----
b-----8---8---8\\7//8-----8---8-10--8\\7//8-----
g-----7--7-7-----7--7-----
d-9-9-----9-9-----
a-----
E-----
```

```
e-----9\\\8//9-----9--11-11-11-11-----
b-----10---10-12--10\\9//10-----10---10---12-12-12-12-----
g-----9---9-----9---9-----
d-11-11-----11-11-----
a-----
E-----
```

The chorus before the solo goes like this:

```
e-----
b--7-7-----7-7-----7-----7/8--7-----7-----
g--7-7-----7-7-----6--7-----7-7--7/9--7-----6--7-----
d--7-7-----7-7-----9-7-----7--7-----7-7-----7-7--7--7--7-----
a--5-5-----5-5-----9-----9--7--5--9-----9-----9--7--5-----
E-----5-----5-----5-----
```

```
e-----
b-----7/8-7-----7--7h8-7-----7-----7-----
g-----7/9-7-----7--6--7--7h9-7-----7--6-7-----
d--7/9--7-----7/9-7--7--7--7-----7/9-7--7--7-7-----
a--9-----9-----9--7--5-----9-----9--7-5-----
E-----5-----5-----5-----
```

The solo is something like this:

The starting thing is Jimmy holding down the Whammy Bar as hard as he can and forcefully picking out a E-Chord and letting up on the bar:

```
e-----0---12-----12-----12-----12---
b-----0-----14-----12---15~-----12---15~-----12---
g-----1---14-----14--14^16-----14^16-----14^16-----
d---2-----
a--2-----
E--0-----
```

Repeat this^^^^^^^^^^ 5 times  
pretty quickly

```

e--17^19--17-15-17--15^16-----21^22--19-18-17-----
b-----17--15\\14//15-----19^20-----
g-----
d-----
a-----
E-----

```

```

e--17-18-19-----
b-----19^21--19-17----19-17----19----17-----
g-----18-----18----18-----
d-----
a-----
E-----

```

Then do the whammy thing again

```

e-----12-----12-----
b-----14p12-----12-----15^17^15--12-10-12-----
g-----12^13--14^16-----11^12-9-----
d--0-----
a--0-----
E-0-----

```

repeat ^^^^this 4  
times quickly

```

e--12-----
b-----12-----
g-----12---12--14 14^16--14^16-14^16-14^16-----15-14-12-14^15-14-12-14
d-----14-----
a-----
E-----
e-----
b-----
g--12---12-12-----12-----14^15^14--12-15-14-14-12-----
d---14---12--14---14-----14-14-----
a-----
E-----

```

```

e-----12-----15^17- (15)^17- (15)^17^15-----
b-----12-----15-----13-13-----
g-----14^16-----
d--14-14\\11//14-----
a-----
E-----

```

This slowed part is backed with these arpeggiated chords  
using a chorus in this series

```

e-----3-----0-----0-----
b-----5--5-----3--3-----0--0-----
3-
g-----4-----4-4-----4-----4-----2-----2--2-----0-----0--
-
d---5-----4-----4-----2-----2-----4-----4-----

```

-  
a-3-----2-----0-----2-----2-----  
-  
E-----0-0-----0-----  
-

e-----2-----3-----2-----  
b-----0-0-----5-5-----3-3-----  
g-----2-----2-----4-----4-----4-----4-----4-----2-----  
d-----2-----5-----5-----4-----4-----4-----4-----2-----2-----  
a-0-----3-----2-----0-----0-----  
E-----

The solo over it goes like this:

e-----  
b-----8-7--7-----  
g-14-14-14^16----- (14)^16^14-----14p12h14-----9--9--9-7-----  
d-----14-----9-7\5-7-  
a-----  
E-----

e-----  
b-----  
g--7-7-9-9-----9^11^9-----9^11^9-----  
d-9-----7-7-----10-10/12-----  
a-----  
E-----

The outro solo:

e-----15-17-17^19-17-15-17-15~-----12\\9//12-----  
b--17-----17-15-17-15-17-17-----12\\8//12  
g-----  
d-----  
a-----  
E-----

Enjoy,  
CHUCK

# Led Zeppelin - Stairway to Heaven

## CHORDS

### [Verses]

E-A-D-G-B-e  
Am x-0-2-2-1-0  
Eaug x-x-2-1-1-0  
C/E x-x-2-0-1-0  
Fmaj7 x-x-3-2-1-0

### [Verse 6]

E-A-D-G-B-e  
F x-3-3-2-1-x  
Fmaj7 x-3-3-2-1-0

### [Bridge]

Am7 x-0-2-2-1-3  
Em/D x-x-0-4-5-3 = Dm voicing, but two frets higher  
C/D x-x-0-0-1-0  
G/B x-2-0-0-0-3

### [Interlude]

Dsus2 x-x-0-2-3-0  
D x-x-0-2-3-2  
Dsus4 x-x-0-2-3-3  
C x-x-2-0-1-0 = left out the root note, so one still has a  
Cadd+11 x-x-2-0-1-2 finger left for the following Cadd+11  
G/B x-2-0-0-0-2

### [Solo]

G6 3-2-0-0-0-0  
Fmaj7 x(3)3-2-1-0

---

### [Intro]

| Am Eaug | C/E D | Fmaj7 | G Am Am |  
| Am Eaug | C/E D | Fmaj7 | G Am Am |  
(flutes)  
| C D | Fmaj7 Am | C G | Dsus4 D |  
(flutes)  
| C D | Fmaj7 Am | C D | Fmaj7 |  
(flutes)

### [Verse 1]

Am Eaug C/E D  
There's a lady who's sure all that glitters is gold  
Fmaj7 G Am Am  
And she's buying the stairway to hea-a- ven  
Am Eaug C/E D  
When she gets there she knows, if the stores are all closed  
Fmaj7 G Am Am  
With a word she can get what she ca-ame for  
C D Fmaj7 Am  
Ooh, ooh, ooh, ooh-oooh, ooh -oooh  
C G Dsus4 D D  
And she's buying the stairway to hea- ea-ven

[Verse 2]

          C                  D                  Fmaj7          Am  
There's a sign on the wall but she wants to be sure  
          C                  D                  Fmaj7  
'Cause you know sometimes words have two meanings  
          Am                  Eaug                  C/E                  D  
In a tree by the brook, there's a songbird who sings  
          Fmaj7                                  G Am  
Sometimes all of our thoughts are misgiven

Instrumental

| Am Eaug | C/E D | Fmaj7 | G Am Am G |  
(flutes)

[Bridge]

| Am7 Am | Em/D D | | Am7 Am | Em/D D C/D D |  
                                  Oooooh, it makes me wonder  
| Am7 Am | Em/D D | | Am7 Am | Em/D D C/D D |  
                                  Oooooh, it makes me wonder

[Verse 3]

          C                  G/B                  Am  
There's a feeling I get when I look to the west  
          C                  G/B                  Fmaj7 Am  
And my spirit is crying for lea - ving  
          C                  G/B                  Am  
In my thoughts I have seen rings of smoke through the trees  
          C                  G/B                  Fmaj7 Am  
And the voices of those who stand loo - king

[Bridge]

| C G/B |  
  
| Am7 Am | Em/D D |  
                                  Oooooh, it makes me wonder  
| Am7 Am | Em/D D C/D D |  
  
| Am7 Am | Em/D D |  
                                  Ooooooooooooooh, it really makes me wonder  
| Am7 Am | Em/D D C/D D |

[Verse 4]

          C                  G/B                  Am  
And it's whispered that soon if we all call the tune  
          C                  G/B                  Fmaj7 Am  
Then the piper will lead us to rea - son  
          C                  G/B                  Am  
And a new day will dawn for those who stand long  
          C                  G/B                  Fmaj7 Am  
And the forests will echo with laugh-ter



[Bridge]

| C G/B |  
| Am7 Am | Em/D D | Am7 Am | Em/D D C/D D |  
| Am7 Am | Em/D D |  
Oh-oh-oh-oh-oh-oh-oh-oh, oh, oh-oh-oh  
| Am7 Am | Em/D D C/D D |

[Verse 5]

C G/B Am  
If there's a bustle in your hedgerow, don't be alarmed now  
C G/B Fmaj7 Am  
It's just a spring clean for the May queen  
C G/B Am  
Yes, there are two paths you can go by, but in the long run  
C G/B Fmaj7 Am  
There's still time to change the road you're on

[Bridge]

| C G/B |  
| Am7 Am | Em/D D | | Am7 Am | Em/D D C/D D |  
And it makes me wonder  
| Am7 Am | Em/D D |  
Oh-oh-oh-oh  
| Am7 Am | Em/D D C/D D |

[Verse 6]

C G/B Am  
Your head is humming and it won't go, in case you don't know  
C G/B Fmaj7 Am  
The piper's calling you to join him  
C G/B Am  
Dear lady, can you hear the wind blow, and did you know  
C G/B Fmaj7 Am  
Your stairway lies on the whis- p'ring wind

[Interlude]

| C G/B | D  
(break)

Dsus2 D Dsus4  
Dsus2 D Dsus4  
Dsus2 D Dsus4 Dsus4 D

C Cadd+11 C Cadd+11 C

Dsus2 D Dsus4  
Dsus2 D Dsus4  
Dsus2 D Dsus4 Dsus4 D

C Cadd+11 C G/B

[Solo]

Am G6	Fmaj7	Am G6	Fmaj7
Am G6	Fmaj7	Am G6	Fmaj7
Am G6	Fmaj7	Am G6	Fmaj7

| Am G6 | Fmaj7 | Am G6 | Fmaj7 |  
(+ slide lick)  
| Am G6 | Fmaj7 | Am G6 | Fmaj7 |  
(+ slide lick)

[Verse 7]

Am                    G                    F                    G  
And as we wind on down the road  
Am                    G                    F                    G  
Our shadows taller than our soul  
Am                    G                    F                    G  
There walks the lady we all know  
Am                    G                    F                    G                    G  
Who shines white light and wants to show  
Am                    G                    F                    G  
How everything still turns to gold  
Am                    G                    F                    G  
And if you listen very hard  
Am                    G                    F                    G  
the tune will come to you at last  
Am                    G                    Fmaj7                    G  
When all are one and one is all  
Am                    G                    Fmaj7  
To be a rock and not to ro-o-o-o-oll

[Coda]

| Am G6 | Fmaj7 | Am G6 | Fmaj7 |  
| Am G6 | Fmaj7 | Am G6 | Fmaj7 |  
(ritardando) (break)

| F ~ Am |  
And she's buying a stairway to heaven

## Leonard Cohen - Bird on the Wire

A E A D  
Like a bird on the wire, like a drunk in a midnight choir  
A E Asus4 A  
I have tried in my way to be free  
A E A D  
Like a worm on a hook, like a knight from some old-fashioned book  
A E Asus4 A  
I have saved all my ribbons for thee  
D A  
If I, if I have been unkind  
Bm A  
I hope that you can just let it go by  
D A  
If I, if I have been untrue,  
Bm E  
I hope you know it was never to you.

Like a baby stillborn, like a beast with his horn  
I have torn everyone who reached out for me.  
But I swear by this song and by all that I have done wrong  
I will make it all up to thee.

I saw a beggar leaning on his wooden crutch  
He said to me, "You must not ask for so much."  
And a pretty woman leaning in her darkened door,  
She cried to me, "Hey, why not ask for more?"

A E A D  
Like a bird on the wire, like a drunk in a midnight choir  
A E D A  
I have tried in my way to be free

## Leonard Cohen - Famous Blue Raincoat

Am7 Am7 F F  
It's 4 In The Morning The End Of De - cember I'm  
Dm Dm Em7 Em7  
Writing You Now Just To See If You're Better  
Am7 Am7 Bm7 Bm7  
I Hear That You're Building Your Little  
house Deep In The Desert  
Am7 Am7 G G  
You're Living For Nothing Now I Hope You're Keeping Some Kind  
Of Record Yes

### Section 3:

C6 C6 C6 C6  
And Jane Came By With A Lock Of Your  
G G G G  
Hair She Said That You Gave It To  
Am7 Am7 Am7 Am7  
Her That Night That You Planned To Go  
Bm7 Bm7 G G  
Clear  
F F Em7 Em7  
Did You Ever Go Clear?

It's four in the morning, the end of December  
I'm writing you now just to see if you're better  
New York is cold, but I like where I'm living  
There's music on Clinton Street all thru the evening.  
I hear that you're building your little house deep in the desert  
You're living for nothing now  
I hope you're keeping some kind of record  
Yes and Jane came by with a lock of your hair  
She said that you gave it to her  
That night that you planned to go clear  
Did you ever go clear?

Oh the last time we saw you, you looked so much older  
Your famous blue raincoat was torn at the shoulder  
You'd been to the station to meet every train  
And you came home without Lili Marlene.  
And you treated my woman to a flake of your life  
And when she came back, she was nobody's wife  
Well, I see you there with a rose in your teeth  
One more thin gypsy thief  
Well I see Jane's awake  
She sends her regards.

And what can I tell you my brother, my killer  
What can I possibly say.  
I guess that I miss you, I guess I forgive you  
I'm glad you stood in my way.

If you ever come by here for Jane or for me  
Well, your enemy is sleeping and his woman is free  
Yes, and thanks for the trouble you took from her eyes  
I thought it was there for good so I never tried.

And Jane came by with a lock of your hair  
She said that you gave it to her  
That night that you planned to go clear  
Sincerely, L. Cohen.

## Leonard Cohen - First We Take Manhattan

Dm Am  
They sentenced me to twenty years of boredom  
Dm Am  
For trying to change the system from within  
Dm Am  
I'm coming now I'm coming to reward them  
G F E Am  
First we take Manhattan, then we take Berlin

Dm Am  
I'm guided by a signal in the heavens  
Dm Am  
I'm guided by this birthmark on my skin  
Dm Am  
I'm guided by the beauty of our weapons  
G F E Am  
First we take Manhattan, then we take Berlin

C G F  
I'd really like to live beside you, baby  
C Am  
I love your body and your spirit and your clothes  
C Am  
But you see that line there moving through the station  
G F E Am  
I told you I told you I told you I was one of those

Dm Am  
You loved me as a loser but now your worried that I just might win  
Dm Am  
You know the way to stop me but you don't have the discipline  
Dm Am  
How many nights I prayed for this: to let my work begin  
G F E Am  
First we take Manhattan, then we take Berlin

Dm Am  
I don't like your fashion business, mister  
Dm Am  
I don't like these drugs that keep you thin  
Dm Am  
I don't like what happened to your sister  
G F E Am  
First we take Manhattan, then we take Berlin (chorus)

Dm Am  
And I thank you for those items that you sent me  
Dm Am  
The monkey end the plywood violin  
Dm Am  
I practiced every night and now I'm ready  
G F E Am  
First we take Manhattan, then we take Berlin

Dm Am  
Remember me, I used to live for music  
Dm Am  
Remember me, I brought your groceries in  
Dm Am  
It's Father's Day and everybody's wounded  
G F E Am  
First we take Manhattan, then we take Berlin

**\*\*\*Leonard Cohen - Hallelujah**

[Capo 5]

e-----x-----  
B-----x-----  
G-----x-----x-----  
D-----x-----  
A--x-----  
E-----

Intro:

G Em G Em G Em G Em

Now I've heard there was a secret chord  
That David played, and it pleased the Lord  
But you don't really care for music, do you?  
It goes like this, the fourth, the fifth  
The minor fall, the major lift  
The baffled king composing Hallelujah  
/ G Em7 G Em7 / C CD G D / G CD / Em C / D B7 Em7 - /

Hallelujah, Hallelujah, Hallelujah, Hallelujah  
/ C - Em - / C - G D G Em7 G Em7 /

Your faith was strong but you needed proof  
You saw her bathing on the roof  
Her beauty and the moonlight overthrew you  
She tied you to a kitchen chair  
She broke your throne, and she cut your hair  
And from your lips she drew the Hallelujah  
/ G Em7 G Em7 / C CD G D / G CD / Em C / D B7 Em7 - /

Hallelujah, Hallelujah, Hallelujah, Hallelujah  
/ C - Em - / C - G D G Em7 G Em7 /

Well baby I've been here before  
I've seen this room and I've walked this floor  
You know, I used to live alone before I knew you  
And I've seen your flag on the marble arch  
But Love is not a victory march  
It's a cold and it's a lonely Hallelujah  
/ G Em7 G Em7 / C CD G D / G CD / Em C / D B7 Em7 - /

Hallelujah, Hallelujah, Hallelujah, Hallelujah  
/ C - Em - / C - G D G Em7 G Em7 /

Well there was a time when you let me know  
What's really going on below  
But now you never show that to me do you?  
But remember when I moved in you  
And the holy dove was moving too  
And every breath we drew is Hallelujah  
/ G Em7 G Em7 / C CD G D / G CD / Em C / D B7 Em7 - /

Hallelujah, Hallelujah, Hallelujah, Hallelujah  
/ C - Em - / C - G D G Em7 G Em7 /



Well maybe there's a God above  
But all I've ever learned from love  
Was how to shoot somebody who outdrew you  
And it's not a cry that you hear at night  
It's not somebody who's seen the light  
It's a cold and it's a broken Hallelujah  
/ G Em7 G Em7 / C CD G D / G CD / Em C / D B7 Em7 - /

Hallelujah, Hallelujah, Hallelujah, Hallelujah  
/ C - Em - / C - G D G Em7 G Em7 /

You say I took the name in vain  
I don't even know the name  
But if I did, well really, what's it to you?  
There's a blaze of light in every word  
It doesn't matter which you heard  
The holy or the broken Hallelujah  
/ G Em7 G Em7 / C CD G D / G CD / Em C / D B7 Em7 - /

Hallelujah, Hallelujah, Hallelujah, Hallelujah  
/ C - Em - / C - G D G Em7 G Em7 /

I did my best, it wasn't much  
I couldn't feel, so I tried to touch  
I've told the truth, I didn't come to fool you  
And even though it all went wrong  
I'll stand before the Lord of Song  
With nothing on my tongue but Hallelujah  
/ G Em7 G Em7 / C CD G D / G CD / Em C / D B7 Em7 - /

Hallelujah, Hallelujah, Hallelujah, Hallelujah  
/ C - Em - / C - G D G Em7 G Em7 /  
Hallelujah, Hallelujah, Hallelujah, Hallelujah  
/ C - Em - / C - G D G Em7 G Em7 /



(Extended Riff & Drums)

F

It seems so easy, (it's so easy, ...it's so easy)

C

oh so doggone easy, (it's so easy, ...it's so easy)

F

it seems so easy.

D7

G7

Where you`re concerned, my heart has learned.

Chorus x 3:

C

G

F

G7

It`s so easy to fall in love.

C

F

G7

C

It`s so easy to fall in love.

C

G

F

G7

It`s so easy to fall in love.

C

F

G7

C

It`s so easy to fall in love.

C

G

F

G7

It`s so easy to fall in love.

C

F

G7

C

It`s so easy to fall in love.

Linda Ronstadt (Everly Brothers) – When Will I Be Loved?

CAPO 2

D G A A D  
I've been cheated  
D G A A D  
Been mistreated  
D G A D G A  
When will I be loved?

D G A A D  
I've been put down  
D G A A D  
I've been pushed 'round  
D G A D G A  
When will I be loved?

G A  
When I find a new man,  
G D  
That I want for mine  
G A  
He always breaks, my heart in two,  
D A  
It happens every time

D G A A D  
I've been made blue  
D G A A D  
I've been lied to  
D G A D G A  
When will I be loved?

G A  
When I find a new man,  
G D  
That I want for mine  
G A  
He always breaks, my heart in two,  
D A  
It happens every time

D G A A D  
I've been cheated  
D G A A D  
Been mistreated  
D G A D G A  
When will I be loved?  
D G A D G A  
When will I be loved?  
D G A G D  
Tell me, when will I be loved?

# Linda Ronstadt – You're No Good

CAPO 1

Intro: | Am D | x4

Am D Am D  
Feeling better now that we're through  
Am D Am D  
Feeling better 'cause I'm over you  
F G C C B Bb  
I learned my lesson, it left a scar  
Am D E E7  
Now I see how you really are

Am D Am D Am D Am  
D  
You're no good You're no good You're no good Baby, you're no good  
Am D  
I'm gonna say it again  
Am D Am D Am D  
Am D  
You're no good You're no good You're no good Baby, you're no good

Am D Am D  
I broke a heart that's gentle and true  
Am D Am D  
Well I broke a heart over someone like you  
F G C C B Bb  
I'll beg his forgiveness on bended knee  
Am D E E7  
I wouldn't blame him if he said to me

Am D Am D Am D Am D  
You're no good You're no good You're no good Baby, you're no good  
Am D  
I'm gonna say it again  
Am D Am D Am D  
You're no good You're no good You're no good Baby, you're no good

[Instrumental]

(Gsus4) (F7)  
e|-----|-----|  
B|---3---3---|---4---4---|  
G|-----5---|-----5---|  
D|-5---5---5---|-3---3---3---| x2  
A|-----|-----|  
E|-----|-----|

| Am11 D7/F#| F7 | Am11 D7/F#| F7 |  
| F G | C | Am D | E E7 | E7

Am D Am D  
I'm telling you now baby and I'm going my way  
Am D Am D  
Forget about you baby 'cause I'm leaving to stay

Am D Am D Am D  
You're no good You're no good You're no good Baby, you're no good  
Am D  
I'm gonna say it again  
Am D Am D Am  
You're no good You're no good You're no good Baby, you're no good  
D Am D  
Oh, oh no

(A cappella)

You're no good You're no good You're no good Baby you're no good

Am C D x8  
(to fade)

## Live - Lightning Crashes

Most of this song is just these three chords the whole way through except for the solo. If you listen to the song the rythm will be obvious.

Chords: E B F#

```
E: |---o---| B: |-----| F#: |-----|
   |oo---|   |o---o|   |o---o| |
   |-----|   |-----|   |---o---|
   |-----|   ||ooo|   |oo---|
```

```
E           B           F#
Lightning crashes, a new mother cries
her placenta falls to the floor
The angel opens her eyes
the confusion sets in
before the doctor can even close the door
```

```
Lightning crashes, an old mother dies
her intentions fall to the floor
the angel closes her eyes
the confusion that was hers
belongs now, to the baby down the hall
```

```
Oh new feel it comin' back again
like a rollin' thunder chasing the wind
forces pullin' from the center of the Earth again
I can feel it
```

(solo)

```
Lightning crashes, a new mother cries
this moment she's been waiting for
The angel opens her eyes
Pale blue colored iris, presents the circle
and puts the glory out to hide, hide
```

Written for Barbara Lewis (1973-1993)

```
=====
Jorge Polo           polojor@eng.auburn.edu           Auburn University
/ \
=====
```

The song, "Lightning Crashes," by Live, is very simple, containing only five chords, E, B, F#, Abm, and D#m. Thses are not played with normal fingerings, however, they are played as F, C, G, Am, and Em, all tuned down a half step. The song even sounds right without tuning it down. Here are the chords:

```
F: 1           C: 0           G: 3           Am: 0           Em: 0
   1           1           3           1           1           0
```

2	0	0	2	0
3	2	0	2	2
3	3	2	0	2
1	3 (optional)	3	0	0

C can also be played as A (022200) up three frets and G can also be played as F up two frets.

Intro: F, F, C, C, G, G, G, G, F, F, C, C, G, G, G, G

Verse: (Lightning crashes . . .) FF CC GG GG FF CC GG GG FF CC GG GG FF CC GG GG

Repeat Verse

Chorus: (Oh I can feel it . . .) Twice as fast as Verse: FF CC GG GG FF CC GG GG FF CC GG FF CC GG GG

Repeat verse

Repeat Chorus ? times

Bridge: Am Em Am Em

Repeat Chorus ? Times

Well, That's basically it. The barred F, C, and G tuned down is the way Live plays it, so that is, I know, the correct version, and I didn't put the words in, but if you want them, just Email me anytime at BobbyHofer@aol.com.



Lightning crashes

-Live

Intro (Clean guitar) (E-B-F#)

E            B                            F#  
Lightning crashes...a new mother cries...  
Her placenta falls to the floor...  
The angel opens her eyes...  
The confusion sets in...  
Before the doctor can even close the door...

Lightning crashes...an old mother dies...  
Her intentions fall to the floor...  
The angel closes her eyes...  
The confusion that was hers...  
Belongs now to the baby down the hall... (Bass in)

E            B            F#  
Oh now feel it coming back again...  
Like a rolling thunder chasing the wind...  
Forces pulling from the center of the Earth again...  
I can feel it...

E            B                            B  
Lightning crashes...a new mother cries... (Drums in gently)  
This moment she's been waiting for...  
The angel opens her eyes...  
Pale blue colored eyes...  
Presents the circle and puts the glory out to hide, hide...

E            B            F#  
Oh now feel it coming back again...  
Like a rolling thunder chasing the wind...  
Forces pulling from the center of the Earth again...  
I can feel it...                    (Heavy guitar in)  
I can feel it...

Solo (G#m-F#) (E-F#)    Oh I...

(Quietly)

I can feel it coming back again...  
Like a rolling thunder chasing the wind...  
Forces pulling from the center of the Earth again...  
I can feel it...                    (Everybody in)

I can feel it coming back again...  
Like a rolling thunder chasing the wind...  
Forces pulling from the center of the Earth again...  
I can feel it...  
I can feel it...

Repeat to end

Chord fingerings

E	B	F#	Detuned	F	C	G
E-0-----2-				-1-----0---3-		
B-0--4--2-				-1-----1---0-		
G-1--4--3-				-2-----0---0-		
D-2--4--4-				-3-----2---0-		
A-2--2--4-				-3-----3---2-		
E-0-----2-				-1-----3---		

Bridge (guitar and bass)

G#m	F#	3x (2nd time only 2x)
1E--4-----]--2--2^4^2-----]]		
1B--4-----4-----]--2-----2-----]]		
1G--4-----4--4-----]--3-----3--o]]		
1D--6--6-----6--]--4-----4-o]]		
1A-----]-----]]		
1E-----]-----]]		
1		
1		
1G-----s--s--]--h-----]]		
1D-----4-6-/8-\6-4-]4^6-4-----o]]		
1A--6--6-----]-----6--4--6--o]]		
1E-----]-----]]		

Repeat from start

E	F#
1E--0-----]--2--]	
1B--0-----]--2--]	
1G--1-----]--3--]	
1D--2-----]--4--]	
1A--2-----]--4--]	
1E--0-----]--2--]	
1	
1	[1.] [2.]
1G-----]-----] [-----]	
1D-----6-7-6--]-----8-9-11-] [-----]	
1A-7---7-----7-7/9-----] [-9-9-9-9-]	
1E-----]-----] [-----]	

## Live - Selling The Drama

tabbed by Mike Epstein, Les Bemont & Steve Vetter

This is my take on the intro: (the /'s represent slides) -sjv

-----  
-----  
-----  
-----  
--2-\-3-/-2--0--  
-----

G G D Dsus4 D G  
And to love a god

G G D Dsus4 D Em  
And to fear a flame  
Bm C  
And to burn A crowd that has a name

[repeat above riff and chords]

And to right or wrong  
and to meek or strong  
it is known, just scream it from a wall

D D D D  
I've willed, I've walked, I've read, I've talked  
D D D  
I know, I know, I've been here before.

Em A Asus2 A  
Hey, now we won't be raped  
Em A Asus2 A  
Hey, now we won't be scarred like that  
Em A Asus2 A  
Hey, now we won't be raped  
Em A Asus2 A Csus2  
Hey, now we won't be scarred like that

[follow top riff and chords]

It's the song that burns  
It's the wheel that turns  
It's the way we sing that makes em dream  
And to Christ, a cross  
And to me, a chair  
I will sit and earn the ransome from up here

I've willed.....

...scarred like that



```
|>  
|> Csus2  
|>  
|> ----3-----  
|> ----5-----  
|> ----5-----  
|> ----3-----  
|> ----3-----  
|> ----3-----
```

Cool! I didn't know what was going on here. Thanks!

--Les

```
|>  
|> The only differing part to the pattern above is after the second  
|> no we won't be raped...etc instead of Csus2 it goes  
|>  
|> C          C          D          D          Em          Em  
|>  
|> D          D          C          C  
|>  
|>  
|>  
|> And there it is  
|>  
|> Mike Epstein  
|> I am the truth from which you run...and I control you
```

## Lord Huron – Ends of the Earth

Tuning EADGBE

E

Ooh, ooh x2

E

Oh, there's a river that winds on forever

E

I'm gonna see where it leads

E

Oh, there's a mountain that no man has mounted

E

I'm gonna stand on the peak

E

Out there's a land that time don't command

E

Wanna be the first to arrive

E

No time for ponderin' why I'm-a wanderin'

E

Not while im close to the light?

C#m                    E                    A            E    E

To the ends of the earth, would you follow me

C#m                    E                    A            E    E

There's a world that was meant for our eyes to see

C#m                    E                    A            E    E

To the ends of the earth, would you follow me

C#m                    E                    A            E    E

If you will have say my goodbyes to me

A A A A E E E E

E

Ooh, ooh x4

E

Oh, there's an island where all things are silent

I'm gonna whistle a tune

Oh, there's a desert that size can't be measured

I'm gonna count all the dunes

E

Out there's a a world that calls for me, girl

Headin' out into the unknown

wayfarin' strangers, and all kinds of dangers

Please don't say I'm going alone

C#m                    E                    A            E    E

To the ends of the earth, would you follow me

There's a world that was meant for our eyes to see

To the ends of the earth, would you follow me

if you wont, I will say my goodbyes to me

A A A A

E

I was a-ready to die for you, baby  
Doesn't mean I'm ready to stay  
What good is livin' a life you've been given  
If all you do is stand in one place

E

I'm on a river that winds on forever  
Follow 'til I get where I'm goin'  
Maybe I'm headin' to die but I'm still gonna try  
I guess I'm goin' alone

E

Ooh, ooh x5 ... dont play on the last one.





## Lou Reed - Walk On The Wild Side

Intro [two basses; 4X]:

```

                C                      F6                      C
                v    v    v    v      v    v    v    v      v
I [electric] -9-----9slide14-----17slide9--
                -----|-----|-----
                -----|-----|-----
II [acoustic] -8-----8slide1-----1slide8--

```

Verse 1:

```

C                      F6
Holly came from Miami, F.L.A.
C                      F6
Hitchhiked her way across the U.S.A.
C                      D
Plucked her eyebrows on the way
F                      D
Shaved her legs and then he was a she      She says
C                      F6
Hey babe, take a walk on the wild side
C                      F6
Said hey honey, take a walk on the wild side

```

Verse 2:

```

Candy came from out on the island
In the backroom she was everybody's darling
But she never lost her head
Even when she was giving head      She says
Hey babe, take a walk on the wild side
Said hey, babe, take a walk on the wild side
And the colored girls go
C                      F6 [L.R. 2X; colored girls 2X]
Do do-do    do-do do-do-do-do    Do do-do    do-do do-do-do-do
Dooo...

```

Verse 3:

```

Little Joe never once gave it away
Everybody had to pay and pay
A hustle here and a hustle there
New York City is the place where      They say
Hey babe, take a walk on the wild side
Said hey Joe, take a walk on the wild side

```

Verse 4:

```

Sugar Plum Fairy came and hit the streets
Looking for soul food and a place to eat
Went to the Apollo, you should have seen him go go go      They said
Hey Sugar, take a walk on the wild side
I said hey babe, take a walk on the wild side
All right... huh

```

Verse 5:

Jackie is just speeding away  
Thought she was James Dean for a day  
Then I guess she had to crash  
Valium would have helped that fast She said  
Hey babe, take a walk on the wild side  
I said hey honey, take a walk on the wild side  
And the colored girls say  
C F6 [L.R. 2X; colored girls 4X]  
Do do-do do-do do-do-do-do Do do-do do-do do-do-do-do  
Dooo...

Coda:

[sax solo over C-F6 to fade]

## Luke Bryan – Drink a Beer

Capo 1

G  
When I got the news today  
Em  
I didn't know what to say.  
D C  
So I just hung up the phone.  
G  
I took a walk to clear my head,  
Em  
This is where the walking lead  
D C  
Can't believe you're really gone  
C  
Don't feel like going home

G  
So I'm gonna sit right here  
D  
On the edge of this pier  
Em C G  
Watch the sunset disappear  
D  
And drink a beer

G  
Funny how the good ones go  
Em  
Too soon, but the good Lord knows  
D C  
The reasons why, I guess  
G  
Sometimes the greater plan  
Em  
Is kinda hard to understand  
D C  
Right now it don't make sense  
C  
I can't make it all make sense

G  
So I'm gonna sit right here  
D  
On the edge of this pier  
Em C G  
Watch the sunset disappear  
D  
And drink a beer

C D  
So long my friend  
Em D C  
Until we meet again

C          D  
I'll remember you  
      Em          D          C  
And all the times that we used to...

          G                          D  
...sit right here on the edge of this pier  
Em                          C          G  
And watch the sunset disappear  
D                          G  
And drink a beer  
D          G  
Drink a beer,  
D          G  
Drink a beer.

## Luke Bryan – Drunk on You

Capo II

Cadd9 G D x2

Em7 Cadd9 G  
Cotton wool fallin' like snow in July  
D  
Sunset, riverside, 4 wheel drive  
Em7 Cadd9  
and a tail light circle  
Em7 Cadd9 G  
Roll down the windows turn it on up  
D  
Pour a little crown in a dixie cup  
Em7 Cadd9  
Get the party, started

Cadd9 G  
Girl you make my speakers go BOOM BOOM  
D Em7  
Dancin' on the tailgate in the full moon  
Cadd9 G D  
That kinda thing makes a man go mmm mmm  
Cadd9 G  
You're lookin' so good in what's left of those blue jeans  
D Em7  
Drip of honey on the money make it gotta be  
Cadd9 G D  
The best buzz I'm ever gonna find  
Cadd9  
Hey I'm a little drunk on you  
D  
And high on summertime

G D

Em7 Cadd9 G  
If you aint a 10 you're a 9.9  
D  
Tippin' n' spillin' that home made wine  
Em7 Cadd9  
On your tied up T-shirt  
Em7 Cadd9 G  
Every little kiss is drivin' me wild  
D  
Thrown little cherry bombs into my fire  
Em7 Cadd9  
Good god all mighty

Cadd9 G  
Girl you make my speakers go BOOM BOOM  
D Em7

Dancin' on the tailgate in a full moon  
Cadd9 G D  
That kinda thing makes a man go mmm mmm  
Cadd9 G  
You're lookin' so good in what's left of those blue jeans  
D Em7  
Drip of honey on the money make it gotta be  
Cadd9 G D  
The best buzz i'm ever gonna find  
Cadd9  
Hey, I'm a little drunk on you  
D  
And high on summertime

Cadd9 G D x2

Cadd9  
So let's slip on out where it's a little bit darker  
Cadd9  
And when it gets a little bit hotter  
Cadd9  
We'll take it off all out in the water

Cadd9 G  
Girl you make my speakers go BOOM BOOM  
D Em7  
Dancin' on the tailgate in a full moon  
Cadd9 G D  
That kinda thing makes a man go mmm mmm  
Cadd9 G  
You're lookin' so good in what's left of those blue jeans  
D Em7  
Drip of honey on the money make it gotta be,  
Cadd9 G D  
The best buzz i'm ever gonna find  
Cadd9  
Hey I'm a little drunk on you  
D  
And high on summertime

Cadd9 G D

## Lumineers – Angela

Capo 4

Intro: G Dm C C

When you left this town, with your windows down  
And the wilderness inside  
Let the exits pass, all the tar and glass  
'Til the road and sky align

The strangers in this town,  
They raise you up just to cut you down  
Oh Angela it's a long time coming

And your Volvo lights lit up green and white  
With the cities on the signs  
But you held your course to some distant war  
In the corners of your mind

From the second time around  
The only love I ever found  
Oh Angela it's a long time coming

Home at laaaaaast

Were you safe and warm in your coat of arms  
With your fingers in a fist  
Did you hear the notes, all those static codes  
In the radio abyss?

G Dm  
Strangers in this town,  
C Am  
They raise you up just to cut you down  
G Dm C Am  
Oh Angela it's a long time coming  
G Dm C  
Oh Angela spent your whole life running away

G C Em  
Home at laaaaaast  
G C Em  
Home at laaaaaast

G Dm C Am  
Vacancy, hotel room, lost in me, lost in you  
G Dm C Am  
Angela, on my knees, I belong, I believe  
G C Em  
Home at laaaaaast  
G C Em  
Home at laaaaaast  
G C Em  
Home at laaaaaast  
G C Em  
Home at laaaaaast  
G  
Home at last

Dm C Am  
Mmmmm mmmmm mmmmm  
G Dm C Am  
Mmmmm mmmmm mmmmm mmmmm  
G



## Lumineers - Charlie Boy

G C G C Em D C G  
Charlie boy, don't go to war, first born in forty-four  
G C G C Em D C G  
Kennedy made him believe we could do much more

G Em C G  
Ooh-Oh-Ooh-Oh-Ooh-Oh-ooooh  
G Em C G  
Ooh-Oh-Ooh-Oh-Ooh-Oh-ooooh

G C G C Em D C G  
Lillian, don't hang your head, love should make you feel good  
G C G C Em D C G  
In uniform you raised a man, who vol-un-teered to stand

G Em C G  
Ooh-Oh-Ooh-Oh-Ooh-Oh-ooooh  
G Em C G  
Ooh-Oh-Ooh-Oh-Ooh-Oh-ooooh

C Em G D  
Play the bugle, play the taps and  
C Em G  
Make your mothers proud  
C Em G D  
Raise your rifles to the sky boys  
C Em G  
Fire that volley loud

G C G C Em D C G  
News was bad on Upland Ave, metuchen and mourn our loss  
G C G C Em D C G  
Sons rebelled, while fathers yelled, and moth-ers clutched the cross

G Em C G  
Ooh-Oh-Ooh-Oh-Ooh-Oh-ooooh  
G Em C G  
Ooh-Oh-Ooh-Oh-Ooh-Oh-ooooh

C Em G D  
Play the bugle, play the taps and  
C Em G  
Make your mothers proud  
C Em G D  
Raise your rifles to the sky boys  
C Em G  
Fire that volley loud

## Lumineers – Cleopatra

Capo 1

G Cadd9 G  
I was Cleopatra, I was young and an actress  
G D  
When you knelt by my mattress, and asked for my hand  
G Cadd9 G  
But I was sad you asked it, as I laid in a black dress  
G D  
With my father in a casket, I had no plans

G  
G Cadd9 G  
And I left the footprints, the mud stained on the carpet  
G D  
And it hardened like my heart did when you left town  
G Cadd9 G  
But I must admit it, that I would marry you in an instant  
G D  
Damn your wife, I'd be your mistress just to have you around

[Chorus]

G D C G C G D  
But I was late for this, late for that, late for the love of my life  
G D C G C G D  
And when I die alone, when I die alone, when I die I'll be on time

G  
G Cadd9 G  
While the church discouraged, any lust that burned within me  
G D  
Yes my flesh, it was my currency, but I held true  
G Cadd9 G  
So I drive a taxi, and the traffic distracts me  
G D  
From the strangers in my backseat, they remind me of you

G  
G D C G C G D  
But I was late for this, late for that, late for the love of my life  
G D C G C G D  
And when I die alone, when I die alone, when I die I'll be on time

[Bridge]

Em G C D Em  
And the only gifts from my Lord were a birth and a divorce  
G Em C D G  
But I've read this script and the costume fits, so I'll play my part

G Cadd9 G  
I was Cleopatra, I was taller than the rafters  
G D  
But that's all in the past now, gone with the wind  
G Cadd9 G  
Now a nurse in white shoes leads me back to my guestroom  
G D  
It's a bed and a bathroom and a place for the end

G

[Chorus]

G D C G C G D  
But I was late for this, late for that, late for the love of my life  
G D C G C G D  
And when I die alone, when I die alone, when I die I'll be on time

End on G

## Lumineers – Dead Sea

Intro: C

C

I stood alone, upon the platform in vain

E7

Puerto Ricans they were playing me salsa in the rain

F

C

With open doors and manual locks

F G C

In fast food parking lots

C

I headed West, I was a man on the move

E7

New York had lied to me, I needed the truth

F

C

Oh, I need somebody, I needed someone I could trust

F G F C

I don't gamble, but if I did I would bet on us

C

Like the Dead Sea

F

You told me I was like the Dead Sea

Am

You'll never sink when you are with me

G F C

Oh Lord, like the Dead Sea

C

Whoa, I'm like the Dead Sea

F

The nicest words you ever said to me

Am

Honey can't you see,

G F C

I was born to be, be your Dead Sea

C

You told me you were good at running away

E7

F

Domestic life, it never suited you like a suitcase

C

You left with just the clothes on your back

F G C

You took the rest when you took the map

C

Yes, there are times we live for somebody else

E7

Your father died and you decided to live

F

C

It for yourself you felt, you just felt it was time

F G F C

And I'm glad, cause you with cats, that's just not right

C  
Like the Dead Sea  
F  
You told me I was like the Dead Sea  
Am  
You'll never sink when you are with me  
G F C  
Oh Lord, like the Dead Sea  
C  
Whoa, I'm like the Dead Sea  
F  
The nicest words you ever said to me  
Am  
Honey can't you see,  
G F C  
I was born to be, be your Dead Sea

Am  
I been down, I been defeated  
F  
You're the message I was heeding  
D  
Would you stay,  
G  
Would you stay the night?

C  
Dead Sea,  
F  
Told me I was like the Dead Sea  
Am  
Never sink when you are with me  
G F C  
Oh Lord, I'm your Dead Sea

C  
Whoa, I'm like the Dead Sea  
F  
The finest words you ever said to me  
Am  
No need to move your feet so quickly  
G F C  
Oh Lord, I'm your Dead Sea

### \*\*\*Lumineers – Ho Hey

Introduction:

F C (x5) (Ho!) (Hey!) (Ho!) (Hey!)

Verse 1:

F C

(Ho!) I've been trying to do it right

F C

(Hey!) I've been living a lonely life

F C

(Ho!) I've been sleeping here instead

F C

(Hey!) I've been sleeping in my bed,

Am G C

(Ho!) I've been sleeping in my bed (Hey!)

F C

(Ho!) \*note: yes they do 2 'ho's in a row

Verse 2:

F C

(Ho!) So show me family

F C

(Hey!) All the blood that I will bleed

F C

(Ho!) I don't know where I belong

F C

(Hey!) I don't know where I went wrong,

Am G C

(Ho!) But I can write a song (Hey!)

Chorus:

(1, 2, 3) I belong with you, you belong with me you're my sweetheart

I belong with you, you belong with me you're my sweet (Ho!)

F C (Hey!)

F C (Ho!)

F C (Hey!)

Verse 3:

F C

(Ho!) I don't think you're right for him

F C

(Hey!) think of what it might have been

F C

(Ho!) took a bus to Chinatown

F C

(Hey!) I'd be standing on Canal

Am G C

(Ho!) and Bowery (Hey!)

(Ho!) and she'd be standing next to me (Hey!)

Chorus:

(1, 2, 3) I belong with you, you belong with me you're my sweetheart  
I belong with you, you belong with me you're my sweetheart

Bridge:

And love, we need it now  
Let's hope for some  
Cause oh, we're bleeding out

Chorus:

I belong with you, you belong with me you're my sweetheart  
I belong with you, you belong with me you're my sweet (Ho!)

(Hey!) (Ho!) (Heeeeeeeey!)

## Lumineers – Salt and the Sea

C#m A F#

[Intro]

C#m A C#m A

C#m

Could it be I was the one

A

That you held so deep in the night?

C#m

On the back staircase

A

You fell to your knees with tears in your eyes

F#

All that you suffered, all the disease

A

You couldn't hide it, hide it from me

C#m

All alone, scared in your room

A

Would you swear there's nobody home?

C#m

On the bed, laying awake

A

As you prayed he'd leave you alone

F#

A

I'll let the darkness swallow me whole

F#

A

I need to find you, need you to know

C#m

A

F#

I'll be your friend in the daylight again

C#m

A

F#

There we will be, like an old enemy

A

Like the salt and the sea

[Instrumental]

C#m A



C#m  
And they wrote all these prescriptions  
A  
They wrote me off like a heel  
C#m  
Yeah, the doctors with their medicine  
A  
Left me to rock in my filth

F# A  
From the destruction, out of the flame  
F# A  
You need a villain, give me a name

C#m A F#  
I'll be your friend in the daylight again  
C#m A F#  
There we will be, like an old enemy  
C#m A F#  
I'll be your friend in the daylight again  
C#m A F#  
There we will be, like an old enemy  
A  
Like the salt and the sea  
A  
Like the salt and the sea

C#m A F# A  
C#m A C#m

## Lumineers – Sleep on the Floor

[Intro]

C  
F C  
C  
F C

Pack yourself a toothbrush dear  
Pack yourself a favorite blouse  
Take a withdrawal slip  
Take all of your savings out  
'Cause if we don't leave this town  
We might never make it out  
And I was not born to drown  
Baby c'mon

Forget what Father Brennan said  
We were not born in sin  
Leave a note on your bed  
Let your mother know you're safe  
And by the time she wakes  
We'll 've driven through the state  
We'll 've driven through the night  
Baby c'mon

C\*  
If the sun don't shine on me today  
And if the subways flood and bridges break  
C\*  
Will you lay yourself down and dig your grave  
Or will you rail against your dying day

C F C  
 And when we looked outside, couldn't even see the sky  
 F C  
 How do you pay the rent, is it your parents  
 Am G F C  
 Or is hard work dear, holding the atmosphere  
 Am G  
 I don't wanna live like that

[Chorus II]

C  
 If the sun don't shine on me today  
 F Am G C  
 And if the subways flood and bridges break

[Bridge]

Am G/B C F Am G C  
 Jesus Christ, can't save me tonight  
 Am G/B C F Am G C  
 Put on your dress, yes wear something nice  
 Am G/B C F Am G C  
 Decide on me, yea decide on us  
 Am G/B C F Am G C  
 Oh, oh, oh, Illinois, Illinois

C  
 Pack yourself a toothbrush dear  
 F C  
 Pack yourself a favorite blouse  
 C  
 Take a withdrawal slip  
 F C  
 Take all of your savings out  
 Am G  
 'Cause if we don't leave this town  
 F C  
 We might never make it out

Note:

C\* - riff:

e|-----0-----0--|  
 B|-----1-----1--|  
 G|-----0-----0--|  
 D|--2--0-----2--2--0-----2--|  
 A|-----3-----3-----3-----3--|  
 E|-----3-----3-----|

## Lumineers – Stubborn Love

Capo 5th fret

### INTRO

C Em C G C Em D G  
C Em C G C Em D G

### 1st VERSE

C Em  
She'll lie and steal and cheat  
C G  
and beg you from her knees  
C Em D G  
Make you thinks she means it this time  
C Em  
She'll tear a hole in you  
C G  
the one you can't repair  
C Em D G  
But I still love her, I don't really care

### PRE CHORUS

C G Em D G  
When we were young, oh oh, we did enough  
C G Em D G  
When it got cold, ooo ooo, we bundled up  
C G Em D G  
I can't be told, ah ah, it can't be done

### 2nd VERSE

C Em  
It's better to feel pain,  
C G  
than nothing at all  
C Em D G  
The opposite of love's indifference  
C Em  
Pay attention now,  
C G D G  
I'm standing on your porch screaming out  
C Em D G  
And I won't leave until you come downstairs

### CHORUS

(soft strum) C G D Em  
So keep your head up, keep your love  
C G D Em  
Keep your head up, my love

(regular strum)

C G D Em  
Keep your head up, love  
C G D Em  
Your head up, love

3rd VERSE

C Em  
And I don't blame ya dear  
C Em D G  
for running like you did, all these years  
C Em D G  
I would do the same, you best believe  
C Em  
The highway signs say we're close,  
C Em D G  
but I don't read those things anymore  
C Em D G  
I never trusted my own eyes

PRE CHORUS

C G Em D G  
When we were young, oh oh, we did enough  
C G Em D G  
When it got cold, ooo ooo, we bundled up  
C G Em D G  
I can't be told, ah ah, it can't be done

CHORUS

(soft strum) C G D Em  
So keep your head up, keep your love  
C G D Em  
Keep your head up, my love

(slightly louder)

C G D Em  
Keep your head up, my love

(and a little louder)

C G D Em  
Keep your head up, love

(one strum each)

C G D Em C G D Em  
Head up, Love Head up, Love

(shout out)

C G D Em C G D Em  
Head up, Love Head up, Love

(soften down to end)

C G D Em C G D Em

## lynyrd skynyrd - Gimme Three Steps

D D  
I was cuttin the rug down at a place called 'The Jug'  
A A  
with a girl named Linda Lou  
D D  
When in walked a man with a gun in his hand  
E A  
he was looking for you know who.  
D D  
He said "Hey there fellow with the hair coloured yellow,  
G E  
watcha tryin' to proove?  
D D D  
Cuz' this is my woman there and I'm a man who cares  
A D  
and this might be all for you"  
(I said "excuse me!")  
D D  
I was scared and fearing for my life  
A A  
shaking like a leaf on a tree  
D D  
Cuz' he was lean and mean and big and bad, Lord,  
E A  
pointing that gun at me  
D D  
I said "wait a minute mister, I didn't even kiss her,  
G E  
don't want no trouble with you  
D D  
and I know you don't owe me but I wish you would let me  
A D  
ask one favour from you:  
D D  
Say won't you Gimme 3 steps, gimme 3 steps mister,  
A A  
gimme 3 steps toward the door?  
D D  
Gimme 3 steps, gimme 3 steps mister  
A D  
and you'll never see me no more."

(Guitar solo)

D D  
O well the crowd cleared away and I began to pray  
A A  
and the water fell down to the floor  
D D  
and I'm telling you, son, it ain't no fun,  
E A

staring straight down a fourty-four.

          D                          D  
Well, he turned and screamed at Linda Lou,  
          G                          E  
and that's the break I was looking for  
          D                          D  
and you could hear me screaming a mile away  
          A                          D  
as I was headed out toward the door.

          D                          D  
Gimme 3 steps, gimme 3 steps mister,  
          A                          A  
gimme 3 steps toward the door?  
          D                          D  
Gimme 3 steps, gimme 3 steps mister  
          A                          D  
and you'll never see me no more."

( I'm gonna get the hell out of Dodge)

I am a piano player, sorry I'm not able to write guitar-tabs,  
so I wrote the chords just above the word where the new bar begins.  
I hope this will help a little bit.. I am also interested in any  
Lynyrd Skynyrd lyrics you have, because my english is too bad to  
hear all the stuff from the records. I don't need no tabs, because  
I can hear all the piano parts from the records (the language of  
music is international, indeed) .. I just have problems with  
the lyrics.

God bless ya',

Ulli

**\*\*\*lynyrd skynyrd - Sweet Home Alabama**

D            C                    G  
Big wheels keep on turning  
D                    C                    G  
Carry me home to see my kin.  
D                    C                    G  
Singing songs about the southland  
D                    C                    G  
I miss'ole' 'bamy once again (and I think it's a sin)

(Chords continue to repeat D C G throughout)

Well, I heard Mister Young sing about her  
Well, I heard ole Neil put her down.  
Well, I hope Neil Young will remember,  
A southern man don't need him around anyhow  
/ D / C / G /:

Sweet home Alabama,  
Where the skies are so blue,  
Sweet home Alabama,  
Lord, I'm coming home to you.  
/ D / C / G /:

In Birmingham they love the Gov'nor      F      C      D      Boo hoo hoo !  
Now we all did what we could do.  
Now Watergate does not bother me.  
Does your conscience bother you? (tell the truth)  
/ D / C / G /:

Sweet home Alabama,  
Where the skies are so blue,  
Sweet home Alabama,  
Lord, I'm coming home to you.  
/ D / C / G /:

Now Muscle Shoals has got the Swampers  
And they've been known to pick a tune or two  
Lord they get me off so much  
They pick me up when I'm feeling blue  
Now how about you?  
/ D / C / G /:

Sweet home Alabama,  
Where the skies are so blue,  
Sweet home Alabama,  
Lord, I'm coming home to you.  
/ D / C / G /:



## Marc Cohn - Walking in Memphis

Put on my blue suede shoes and I  
Boarded the plane  
Touched down in the land of the Delta blues  
In the middle of the pouring rain  
W.C. Handy  
Won't you look down over me  
Yeah, I got a first class ticket  
But I'm as blue as a boy can be

/ F G C Am / :

Then I'm  
{Refrain}  
Walking in Memphis  
I was walking with my feet ten feet off Beale  
Walking in Memphis  
But do I really feel the way I feel

/ F G C Am / / / F G F - C - /

Saw the ghost of Elvis  
On Union Avenue  
Followed him up to the gates of Graceland  
Then I watched him walk right through  
Now, security they did not see him  
They just hovered around his tomb  
But there's a pretty little thing waiting for the King  
Down in the jungle room

... / F - C - /

When I was  
{Refrain}

They've got catfish on the table  
They've got gospel in the air  
And Reverend Green be glad to see you  
When you haven't got a prayer  
You got a prayer in Memphis

/ F - C - F - C - / / E7 - F - / F#dim7 - C ... / F G C Am / /

Now, Muriel plays the piano  
Every Friday at the Hollywood  
And they brought me down to see her  
And they asked me if I would  
Do a little number  
And I sang with all my might  
She said, Tell me, are you a Christian child  
And I said, Ma'am, I am tonight

{Refrain twice}

Put on my blue suede shoes and I  
Boarded the plane  
Touched down in the land of the Delta blues  
In the middle of the pouring rain  
Touched down in the land of the Delta blues  
In the middle of the pouring rain

/ F G C Am / :

## Matthew Sweet - Girlfriend

chords are: C# - B - F# for the verses, and F# - B - F# - C# for the choruses... all the lead stuff in is C#, and with those chords does that make it mixolydian, since F# - B - C# define F#?

I want to love somebody  
I hear you need somebody to love  
Oh I want to love somebody  
I hear you're looking  
for somebody to love

'Cause you need to be back  
in the arms of a good friend  
and I need to be back  
in the arms of a girlfriend

I didn't know nobody  
and then I saw you coming my way  
Oh I didn't know nobody  
and then I saw you coming my way

Don't you need to be back  
in the arms of a good friend?  
Oh 'cause honey believe me  
I'd sure love to call you  
my girlfriend  
[solo]

Don't you need to be back  
in the arms of a good friend?  
Oh 'cause honey believe me  
I'd sure love to call you  
my girlfriend

'Cause you  
got a good thing going baby  
You only need somebody to love  
Oh you got a good thing going  
You're only looking  
for someone to love  
'Cause you need to get back  
in the arms of a good friend

And I'm never gonna set you free  
No I'm never gonna set you free

## Midnight Oil - Beds are Burning

E G A

E

Out where the river broke, the bloodwood and the desert oak  
Holden wrecks and boiling diesels, steam in forty five degrees

E D  
The time has come, to say fair's fair;  
A E  
to pay the rent, to pay our share  
E D  
The time has come, a fact's a fact;  
A F#  
it belongs to them, let's give it back

E G A

Em C G  
How can we dance when our earth is turning?  
Em C D  
How do we sleep while our beds are burning?  
Em C G  
How can we dance when our earth is turning?  
Em C D  
How do we sleep while our beds are burning?

Em C  
The time has come to say fair's fair,  
G D  
to pay the rent, now to pay our share

E

Four wheels scare the cockatoos, from Kintore East to Yuendumu  
The western desert lives and breathes, in forty five degrees

E D  
The time has come, to say fair's fair;  
A E  
to pay the rent, to pay our share  
E D  
The time has come, a fact's a fact;  
A E  
it belongs to them, let's give it back

E G A

Em C G  
How can we dance when our earth is turning?  
Em C D  
How do we sleep while our beds are burning?  
Em C G  
How can we dance when our earth is turning?  
Em C D  
How do we sleep while our beds are burning?

E D  
The time has come, to say fair's fair;  
A E  
to pay the rent, to pay our share  
E D  
The time has come, a fact's a fact;  
A E  
it belongs to them, let's give it back

Em C G  
How can we dance when our earth is turning?  
Em C D  
How do we sleep while our beds are burning?

Em C G Em C D

E G A 2x

## Midnight Oil - Blue Sky Mining

Intro:

E--1--1--1-0-0-1-|--1--0--3-3-0-|--1--1--1-0-0-1-|--1--0--3-3-0--|  
B--3--3--1-1-1-3-|--3--1--1-1-1-|--3--3--1-1-1-3-|--3--1--1-1-1--|

Dm F Dm G Dm Am F C  
Hey hey hey hey There'll be food on the table tonight  
Dm F Dm G Dm Am F G  
Hey hey hey hey There'll be pay in your pocket tonight

C Am  
My gut is wrenched out it is crunched up and broken  
C Am  
My life that is lived is no more than a token  
F G Am  
Who'll strike the flint up on the stone and tell me why

C Am  
If I yell out at night there's a reply of blue silence  
C Am  
The screen is no comfort I can't speak my sentence  
F G Am  
They blew the lights at heaven's gate and I don't know why

Dm F Dm G  
But if I work all day on the blue sky mine  
Dm Am F C  
There'll be food on the table tonight  
Dm F Dm G  
Still I walk up and down on the blue sky mine  
Dm Am F G  
There'll be pay in your pocket tonight

C Am  
The candy store paupers lie to the share holders  
C Am  
They're crossing their fingers they pay the truth makers  
F G Am  
The balance sheet is breaking up the sky

C Am  
So I'm caught at the junction still waiting for medicine  
C Am  
The sweat of my brow keeps on feeding the engine  
F G Am  
Hope the crumbs in my pocket can keep me for another night

And if the blue sky mining company won't come to my rescue  
If the sugar refining company won't save me

Who's gonna save me?  
Who's gonna save me  
Who's gonna save me

But if I work all day on the blue sky mine  
There'll be food on the table tonight  
And so I walk up and down on the blue sky mine  
There'll be pay in your pocket tonight  
And some have sailed from a distant shore  
And the company takes what the company wants  
And nothing's as precious as the hole in the ground

Who's gonna save me?  
Who's gonna save me  
I pray that sense and reason  
Who's gonna save me?  
Who's gonna save me  
We go nothing to fear

In the end the rain comes down  
In the end the rain comes down  
Washes clean the streets of the blue sky town

## Milk Carton Kids - Michigan

Capo 3

[Intro]

Em G C  
Em D C  
Em G C  
Em D G

C G  
The clouds move over Pontiac skies  
C G  
Their silent thunder matches mine  
C G - D - Em  
I know this feeling from long ago  
C D  
I wondered was it gone but now I know

Em D C  
So when she calls don't send her my way  
Em D C  
When it hurts you'll know it's the right thing

Em G C  
Michigan's in the rear view now  
Em G C  
Keep your hands where I can see em  
Em G C  
You took the words right out my mouth  
Em G C  
When you knew that I would need em  
Em G C  
What am I supposed to do now?  
G D  
Without you, without you

Em G C  
Em D G

C G  
It's unannounced, like you'd expect it  
C G  
Among broke down brake lines and Motown records  
C G - D - Em  
And all that's left is a blind reflection  
C D  
But you know what's coming and you regret it

Em D C  
So when she calls don't send her my way  
Em D C  
When it hurts most its the right thing



Em                    G            C  
Michigan's in the rear view now  
Em                    G            C  
Keep your hands where I can see em  
Em                    G            C  
You took the words right out my mouth  
Em                    G            C  
When you knew that I would need em  
Em                    G            C  
What am I supposed to do now?  
                      G            D  
Without you, without you

Em                    G            C  
Michigan's in the rear view now  
Em                    G            C  
Keep your hands where I can see em  
Em                    G            C  
You took the words right out my mouth  
Em                    G            C  
When you knew that I would need em  
Em                    G            C  
What am I supposed to do now?  
                      G            D  
Without you, without you

Em                    G            C  
Em                    D            C  
Em                    G            C  
Em                    D            G

## Milk Carton Kids – New York

G A  
You said it just right I never stay  
D Bm  
Long enough to fight I just run away  
G A D  
And it's you my love it's you I'm running from

G A  
You were mistaken you are to blame  
D Bm  
Lately I've taken to getting my own way  
G A D  
Yes, it's you my love it's you I'm running from

Bm G D  
I'll be in New York send for me when you want more  
Bm G A  
I'll be in New York without you like before

G A  
I'm never lonely off making trails  
D Bm  
Passed on the only woman dressed in veil  
G A D  
Oh, it's you my love it's you I'm running from

G A  
When your beds empty will I appear  
D Bm  
In dreams you so badly, wish could draw me near  
G A D  
Oh, it's you my love it's you I'm running from

### Chorus 2X

Bm G D  
I'll be in New York send for me when you want more  
Bm G A  
I'll be in New York without you like before

### Outro

G Bm  
Oh-oh-oh-oh Oh-oh-oh-oh  
D - A - G D - A - D  
Oh-oh-oh-oh - - - - -

## Milk Carton Kids – Snake Eyes

Capo I

Am C  
Swing low, swing low  
F E7  
For to carry me home  
Dm E7 Am  
In fire the skies of red

F C  
My breath's gone cold  
F E7  
A kiss from the coal  
Dm G C  
Blanket of snow overhead

Fm C  
Slow, holy roller  
D7 G E7  
It's just rock and roll

Am C  
Hold your tears  
F E7  
Where they've hung all these years  
Dm E7 Am  
Down from the heavens above

Solo  
F C F E7 Dm G C  
Fm C D7 G E7

Am C  
Oh snake eyes  
F E7  
You had better disguise  
Dm E7 F  
All that appears of thee

F C  
Pray for love  
F E7  
From the heavens above  
Dm G C  
Laid in the ashes below  
Dm G C C7  
Laid in the ashes below  
Dm G Am C F E7  
Laid in the ashes below  
Dm G C  
Laid in the ashes below

## Milky Chance - Stolen Dance

Flat tune

Intro Am G |F |C |E7 ||x2

### Verse 1

Am G F C E7  
I want you by my side so that I never feel alone again  
Am G F C E7  
They've always been so kind but now they've brought you away from here  
Am G F C E7  
I hope they didn't get your mind your heart is too strong anyway  
Am G F C E7  
We need to fetch back the time they have stolen from us

### Chorus

F C  
And I want you; we can bring it on the floor  
E7 Am G  
You've never danced like this before but we don't talk about it  
F C  
Dancin' on do the boogie all night long  
E7 Am G  
Stoned in paradise, shouldn't talk about it  
F C  
I want you; we can bring it on the floor  
E7 Am G  
You've never danced like this before but we don't talk about it  
F C  
Dancin' on do the boogie all night long  
E7 Am G  
Stoned in paradise, shouldn't talk about it, shouldn't talk about it

Interlude Am G |F |C |E7 ||x2

### Verse 2

Am G F C E7  
Coldest winter for me, no sun is shining anymore  
Am G F C E7  
The only thing I feel is pain caused by absence of you  
Am G F C E7  
Suspense is controlling my mind, I cannot find the way out of here  
Am G F C E7  
I want you by my side so that I never feel alone again

### Chorus

F C  
And I want you; we can bring it on the floor  
E7 Am G  
You've never danced like this before but we don't talk about it  
F C  
Dancin' on do the boogie all night long  
E7 Am G  
Stoned in paradise, shouldn't talk about it

F C  
 I want you; we can bring it on the floor  
 E7 Am G  
 You've never danced like this before but we don't talk about it  
 F C  
 Dancin' on do the boogie all night long  
 E7 Am G  
 Stoned in paradise, shouldn't talk about it, shouldn't talk about it  
 Interlude Am G | F | C | E7 ||x2

Chorus

F C  
 And I want you; we can bring it on the floor  
 E7 Am G  
 You've never danced like this before but we don't talk about it  
 F C  
 Dancin' on do the boogie all night long  
 E7 Am G  
 Stoned in paradise, shouldn't talk about it  
 F C  
 I want you; we can bring it on the floor  
 E7 Am G  
 You've never danced like this before but we don't talk about it  
 F C  
 Dancin' on do the boogie all night long  
 E7 Am G  
 Stoned in paradise, shouldn't talk about it, shouldn't talk about it  
 Outro Am G | F | C | E7 ||x5 (fade)

# Monkees - Daydream Believer

## Introduction

G C / G C

Oh, I could hide 'neath the wings, of the bluebird as she sings

The six o'clock alarm would never ring

But it rings and I rise, wipe the sleep out of my eyes

The shavin' razor's cold, and it stings

Cheer up, sleepy Jean, oh what can it mean, to a

Daydream be - liever and a home - coming queen?

You once thought of me, as a white knight on his steed

Now you know how happy I can be

Oh, and our good times start and end, without dollar one to spend

But how much baby do we really need?

Cheer up, sleepy Jean, oh what can it mean, to a

Daydream be - liever and a home - coming queen?

Cheer up, sleepy Jean, oh what can it mean, to a

Daydream be - liever and a home - coming queen?

## INSTRUMENTAL

G C / G C

Cheer up, sleepy Jean, oh what can it mean, to a

Daydream be - liever and a home - coming queen?

Cheer up, sleepy Jean, oh what can it mean, to a

Daydream be - liever and a home - coming queen?

AND FADE

**\*\*\*Monkees – I'm a Believer**

G D G  
I thought love was only true in fairy tales  
G D G  
Meant for someone else but not for me.  
C G  
Oh, love was out to get me (duh-duh, duh-duh)  
C G  
That's the way it seems (duh-duh, duh-duh)  
C G D  
Disappointment haunted all my dreams.

G Cadd9 G  
Then I saw her face  
Cadd9 G Cadd9 G  
Now I'm a believer.  
Cadd9 G Cadd9 G  
Not a trace  
Cadd9 G Cadd9 G  
Of doubt in my mind.  
Cadd9 G  
I'm in love (oh, ah)  
C G F D  
I'm a believer, I couldn't leave her if I tried

G D G  
I thought love was more or less a given thing  
G D G  
Seems the more I gave the less I got.  
C G  
Oh, what's the use in trying (duh-duh, duh-duh)  
C G  
All you get is pain (duh-duh, duh-duh)  
C G D  
When I needed sunshine I got rain

G Cadd9 G  
Then I saw her face  
Cadd9 G Cadd9 G  
Now I'm a believer.  
Cadd9 G Cadd9 G  
Not a trace  
Cadd9 G Cadd9 G  
Of doubt in my mind.  
Cadd9 G  
I'm in love (oh, ah)  
C G F D  
I'm a believer, I couldn't leave her if I tried

C G  
Oh, love was out to get me (duh-duh, duh-duh)  
C G  
That's the way it seems (duh-duh, duh-duh)  
C G D  
Disappointment haunted all my dreams.

G Cadd9 G  
Then I saw her face  
Cadd9 G Cadd9 G  
Now I'm a believer.  
Cadd9 G Cadd9 G  
Not a trace  
Cadd9 G Cadd9 G  
Of doubt in my mind.  
Cadd9 G  
I'm in love (oh, ah)  
C G F D  
I'm a believer, I couldn't leave her if I tried

G Cadd9 G  
Yes I saw her face  
Cadd9 G Cadd9 G  
Now I'm a believer.  
Cadd9 G Cadd9 G  
Not a trace  
Cadd9 G Cadd9 G  
Of doubt in my mind.  
Cadd9 G C G F D  
Said I'm a believer, yeah, yeah, yeah, yeah



## The Moody Blues - The Voice

Won't you take me back to school  
I need to learn the golden rule  
Won't you lay it on the line  
I need to hear it just one more time

/ Em G / C - / :

{Refrain}

Oh won't you tell me again  
Oh, can you feel it  
Oh, won't you tell me again tonight

/ G Am / G Dm7 / G Am Em Am /

Each and every heart it seems  
Is bounded by a world of dreams  
Each and every rising sun  
Is greeted by a lonely one

{Refrain}

'Cause out on the ocean of life my love  
There's so many storms we must rise above  
Can you hear the spirit calling  
As it's carried across the waves  
You're already falling  
It's calling you back to face the music  
And the song that is coming through  
You're already falling  
The one that it's calling you

/ D Am7 D - / Bm7 E7 Am G / F - / A7 - / Dm C /  
/ G F - / A7 - / Dm C / Bb Am7 D - /

Make a promise take a vow  
And trust your feelings it's easy now  
Understand the voice within  
And feel the changes already beginning

{Refrain}

And how many words have I got to say  
And how many times will it be this way  
With your arms around the future  
And your back up against the past  
You're already falling it's calling you  
On to face the music  
And the song that is coming through  
You're already falling  
The one it's calling is you

Each and every heart it seems  
Is bounded by a world of dreams

Each and every rising sun  
Is greeted by a lonely, lonely one  
Won't you tell me again  
Oh, can you feel it  
Oh, won't you tell me again  
Tonight

/ Em G / C - / Em G / C - / G Am / G Dm7 / G Am Em Am / Em - /

## The Mowglis – San Francisco

Capo 4

Intro: Em G / Em G / C G B7 / 2X

Well I've been in love with love  
C G  
And the idea of  
C G  
Something binding us together  
B7  
You know that love is strong enough.

And I've seen time tell tales  
C G  
About that systematic drug  
C G  
Yeah, that heart that beats as one,  
B7  
It's collectively, unconsciously composed

CHORUS (Do do do do):

Em G C G C G B7 x2

Em G C  
I lost my head in San Francisco  
G C  
Waiting for the fog to roll out  
G B7  
But I found it in a rain cloud, it was smiling down.  
Em G C  
Do you feel the love, I feel the love.  
G C  
C'mon, c'mon let's start it up,  
G B7  
Let it pour out of your soul

Instrumental (this part is really iffy):

Em G Em G C G B7 Em G C G C G B7

Well I've been in love with love  
C G  
And the idea of  
C G  
Something binding us together  
B7  
You know that love is strong enough.

Em G  
And I've seen time tell tales  
C G  
About that systematic drug  
C G  
Yeah, that heart that beats as one,  
B7  
It's collectively, unconsciously composed

Em G C  
Do you feel the love, I feel the love.  
G C  
C'mon, c'mon let's start it up,  
G B7  
Let it pour out of your soul

Em G C  
Do you feel the love, I feel the love.  
G C  
C'mon, c'mon let's start it up,  
G B7  
Let it pour out of your soul

CHORUS (Do do do do):  
Em G C G C G B7 x2

# Mumford & Sons – Babel

Capo 2

RIFF with strumming pattern

D |--0-0000-0-0000-0-0000-0-0-0--|  
A |--0-0000-0-0000-0-0000-0-0-0--|  
F#|--3-3333-5-5555-3-3333-5-3-1--|  
D |--0-0000-0-0000-0-0000-0-0-0--|  
A |--0-0000-0-0000-0-0000-0-0-0--|  
D |--0-0000-0-0000-0-0000-0-0-0--|

D DUDU D DUDU D DUDU D D D

INTRO

| Am | Am | Am | Am |  
| F~ | F~ | F~ | Riff 2x

Am  
'Cause I know that time has numbered my days  
F~ F~ Riff 2x  
And I'll go along with ev'rything you say  
Am  
But I'll ride home laughing, look at me now  
F~ F~ Riff 2x  
And the walls of my town, they come crumbling down  
Am  
And my ears hear the call of my unborn sons  
F~ F~ Riff 2x  
And I know their choices color all I've done  
Am  
But I'll explain it all to the watchman's son  
F~ F~ Riff 2x  
And I ain't ever lived a year better spent in love

F G Am C  
'Cause I'll know my weakness, know my voice  
F G Am C G | G | G | G  
And I'll believe in grace and choice  
F G Am C  
And I know perhaps my heart is farce  
F G Am C G | G | G | G  
But I'll be born without a mask

Woo!

| Riff | 2x

Am  
 Like the city that nurtured my greed and my pride  
                                   F~ F~          Riff 2x  
 I stretched my arms into the sky  
           Am  
 I cry Babel! Babel! Look at me now  
                                   F~ F~                                  Riff 2x  
 Then the walls of my town, they come crumbling down  
           Am  
 You ask where will we stand in the winds that will howl  
                                   F~ F~                                  Riff 2x  
 As all we see will slip into the cloud  
           Am  
 So come down from your mountain and stand where we've been  
                                   F~ F~                                  Riff 2x  
 You know our breath is weak and our body thin

Am                  F                  C  
 Press my nose up to the glass around your heart  
 Am                  F                  C  
 I should've known I was weaker from the start  
 Am                                  F                  C          G          F  
 You'll build your walls and I will play my bloody part  
                   C          G          C  
 To tear, tear them down  
                                   Am  F          C  
 Well I'm gonna tear, tear them down

                  F          G          Am          C  
 'Cause I know my weakness, know my voice  
           F          G          Am          C          G | G | G | G  
 And I'll believe in grace and choice  
           F          G          Am          C  
 And I know perhaps my heart is farce  
           F          G          Am          C          G | G | G | G  
 But I'll be born without a mask

Outro:

Ply the complete riff 3 times, then play the first progression and end on a C (open on all strings)

| Riff | 3x  
 [F#] |-3-33-5-55-| C ~~~ |



CHORUS

I don't even know if I believe, I don't even know if I believe  
I don't even know if I wanna believe, everything you try to say to me

BRIDGE

So open up my eyes, tell me I'm alive  
This is never gonna go our way, if I'm gonna have to guess what's on your mind  
So open up my eyes, tell me I'm alive  
This is never gonna go our way, if I'm gonna have to guess what's on your mind

--- OUTRO ---

Bm



## Mumford And Sons - The Cave

Capo: 4th Fret

Am C  
It's empty in the valley of your heart

Am C  
The sun, it rises slowly as you walk

Am  
Away from all the fears

C G C  
And all the faults you've left behind

Am C  
The harvest left no food for you to eat

Am C  
You cannibal, you meat-eater, you see

Am  
But I have seen the same

C G C  
I know the shame in your defeat

C F C  
But I will hold on hope

C F C  
And I won't let you choke

F C G  
On the noose around your neck

Am F C  
And I'll find strength in pain

Am F C  
And I will change my ways

F C G  
I'll know my name as it's called again

Am C  
Cause I have other things to fill my time

Am C  
You take what is yours and I'll take mine

Am  
Now let me at the truth

Am G C  
Which will refresh my broken mind

Am C  
So tie me to a post and block my ears

Am C  
I can see widows and orphans through my tears

Am  
I know my call despite my faults

C G C  
And despite my growing fears

C F C  
But I will hold on hope  
C F C  
And I won't let you choke  
F C G  
On the noose around your neck

Am F C  
And I'll find strength in pain  
Am F C  
And I will change my ways  
F C G  
I'll know my name as it's called again

Am C  
So come out of your cave walking on your hands  
Am C  
And see the world hanging upside down  
Am  
You can understand dependence  
C G C  
When you know the maker's hand

C F C  
So make your siren's call  
C F C  
And sing all you want  
F C G  
I will not hear what you have to say

Am F C  
Cause I need freedom now  
Am F C  
And I need to know how  
F C G  
To live my life as it's meant to be

C F C  
But I will hold on hope  
C F C  
And I won't let you choke  
F C G  
On the noose around your neck

Am F C  
And I'll find strength in pain  
Am F C  
And I will change my ways  
F C G  
I'll know my name as it's called again

## Mumford and Sons – Ghosts That We Knew

C Em Am G F C  
You saw my pain, washed out in the rain  
C Em Am G F C  
Broken glass, saw the blood run from my veins  
C Em Am G F C  
But you saw no fault no cracks in my heart  
C Em Am G F C  
And you knelt beside my hope torn apart

E7 Am E7 Am  
But the ghosts that we knew will flicker from view  
C G C  
And we will live a long life

F C G C  
So give me hope in the darkness that I will see the light  
F C G  
Cause oh that gave me such a fright  
Am G F C  
But I will hold as long as you like  
F G Am F Am G  
Just promise me we will be alright

C Em Am G F C  
So lead me back, turn south from that place  
C Em Am G F C  
And close my eyes to my recent disgrace  
C Em Am  
Cause you know my call  
G F C  
We will share my all  
C Em Am G F C  
And our children come and they will hear me roar

F C G C  
So give me hope in the darkness that I will see the light  
F C G  
Cause oh that gave me such a fright  
Am G F C  
But I will hold as long as you like  
F G Am F C  
Just promise me we will be alright

Am F C

Am F C  
But hold me still bury my heart on the cold  
Am F C  
But hold me still bury my heart on the cold

F C G C  
So give me hope in the darkness that I will see the light  
F C G  
Cause oh that gave me such a fright  
Am G F C  
But I will hold with all of my might  
F G C (Here they play C and F in A pattern)  
Just promise me we will be alright (Just listen to the song to get it)

E7 Am E7 Am  
But the ghosts that we knew made us black and all blue  
C G C  
But we'll live a long life

C

E7 Am E7 Am  
But the ghosts that we knew will flicker from you  
C G C  
And we will live a long life

## Mumford & Sons - Holland Road

Capo on 2 for the album tuning!

C F C F C G Am

F C  
So I was lost

F C G Am  
Go count the cards before you go

F C  
to the Holland road

F C G Am  
With your heart like a stone you spare no time in lashing out

F C  
And I knew your pain

F C G  
and the effect of my shame but you

F C Am G  
cut me down

F C Am G  
you cut me down

C

F C  
And I will not tell

F C G Am  
the thoughts of hell that carry me home

F C  
from the holland road

F C G Am  
With my heart like a stone i put up no fight

F C  
to your callous mind

F C G  
And from your corner you rose to

F C Am G  
cut me down

F C Am G  
you cut me down

C F C F C G Am

F C  
So I hid my love

F C  
and little did I know

G Am  
that would not be the end

F C  
from the holland road

F C G Am

Well i rose and i rose and i paid less time

F C  
to your callous mind

F C G  
and I wished you well as you

F C Am G  
cut me down

F C Am G  
you cut me down

F C  
But I still believe

F C  
though there's cracks, you'll see

F C G Am  
When I am on my knees I will still believe

F C  
And when I have hit the ground

F C  
neither lost nor found

F C G Am  
If you'll believe in me I will still believe

Am

F C Am G

Aaaaaah Haaaaaa  
Aaaaaah Haaaaaa

F C F C  
And I will still believe though there's cracks you'll see

F C G Am  
when I am on my knees I will still believe

F C  
And when I have hit the ground

F C  
Neither lost nor found

F C G Am  
If you'll believe in me I will still believe

Am

F C Am G

Aaaaaah Haaaaaa  
Aaaaaah Haaaaaa

## Mumford and Sons – I Will Wait

Tuning: Open D, Half step down: [C#, G#, C#, F, G#, C#]

Bm: 020020  
C#m: 040340  
D: 000000  
G: 020120  
A: x02302

Intro: Bm C#m D G D A

D  
I came home  
          G  
Like a stone  
          D                  A  
And I fell heavy into your arms  
          D  
These days of dust  
          G  
Which we've known  
          D                  A  
Will blow away with this new sun

Pre-Chorus

          Bm      C#m      D  
And I'll kneel down  
          G      D      A  
Wait for now  
          Bm          C#m      D  
And I'll kneel down  
          G      D      A  
Know my ground

Chorus

          D                          C#m      A  
I will wait, I will wait for you!  
          D                          C#m      A  
And I will wait, I will wait for you!

D x2

D  
So break my step  
          G  
And relent  
          D                  A  
You forgave and I won't forget  
                          D  
Know what we've seen  
          G  
And him with less  
          D                  A  
Now in some way, shake the excess

Chorus

D C#m A  
Cause I will wait, I will wait for you!  
D C#m A  
And I will wait, I will wait for you!  
D C#m A  
And I will wait, I will wait for you!  
D C#m A  
And I will wait, I will wait for you!

D  
Now I'll be bold  
G  
As well as strong  
D A  
Use my head alongside my heart  
D  
So take my flesh  
G  
And fix my eyes  
D A  
That tethered mind free from the lies

Bm C#m D  
And I'll kneel down  
G D A  
Wait for now  
Bm C#m D  
And I'll kneel down  
G D A  
Know my ground

D C#m Bm G D A x2

D C#m Bm  
Raise my hands  
G D A  
Paint my spirit gold  
D C#m Bm  
And bow my head  
G D A  
Keep my heart slow

D C#m A  
Cause I will wait, I will wait for you!  
D C#m A  
And I will wait, I will wait for you!  
D C#m A  
And I will wait, I will wait for you!  
D C#m A D  
And I will wait, I will wait for you!



## Mumford and Sons - Little Lion Man

Capo 5th Fret

Intro:

```
Am Am7add11 Am Am7add11 Am Am7add11 }  
                                         } x 2  
C/G Csus2add6/G C/G Csus2add6/G C/G Csus2add6/G }  
  
Am Am7add11 Am Amaddb13 Am }  
                                         } x 2  
C/G Csus2add6/G C/G Cadd11/G C/G }
```

Verse 1:

```
Am  
Weep for yourself, my man,  
                                     C/G  
you'll never be what is in your heart.  
Am  
Weep little lion man,  
                                     C/G  
you're not as brave as you were at the start.  
G  
Rate yourself and rake yourself,  
F           Fmaj7b5/E Am7add11 C/G  
take all the courage you have left.  
G  
Wasted on fixing all the  
F           Fmaj7b5/E Am7add11 C/G  
problems that you made in your own head.
```

Chorus 1: (1 strum on each Am, F and C/G)

```
Am           F           C/G  
But it was not your fault but mine,  
Am           F           C/G  
and it was your heart on the line.  
Am           F           C/G  
I really fucked it up this time,  
G           Gadd9  
didn't I, my dear?  
G           Am  
Didn't I, my dear?
```

Interlude:

```
Am Am7add11 Am Amaddb13 Am }  
                                         } x 2  
C/G Csus2add6/G C/G Cadd11/G C/G }
```

Verse 2:

Am  
Tremble for yourself my man,  
C/G  
you know that you have seen this all before.  
Am  
Tremble little lion man,  
C/G  
you'll never settle any of your scores.  
G  
Your grace is wasted in your face,  
F Fmaj7b5/E Am7add11 C/G  
your boldness stands alone among the wreck.  
G  
Learn from your mother or else  
F Fmaj7b5/E Am7add11 C/G  
spend your days biting your own neck.

Chorus 2:

Am F C/G  
But it was not your fault but mine,  
Am F C/G  
and it was your heart on the line.  
Am F C/G  
I really fucked it up this time,  
G  
didn't I, my dear?

Am F C/G  
But it was not your fault but mine,  
Am F C/G  
and it was your heart on the line.  
Am F C/G  
I really fucked it up this time,  
G  
didn't I, my dear?  
Am  
Didn't I, my dear?

Breakdown:

Am (add sus4) C/G (add 9) x 2 (w/ Banjo Riff 1 throughout)

G C/G F x 8  
(Sing "ah"s times 3-8)

Am (cut of) C/G  
But it was not your fault but mine,  
Am F C/G  
and it was your heart on the line.  
Am F C/G  
I really fucked it up this time,  
G  
didn't I, my dear?

Am (A cappella)

But it was not your fault but mine,  
and it was your heart on the line.  
I really fucked it up this time,  
didn't I, my dear?

C/G

Didn't I, my dear?

Chord Definitions:

	E	A	D	G	B	E
Am7add11:	x	0	0	0	1	0
Am7add11/E:	0	0	2	2	1	0
C/G:	3	3	2	0	1	0
Csus2add6/G:	3	3	0	2	1	0
Csus2/G:	3	3	0	0	1	0
Amaddb13:	x	0	2	2	1	1
Cadd11/G:	3	3	2	0	1	1
Fmaj7b5/E:	0	3	3	2	0	0

## Mumford & Sons – Not With Haste

Capo 4

F C  
Your eyes they tie  
Am C  
me down so hard  
F C G C  
i'll never learn to put up a guard  
F C  
so keep my love  
Am C  
my candle bright  
F C G C  
learn me hard, oh learn me right

F C  
this ain't no sham  
F C  
i am what i am

F C  
though i may speak  
Am C  
some tongue of old  
F C G C  
or even spit out some holy word  
F C  
i have no strength  
Am C  
from which to speak  
F C G C  
when you sit me down, and see i'm weak

F C  
we will run and scream  
F Am  
you will dance with me  
F C  
they'll fulfill our dreams  
G  
and we'll be free

F C  
and we will be who we are  
F Am  
and they'll heal our scars  
C G  
sadness will be far away

F C  
So as we walked  
F Am  
through fields of green  
F C G C  
as the fairest sun i'd ever seen  
F C  
and i was broke  
F Am  
i was on my knees  
F C G C  
but you said yes as i said please

F C  
this ain't no sham  
F C  
i am what i am

F C  
i leave no ties  
F C  
for a cynics mind

F C  
we will run and scream  
F Am  
you will dance with me  
F C  
they'll fulfill our dreams  
G  
and we'll be free

F C  
and we will be who we are  
F Am  
and they'll heal our scars  
C G  
sadness will be far away

Am F G  
do not let my fickle flesh go to waste  
Am F G  
as it keeps my heart and soul in it's place  
Am F C  
and i will love with urgency but not with haste

## The Neighbourhood – Sweater Weather

CAPO: 3

          C          Am  
All I am is a man  
          Em          G  
I want the world in my hands  
          C  
I hate the beach  
          Am          Em  
But I stand in California  
          G  
with my toes in the sand  
          C  
Use the sleeves on my sweater  
          Am  
Let's have an adventure  
          Em          G  
Head in the clouds but my gravity's centered  
          C          Am  
Touch my neck and I'll touch yours  
          Em          G  
You in those little high waisted shorts  
  
Oh  
C  
She knows what I think about  
Am  
And what I think about  
Em  
One love, two mouths  
G  
One love, one house  
C  
No shirt, no blouse  
Am  
Just us, you find out  
Em          G  
Nothing I really wanna tell you about, no  
          C          Am  
'Cause it's too cold whoa  
          Em  
For you here  
G  
And now  
          C          Am  
So let me hold whoa  
          Em          G  
Both your hands in the holes of my sweater

C  
 And if I may just take your breath away  
 Am  
 I don't mind if there's not much to say  
 Em  
 Sometimes the silence guides your mind  
 G  
 So move to a place so far away  
 C  
 The goosebumps start to race  
 Am  
 The minute that my left hand meets your waist  
 Em  
 And then I watched your face  
 G  
 Put my finger on your tongue  
 'Cause you love to taste yeah  
 C  
 These hearts adore  
 Am  
 Everyone the other beat hard is for  
 Em  
 Inside this place is warm  
 G  
 Outside it starts to pour  
 C  
 Coming down  
 Am  
 One love, two mouths  
 Em  
 One love, one house  
 G  
 No shirt, no blouse  
 C  
 Just us, you find out  
 Am  
 Nothing I really wanna tell you about  
 Em G  
 No No No!  
 C Am  
 'Cause it's too cold whoa  
 Em  
 For you here  
 G  
 And now  
 C Am  
 So let me hold whoa  
 Em G  
 Both your hands in the holes of my sweater

C      Am  
'Cause it's too cold whoa  
                  Em  
For you here  
                  G  
And now  
                  C      Am  
So let me hold whoa  
                  Em                  G  
Both your hands in the holes of my sweater  
  
Am,G,D

Am      G                  D~  
Whoa, Whoa, Whoa, Whoa,

Am      G  
Whoa, whoa...  
D  
Whoa, whoa... (x4)

                  C      Am  
'Cause it's too cold whoa  
                  Em  
For you here  
                  G  
And now  
                  C      Am  
So let me hold whoa  
                  Em                  G  
Both your hands in the holes of my sweater

                  C      Am  
'Cause it's too cold whoa  
                  Em  
For you...  
                  G  
And now  
                  C      Am  
So let me hold whoa  
                  Em                  G  
Both your hands in the holes of my sweater

C~

                  Am~                  Em~  
It's too cold, it's too cold  
G~  
The hands of my sweater.



### \*\*\*Neil Diamond – Sweet Caroline

Capo 4 for the original key

G C  
Where it began, I can't begin to knowin  
G D  
But then I know it's going strong  
G C  
Was it the spring, and spring became a summer?  
G D  
Who'd have believed you'd come a-long?

G Em  
Hands, touching hands  
D C D D C D  
Reaching out, touching me, touching you  
G C C G C  
Sweet Caro-line,  
C/G C C/G D D C D  
good times never seemed so good  
G C C G C  
I m in-clined,  
C/G C D  
to believe they never would  
C Bm Am  
But now I'm

G C  
Look at the night, and it don't seem so lonely  
G D  
We fill it up with only two  
G C  
And when I hurt, hurting runs off my shoulder  
G D  
How can I hurt when holding you?

G Em  
Warm, touching warm  
D C D D C D  
Reaching out, touching me, touching you  
G C C G C  
Sweet Caro-line,  
C/G C C/G D D C D  
good times never seemed so good  
G C C G C  
I m in-clined,  
C/G C D  
to believe they never would  
C Bm Am  
Oh no no

[Chorus] Modulate between D7 and D again

G            C        C G C  
Sweet Caro-line,  
      C/G C        C/G        D        D C D  
good times never seemed so good

G            C        C G C  
Sweet Caro-line,  
      C/G C                    D  
I believed they never could

D7            Am7 Em C        G  
Sweet Car- ol- line

## Neil Young - A Man Needs A Maid

Bb F C G Bb Dm

Dm C  
My life is changin' in so many ways  
Bb F  
I don't know who to trust anymore  
Dm C  
There's a shadow runnin' through my days  
Bb Dm  
Like a beggar goin' from door to door

Dm C  
I was thinkin' that maybe I'd get a maid  
Bb F  
Find a place nearby for her to stay  
Dm Am7  
Just someone to keep my house clean -  
Bb Dm  
Fix my meals and go away.

CHORUS Dm C Bb Dm7 G F Em7  
A maid A man needs a maid.  
Dm C Bb G F Em7 F C  
A maid A man needs a maid.

Am G F Em7 Dm7  
It's hard to make that change  
Am G F Em7 Dm7 GaddC D Bb F  
When life and love turn strange and cold  
C G Bb F  
To give a love, you gotta live a love.  
C G Bb F  
To live a love, you gotta be part of.

C G Bb Dm  
When will I see you again?

Dm C  
A while ago somewhere I don't know when  
Bb F  
I was watching a movie with a friend.  
Dm Am7  
I fell in love with the actress.  
Bb Dm  
She was playin' a part that I could understand

CHORUS Dm C Bb Dm7 G F Em7  
A maid A man needs a maid.  
Dm C Bb Gm Dm Em Em7  
A maid A man needs a maid.

C G Bb Dm  
When will I see you again? (hold)

## Neil Young - After the Goldrush

Intro:

D(addE) D G (x2) (hammer-on the first string as you hit the opening D)

G D G  
Well, I dreamed I saw the knights in armour coming,  
D G  
Sayin' something about a queen.  
D A  
There where peasants singin' and drummers drummin'  
G A  
And the archer split the tree.  
Bm C  
There was a fanfare blowin' to the sun  
G C  
that was floating on the breeze.  
D A  
Look at Mother Nature on the run  
C G  
In the nineteen seventies.  
D A  
Look at Mother Nature on the run  
C G  
In the nineteen seventies.

I was lying in a burned out basement  
With a full moon in my eye  
I was hoping for replacement  
When the sun burst through the sky  
There was a band playing in my head  
And I felt like getting high  
I was thinking about what a friend had said  
I was hoping it was a lie  
Thinking about what friend had said  
I was hoping it was a lie

Horn solo (lasts one verse)

Well I dreamed I saw the silver spaceship flying  
In the yellow haze of the sun  
There were children crying and colours flying  
All around the chosen one  
All in a dream, all in a dream  
The loading had begun  
Flying mother nature's silver seed  
To a new home in the sun  
Flying mother nature's silver seed  
To a new home

# Neil Young - Cowgirl In The Sand

INTRO: / Am / F / Am / F / Am / F / Am / F

Am F  
Hello cowgirl in the sand [Hello cowgirl in the sand]  
Am F  
Is this place at your command  
C G Fmaj7 G  
Can I stay here for awhile  
C G Fmaj7 G  
Can I see your sweet sweet smile

CHORUS:

Dm Em C F  
Old enough now to change your name  
Dm Em C F  
When so many love you is it the same  
Dm  
It's the woman in you that makes you want to  
C F  
play this game

(play the following run)

|-/5--3-----  
|-----5--3-----  
-----5--2-----
-----
----- /C C G/ A / Am / F / .....
(/. . . / = one measure of 4 counts)

Am F  
Hello ruby in the dust [Hello ruby in the dust]  
Am F  
Has your band begun to rust  
C G Fmaj7 G  
After all the sin we've had  
C G Fmaj7 G  
I was hoping that we'd turn bad

CHORUS

Am F  
Hello woman of my dreams [Hello woman of my dreams]  
Am F  
Is this not the way it seems  
C G Fmaj7 G  
Purple words on a gray background  
C G Fmaj7 G  
To be a woman and to be turned down

CHORUS

## Neil Young - Don't Let It Bring You Down

Intro:

A G A C (x2)

A

Old man lying by the side of the road

Am7

With the lorries rolling by

D

Blue moon sinking from the weight of the load

F

Em7

And the buildings scrape the sky

Cold wind rippling down the alley at dawn

And the morning paper fly

Dead man lying at the side of the road

And the daylight in his eyes

Chorus:

Em7

D7

Don't let it bring you down

C

It's only castles burning

Bm7

Find someone who's turning

A

And you will come around

G A C A G A C

Blind man running through the light of the night

With an answer in his hand

Come on down to the river of sight and

You can really understand

Red light flashin' through the window in the rain

Can you hear the sirens moan?

White cane lying in the gutter in the lane

And you're walking home alone

Chorus

A

Don't let it bring you down

D

It's only castles burning just

Bm7

Find someone who's turning

A

And you will come around

G A C

A G A C

A  
Don't let it bring you down  
                  D  
It's only castles burning just  
                  Bm7  
Find someone who's turning  
                  A  
And you will come around

G A C

A D A D

notes:

Em7 022030 or 020030

Am7 002010

the emphasis here is heavy on playability - the actual recorded version is on piano - the closest we can get on guitar is the following:

Verse: CIII (5553) Cm7IV (5343) F (33211) AbIV (66544)

Gm7 (53333)

Chorus: Gm7 F7III (3545) EbIII (5343) Dm7 (3211)

Chorus2 (first time) C (332010) F Dm7 (0211)

CIII (5553) Bb CIII EbIII

Chorus2 (2nd time) C F Dm7

CIII FVIII (10,10,10,8) CIII FVIII

or retune your guitar (to D) and change accordingly

# \*\*\*Neil Young - Harvest Moon

## Chords

Low E is tuned down to D.

B = beat

h = harmonic

v = strum down

^ = strum up

I don't know the proper name for some of these strange chords, so I'll just tab the different parts.

### Part 1 - intro

```

e -----09-09-09---09-09-09----|
B -----10---12-12-12-12-----10-10-10---10-10-10----|
G -----11---11-11-11-11-----11-11-11---11-11-11----|
D -----12---12-12-12-12-----|
A -----|
D --0-----0-----|
      B      B      B      B      B      B      B      B      B
        v      v      ^      v      ^      v      ^      v      ^

```

### Part 2 - harmonics part

This is in G for the verse

```

e-----h12-----|
B-----h12-----|
G-----h12-----|
D-----h12-----|
A-----h7-----|

```

### Part 3

```

      D          DM7 A  Bm7 (with A bass)
e---2--2--2--2--2--x--2---
B---3--3--3--3--2--2--3---
G---2--2--2--2--2--2--2---
D---0--0--0--0--0--2--4---
A-----0--0---
D----- ]

```

```

e-----|-----|-----|
B-----|---2---|-----|
G-----|---2---|-----|
D---2---|---2---|-----|
A---2---|-----|---5---|
D---2---|-----|---5---|

```

Em            A            G (variation)

Since the strumming pattern is the same for this area too, I left it out.

He drags his first few fingers back across the strings on the up strum; so if you have nails, it sounds better.

Strumming pattern is the same for all the chords.





## Neil Young – Heart of Gold

Em C |D G ||x3 Em |D Em\* ||  
(harmonica)

Em C D G  
I want to live, I want to give  
Em C D G  
I've been a miner for a heart of gold  
Em C D G  
It's these expressions I never give  
Em G  
That keep me searching for a heart of gold  
C \* G  
And I'm getting old

\* (A) -3-2-0----|  
(E) -----3--|

Em G  
Keep me searching for a heart of gold  
C \* G  
And I'm getting old

Interlude Em C |D G ||x3 Em |D Em\* ||  
(harmonica)

Em C D G  
I've been to Hollywood, I've been to Redwood  
Em C D G  
I've crossed the ocean for a heart of gold  
Em C D G  
I've been in my mind, it's such a fine line  
Em G  
That keeps me searching for a heart of gold  
C \* G  
And I'm getting old

Em G  
Keeps me searching for a heart of gold  
C \* G  
And I'm getting old

Interlude Em C |D G ||x3  
(harmonica)

Em D Em  
Keep me searching for a heart of gold  
Em D Em  
Keep me searching and I'm growin old  
Em D Em  
Keep me searching for a heart of gold  
Em G  
I've been a miner for a heart of gold  
C \* G  
And I'm getting old

## Neil Young – Helpless

D A G D A G

D A G  
There is a town in north Ontario,  
D A G  
With dream comfort memory to spare,  
D A G  
and in my mind I still need a place to go,  
D A G  
All my changes were there,

Blue, blue windows behind the stars,  
Yellow moon on the rise,  
Big birds flying across the sky,  
Throwing shadows on our eyes.

D A G  
Helpless, helpless, helpless  
D A G  
Baby can you hear me now?  
D A G  
The chains are locked and tied across the door,  
D A G  
Baby, sing with me some how.

D A G D A G

Blue, blue windows behind the stars,  
Yellow moon on the rise,  
Big birds flying across the sky,  
Throwing shadows on our eyes.

(repeat and fade)

D A G  
Helpless, helpless, helpless

## Neil Young - Hey Hey, My My (Into the Black)

intro/verse:

Am G F/A

Am G F/A

C G6

Am F

Am G F/A

Am G F/A

Hey hey, my my

Am G F/A

Rock and roll will never die

C G6

There's more to the picture

Am F

Than meets the eye

Am G F/A

Hey hey, my my

intro/verse

Out of the blue and into the black

You pay for this and they give you that

Once you're gone, you can't come back

When you're out of the blue

And into the black

intro/verse

The King is gone but he's not forgotten

This is the story of Johnny Rotten

It's better to burn out 'cause rust never sleeps

The king is gone but he's not forgotten

intro/verse

Hey hey, my my

Rock and roll will never die

There's more to the picture

Than meets the eye

Am G F/A

notes:

F/A x03211

G6 320000

## Neil Young – Like a Hurricane

Am G  
Once I thought I saw you in a crowded, hazy bar,  
F Em G  
dancing on the light from star to star.  
Am G  
Far across the moon beams, I know that's who you are.  
F Em G  
I saw your brown eyes turning once to fire.

C G F G C G F G  
You are like a hurricane: there's calm in your eye.  
C G F G  
And I'm getting blown away.  
F  
There's somewhere safer where the feelings stay.  
Am G F Em G  
I wanna love you but I'm getting blown away.

I am just a dreamer, but you are just a dream,  
and you could have been anyone to me.  
Before that moment you touched my lips,  
that perfect feeling when time just slips  
away between us and our foggy trips.  
You are like a hurricane: there's calm in your eye.  
And I'm getting blown away.  
There's somewhere safer where the feelings stay.  
I wanna love you but I'm getting blown away.

You are just a dreamer, and I am just a dream,  
and you could have been anyone to me.  
Before that moment you touched my lips,  
that perfect feeling when time just slips  
away between us and our foggy trips.  
You are like a hurricane: there's calm in your eye.  
And I'm getting blown away.  
There's somewhere safer where the feelings stay.  
I wanna love you but I'm getting blown away.

## Neil Young – Long May You Run

D A G D Bm G A D A G D Bm A D

D A G D  
We've been through some things together,  
Bm G A  
With trunks of memories, still to come.  
D A G D  
We found things to do, in stormy weather;  
Bm A D  
long may you run.

D A G D  
Long may you run, long may you run;  
Bm G A  
Although these changes have come.  
D A G D  
With your chrome heart shining, in the sun  
Bm A D G  
long may you run.

Bb D G D

A G D  
Well it was back in Blind River, in nineteen sixty two;  
Bm G A  
When I last saw you alive.  
D A G D  
But we missed that shift on the long decline;  
Bm A D  
long may you run.

D A G D  
Long may you run, long may you run;  
Bm G A  
Although these changes have come.  
D A G D  
With your chrome heart shining, in the sun  
Bm A D G  
long may you run.

Bb D G D

A G D  
Maybe the Beach Boys have got you now;  
Bm G A  
with those waves singing Caroline.  
D A G D  
Rollin' down that empty ocean road,  
Bm A D  
Get into the surf on time.

D                    A    G            D  
Long may you run, long may you run;

Bm                    G                    A  
Although these changes have come.

D                                    A            G            D  
With your chrome heart shining, in the sun

Bm   A            D    G  
long may you run.

Bb D G D

## Neil Young - The Needle And The Damage Done

INTRO:

D D/C G/B Gm/Bb C Esus4 E A7

Verse 1:

D D/C  
I caught you knocking at my cellar door,  
G/B Gm/Bb  
I love you, baby, can I have some more?  
C F Esus4 E  
Oh the damage done.

Verse 2:

I hit the city and I lost my band,  
I watched the needle take another man,  
Gone, gone, the damage done.

Verse 3: Instrumental a la INTRO

Verse 4:

I sing the song because I love the man,  
I know that some of you don't understand;  
milk-blood to keep from runnin' out.

Verse 5:

I've seen The Needle And The Damage Done,  
A little part of it in everyone,  
But every junkie's like a settin' sun.

OUTRO:

D D/C G/B Gm/Bb (Let ring)



## Neil Young – Old Man

D^: (((ring D string, put your index finger on fret 5, ring finger on fret 6, and open 6 string)))

INTRO: D^ D 2x

D^ D  
Old man look at my life, I'm a lot like you were.

D^ D  
Old man look at my life, I'm a lot like you were.

F,C,G  
D,F,C,G

D F C G  
Old man look at my life, Twenty four and there's so much more

D F C F  
Live alone in a paradise That makes me think of two.

D F C G  
Love lost, such a cost, Give me things that don't get lost.

D C  
Like a coin that won't get tossed

F G  
Rolling home to you.

D,Am7,Em7,G

D  
Old man take a look at my life

Am7 Em7 G  
I'm a lot like you

D  
I need someone to love me

Am7 Em7 G  
the whole day through

D  
Ah, one look in my eyes

Am7 Em7 G  
and you can tell that's true.

D,F,C,G 2X

D F C G  
Lullabies, look in your eyes, Run around the same old town.

D F  
Doesn't mean that much to me

C F  
To mean that much to you.

D F C G  
I've been first and last, Look at how the time goes past.

D C  
But I'm all alone at last.

F G  
Rolling home to you.

D, Am7, Em7, G

D  
Old man take a look at my life  
Am7 Em7 G  
I'm a lot like you  
D  
I need someone to love me  
Am7 Em7 G  
the whole day through  
D  
Ah, one look in my eyes  
Am7 Em7 G  
and you can tell that's true.

D^ D 2x

D^ D  
Old man look at my life, I'm a lot like you were.  
D^ D  
Old man look at my life, I'm a lot like you were.

F, C, G, D . . . .

## Neil Young – Silver and Gold

G                    D  
Working hard every day  
C  
Never notice how the time slips away  
G                    D  
People come, seasons go  
C  
We got something that will never grow old

### CHORUS:

G            C            G            C  
I don't care if the sun don't shine  
          G            C            G            C  
And the rain keeps falling down on my and mine  
          G            Am    Bm    Am            D    Dsus4    D  
Cos our kind of love, never seems to get old  
(N.C.)            G            C    G    C    G    C    D  
It's better than silver and gold

I used to have a treasure chest  
Got so heavy that I had to rest  
I let it slip away from me  
Didn't need it anyway, so I let it slip away

### CHORUS TWICE

          G            C    G    C  
It's better than silver and gold  
          G            C    G    C  
It's better than silver and gold  
          G            C    G    C    G  
It's better than silver and gold

## Neil Young – Star of Bethlehem

D            G                    A                    D  
Ain't it hard when you wake up in the morning

                  G                    A                    D  
and you find out those other days are gone?

  G                    A                    D  
All you have is memories of happiness

E                    A G F#m7  
linger in' on.

All your dreams and your lovers won't protect you;  
they're only passing through you in the end.  
They'll leave you stripped of all that they can get to,  
and wait for you to come back again.

Yet still a light is shining  
from that lamp on down the hall.  
  Maybe the star of Bethlehem  
wasn't a star at all.

## Neil Young - Tonight's the Night

D                    C            D                    C  
Tonight's the night, tonight's the night,  
D                    C            D                    C  
tonight's the night, tonight's the night,

D7  
Bruce Berry was a workin' man;  
D7  
He used to load that Econoline Van.  
D7  
A sparkle was in his eyes,  
D7  
but his life was in his hand.  
D7  
Well late at night when the people were gone  
D7  
he used to pick up my guitar  
D7  
and sing a song in a shaky voice  
D7  
that was real as the day was long.

D                    C            D                    C  
Tonight's the night, tonight's the night,  
D                    C            D                    C  
tonight's the night, tonight's the night,

Early in the mornin' at the break of day  
he used to sleep until the afternoon.  
If you never heard him sing,  
I guess you won't too soon.  
'Cause people let me tell you,  
it sent a chill up and down my spine  
when I picked up the telephone  
and heard that he died out on the mainline.

Tonight's the night, tonight's the night,  
tonight's the night, tonight's the night,

Bruce Berry was a workin' man;  
He used to load that Econoline Van.  
But early in the mornin', just about the break of day  
he used to sleep until the afternoon.

Tonight's the night, tonight's the night,  
tonight's the night, tonight's the night,

## Neil Young - Walk On

Amaj7 D Amaj7 D

A D A D  
I hear som people been talkin me down,

A D A D  
bring up my name, pass it 'round.

A D A D  
They don't mention happy times;

A D A D  
they do their thing, I'll do mine.

A C#m F#  
Oo baby, that's hard to change;

A C#m F#  
I can't tell them how to feel.

A C#m F#  
Some get stoned, some get strange,

E D  
but sooner or later it all gets real.

Amaj7 D Amaj7  
Walk on, walk on,

D Amaj7 D Amaj7  
walk on, walk on.

I remember the good old days,  
stayed up all night gettin' crazed.  
Then the money was not so good,  
but we still did the best we could.

Oo baby, that's hard to change;  
I can't tell them how to feel.  
Some get stoned, some get strange,  
but sooner or later it all gets real.  
Walk on, walk on,  
walk on, walk on.

Amaj7 D Amaj7 D (Repeat and fade)

## New Basement Tapes – Kansas City

[INTRO] F Am Am - G - C - F

F Am  
I listen to you time and time again  
Am G C F  
While you tell me just what's right  
F Am  
And you tell me a thousand things a day  
Am G C F  
Then sleep somewhere else at night  
C/G E7  
Goin' back to Kansas City

[CHORUS]

Am F  
And I love you dear, but just how long  
C G E7/G#  
Can I keep singin' the same old song  
Am F  
And I love you dear but just how long  
C G  
Can I keep singin' the same old song  
E7 Am G C  
Goin' back to Kansas City

F Am  
And you call me to come and then I do  
Am G C F  
Then you say you made some mistake  
F Am  
You invite me into your house  
Am G C F  
An' then you say you gotta pay for what you break  
C/G E7  
Goin' back to Kansas City

Am F  
And I love you dear, but just how long  
C G E7/G#  
Can I keep singin' the same old song  
Am F  
And I love you dear but just how long  
C G  
Can I keep singin' the same old song  
E7 Am G C  
Goin' back to Kansas City

[SOLO] Am F C G - E7 - Am F C G - E7 - Am-G-C

F Am  
 Gypsy woman, you know every place I go  
 Am G C F  
 Even a thousand miles away from home  
 F Am  
 You don't care if I'm asleep or I'm awake  
 Am G C F  
 This fickle heart just turned to stone  
 C/G E7  
 Goin' back to Kansas City

Am F  
 And I love you dear, but just how long  
 C G E7/G#  
 Can I keep singin' the same old song  
 Am F  
 And I love you dear but just how long  
 C G  
 Can I keep singin' the same old song  
 E7 Am G C  
 Goin' back to Kansas City

Am F  
 And I love you dear, but just how long  
 C G E7/G#  
 Can I keep singin' the same old song  
 Am F  
 And I love you dear but just how long  
 C G  
 Can I keep singin' the same old song  
 E7 Am G C  
 Goin' back to Kansas City



## New Order - Bizarre Love Triangle

CAPO 1

Intro: Picking C Chord

Every time I think of you  
I feel shot right through with a bolt of blue  
It's no problem of mine but it's a problem I find  
Living a life that I can't leave behind  
/ F G / Em F / :

There's no sense in telling me  
The wisdom of a fool won't set you free  
But that's the way that it goes, and it's what nobody knows  
While every day my confusion grows  
/ F G / Em F / :

Every time I see you falling  
I get down on my knees and pray  
I'm waiting for that final moment  
You'll say the words that I can't say  
/ F G / Em F / :

[Picking: C]

I feel fine and I feel good  
I'm feeling like I never should  
Whenever I get this way, I just don't know what to say  
Why can't we be ourselves like we were yesterday  
/ F G / Em F / :

I'm not sure what this could mean  
I don't think you're what you seem  
I do admit to myself that if I hurt someone else  
Then I'll never see just what we're meant to be  
/ F G / Em F / :

Every time I see you falling  
I get down on my knees and pray  
I'm waiting for that final moment  
You'll say the words that I can't say  
/ F G / Em F / :

Every time I see you falling  
I get down on my knees and pray  
I'm waiting for that final moment  
You'll say the words that I can't say  
/ F G / Em F / :

[Strum: C]

## Nirvana - About A Girl

Intro: Em G Em G Em G Em G

Em G            Em    G  
I need an easy friend  
Em    G            Em        G  
I do, with an ear to lend  
Em    G            Em        G  
I do think you fit this shoe  
Em    G            Em        G  
I do won't you have a clue

### CHORUS

C#            G#            F#  
I'll take advantage while  
C#            G#            F#  
You hang me out to dry  
Em                            A        C        Em G    Em G  
But I can't see you every night free  
Em G    Em G  
I do

Em G            Em        G  
I'm standing in your line  
Em G            Em        G  
I do hope you have the time  
Em G            Em        G  
I do pick a number too  
Em G            Em        G  
I do keep a date with you

### CHORUS

### SOLO

Repeat 3x (s=slide up)  
E -----|  
B -----|  
G -----7--7s9--|  
D -----5-7-7s9--9-----|  
A -7-7-----|  
E -----|

(Repeat verse 1)

C#            G#            F#  
I'll take advantage while  
C#            G#            F#  
You hang me out to dry  
Em                            A        C

But I can't see you every night  
Em                   A       C  
No, I can't see you every night  
Em G   Em G  
Free  
Em G   Em G  
I do  
Em G   Em G  
I do  
Em G   Em G  
I do  
Em  
I do

Notes:

All apologies for incorrect lyrics -- this is just how I hear them. No one knows for sure what they are, anyway.

On Bleach, they play this song in standard tuning (EADGBE), but on Unplugged they played it a half-step down (Eb Ab Db Gb Bb Eb).

Some say the Em is actually an E or an E5. Try 'em all and see what sounds best to you.

### \*\*\*Oasis - Wonderwall

Capo 2

Intro: Em7 G Dsus4 A7sus4 (4x)

Em7 G Dsus4 A7sus4  
Today is gonna be the day that they're gonna throw it back to you  
Em7 G Dsus4 A7sus4  
By now you should've somehow realized what you gotta do  
Em7 G Dsus4 A7sus4  
I don't believe that anybody feels the way I do  
Cadd9 Dsus4 A7sus4  
About you now

Em7 G Dsus4 A7sus4  
Backbeat, the word is on the street that the fire in your heart is out  
Em7 G Dsus4 A7sus4  
I'm sure you've heard it all before but you never really had a doubt  
Em7 G Dsus4 A7sus4  
I don't believe that anybody feels the way I do  
Em7 G Dsus4 A7sus4  
about you now

Cadd9 Dsus4 Em7  
And all the roads we have to walk are winding  
Cadd9 Dsus4 Em7  
And all the lights that lead us there are blinding  
Cadd9 Dsus4  
There are many things that I  
G Dsus4/F# Em7 G A7sus4  
would like to say to you but I don't know how

Cadd9 Em7 G Em7 Cadd9 Em7 G  
Because maybe You're gonna be the one that saves me  
Em7 Cadd9 Em7 G Em7 Cadd9 Em7 G Em7  
And after all You're my wonderwall

(hold Em7, then silence)

Em7 G Dsus4 A7sus4  
Today was gonna be the day but they'll never throw it back to you  
Em7 G Dsus4 A7sus4  
By now you should've somehow realized what you're not to do  
Em7 G Dsus4 A7sus4  
I don't believe that anybody feels the way I do  
Cadd9 Dsus4 A7sus4  
about you now

Cadd9                      Dsus4                      Em7  
 And all the roads that lead you there were winding  
 Cadd9                      Dsus4                      Em7  
 And all the lights that light the way are blinding  
 Cadd9                      Dsus4  
 There are many things that I  
 G              Dsus4/F#      Em7                      G                      A7sus4  
 would like to say to you, but I don't know how

Cadd9      Em7      G  
 I said maybe  
 Em7                                      Cadd9              Em7      G  
 You're gonna be the one that saves me  
 Em7              Cadd9              Em7      G  
 And after all  
 Em7                      Cadd9      Em7      G      Em7  
 You're my wonderwall  
 Repeat twice

I said maybe (I said maybe)  
 Em7                                      Cadd9                                      Em7                      G  
 You're gonna be the one that saves me? (that saves me)  
 Em7                                      Cadd9                                      Em7                      G  
 You're gonna be the one that saves me? (that saves me)  
  
 Em7                                      Cadd9                                      Em7                      G  
 You're gonna be the one that saves me? (that saves me)

Outro: Em7      Cadd9              Em7      G (4x)

# Of Monsters and Men - Dirty Paws

Capo 3

e-5-3---3-----3-5-3---3-----3-5-3---3-----3-----: || x2  
B-----5---5-3-5-----5---5-3-5-----5---5-3---3-----3-----3-----: ||  
G-----5-----5-2-5---5-2-5---: ||  
D-----: ||  
A-----: ||  
E-----: ||

Am C  
Jumping up and down the floor  
C F  
My head is an animal  
Am C  
And once there was an animal  
C F  
It had a son that mowed the lawn  
Am C  
The son was an ok guy  
C F  
That had a pet dragonfly  
Am C  
The dragonfly it ran away  
C F  
But it came back with a story to say

Am, C, F C Hey!  
Am, C, F C Hey!

Am C  
Her dirty paws and furry coat  
F  
She ran down the forest slope  
Am C  
The forest of talking trees  
F  
They used to sing about the birds and the bees  
Am C  
The bees had declared a war  
F  
The sky wasn't enough for them all  
Am C  
The birds they got help from below  
F  
From dirty paws and the creatures of snow

Am G C  
C F Am G

Am G C  
C F Am G

Am, C, F C Hey!  
Am, C, F C Hey!

Am C  
 And for a while things were cold  
 F  
 They were scared down in their holes  
 Am C  
 The forest that once was green  
 F  
 Was colored black by those killing machines  
 Am C  
 But she and her furry friends  
 F  
 Took down the queen bee and her men  
 Am C  
 And that's how the story goes  
 F  
 The story of the beast with those four dirty paws

Am G C  
 La la la

C F Am G  
 La la la la

Am G C  
 La la la

C F Am G  
 La la la la

Am G C  
 La la la

C F Am G  
 La la la la

Am G C  
 La la la

C F Am G  
 La la la la

Am G Am C F Hey!  
 Am C F C Hey!  
 Am C F C Hey!  
 Am C F C

Am G C

## Of Monsters and Men – Little Talks

Capo 1

Am - F - C - G Hey!  
Am - F - C - G Hey!  
Am - F - C - G Hey!  
Am - F - C - G

Am F C  
I don't like walking around this old and empty house  
Am F C  
So hold my hand, I'll walk with you my dear  
Am F C  
The stairs creak as I sleep, it's keeping me awake  
Am F C  
It's the house telling you to close your eyes  
Am F C  
Some days I can't even trust myself  
Am F C  
It's killing me to see you this way

### Chorus

Am F  
'Cause though the truth may vary  
C G  
This ship will carry  
Am F C  
Our bodies safe to shore

Am - F - C - G Hey!  
Am - F - C - G Hey!  
Am - F - C - G Hey!  
Am - F - C - G

Am F C  
There's an old voice in my head that's holding me back  
Am F C  
Tell her that I miss our little talks  
Am F C  
Soon it will be over and buried with our past  
Am F C  
We used to play outside when we were young (and full of life and full of love)  
Am F C  
Some days I don't know if I am wrong or right  
Am F C  
Your mind is playing tricks on you my dear

### Chorus

Am F  
'Cause though the truth may vary  
C G  
This ship will carry  
Am F C G  
Our bodies safe to shore Hey!



Am                            F        C        G  
 Don't listen to a word I say. Hey!  
 Am                            F            C            G  
 The screams all sound the same. Hey!  
                                  Am            F  
 'Cause though the truth may vary  
           C                            G  
 This ship will carry  
           Am        F                    C            G  
 Our bodies safe to shore  
  
 Am - F - C - G    Hey!  
 Am - F - C - G    Hey!  
 Am - F - C - G    Hey!  
 Am - F - C - G

(Quietly, single strum of chords, slowly building to chorus)

Am  
 You're gone, gone, gone away. I watched you disappear  
 Am  
 All that's left is a ghost of you  
                                  Am  
 Now we're torn, torn, torn apart, there's nothing we can do.  
           Am  
 Just let me go, we'll meet again soon.  
           Am                            F                            C  
 Now wait, wait, wait for me. Please hang around  
           Am                            F                            C                            G  
 I see you when I fall asleep. Hey!

Chorus x 2

Am                            F        C        G  
 Don't listen to a word I say. Hey!  
 Am                            F            C            G  
 The screams all sound the same. Hey!  
                                  Am            F  
 'Cause though the truth may vary  
           C                            G  
 This ship will carry  
           Am        F                    C            G  
 Our bodies safe to shore

Ending x 2

                                 Am            F  
 'Cause though the truth may vary  
           C                            G  
 This ship will carry  
           Am        F                    C  
 Our bodies safe to shore

## Of Monsters & Men – Mountain Sound

Capo 4

Dm Fmaj7  
I heard them calling in the distance  
Am G  
So I packed my things and ran  
Dm Fmaj7  
Far away from all the trouble  
Am G  
I had caused with my two hands  
Dm Fmaj7  
Alone we traveled on with nothing but a shadow  
Am G  
We fled far away

F Am C  
Hold your horses now (We sleep until the sun goes down)  
F Am C  
Through the woods we ran (Deep in to the Mountain Sound)  
F Am C  
Hold your horses now (We sleep until the sun goes down)  
F Am G  
Through the woods we ran

Dm Fmaj7  
Some hid scars and some hid scratches  
Am G  
It made me wonder about their past  
Dm Fmaj7  
And as I looked around I began to notice  
Am G  
That we were nothing like the rest

F Am C  
Hold your horses now (We sleep until the sun goes down)  
F Am C  
Through the woods we ran (Deep in to the Mountain Sound)  
F Am C  
Hold your horses now (We sleep until the sun goes down)  
F Am G  
Through the woods we ran

F        Am        C  
          Wooooah        (We sleep until the sun goes down)  
F        Am        C  
          Wooooah        (We sleep until the sun goes down)

Dm - F - Am - C

Dm - F - Am - C  
          Wooooah  
                          (We sleep until the sun goes down)

F            Am        C  
Hold your horses now (We sleep until the sun goes down)  
F            Am        C  
Through the woods we ran (Deep in to the Mountain Sound)  
F            Am        C  
Hold your horses now (We sleep until the sun goes down)  
F            Am        G  
Through the woods we ran

F            Am        C  
Hold your horses now (We sleep until the sun goes down)  
F            Am        C  
Through the woods we ran (Deep in to the Mountain Sound)  
F            Am        C  
Hold your horses now (We sleep until the sun goes down)  
F            Am        G  
Through the woods we ran

F            Am        C  
La la la Wooooah La la la (We sleep until the sun goes down)

F            Am        C  
La la la Wooooah La la la (We sleep until the sun goes...)

### \*\*\*Old Crow Medicine Show – Wagon Wheel

Intro: G - D- Em - C / G - D - C - -

G D  
Headed down south to the land of the pines  
Em C  
And I'm thumbin' my way into North Caroline  
G  
Starin' up the road  
D C  
And pray to God I see headlights

G D  
I made it down the coast in seventeen hours  
Em C  
Pickin' me a bouquet of dogwood flowers  
G  
And I'm a hopin' for Raleigh  
D C  
I can see my baby tonight

G D  
So rock me mama like a wagon wheel  
Em C  
Rock me mama anyway you feel  
G D C  
Hey, mama rock me  
G D  
Rock me mama like the wind and the rain  
Em C  
Rock me mama like a south-bound train  
G D C  
Hey, mama rock me

G - D- Em - C / G - D - C - -

G D  
Runnin' from the cold up in New England  
Em C  
I was born to be a fiddler in an old-time stringband  
G  
My baby plays the guitar  
D C  
I pick a banjo now

G D  
Oh, the North country winters keep a gettin' me now  
Em C  
Lost my money playin' poker so I had to up and leave  
G  
But I ain't a turnin' back  
D C  
To livin' that old life no more

G D  
 So rock me mama like a wagon wheel  
 Em C  
 Rock me mama anyway you feel  
 G D C  
 Hey, mama rock me  
 G D  
 Rock me mama like the wind and the rain  
 Em C  
 Rock me mama like a south-bound train  
 G D C  
 Hey, mama rock me

G - D- Em - C / G - D - C - - 2x

G D  
 Walkin' to the south out of Roanoke  
 Em  
 I caught a trucker out of Philly  
 C  
 Had a nice long toke  
 G D  
 But he's a headed west from the Cumberland Gap  
 C  
 To Johnson City, Tennessee

G D  
 And I gotta get a move on fit for the sun  
 Em  
 I hear my baby callin' my name  
 C  
 And I know that she's the only one  
 G  
 And if I die in Raleigh  
 D C  
 At least I will die free

G D  
 So rock me mama like a wagon wheel  
 Em C  
 Rock me mama anyway you feel  
 G D C  
 Hey, mama rock me  
 G D  
 Rock me mama like the wind and the rain  
 Em C  
 Rock me mama like a south-bound train  
 G D C G  
 Hey, mama rock me

## One Republic – Counting Stars

Am C  
Lately, I've been, I've been losing sleep  
G F  
Dreaming about the things that we could be  
Am C  
But baby, I've been, I've been praying hard,  
G  
Said, no more counting dollars  
F F  
We'll be counting stars, yeah we'll be counting stars

Am  
I see this life like a swinging vine  
C  
Swing my heart across the line  
G  
In my face is flashing signs  
F  
Seek it out and ye shall find  
Am  
Oh, but I'm not that old  
C  
Young, but I'm not that bold  
G  
I don't think the world is sold  
F  
I'm just doing what we're told

Am C G  
I feel something so right  
F  
Doing the wrong thing  
Am C G  
I feel something so wrong  
F  
Doing the right thing  
F  
I could lie, could lie, could lie  
F (1 strum)  
Everything that kills me makes me feel alive

Am C  
Lately, I've been, I've been losing sleep  
G F  
Dreaming about the things that we could be  
Am C  
But baby, I've been, I've been praying hard,  
G  
Said, no more counting dollars  
F  
We'll be counting stars

Am C  
Lately, I've been, I've been losing sleep  
G F  
Dreaming about the things that we could be  
Am C  
But baby, I've been, I've been praying hard,  
G  
Said, no more counting dollars  
F  
We'll be, we'll be counting stars

Repeat For the next verse

Am  
I feel the love and I feel it burn  
C  
Down this river, every turn  
G  
Hope is a four-letter word  
F  
Make that money, watch it burn  
Am  
Oh, but I'm not that old  
C  
Young, but I'm not that bold  
G  
I don't think the world is sold  
F  
I'm just doing what we're told

Am C G  
I feel something so wrong  
F  
Doing the right thing  
F  
I could lie, could lie, could lie  
F (1 strum)  
Everything that drowns me makes me wanna fly

Am C  
Lately, I've been, I've been losing sleep  
G F  
Dreaming about the things that we could be  
Am C  
But baby, I've been, I've been praying hard,  
G  
Said, no more counting dollars  
F  
We'll be counting stars

Am C  
Lately, I've been, I've been losing sleep  
G F  
Dreaming about the things that we could be  
Am C  
But baby, I've been, I've been praying hard,  
G  
Said, no more counting dollars  
F  
We'll be, we'll be counting stars

\*\*\*There's no guitar here, but if you want to play, just play single Am downstrums through this part such as: \*\*\*

Am Am  
Take that money  
Am Am  
Watch it burn  
Am Am  
Sink in the river  
Am Am  
The lessons are learned..

Take that money  
Watch it burn  
Sink in the river  
The lessons I learned

Take that money  
Watch it burn  
Sink in the river  
The lessons I've learned

Take that money  
Watch it burn  
Sink in the river  
The lessons are learned

F Dm  
Everything that kills me makes feel alive

Am C  
Lately, I've been, I've been losing sleep  
G F  
Dreaming about the things that we could be  
Am C  
But baby, I've been, I've been praying hard,  
G  
Said, no more counting dollars  
F  
We'll be counting stars



Am C  
Lately, I've been, I've been losing sleep  
G F  
Dreaming about the things that we could be  
Am C  
But baby, I've been, I've been praying hard,  
G  
Said, no more counting dollars  
F  
We'll be, we'll be, counting stars

Am  
Take that money  
Watch it burn  
C  
Sink in the river  
The lessons are learned  
G  
Take that money  
Watch it burn  
F  
Sink in the river  
The lessons are learned  
Am  
Take that money  
Watch it burn  
C  
Sink in the river  
The lessons are learned  
G  
Take that money  
Watch it burn  
F (stop)  
Sink in the river  
The lessons are learned

## Orchestral Manouevers in the Dark - Enola Gay

### Riff1

e 1-0-1---|1-0-1---|1-0-1---|1-0-3-0-|  
B -----3-|-----3-|-----3-|-----|

This is a riff that is played during the entire song often followed by bass and guitar power chord

F,D,Bb,C

### Riff 2

D-7-8-10-8-7---7-8-10-8-7---3-5-7-5-3---7-7-5-5-3-----  
-----  
A8-8-----8-----5-----5-----5-6-8-6-5---5-6-8-6-5---  
7-8-10-8-7---10-10-8-8-7-  
E-----6-----6--  
-----8-----8-

### Riff3

D7-8-7-----7-8-10-8-7-----7-5?--8-7-----5-7-5---5-7-5-  
A-----8-----5-5---8---8-8-----8-----  
E-----

(Riff1 (many times))

(Riff2)

F (Riff1 continue)

Enola Gay, you should have stayed at home

Dm

Yesterday

Bb

Aha words can't describe,

C

The feeling and the way you lied

These games you play, they're gonna end it  
more than tears someday

Aha Enola Gay, it shouldn't ever  
have to end this way

(Riff2)

It's 8:15, and that's the time

That it's always been

We got your message on the radio,

Conditions normal and you're coming home

(Riff3 x2)

Enola Gay, is mother proud of

Little Boy today

Aha this kiss you give,

It's never ever gonna fade away

(Riff1 continue always)

(Riff2)

(Over this last verses Riff3)  
Enola Gay, it shouldn't ever  
Have to end this way  
Aha Enola Gay, it shouldn't fade  
In our dreams away

It's 8:15, and that's the time  
That it's always been  
We got your message on the radio,  
Conditions normal and you're coming home

Enola Gay, is mother proud of  
Little Boy today  
Aha this kiss you give,  
It's never ever gonna fade away

## Oscar Isaac – Hang Me Oh Hang Me

Capo 2

C F C  
Hang Me, Oh Hang me, and I'll Be dead and gone.  
C Am F C  
Hang Me, Oh Hang me..., I'll be dead and gone..  
C Am C Am  
wouldn't mind the hangin.. but the layin in the grave so long, poor boy  
G# G C  
I been all around this world.

C F C  
I been all around cape girardeau.. parts of Arkansas  
C Am F C  
all round cape girardeau.. parts of Arkansas  
C Am C Am  
got so \*\*\*damn hungry... I could hide behind a straw, poor boy  
G# G C  
I been all around this world.

C F C  
went up on the mountain.. there i made my stand  
C Am F C  
went up on the mountain... there i made my stand  
C Am C Am  
rifle on my shoulder.. and a dagger in my hand, poor boy  
G# G C  
I been all around this world.

C F C  
Hang Me, Oh Hang me, and I'll Be dead and gone.  
C Am F C  
Hang Me, Oh Hang me..., I'll be dead and gone..  
C Am C Am  
wouldn't mind the hangin.. but the layin in the grave so long, poor boy  
G# G C  
I been all around this world.

C F C  
put the rope around my neck.. hung me up so high  
C Am F C  
put the rope around my neck... hung me up so high  
C Am C Am  
last words i heard em say.. won't be long now fore you die, poor boy  
G# G C  
I been all around this world.

C F C  
Hang Me, Oh Hang me, and I'll Be dead and gone.  
C Am F C  
Hang Me, Oh Hang me..., I'll be dead and gone..  
C Am C Am  
wouldn't mind the hangin.. but the layin in the grave so long, poor boy  
G# G C  
I been all around this world.

**\*\*\*Oscar Isaac and Marcus Mumford – Fare Thee Well**

Capo 7

Intro

G -- CG (Step down to the Em with G/F#)

Em -- DC

G -- CG - D - G -- CG

          G                  C          G  
If I had wings, like Noah's dove  
          (F#) Em                  D          C  
I'd fly the river, to the one I love  
          G          C G          D                  G          CG  
Fare the well, my honey, fare thee well

          G                  C          G  
Well I had a man, who was long and tall  
          (F#) Em                  D          C  
He moved his body like a cannonball  
          G          C G          D                  G          CG  
Fare the well, my honey, fare thee well

          G                  C          G  
I remember one evening, in the pouring rain  
          (F#) Em                  D          C  
And in my heart was an aching pain  
          G          C G          D                  G          CG  
Fare the well, my honey, fare thee well

(Instrumental)

G -- CG (Step down to the Em with G/F#)

Em -- DC

G -- CG - D - G -- CG

          G                  C          G  
Muddy river, is muddy and wild  
          (F#) Em                  D          C  
Can't give a bloody for my unborn child  
          G          C G          D                  G          CG  
Fare the well, my honey, fare thee well

          G                  C          G  
So show us a bird, flying high above  
          (F#) Em                  D          C  
Life ain't worth living without the one you love  
          G          C G          D                  G          CG  
Fare the well, my honey, fare thee well

          G          C G          D                  G  
Fare the well, my honey, fare thee well

**\*\*\*Otis Redding - (Sittin' On) The Dock Of The Bay**

Verse 1:

G B  
Sittin' in the mornin' sun,  
C B Bb A  
I'll be sittin' when the evenin' comes.  
G B  
Watching the ships roll in,  
C B Bb A  
then I watch 'em roll away again, yeah.

Chorus:

G E  
I'm sittin' on the dock of the bay,  
G E  
watching the tide roll away.  
G A  
Oo, I'm just sittin' on the dock of the bay,  
G E  
wastin' time.

Verse 2:

I left my home in Georgia,  
headed for the 'Frisco Bay.  
I have nothing to live for,  
it look like nothin's gonna come my way.

Chorus:

So, I'm just gon' sit on the dock of the bay,  
watching the tide roll away.  
Oo, I'm just sittin' on the dock of the bay,  
wastin' time.

Bridge:

G D C  
Look like nothing's gonna change.  
G D C  
Ev'rything still remains the same.  
G D C G  
I can't do what ten people tell me to do,  
F D  
so I guess I'll remain the same, yes.

Verse 3:

I'm sittin' here restin' my bones,  
and this loneliness won't leave me alone, yes.  
Two thousand miles I roamed  
just to make this-a dock my home.

Chorus:

Now, I'm just gon' sit at the dock of the bay,  
watching the tide roll away.  
Oo, I'm just sittin' on the dock of the bay,  
wastin' time.

Main riff:

The riff used during the choruses goes something like this...

```

      G                               E
e ----10----10----10-10-----|-----|
B -10h12-10h12-10h12-10----12-|-----|
G -----12-11-|-----|
D -----|-----|
A -----|-----|
E -----|-----|
      |      |      |  |  |      |      |      |
      \ These notes ring throughout
         the following bar
  
```

```

      G                               E
e ----10----10----10-10-----|-----|
B -10h12-10h12-10h12-10----12-|-----|
G -----12-11-|-----|
D -----|-----|
A -----|-----|
E -----|-----|
      |      |      |  |  |      |      |
      \ These notes ring throughout
         the following bar
  
```

```

      G                               A
e -----10-10----10-10-----|-12----12-----|
B ----10h12----10h12-10----12h14-|----14----14-12h14-12----10h12-|
G -----12-----|-----14-----|
D -----|-----|
A -----|-----|
E -----|-----|
      |      |  |  |      |      |  |  |
  
```

```

      G                               E
e -10----10-----10-10-----|-----|
B ----12----12-10h12-10-----|-----|
G -----11/13-|-----|
D -----|-----|
A -----|-----|
E -----|-----|
      |  |  |      |  |      |      |
      \ This note ring throughout
         the following bar
  
```

## Passenger – Let Her Go

Capo 7

F C  
Well you only need the light when it's burning low  
G Am  
Only miss the sun when it starts to snow  
F C G  
Only know your love her when you let her go  
F C  
Only know you ve been high when you're feeling low  
G Am  
Only hate the road when you re missing home  
F C  
Only know your love her when you've let her go  
G  
And you let her go

Am F G Em  
Am F G

Am F  
Staring at the bottom of your glass  
G Em  
Hoping one day you will make a dream last  
Am F G  
The dreams come slow and goes so fast  
Am F  
You see her when you close your eyes  
G Em  
Maybe one day you will understand why  
Am F G  
Everything you touch surely dies

F C  
Well you only need the light when it's burning low  
G Am  
Only miss the sun when it starts to snow  
F C G  
Only know your love her when you let her go  
F C  
Only know you ve been high when you're feeling low  
G Am  
Only hate the road when you're missin' home  
F C  
Only know your love her when you've let her go

Am F  
Staring at the ceiling in the dark  
G Em  
Same old empty feeling in your heart  
Am F G  
Love comes slow and it goes so fast  
Am F  
Well you see her when you fall asleep



G Em  
 But to never to touch and never to keep  
 Am  
 Because you loved her to much  
 F G  
 And you dive too deep

F C  
 Well you only need the light when it's burning low  
 G Am  
 Only miss the sun when it starts to snow  
 F C G  
 Only know your love her when you let her go  
 F C  
 Only know you ve been high when you're feeling low  
 G Am  
 Only hate the road when you're missin home  
 F C  
 Only know your love her when you've let her go

Am  
 And you let her go  
 F G  
 Ooooo ooooo ooooo  
 Am  
 And you let her go  
 F G  
 Ooooooo ooooo ooooo  
 Am F G Em  
 And you let her go  
 Am F G

F C  
 Well you only need the light when it's burning low  
 G Am  
 Only miss the sun when it starts to snow  
 F C G  
 Only know your love her when you let her go  
 F C  
 Only know you've been high when you're feeling low  
 G Am  
 Only hate the road when you're missin' home  
 F C  
 Only know your love her when you've let her go  
 G  
 And you let her go

REPEAT CHORUS

## Patti Smith – Because the Night (Bruce Springsteen)

Bm G A Bm G A Bm

Bm G A Bm  
Take me now, baby, here as I am.

G A Bm  
Pull me close try and understand.

G A Bm  
Desire is hunger, is the fire I breathe.

G A Bm  
Love is a banquet on which we feed.

G A D A  
Come on now, try and understand  
Bm G A  
the way I feel when I'm in your hand.

D G A  
Take my hand; come under cover.

C Bm F#  
They can't hurt you now, can't hurt you now, can't hurt you now.

Bm G A Bm  
Because the night belongs to lovers.

Bm G A Bm  
Because the night belongs to lust.

Bm G A Bm  
Because the night belongs to lovers.

Bm G A Bm  
Because the night belongs to us.

Bm G A Bm  
Have I doubt when I'm alone?

G A Bm  
Love is a ring on the telephone.

G A Bm  
Love is an angel disguised as lust,  
G A Bm  
here in our bed until the morning comes.

G A D A  
Come on now, try and understand  
Bm G A  
the way I feel under your command.

D G A  
Take my hand as the sun descends.

C Bm F#  
They can't touch you now, can't touch you now, can't touch you now.

Bm G A Bm  
Because the night belongs to lovers.  
Bm G A Bm  
Because the night belongs to lust.  
Bm G A Bm  
Because the night belongs to lovers.  
Bm G A Bm  
Because the night belongs to us.

D A D A Bm A  
With love we sleep; with doubt the vicious circle turn and turns.  
D A Bm A D A  
Without you I cannot live, forgive the yearning, burning  
G D G D  
I believe in time, too real to feel,

Bm D G F#  
so touch me now, touch me now, touch me now.

Bm G A Bm  
Because the night belongs to lovers. 2x

**\*\*\*Paul Simon - Me and Julio Down by the Schoolyard**

Intro: A D | A E | A D | A E |

A

Mama Pajama rolled out of bed

D

and she ran to the police station

E

When the papa found out he began to shout

A D A

and that's what started the investigation

E

A

But it's against the law, it was against the law

E

A

What the mama saw, was against the law

Well the mama looks down and she spit on the ground

Every time my name gets mentioned

And the papa says "Oy, when I get that boy

I'm gonna stick him in the house of detention!"

D

A

And I'm on my way, I don't know where I'm going

D

A

B

E

I'm on my way, takin' my time but I don't know where

D

A

Goodbye to Rosie, Queen of Corona

A

G

D

E

A

D

A

E

See you, me, and Julio down by the schoolyard

A

G

D

E

A

See you, me, and Julio down by the schoolyard

break: D |D |A |A |D |D |A B|E |D |D

A |A |A G |D E | A D | A E |A G |D E | A D | A E |

In a couple of days they come and take me away

But the press let the story leak

And when the radical priest come and get me released

We's all on the cover of Newsweek.

And I'm on my way, I don't know where I'm going

I'm on my way, takin' my time but I don't know where

Goodbye to Rosie, Queen of Corona

See you, me, and Julio down by the schoolyard

See you, me, and Julio down by the schoolyard

Note: intro pattern can be played using a D6 instead of D. If so, play the intro as follows.

A = |x07655|

D6= |xx7777|

E = |xxx454|

This song also works well if one guitar plays in A as described and the other capos 2 and plays in G.

### \*\*\*Paul Williams - The Rainbow Connection

Intro: / C F C F /

Why are there so many songs about rainbows  
And what's on the other side  
Rainbows are visions but only illusions  
And rainbows have nothing to hide  
So we've been told and some choose to believe it  
I know they're wrong, wait and see

/ C Am F G / Am - F G / 1st / 2nd /  
/ Fmaj7 - - - / G - - - /

{Refrain}

Someday we'll find it  
The rainbow connection  
The lovers, the dreamers and me

/ F G / Em A / F G C (F C F) /

Who said that ev'ry wish would be heard and answered  
When wished on the morning star  
Somebody thought of that, and someone believed it  
Look what it's done so far  
What's so amazing that keeps us star-gazing  
And what do we think we might see

{Refrain}

All of us under its spell  
We know that it's probably magic

/ F C - / F C G Ab /

Have you been half-asleep and have you heard voices  
I've heard them calling my name  
Is this the sweet sound that calls the young sailors  
The voice might be one and the same  
I've heard it too many times to ignore it  
It's something that I'm s'posed to be

{Refrain}

La da da dee da da do  
La da da da da dee da do

/ F C - / F G C - /

# Pearl Jam - Betterman

Main Riff:

This note is played  
in the intro, but I'm  
not sure about the verse.

v v v

```
-----
-----3--0-----3--0-----4--0-----4--4-4--[4]
-----2----2-----2----2-----3----3----3--3----3---
-----
-----
2-----0h2-----0h4-----0h4----[4]-----
```

^^^

This note is not played in the  
intro, but is present when Vedder  
is singing the verses.

Bridge: (He opens the door ...)

```
F/A          G/B
-----0-----
6-----6----8-----8----
5----5----5---7----7----7---
-----
5----5-----X-7-----7-----X-
```

The second time (or on the live version) you may want to strum those  
chords, thus:

```
F/A      G/B
-5-----7-
-6-----8-
-5-----7-
-7-----9-
-8-----10-
-5-----7-
```

Chorus: (If my chord names are wrong, sorry, I never did theory) :- (

(This part given double time so I can fit some lyrics in)

```
Dsus2          A          G          (Gadd4 ???)
0-----0-----3-----3--3-----
3-----2-----0-----1--0-----
2-----2-----0-----0--0-----
0-----2-----0-----0--0-----
0-----0-----2-----2--2-----
x-----x-----3-----3--3-----
```

She lies and		says ..	love	with him
Can't find	a	betterman		
She dreams in		col our	she dreams	in red
Can't find	a			

Asus4 A

Dsus2

0-----0-----  
 3-----2-----  
 2-----2-----  
 2-----2-----  
 0-----0-----  
 x-----x-----

0-----  
 3-----  
 2-----  
 0-----  
 0-----  
 x-----

Betterman .... Can't find a

Betterman Can't find a

Asus4 A

G5

0-----0-----  
 3-----2-----  
 2-----2-----  
 2-----2-----  
 0-----0-----  
 x-----x-----

3-----  
 3-----  
 0-----  
 0-----  
 x-----  
 3-----

Betterman ....

And everything else is just a repeat of those bits, I think.

Hope that's OK. Cheers ...

Neil.

LYRICS:

Waiting, watching the clock, it's 4 o'clock, it's got to stop  
 Tell him, take no more she practices her speech  
 As he opens the door, she rolls over  
 Pretends to sleep as he looks her over

She lies and says she's in love with him  
 Can't find a better man  
 She dreams in colour she dreams in red  
 Can't find a better man  
 Can't find a better man  
 Can't find a better man .. Ohh ..

Talking to herself there's no one else who needs to know  
 She tell herself, ohh ..  
 Memories, back when she was smooth and strong and waited for  
 The world to come along, swears she knew it now she swears he's gone

(Chorus)



She loved him, yeah. She don't want to leave this way  
She feeds him, yeah. That's why she'll be back again

Can't find a better man ...

From: sminder@engin.umich.edu (scott sebastian minder)

"Betterman" - Pearl Jam  
>From the album Vitalogy  
Tab transcription by Mark van 't Zet (tmvtzet@cs.vu.nl)

INTRO - Lower notes played on bass, top notes feedback

3x  
-----	-----
-----|-----  
--10----9-7----|6-----  
-----|-----  
--6-8-8-3-10-10-|6-8-8--

PRE-VERSE 1 - Repeat twice

-----0--0-----  
----3--0-----3--0-----5---0-----0---5---5\  
----2---2-----2---2/4---4--4-----4-----4---  
-----  
-----  
--2--2-----0-2--2-----0-4--4-----0-4-----

VERSE 1

waiting, watching the clock it's four o'clock it's got to  
stop

-----  
----3--0-----3--0-----5---0-----5---0-----  
----2---2-----2---2/4---4--4-----4--4-----  
-----  
-----  
--2--2-----0-2--2-----0-4--4-----4--4-----

tell him, take no more, she practices her speech as he

-----  
----3--0-----3--0-----5---0-----5---0-----  
----2---2-----2---2/4---4--4-----4--4---4/-----  
-----  
-----

--2--2-----0-2--2-----0-4--4-----4--4-----

opens the door, she rolls over just to sleep as he looks  
her over

-----0-----  
-----6--6---6/8--8---8-8\6--6---6/8-----  
--5--5--5-5-5/7--7---7-7\5--5--5--5/7--7-----  
-----  
-----  
--5-----7--7-----5--5-----7--7-----

CHORUS 1 - Organ enters (that's 'organ, the musical instrument')

She lies and says she's in love with him  
Can't find a betterman

-----2-----3-----2-----3-----  
--3-----3-----2-----0-----3--3-----3-----0---  
--2---2-----2---2--2--0-----0--2-2--2--/6--4-----4--0---  
--0--0-----0-----0-----/7--5-----  
-----  
-----

She dreams in colour she dreams in red  
Can't find a

-----0---2-----0-2-----  
-----3---3-----3--0--3---3-3-----  
--2-----2---6---4-----2---2-2-----  
--0-----7---5-----0-0-----  
-----  
-----

betterman can't find a betterman can't find a

--5---5-----5-----0--2--3--2-----0-----  
--5---5---5---5-----5---3--3--3--3-----3--3-----  
--6---7---6---7--7-----2--2-----2---2--2---x-----  
--7---7---7---7-----0--0-----0-0-----x-----  
-----  
-----

betterman oh

-----5-----3-----  
-----5---5-----5-----0--0-----  
--6---7-----7---6--6--7--7\---0--0--0-----  
--7---7-----7---7--7--7--7\---0--0--0-----  
-----  
-----3--3--3-----

PRE-VERSE 2 - play PRE-VERSE 1 with this as the first measure

```

-----
-----
----2--2-2-----
-----
-----
--2--2-----0-

```

VERSE 2

```

-----
----3--0-----3--0-----5---0---5---0-----
----2---2-----2---2/4---4--4-----4--4-----
-----
-----
--2--2-----0-2--2-----0-4--4-----4--4-----

```

```

-----
----3--0-----3--0-----5---0---5---0-----
----2---2-----2---2/4---4--4-----4--4-----
-----
-----
--2--2-----0-2--2-----0-4--4-----4--4-----

```

(Bass & drums enter, repeat chords when necessary)

```

-----
--5-5-5-5-5-5-5-----3-----5-----
--4-4-4-4-4-4-4-----2-----4-----
--0-0-0-0-0-0-0-----0-----0-----
-----
--4-4-4-4-4-4-4-----2-----5-----

```

```

-----
--6---6-----6-----8--8-----6---6-----
--5---5---5-----7--7--7-----5---5-----
--0---0---0-----0---0---0-----0---0-----
-----
--6---6-----8--8-----6---6-----

```

CHORUS 2 - With electrical guitar

>From here on it's basically the same chords as 'chorus 1', but with added fills. It's pretty pointless to tab all the little bits :-)

Enjoy this song..

Mark

## Pearl Jam - Daughter

w/ correct tuning

Okay, I'm not sure if Daughter has been tabbed correctly here, tuning and all. And I've seen requests for it in the past few weeks. I got the tuning from an interview with Stone Gossard in a guitar mag and the tab from a guy I met at the beach. I was jamming on the boardwalk in Ocean City, MD and this guy came up and asked if I wanted to know "Daughter" and I said sure, so he showed me...

The tuning is as follows:

Your low E comes up to G.

Your A goes down to the exact same G.

Your D, G, and B strings stay the same.

And your high E goes down to D.

The little intro arpeggio is like this:

```
D-|-----0-----|
B-|-----0---0---|
G-|-----0-----0-| (let ring)
D-|-----7-----|
G-|---5-----|
G-|-0-----|
```

Then the guitar comes in full force and goes on throughout the verses:

```
D-|-0-0-0-0-|-0-0-0-0-|-0-0-0-0-|-0-0-0-0-|
B-|-0-0-0-0-|-0-0-0-0-|-0-0-0-0-|-0-0-0-0-|
G-|-0-0-0-0-|-0-0-0-0-|-0-0-0-0-|-0-0-0-0-|
D-|-0-0-0-0-|-/9--7\|-0-0-0-|-7-/9--7\|-0-0-0-|-0-0-/9--7\|-0-0-0-|
G-|-0-0-0-0-|-/7--5\|-0-0-0-|-5-/7--5\|-0-0-0-|-0-0-/7--5\|-0-0-0-|
G-|-0-0-0-0-|-0-0-0-0-|-0-0-0-0-|-0-0-0-0-|-0-0-0-0-|-0-0-0-0-|-0-0-0-0-|
```

```
D-|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
B-|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
G-|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
D-|-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
G-|-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|
G-|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
```

The following is how you play the Em7-Em6 part ("She holds the hand

```
D-|---0---0---0---0---0---0---0---0---0---0---| That holds her down...)
B-|---0---0---0---0---0---0---0---0---0---0---|
G-|---0---0---0---0---0---0---0---0---0---0---|
D-|-12-12-12-12-11---12-12-12-12-11-|
G-|---9---9---9---9---9---9---9---9---9---9---|
G-|---0---0---0---0---0---0---0---0---0---0---|
```

I'm no lead player ("jus' acoustic, man, jus' acoustic") so look elsewhere for the solo. Any and all corrections or augmentations welcome...

Paul D. (s3bz@music.transy.edu) OR (gilomonstr@aol.com)

Pearl Jam - Daughter

Date: 15 Nov 1993 23:26:31 GMT

Alright, I finally figured it out, and I am pretty sure this is accurate. The trick is to figure out the tuning that Stone is using. He plays all the open strings at the very beginning, although I just messed around till I got it. The tuning is: (drum roll, please)

D  
B  
G  
C  
G  
E

That's with the lowest string (low E) on the bottom folks. After that, the chords just kind of fall into place:

G	D(6)	C(6)add9	C(7)add9
I-----0-----I-----0-----I-----0-----I-----0-----I			
I-----0-----I-----0-----I-----1-----I-----0-----I			
I-----0-----I-----4-----I-----2-----I-----4-----I			
I-----2-----I-----2-----I-----0-----I-----0-----I			
I-----0-----I-----x-----I-----x-----I-----x-----I			
I-----x-----I-----x-----I-----x-----I-----x-----I			

Don't call me.....Daughter

During the verses (no pun intended), play the above figure once, and then again, substituting the G chord for the C(7)add9, (i.e., the last chord). If you listen VERY closely to the intro, that's what he's playing. The chorus figure is just as written above, with some variations (maybe) but not much. The end of the chorus goes:

I----0----I----0----I----0-----I----0----I
I----1----I----0----I----1-----I----0----I
I----2----I----0----I----2--4---2-I----0----I
I----0----I----2----I----0-----I----2----I
I----x----I----0----I----x-----I----0----I
I----x----I----x----I----x-----I----x----I

left will re mi- i- ind me. Don't call me...

Get it? It should be self-explanatory.

And now here is the bridge. I'm pretty sure that this is easier played with 2 guitars, one in standard tuning, along with the bass, but I, being the glutton for punishment that I am, have figured out a way to play it in this tuning.

Em7-Em6

I----x-----I	
I----3-(2)--I	middle finger on 3rd, index finger on 2nd.
I----0-----I	
I----4-----I	pinky
I----4-----I	ring finger
I----0-----I	

You can always play the bass line too! :

E	F#G
I-----2-----I	
I---0-----2-----I	Bottom 2 strings.

But you can also just play the 2nd and 3rd strings (B and G).  
 The outro is basically the same chords, with the same  
 bassline, and the weirdly tuned guitar plays this trill thingy:

E F I----4-(5)---I C string

And the normal guitar plays an Em chord up high in the 12  
 position. Just barre the 12th fret on the top 3 strings. Or you can  
 play the Em like this.

Normal guitar, top 3 strings:

I----7----I  
 I----8----I  
 I----9----I

[ Also suggested: ]  
 [ I-----I ]  
 [ I-----I ]  
 [ I-----I ]  
 [ I---4-5---4-5---4-5---I ]  
 [ I-----I ]  
 [ I-0----- 0-----0-----0-00I ]

So there you have it. And if some guitar magazine posts  
 this song this month (and I'm sure they will) I will be pissed. I  
 also figured out a few other songs on this album as well as  
 everything on the previous one. And I figured out "SEASONS" for any  
 alternate tuning buffs out there. Mail me if you want something,  
 go ahead use me.

Daughter

e:-----3-----3-----3-----  
 -----| B:-3--3h5---3h5---3h5-----3---  
 -5--3--0-----|  
 G:-----4---4-----0h3h4h3s2-----0-2  
 b 4 2 0-----0--2b-0---|  
 D:-----0  
 h2-----0h2-----|  
 A:-----  
 -----| E:-----  
 -----  
 -----|

e:-----|  
 B:-8--8h10h8-----repeat----| G:-----  
 -----7h9h7-----7-----once-----| D:-----  
 -----9-----9--7--5-----then-----| A:-----  
 -----| E:-----  
 -----|

bend till feedback

```

e:-----10-----10--12b--10-----
|
B:--8--8h10h8--10/12-----12-----12--10--8--8b---| G:-----
-----
|
D:-----
-----|
A:-----
-----|
E:-----
-----|
--

```

Greets all...This being my first contribution to this site, I hope it's correct...:)

All corrections, comments, etc.. welcome, and invited.

Charles Nicholson (cnichols@helios.skidmore.edu)

Notation:    ^    Hammer-On (Pull-off)  
              ~    Bend  
              \*    Whammy Bar

Key of G: (First section easiest w/a 3rd fret 2nd position G chord...)

```

E-----3-----3-----3-----3-----
B--3^5---3^5---3^5---3^5---3^5--3--3-----
G-----4--4--2^0--2^0-----0**--0--0-2-3--
D-----2-----
A-----
E-----

```

(Not too sure here..Vedder's singing)

```

E-----|-----3--3^7^3-----
B-----V-----5^3-----3^5^3---3^5^3---
G--4*****-3~4~3^2^0---0^2--0-----4-----4-----4-
D-----2-----
A-----
E-----

```

(let ring)

```

E--3--3^7^3-----3-----3-----10-10-----10---10-----
B-----5^3-----3^5^3---3^5^3-----10~12~~~~12~~~~12~10^8-10^8-
G-----4-----4-----4----- (Hold bend for all--
D-----twelves until end)-
A-----
E-----

```

# Pearl Jam - Dissident

Transcribed by Roger Meech

The key to playing most of the rhythm parts is the open G string.  
Add it liberally. Standard tuning.

```

| Symbols
|
| h - hammer on
| p - pull off
| ~ - vibrate note
| = - hold note
| / - slide up
| \ - slide down
| X - string noise

```

## Chords:

```

      E A D G B e
G:    3 5 5 0 X X
F#5:  2 4 4 X X X
Fadd9: 1 3 3 0 X X

```

## Intro:

Play twice:

```

      G              F#5 Fadd9              G
e-----|-----|
B-----|-----|
G--14b16--14b16r14--12--14~ --|--14--14b16-r14--12~ --|
D-----|-----|
A-----|-----|
E-----|-----|

```

Play twice:

```

      G              F#5 Fadd9              G
e-----|-----|
B-----15-----15-----|-----|
G--14b16===--14b16===--14b16-r14~ --|--14--14b16-r14-12~ --|
D-----|-----|
A-----|-----|
E-----|-----|

```

## Verse Riff:

```

e-----3---3-----3-----3-----|
B--1----1-----3---3-3-3--6-5-3--5--3-3---3-0X--|
G--0-----0-----3---3-3-3--3-3-3--3--3-5---5-0X--|
D--0h2-----0h2--2h3--3/5--5---5-5-5--5-5-5--5-----5---5---|
A--3-----3-----3---3-3-3--3-3-3--3-----3---3-----|

```



```

E-----|
e-----3--3-----|
B--1-----3--3-3-3--6--3--5--3--3--5\--|
G--0---0-----3--3-3-3--3--3--3--5--5--5\--|
D--0h2---2---0h2--2h3--3/5--5--5-5-5--5--5-5--5--5--5\--|
A--3-----3--3-3-3--3--3--3--3-----|
E-----|

```

Fill at end of Verse Riff:

```

e-----|
B---6--3--5-----|
G-----5~ --|
D-----|
A-----|
E-----|

```

Verse 1 (with Verse Riff):

"She nursed him there overnight  
 Wasn't so sure she wanted him to stay  
 What to say, what to say  
 Soon she was down, soon he was low  
 At a quarter past, holy no  
 She had to turn around"

Chorus 1:

```

G                F#5 Fadd9                G
                "When she couldn't hold"
e-----|-----|
B-----|-----|
G--14b16--14b16r14--12--14~ --|--14--14b16-r14--12~ --|
D-----|-----|
A-----|-----|
E-----|-----|

```

```

G                F#5 Fadd9                G
                "She folded"                "A dissident is here"
e-----|-----|
B-----|-----|
G--14b16--14b16r14--12--14~ --|--14--14b16-r14--12~ --|
D-----|-----|
A-----|-----|
E-----|-----|

```

```

G                F#5 Fadd9                G
                "Escape is never"                "the safest path"
e-----|-----|
B--15b17----15b17--r15~ --|--15b17---15b17-r15-----|
G-----|-----12~ --|
D-----|-----|
A-----|-----|

```

```

E-----|-----|
      G          F#5 Fadd9          G
      "A dissident"          "A dissident is here"
e-----|-----|
B-----|-----|
G--14b16--14b16r14--12--14~ --|--14--14b16-r14--12~ --|
D-----|-----|
A-----|-----|
E-----|-----|

```

Verse 2 (with Verse Riff):

"And to this day she's glided on  
 Always home but so far away  
 Like a word misplaced, nothing said, what a waste  
 When she had contact with the conflict  
 There was meaning but she sold him to the state  
 She had to turn around"

Chorus 2:

"When she couldn't hold, she folded  
 A dissident is here  
 Escape is never the safest path  
 A dissident, a dissident is here"

Repeat 4 times:

```

      G          F#5 Fadd9          G
e-----|-----|
B-----|-----|
G--14b16--14b16r14--12--14~ --|--14--14b16-r14--12~ --|
D-----|-----|
A-----|-----|
E-----|-----|

```

Bridge:

Repeat 4 times:

```

e-----|-----|
B-----8-----8-----8-----|
G--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--|
D--5/--3/--5-----|
A--5/--1/--3-----|
E--3/-------|

```

Chorus 3:

```

      G          F#5 Fadd9          G

```

"When she couldn't hold"

e	-----		-----	
B	-----		-----	
G	--14b16--14b16r14--12--14~ --		--14--14b16-r14--12~ --	
D	-----		-----	
A	-----		-----	
E	-----		-----	

G	F#5 Fadd9	G
"She folded"	"A dissident is here"	

e	-----		-----	
B	-----		-----	
G	--14b16--14b16r14--12--14~ --		--14--14b16-r14--12~ --	
D	-----		-----	
A	-----		-----	
E	-----		-----	

G	F#5 Fadd9	G
"Escape is never"	"The safest path"	

e	-----		-----	
B	-----		-----15b17-15~ -	
G	--14b16--14b16r14--12--14~ --		--14--14b16-r14--12~ -----	
D	-----		-----	
A	-----		-----	
E	-----		-----	

G	F#5 Fadd9	G
"A dissident"	"A dissident is here"	

e	-----		-----	
B	--15b17--15b17-r15-----		--15b17--15b17-r15-----	
G	-----12~ --h14p12--		-----12~ -----12--	
D	-----		-----12h14-----	
A	-----		-----	
E	-----		-----	

G	F#5 Fadd9	G
"Couldn't hold"	"No she couldn't hold"	

e	-----		-----15b17-15~ -	
B	-----		-----	
G	--14b16--14b16r14--12--14~ --		--14--14b16-r14--12~ -----	
D	-----		-----	
A	-----		-----	
E	-----		-----	

G	F#5 Fadd9	G
"She folded"	"A dissident is here"	

e	-----		-----	
B	-----		-----	
G	--14b16--14b16r14--12--14~ -----12-14p12--		--14--14b16-r14--12~ --	
D	-----12-14-----		-----	
A	-----		-----	
E	-----		-----	

G	F#5 Fadd9	
"Escape is never"	"The safest path"	

```

e-----|-----|-----
B-----15-----15-----|-15h17~ --15-----15h17~ --15~ -|-----15h17~ --15-----
G--/16----16----16--|-----16-----|-----16-----16--
D-----|-----|-----
A-----|-----|-----
E-----|-----|-----

```

G

F#5 Fadd9

G

"A dissident, a dissident is here"

```

e-----|-15~ -----15~ --15-----|-----|
B--15h17~ --15~ --17-|------17-----15h17--|-15h17p15-----|
G-----|-----|-----16\14-12~ -|
D-----|-----|-----|
A-----|-----|-----|
E-----|-----|-----|

```

```

e--8-----|
B--8-----8--|
G--5-----7--|
D--5-----5--|
A-----|
E-----|

```

## Pearl Jam - Old woman behind the counter in a small town

D D/G G C/G G  
I seem to recognize your face  
D D/G G C/G G  
Haunting familiar yet I can't seem to place it  
Cannot find the candle of thought to light your name  
Lifetimes are catching up with me

C/G A C/G  
All these changes taking place  
A C/G  
Wish I'd seen the place  
A Em G  
But no one's ever taken me

D D/G G C/G G  
Hearts and thoughts they fade fade away  
Hearts and thoughts they fade fade away

D D/G G C/G G  
I swear I recognize your breath  
Memories like fingerprints are slowly raising  
Me you wouldn't recall for I'm not my former  
It's hard when your stuck upon a shelf

C/G A C/G  
I change by not changing at all  
A C/G  
Small town predicts my fate  
A Em G  
Perhaps thats what no one wants to see

D D/G G C/G G  
I just want to scream hello  
D D/G G C/G G  
My god it's been so long never dreamed you'd return  
But now here you are and here I am  
Hearts and thoughts they fade away

D D/G G C/G G  
Hearts and thoughts they fade fade away  
D D/G G C/G G  
Hearts and thoughts they fade fade away (Repeat to fade)

D/G	C/G	D	G
oooooo	oooooo	oooooo	oooooo
oooxoo	ooxooo	oooxox	oxoooo
ooooxx	oxooxx	ooooxo	xooxxx



King Jeremy the wicked ruled his world

D/A	D/A	A
I-----	I-----	I-----
I-----	I-----	I-----2-----
I--7-----	I--7-----	I-----2-----
I--4-----	I--4-----	I-----2-----
I--0-----0--5H7--0	I--0-----0	I-----0-----0--5H7--0
I-----	I-----	I-----

The chorus goes:

F	Dm	E	F	A
Jeremy's spoken	cla-	ass	today	

Rhythm fill at end of line is:

I---12-----	I-----12-----
I-----12-----12---	I---12h14p12-----12-----
I-----14-----	I-----14-----14---
I-----	I-----
I-----	I-----
I-----	I-----

The chords during the end of the song repeat F--G--A. (Sometimes Am)  
I don't know exactly how the solos go at the end, but I could figure it out  
I suppose if everyone desired.

The end riff is played on a twelve-string bass, as many people pointed out.  
Here it's arranged for a six-string guitar.

I-----	I-----
I-----8-----7---	I-----3-----5-----
I-----9-----7-----7-	I-----4-----5-----5---
I-----	I-----
I--0-----0-----	I--0-----0-----
I-----	I-----

I-----	I-----
I-----0-----1---	I-----0-----1-----
I-----0-----2-----2-	I-----0-----2-----2---
I-----	I-----
I--0-----0-----	I--0-----0-----
I-----	I-----

Repeat the first three the second time through and end with:

	H*	H*
I-----	I-----	I-----
I-----1-----	I-----	I-----
I-----2-----	I-----12---	I-----

I-----12-----12---I  
I---0-----0-----12-----I  
I-----I

- H\* - harmonic
- h,H - hammer-on
- p - pull off



**Pearl Jam - Once**

Intro (played with heavy distortion)

--3-----3--3--3--3--1-----1--1--1--1--1--1--1--1--1--1--0-----0--0--1--1--  
--3-----3--3--3--3--3-----3--3--3--3--3--3--3--3--3--3-----3--3--3--3--  
--2-----2--2--2--2--2-----2--2--2--2--2--2--2--2--2--2-----2--2--2--2--  
--0-----0--0--0--0--0-----0--0--0--0--0--0--0--0--0--0-----0--0--0--0--  
-----  
-----

--3--3--1--1--1--1--1--1-----1-----1-----1-----1-----  
--3--3--3--3--3--3--3--3-----3-----3-----3-----3-----  
--0--0--2--2--2--2--2--2-----2-----2-----2-----2-----  
--0--0--0--0--0--0--0--0-----0-----0-----0-----0-----  
-----5-\3-/-5-----

-----  
-----  
-----0-h-2---2---2-h-3-p-2-h-3-/-7-\3-h-2--3-p-2-----0-----  
-----2-----  
-----  
-----

(repeat the last line of tab above three times)

-----  
-----  
-----2---2-----2-----2---2-----2---2---5---5---2---2-----  
-----  
-----  
-----

Verse

-----  
-----  
-----0-h-2-p-0-h-3---2-h-3-p-2--  
-----  
-----  
-----  
-----

(repeat the following throught the rest of the verse)

-----  
-----  
-----0-h-2-p-0-h-3---2-h-3-p-2---x-x-x-2---9-\--x-x-----  
-----  
-----  
-----

Pre-Chorus'

A5

-----  
-----  
-----2-----2-h-3-p-2-h-3-p-2-h-3-x-x-----  
-----  
-----0-----  
-----



backstreet lover on the side  
of the road  
i got a bomb in my temple  
that is gonna explode  
i got a .16 gauge buried  
under my clothes...i play.  
once upon a time i could control myself  
once upon a time i could lose myself  
oh try and mimic..what's insane  
i am in it...where do i stand?  
indian summer i hate the heat  
i got a backstreet lover on the passenger seat  
i got my hand in my pocket  
so determined  
discreet...i pray.

once upon a time i could control myself  
once upon a time i could lose myself  
once upon a time i could love myself  
once upon a time i could love myself

once  
once  
once

## Pete Seeger - Turn, Turn, Turn

Chorus:

To everyth[A]ing, t[D]urn, t[A]urn, t[E]urn,  
There is a se[A]ason, t[D]urn, t[A]urn, t[E]urn,  
And a t[D]ime for every pur[E7]pose under he[A]aven.

A time to be b[E]orn, a time to d[A]ie;  
A time to pl[E]ant, a time to r[A]eap;  
A time to k[E]ill, a time to h[A]eal;  
A time to la[D]ugh, a t[E7]ime to w[A]eep.

Chorus

A time to build up, a time to break down;  
A time to dance an time to mourn;  
A time to cast away stones,  
A time to gather stones together.

Chorus

A time of love, a time of hate;  
A time of war, a time of peace;  
A time you may embrace,  
A time to refrain from embracing.

Chorus

A time to gain, a time to lose;  
A time to rend a time to sew;  
A time to love, a time to hate;  
A time for peace, I swear it's not too late.

Chorus

## Pete Seeger - Where Have All the Flowers Gone

[C]Where have all the flowers gone,  
[F]long time [G]passing?  
[C]Where have all the flowers gone,  
[F]long time ag[G]o?  
[C]Where have all the flowers gone?  
[F]Young girls picked them, [G]every one;  
[F]Oh, when will [C]you ever learn,  
[F]Oh, when will [G]you ever [C]learn?

Where have all the young girls gone,  
long time passing?  
Where have all the young girls gone,  
long time ago?  
Where have all the young girls gone?  
They've taken husbands, every one;  
Oh, when will you ever learn,  
Oh, when will you ever learn?

Where have all the young men gone,  
long time passing?  
Where have all the young men gone,  
long time ago?  
Where have all the young men gone?  
They're all in uniform;  
Oh, when will we ever learn,  
Oh, when will we ever learn?  
#



### \*\*\*Peter, Paul & Mary – Leaving on a Jet Plane

by John Denver

D7 G C  
All my bags are packed, I'm ready to go,

G C  
I'm standing here outside the door

G C D7  
I hate to wake you up to say goodbye.

G C  
But the dawn is breakin', it's early morn',

G C  
The Taxi's waitin', he's blowin' his horn.

G C D7  
Already I'm so lonesome I could die.

G C  
So kiss me and smile for me,

G C  
Tell me that you'll wait for me,

G Am D7  
Hold me like you never let me go.

G C  
'Cause I'm leaving on a jet plane,

G C D7  
Don't know when I'll be back again.

G C D7  
Oh babe, I hate to go.

There's so many times I've let you down, So many times I've played around,  
I tell you now they don't mean a thing.  
Ev'ry place I go I'll think of you, Ev'ry song I sing I sing for you.  
When I come back I'll bring your wedding ring.

So kiss me ...

Now the time has come to leave you, One more time let me kiss you,  
Then close your eyes, I'll be on my way.  
Dream about the days to come, When I won't have to leave alone,  
About the times I won't have to say.





## Peter, Paul & Mary – Five Hundred Miles

Intro: D Bm Em G Em A D

          D                          Bm  
If you missed the train I'm on  
          Em                          G  
You will know that I am gone  
          Em                          G                          A  
You can hear the whistle blow a hundred miles

          D                          Bm  
A hundred miles, a hundred miles,  
          Em                          G  
A hundred miles, a hundred miles  
          Em                          G                          D  
You can hear the whistle blow a hundred miles

          D                          Bm  
Lord, I'm one, Lord, I'm two,  
          Em                          G  
Lord, I'm three, Lord, I'm four  
          Em                          G                          A  
Lord, I'm five hundred miles away from home

          D                          Bm  
Away from home, away from home,  
          Em                          G  
Away from home, away from home  
          Em                          G                          D  
Lord, I'm five hundred miles away from home

D Bm Em G Em A D

          D                          Bm  
Not a shirt on my back  
          Em                          G  
Not a penny to my name  
          Em                          G                          A  
Lord, I can't go back home this ole way

          D                          Bm  
This ole way, this ole way,  
          Em                          G  
This ole way, this ole way,  
          Em                          G                          D  
Lord, I can't go back home this this ole way

          D                          Bm  
If you missed the train I'm on  
          Em                          G  
You will know that I am gone  
          Em                          G                          A  
You can hear the whistle blow a hundred miles

D                                  Bm  
A hundred miles, a hundred miles,  
          Em                                  G  
A hundred miles, a hundred miles,  
          Em                                  G                                  D  
You can hear the whistle blow a hundred miles  
          Em                                  G                                  D  
You can hear the whistle blow a hundred miles  
          Em                                  G                                  D  
You can hear the whistle blow a hundred miles

## Pink Floyd - Comfortably Numb

Bm A  
Hello (hello-hello) Is there anybody in there?  
G G/F# Em  
Just nod if you can hear me  
Bm  
Is there anyone home  
A  
Come on (come on come on) I hear you're feeling down  
G G/F# Em  
I can ease your pain  
Bm  
And get you on your feet again  
A  
Relax (relax relax) I need some information first  
G G/F# Em  
Just the basic facts  
Bm  
Can you show me where it hurts

Chorus:

D A  
There is no pain. You are receding (?)  
D A  
A distant ship. Smoke on the horizon.  
C G  
You are only coming through in waves  
C G  
Your lips move but I can't hear what you're saying.  
D A  
When I was a child, I had a fever  
D A  
My hands felt just like two balloons  
C G  
Now I've got that feeling once again  
C  
I cannot put my finger on it now  
G  
The child is grown. The dream is gone.  
A B-note not chord C  
I -- Have become comfortably numb.

Pink Floyd - Mother

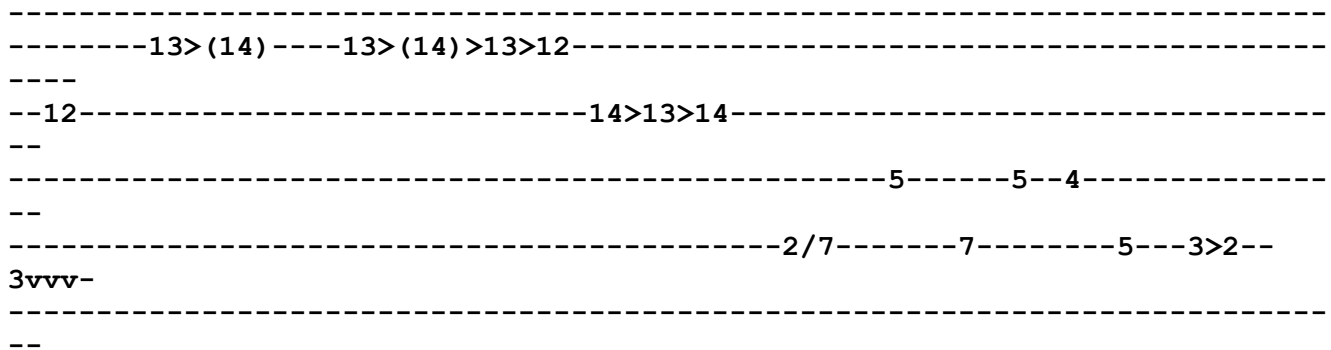
G C D G  
Mother do you think they'll drop the bomb? ^ quick change  
G C D G  
Mother do you think they'll like this song?  
C G  
Mother do you think they'll try to break my balls?  
D C G  
Ohhhh.. Ahhhh.. Mother should I build a wall?

G C D G  
Mother should I run for president?  
G C D G  
Mother should I trust the government?  
C G  
Mother will they put me in the firing line?  
D C G  
Ohhhh... Ahhhh.. Mother is it just a waste of time?  
(movie version) Mother am I really dying?

G C  
Hush now baby don't you cry.  
F C  
Mama's gonna make all of your nightmares come true  
F C  
Mama's gonna put all of her fears into you,  
F C  
Mama's gonna keep you right here, under her wing,  
F C  
She won't let you fly, but she might let you sing,  
F C G  
Mama's gonna keep baby cozy and warm.

D C  
Ohhhh... Babe,  
D C  
Ohhhh... Babe,  
D C G  
Ohh... Babe, of course mama's gonna help build the wall.

solo



-----12>(14)==>12>10-----  
-----10>(12)=====>10--8--10>(13)---8-----x-----  
--2/7-----9>8>9--x-----  
-----  
-----

-----10>(12)==>10>8--8>7--8>7-----  
-----x-----8-----  
--x-----7---6---4-----  
-----5vvvvv\-----  
-----  
-----

G C G  
Mother do you think she's good enough.. for me?  
G C G  
Mother do you think she's dangerous.. to me?  
C G  
Mother will she tear your little boy apart?  
D C  
Oohhhh.. Aaahhh..  
G C  
Mother will she break my heart?

G C  
Hush now baby don't you cry.  
F C  
Mama's gonna cheak out all of your girlfriends for you,  
F C  
Mama won't let anyone dirty get through,  
F C  
Mama's gonn wait up, untill you get in,  
F C  
Mama will always find out just where you've been,  
F C G  
Mama's gonna keep baby, healthy and clean.

D C  
Ooohhhh... Baby,  
D C  
Ooohhhh... Baby,  
D C G  
Ooohhhh baby, you'll always be baby to me.  
G C  
Mother did it need to be so high?

\*\*\*\*\*  
\*\*  
\* From: James B \* "Luck is when preparation meets opportunity"

\*

\* jamesb@nevada.edu \*

-- N. Peart

\*

\*\*\*\*\*

\*\*

\* "...if your trying to get a laugh at a funeral, your going to have to be  
a \*

\* lot funnier than that!"

\_\_\_ Woody from

Cheers\*

\*\*\*\*\*

\*\*

## Pink Floyd – Two Suns in the Sunset

D A G G A D D A G G A D

D G G A D

In my rear view mirror the sun is going down

D G G A

Sinking behind bridges in the road

G A D A G

I think of all the good things that we have left undone

Em Bm

And I suffer premonitions, confirmed suspicions

Em A D A G G A D D A G G A D

Of the holocaust to come

The rusty wire that holds the cork that keeps the anger in

Gives way and suddenly it's day again

The sun is in the east even though the day is done

Two suns in the sunset

Could be the human race is run

BRIDGE:

Bm A Bm

Like the moment when the breaks lock

Bm A

And you slide towards the big truck

A G A D

You stretch the frozen moments with your fear

Bm A Bm

And you'll never hear their voices

Bm A

And you'll never see their faces

G A D

You have no recourse to the law anymore

As the windshield melts and my tears evaporate

Leaving only charcoal to defend

Finally I understand the feelings of the few

Ashes and diamonds, foe and friend

We were all equal in the end

D A G G A D D A G G A D

# Pink Floyd - Wish You Were Here

Sorry for the "rag-tag" look of this. I got part of it from Alt.guitar, and did the rest myself. Oh well, here it is....

intro(rhythm guitar)

```
-----3-----3--          X 2
-----3-----3--
-----0-----0--
-----0--2---2---2--0--0--
-----0>2-----X--
---3-----3--
```

```
-----3-----3--          X 2 then repeat the whole
thing                          with the lead part below
-----3-----3--
-----0-----0--
-----0--2---2---2--0--0--
-----0>2-----2---0--X--
---3-----3--
```

```
-----3----- This is only for the last part of the intro before the
verse
-----3-----
-----0-----
-----0-----
-----2-----
---3--3-----
```

	quarter note	.	dotted quarter note
—	eighth note	— .	dotted eighth note
==	sixteenth note	==	dotted sixteenth note
}	quarter rest	H	hammer-on
`/	eighth rest	P	pull-off
"/	sixteenth rest	>	accented strum/pick
B	bend	R	reverse bend
UB	unison bend	S	slide (slide upto note = \)
^	downstroke	v	upstroke
*	staccato	~	vibrato
{	quarter note pause	}	eighth note pause
x	muted note		

Moderately slow

```
Emi          3          G
====        ===        =====        ===
} |S| | | | |S| | | | |. -S| | | | {
E | |-----|-----|-----|-----|-----|-----|-----|
B | |-----3-----5-----3-----|-----|-----|-----|
G | |-----2-4-----4-----4-2-0--|-----|-----|-----|
```





(Actually, this part is sung over the guitar solo)

-----10-10-----10-10---12-10-10-----  
--10/12-----10/12-----12-----  
-----  
-----  
-----

-----10-10-10-12-10-----  
--10/12-----12p10p8-----  
-----7-7---9-7-----  
-----9-----  
-----  
-----

-----10-10-10-----12-----  
--8-10-10/12-----10--12/14---14p12p10-----  
--9-----  
-----  
-----

-----10-----12----- G  
--10/12----12p10p8-10-12-12-8--12/14-----14p12p10--8-----  
-----  
-----  
-----

C D  
How I wish, how I wish you were here,  
Am G D  
Were just two lost souls simming in a fish bowl, year after year,  
C Am  
Running over the same old ground, but have we found the same old fears,  
G  
wish you were here

(guitar solo, played over intro fig.)  
(This second guitar solo is almost identical to the first, with very slight variations on the same basic:

-----10  
--10/12  
and  
-----12  
--12/14--  
themes!)

## Plain White Ts - Hey There, Delilah

Hey there, Delilah, what's it like in New York City  
I'm a thousand miles away, but girl tonight you look so pretty  
Yes you do, Times Square can't shine as bright as you  
I swear it's true  
/ D - F#m - / / Bm - G A Bm - / A - /

Hey there, Delilah, don't you worry about the distance  
I'm right there if you get lonely, give this song another listen  
Close your eyes, listen to my voice, it's my disguise  
I'm by your side

{Refrain}  
Oh it's what you do to me (4x)  
/ D - Bm - / / / /  
What you do to me  
/ D - F#m - /

Hey there, Delilah, I know times are getting hard  
But just believe me girl some day, I'll pay the bills with this guitar  
We'll have it good, we'll have the life we knew we would  
My word is good

Hey there, Delilah, I've got so much left to say  
If every simple song I wrote to you would take your breath away  
I'd write it all, even more in love with me you'd fall  
We'd have it all

{Refrain}

A thousand miles seems pretty far  
But they've got planes and trains and cars  
I'd walk to you if I had no other way  
Our friends would all make fun of us  
And we'll just laugh along because  
We know that none of them have felt this way  
Delilah, I can promise you  
That by the time that we get through  
The world will never ever be the same  
And you're to blame  
/ G - / A - / D - Bm - / : / G - A - / Bm - - - / A - /

Hey there, Delilah, you be good, and don't you miss me  
Two more years and you'll be done with school, and I'll be making history  
Like I do, you'll know it's all because of you  
We can do whatever we want to  
Hey there, Delilah, here's to you  
This one's for you  
/ D - F#m - / / Bm - G A Bm - / G A Bm - / / A - /

{Refrain}

What you do to me

## Pogues – Dirty Old Town

I met my love by the gas works wall  
Dreamed a dream by the old canal  
I Kissed my girl by the factory wall  
Dirty old town, dirty old town

/ G - C G / G - D Em /

Clouds are drifting across the moon  
Cats are prowling on their beat  
Spring's a girl from the streets at night  
Dirty old town, dirty old town

/ G - C G / G - D Em /

INSTRUMENTAL: (Key change C, F, C, G, Am)

I Heard a siren from the docks  
Saw a train set the night on fire  
I Smelled the spring on the smoky wind  
Dirty old town, dirty old town

/ G - C G / G - D Em /

I'm gonna make me a big sharp axe  
Shining steel tempered in the fire  
I'll chop you down like an old dead tree  
Dirty old town, dirty old town

/ G - C G / G - D Em /

I met my love by the gas works wall  
Dreamed a dream by the old canal  
I kissed my girl by the factory wall  
Dirty old town, dirty old town  
Dirty old town, dirty old town

/ G - C G / G - D Em / D Em /

## Police - Roxanne

Gm Dm/F Ebmaj7 Dm  
Rox-anne... You don't have to put on the red light

Cm Fsus4 Gsus4  
Those days are ov-er, you don't have to sell your body to the night

Gm Dm/F Ebmaj7 Dm  
Rox-anne... You don't have to wear that dress tonight

Cm Fsus4 Gsus4  
walk the streets for money, you don't care if it's wrong or if it's  
right

Cm Fsus4 Gsus4  
Rox-anne... You don't have to put on the red light  
Rox-anne... You don't have to put on the red light

G7sus4 Cm Bb (put on the red light)  
Rox-anne.....

Eb F (put on the red light)  
Rox-anne.....

F Gm (put on the red light)  
Rox-anne.....

F/C Bb (put on the red light)  
Rox-anne.....

Eb F (put on the red light) Gsus4  
Rox-anne..... Oh!

## Pretenders - Back on the Chain Gang

I found a picture of you, o-o-oh  
You had hijacked my world at night  
To a place in the past we've been passed out of, o-o-oh  
No we're back in the fight

/ D A G - / / / /

We're back on the train, yeah  
O-oh, back on the chain gang

/ Em A Em A / Em A D A G - /

Circumstance beyond our control, o-o-oh  
The phone, TV and the news of the world  
Got in the house like a pigeon from Hell, o-o-oh  
Threw sand in our eyes and descended like flies

And put us back on the train, yeah  
O-oh, back on the chain gang

The powers that be  
That force us to live like we do  
Bring me to my knees  
When I see what they've done to you

/ Dm A / / / /

Well, I'll die as I stand here today  
Knowing that deep in my heart  
They'll fall to ruin one day  
For making us part

/ Dm A / / / Dm A - E B A - / E B A - /

I found a picture of you, o-o-oh  
Those were the happiest days of my life  
Like a break in the battle was your part, o-o-oh  
In the wretched life of a lonely heart

/ E B A - / / / /

Now I'm back on the train, yeah  
O-oh, back on the chain gang

/ F#m B F#m B / F#m B E B A - /

## Prince - When Doves Cry

Dig if you will the picture  
Of you and I engaged in a kiss  
The sweat of your body covers me  
Can you my darling, can you picture this

/ Am - G - / - - Am - / :

Dream if you can a courtyard  
An ocean of violets in bloom  
Animals strike curious poses  
They feel the heat, the heat between me and you

{Refrain}

How can you just leave me standing  
Alone in a world that's so cold, so cold  
Maybe I'm just too demanding  
Maybe I'm just like my father, too bold  
Maybe you're just like my mother  
She's never satisfied, she's never satisfied  
Why do we scream at each other  
This is what it sounds like  
When doves cry

/ " / " / : / Am - G - / G Em Am - /

Touch if you will my stomach  
Feel how it trembles inside  
You've got the butterflies all tied up  
Don't make me chase you  
Even doves have pride

{Refrain twice}

**\*\*\*Proclaimers - 500 Miles**

E  
When I wake up yeah I know I'm gonna be  
A B E  
I'm gonna be the man who wakes up next to you

E  
When I go out yeah I know I'm gonna be  
A B E  
I'm gonna be the man who goes along with you

E  
If I get drunk yes I know I'm gonna be  
A B E  
I'm gonna be the man who gets drunk next to you

E  
And if I haver yeah I know I'm gonna be  
A B E  
I'm gonna be the man who's havoring to you

{Chorus}

But I would walk 500 miles  
And I would walk 500 more  
Just to be the man who walked 1,000 miles  
To fall down at your door

When I'm working yes I know I'm gonna be  
I'm gonna be the man who's working hard for you  
And when the money comes in for the work I'll do  
I'll pass almost every penny on to you

When I come home yeah I know I'm gonna be  
I'm gonna be the man who comes back home to you  
And if I grow old well I know I'm gonna be  
I'm gonna be the man who's growing old with you

When I'm lonely yes I know I'm gonna be  
I'm gonna be the man who's lonely without you  
When I'm dreaming yes I know I'm gonna dream  
Dream about the time when I'm with you



### \*\*\*Proclaimers - Cap In Hand

3/4 time - best sung with a heavy Scottish accent!

Basic strum rythym: 1 2 3  
/ /\ \

Intro: |D |D |D |D |

D G A  
I could tell the meaning of a word like serene,  
D G A  
I got some `O' grades when I was sixteen,----  
D G A  
I can tell the difference 'tween margarine and butter,  
D G A  
I can say "Saskatchawen" without starting to stutter.  
A D G D A  
But I can't understand why we let someone else rule our land,  
NC D  
we're cap in hand.

D G A  
I could get a broken jaw from being in a fight,  
D G A  
I know it's evening when day turns to night,  
D G A  
I can understand why Stranraer lie so lowly,  
D G A  
They could save a lot of points by signing Hib's goalie.  
A D G D A  
But I can't understand why we let someone else rule our land,  
NC D  
we're cap in hand.

G D A D  
We fight when they ask us,  
G D A D  
We boast then we cower,  
G D A D  
We beg for a piece of  
G A  
What's already, what's already, what's already, ours.

Instr:

|D |D |G |A |D |D |G |A |A |D |G |D |A |A |

D G A  
Once I thought I could make God a bribe,  
D G A  
So I said I was in His lost tribe,  
D G A  
Getting handouts can be so frustrating,  
D G A  
"Get in line son, there's five million waiting".  
D G D A

But I can't understand why you let someone else rule your land

NC D

You're cap in hand.

A D G D A  
No, I can't understand why we let someone else rule our land,

NC D Bm G E7

We're cap in hand, cap in hand, cap in hand, cap in hand,

A D G D A  
No, I can't understand why we let someone else rule our land,

NC D

We're cap in hand .... (listen to the record for the way they finish  
it)

### \*\*\*Proclaimers – King of the Road

by Roger Miller

Bb Eb F Bb  
Trailer for sale or rent, rooms to let, fifty cents,  
Eb F  
No phone, no pool, no pets, I ain't got no cigarettes, ah but  
Bb Eb F Bb  
Two hours of pushing broom buys an eight by twelve fourbit room,  
Eb F Bb  
I'm a man of means by no means, King of the Road

Bb Eb F Bb  
Third box car midnight train, destination Bangor, Maine,  
Eb F Bb  
Old worn out suit and shoes, I don't pay no union dues, I smoke  
Eb F Bb  
Old stogies I have found, short, but not too big around,  
Eb F Bb  
I'm a man of means by no means, King of the Road

B E  
I know every engineer on every train,  
F# B  
All of the children and all of their names  
E  
And every handout in every town  
F#  
And ev'ry lock that ain't locked when  
  
No one's around I sing ...

B E F# B  
Trailer for sale or rent, rooms to let, fifty cents,  
E F#  
No phone, no pool, no pets, I ain't got no cigarettes, ah but  
B E F# B  
Two hours of pushing broom buys a eight by twelve fourbit room,  
E F# B  
I'm a man of means by no means, King of the Road

rep. last verse

**Psychedelic Furs – The Ghost In You (remade by Counting Crows)**

Fmaj7: 003210

G\*: 320030

	C9	C		F	Fmaj7	
E		--1--0-----		----	1-0-----	
B		-----1-----		-----1-----	1---1-	
G		-----0-----0--		-----2---2---2---		*repeat once*
D		-----2---2-2-		-3-----3-----		-----
A		-3-----3-----		-----		
E		-----		-----		

A man in my shoes runs a light, and all the papers lie tonight  
 but falling over you is the news of the day.  
 Angels fall like rain,  
 and love is all of heaven away.  
 /C - Fmaj7 - / : / Fmaj7 - G\* - / : /

Inside you the time moves and she don't fade,  
 The ghost in you, she don't fade.  
 /G - Fmaj7 - / : /

The race is on, I'm on your side, but hearing you my engines die,  
 I'm in the mood for you, or for running away.  
 All the stars come down in you  
 And love, love, love, you can't give it away  
 /C - Fmaj7 - / : / Fmaj7 - G\* - / : /

Inside you the time moves and she don't fade away  
 The ghost in you, she don't fade.  
 /G - Fmaj7 - / : /

So don't you go, cause it makes no sense and all these talking supermen  
 just take away the time, just to get it away.  
 Ain't it just like the rain  
 Cause love, love, love, love, is only heaven away.  
 /C - Fmaj7 - / : / Fmaj7 - G\* - / : /

Inside you the time moves, and she don't fade  
 The ghost in you, she don't fade away.  
 Inside you the time moves, and she don't fade  
 The ghost in you, she don't fade away.  
 /G - Fmaj7 - / / / /

The man in my shoes runs a light, and all the papers lie tonight  
 Falling over you is the news of the day.  
 And love, will not fade away.  
 And love, love, love, will not fade away.  
 /C - Fmaj7 - / : / Fmaj7 - G\* - / : / Fmaj7 let ring at end

## Radiohead – Fake Plastic Trees

A x02220  
Asus4 x02230  
Dmaj9/F# 2x0220  
E6 022120  
Dsus2 xx0230  
Bm7add11 x20230  
Amaj7 x02120

A Asus4 Dmaj9/F#  
Her green plastic watering can  
Dmaj9/F# E6 Dsus2  
For her fake chinese rubber plant  
A Dsus2  
In the fake plastic earth  
A Asus4 Dmaj9/F#  
That she bought from a rubber man  
Dmaj9/F# E6 Dsus2  
In a town full of rubber plans  
A Dsus2  
To get rid of itself

Bm7add11 A  
It wears her out It wears her out  
Bm7add11 A Asus4  
It wears her out It wears her out

A Asus4 Dmaj9/F#  
She lives with a broken man  
Dmaj9/F# E6 Dsus2  
A cracked polystyrene man  
A Dsus2  
Who just crumbles and burns  
A Asus4 Dmaj9/F#  
He used to do sur - gery  
Dmaj9/F# E6 Dsus2  
For girls in the eight - ies  
A Dsus2  
But gravity always wins

Bm7add11 A  
And it wears him out It wears him out  
Bm7add11 Asus4 A  
And it wears him out It we-ear - err - ers

A Asus4 Dmaj9/F#  
 She looks like the real thing  
 Dmaj9/F# E6 Dsus2  
 She tastes like the real thing  
 A Dsus2  
 My fake plastic love  
 A Asus4 Dmaj9/F#  
 But I can't help the feeling  
 Dmaj9/F# E6 Dsus2  
 I could blow through the ceil - ing  
 A Dsus2  
 If I just turn and run

Bm7add11 A  
 And it wears me out It wears me out  
 Bm7add11 A Amaj7  
 It wears me out It wear - err - ers me out

[Outro]

Bm7add11  
 And if I could be who you wanted  
 A  
 If I could be who you wanted  
 E6 Bm7add11 A E6  
 All the time All the time  
 Bm7add11 A E6 Bm7add11 A  
 mmmmm mmmmm mmmmm

## Ramones - I Wanna Be Sedated

{Refrain}

Twenty-twenty-twenty-four hours to go  
I wanna be sedated  
Nothing to do, no where to go, oh  
I wanna be sedated

/ G - / C G / :

Just get me to the airport, put me on a plane  
Hurry hurry hurry, before I go insane  
I can't control my fingers, I can't control my brain  
Oh no oh oh oh oh

/ D G / / / C D ( G - ) /

{Refrain}

Just put me in a wheelchair, get me on a plane  
Hurry hurry hurry, before I go insane  
I can't control my fingers, I can't control my brain  
Oh no oh oh oh oh

{Refrain}

Just put me in a wheelchair, get me to the show  
Hurry hurry hurry, before I go loco  
I can't control my fingers, I can't control my toes  
Oh no oh oh oh oh

{Refrain}

Just put me in a wheelchair, get me to the show  
Hurry hurry hurry, before I go loco  
I can't control my fingers, I can't control my toes  
Oh no oh oh oh oh

Ba-ba-baba, baba-ba-baba, I wanna be sedated (4x)

## Red Hot Chili Peppers – Under the Bridge

Capo 2 - Use barre chords for A, Bm, F#m, G

Intro: / C - E - / / / /

Sometimes I feel like I don't have a partner  
Sometimes I feel like my only friend  
Is the city I live in, the City of Angels  
Lonely as I am, together we cry

/ D A Bm F#mG / D A Bm G / : / Dmaj7 - - - /

I drive on her streets 'cause she's my companion  
I walk through her hills 'cause she knows who I am  
She sees my good deeds and she kisses me windy  
And I never worry, now that is a lie

{Refrain}

Well, I don't ever want to feel like I did that day  
Take me to the place I love, take me all the way  
And I don't ever want to feel like I did that day  
Take me to the place I love, take me all the way

/ Em D A Em / :

Yeah, yeah yeah...

/ D A Bm F#mG D A Bm G /

It's hard to believe that there's nobody out there  
It's hard to believe that I'm all alone  
At least I have her love, the city she loves me  
Lonely as I am, together we cry

{Refrain}

Hey hey, yeah yeah  
Oh no, no no, yeah yeah  
Love me, I say yeah yeah  
*One time*

/ G Gm7 F6 Ebmaj7 / : / F# - F Ab /

Under the bridge downtown is where I drew some blood  
Under the bridge downtown, I could not get enough  
Under the bridge downtown, forgot about my love  
Under the bridge downtown, I gave my life away

/ G Gm7 F6 Ebmaj7 / :

Hey hey, yeah yeah  
Oh no, no no, yeah yeah  
Oh no, no no, yeah yeah  
*Here I stay*



/ G Gm7 F6 Ebmaj7 / : / G - /

## REM - Drive

Smack, crack, bushwhacked  
Tie another one to the racks, baby  
Hey, kids, rock and roll  
Nobody tells you where to go, baby

/ Dm - / G - Dm - - - / :

{As Refrain}

What if I ride, what if you walk  
What if you rock around the clock  
Tick, tock, tick, tock  
What if you did, what if you walk  
What if you tried to get off, baby

/ F - / Am - / G Gsus4 G - / Em - / - EmG Dm - - - /

Hey, kids, where are you  
Nobody tells you what to do, baby  
Hey, kids, shake a leg  
Maybe you're crazy in the head, baby  
/ Dm - / G - Dm - - - / :

{Refrain}

Maybe you did, maybe you walked  
Maybe you rocked around the clock  
Tick, tock, tick, tock  
Maybe I ride, maybe you walk  
Maybe I drive to get off, baby

Hey kids, shake a leg  
Maybe you're crazy in the head, baby  
Ollie Ollie, Ollie Ollie Ollie  
Ollie Ollie in come free, baby  
Hey kids, where are you  
Nobody tells you what to do, baby

/ C - / - - Dm - - - / : / C - / G - Dm - - - /

Smack, crack, shack a lack  
Tie another one to your back, baby  
Hey, kids, rock and roll  
Nobody tells you where to go, baby  
/ Dm - / G - Dm - - - / :

{Refrain}

Hey kids, where are you  
Nobody tells you what to do, baby  
Hey kids, rock and roll  
Nobody tells you where to go, baby, baby, baby  
/ Dm - / G - Dm - - - / :

Ending: Dm (Strum)

## REM – It's the End of the World as We Know It (and I Feel Fine)

G C  
That's great it starts with an earthquake  
G  
Birds and snakes and aeroplanes  
C  
Lenny Bruce is not afraid  
G  
Eye of a hurricane listen to yourself churn  
C  
World serves its own needs dummy serve your own needs  
G  
Speed it up a notch speed grunt nose street burn  
C  
The ladder starts to clatter with dinner fight down height  
Bb  
Wire in a fire room represent the southern gangs  
A  
In a government for hire and a combat site  
  
{same as before}  
Lefty wasn't coming in a hurry  
With the furies breathing down your neck  
Team by team reporters grapple trunk tethered crop  
Look at that low plane fine then  
Uh oh overflow population cornered  
But it'll do save yourself serve yourself  
World serves its own needs listen to your heartbeat  
Tell me that the reds are in the reverend in the right right?  
You patriotic patriotic slam fight right might feeling pretty psyched

G D Am  
It's the end of the world as we know it  
G D Am  
It's the end of the world as we know it  
G D Am C C/B  
It's the end of the world as we know it and I feel fine

Six o'clock TV hour don't get caught foreign tower  
Slice and burn return listen to yourself churn lock him in uniform  
And book-burning blood-letting every motive escalate  
Automotive incinerate light a candle light a motive  
Step down step down watching heel crush crush  
Uh oh this means no fear cavalier renegade steer clear  
A tournament a tournament a tournament of lies  
Offer me solutions offer me alternatives and I decline

It's the end of the world as we know it  
(It's time I had some time alone)  
It's the end of the world as we know it  
(It's time I had some time alone)  
It's the end of the world as we know it and I feel fine

G C G C G F

I feel fine I feel fine

The other night I drifted nice continental trip to find  
Mount Saint Edelite Leonard Bernstein  
Leonid Brezhnev Lenny Bruce and Lester Bangs  
Birthday party cheesecake jellybeans boom  
You symbiotic patriotic slam foot neck right right

## REM – Everybody Hurts

INTRO: D G D G D

When your day is long, and the night  
The night is yours alone  
When you're sure you've had enough of this life  
Well hang on, hang on

/ D - G - / / / D - G G↓ /

Don't let yourself go  
'Cause everybody cries  
And everybody hurts  
Sometimes

/ Em - A - / / / D - G - /

Sometimes everything is wrong  
Now it's time to sing along

/ D - G - / D - G - /

When your day is night alone  
Hold on, hold on  
If you feel like letting go  
Hold on  
If you think you've had too much of this life  
Well hang on

/ D - G - / / / D - G G↓ /

'Cause everybody hurts  
Take comfort in your friends  
Everybody hurts

/ Em - A - / / /

Don't throw your hand  
Whoa now  
Don't throw your hand  
If you feel like you're alone  
No, no, no you're not alone

/ F# - Bm - / / / C - G - / C C↓ Am - /

If you're on your own in this life  
The days and nights are long  
When you think you've had too much of this life  
To hang on

/ D - G - / / / D - G G↓ /

Well everybody hurts sometimes  
Everybody cries  
And everybody hurts  
Sometimes  
/ Em - A - / / /

Everybody hurts sometimes, so  
Hold on, hold on (4x)  
Everybody hurts  
You are not alone

/ D - G - / :

## REM - Man on the Moon

Mott the Hoople and the game of Life  
Yeah, yeah, yeah, yeah  
Andy Kaufman in the wrestling match  
Yeah, yeah, yeah, yeah  
Monopoly, 21, checkers, and chess / Yeah, yeah...  
Mr. Fred Blassie and a breakfast mess / Yeah, yeah...  
Let's play Twister, let's play Risk / Yeah, yeah...  
I'll see you in heaven if you make the list / Yeah, yeah...

/ C - D - / C - - - / :

Now Andy did you hear about this one  
Tell me are you locked in the punch  
Andy are you goofing on Elvis  
Hey baby, are we losing touch

/ Am - G - / / / D - - - /

{Refrain}

If you believe  
They put a man on the moon, man on the moon  
If you believe  
There's nothing up their sleeve, then nothing is cool

/ G Am / C D G Am D - / G Am / C D Am - - - /

Moses went walking with a staff of wood / Yeah...  
Newton got beamed by the apple good / Yeah...  
Egypt was troubled by the horrible asp / Yeah...  
Mr. Charles Darwin had the gall to ask / Yeah...  
/ C - D - / C - - - / :

Now Andy did you hear about this one  
Tell me are you locked in the punch  
Andy are you goofing on Elvis  
Hey baby, are you having fun  
/ Am - G - / / / D - - - /

{Refrain}

Here's a little agit for the never believer / Yeah...  
Here's a little ghost for the offering / Yeah...  
Here's a truck stop instead of St. Peter's / Yeah...  
Mr. Andy Kaufman's gone wrestling / Yeah...  
/ C - D - / C - - - / :

Now Andy did you hear about this one  
Tell me are you locked in the punch  
Andy are you goofing on Elvis  
Hey baby, are we losing touch  
/ Am - G - / / / D - - - /

{Refrain lots}

## REM – Superman (The Clique)

(Godzilla doll opens in Japanese with "This is a special news report. Godzilla has been sighted in Tokyo Bay. The attack on it by the Self-Defense Force has been useless. He is heading towards the city. AAAAAGGGGHHHH!!!!")

{intro: E E7 E E7 .....

E Asus2 E E7  
I am I am I am Superman and I know what's happening  
E Asus2 E E7  
I am I am I am Superman and I can do anything

E A E  
You don't really love that guy you make it with now do you  
E A E  
I know you don't love that guy cause I can see right through you

If you go a million miles away I'll track you down girl  
Trust me when I say I know the pathway to your heart

{break}

D D A A A (E) --0-0-3-4-0-0-3-4-  
..... repeat....



## REM - Texarkana

| Em | G | Bm | Bm | Em | A | G | G |

Em            G            Bm  
20,000 miles to an oasis.  
Em            A            G  
20,000 years will I burn.  
Em            G            Bm Em            A            G  
20,000 chances I wasted waiting for the moment to turn.  
Cadd9                    D            Bm  
I would give my life to find it, I would give it all.  
Cadd9                    | Am | Em | D Dsus2 | Em | D Dsus2 |  
Catch me if I fall.

Em                            G            Bm  
Walking through the woods, I have faced it.  
Em            A            G  
Looking for something to learn.  
Em            G            Bm    Em            A            G  
30,000 thoughts have replaced it, never in my time to return.  
Cadd9                    D            Bm  
I would give my life to find it, I would give it all.  
Cadd9                    | Am | Em | D Dsus2 | Em | D Dsus2 |  
Catch me if I fall.

{Bridge:} | Asus2 | Asus2 | G5 | G5 | Asus2 | Asus2 | G5 | {pick through}

                  | D | D | G | G                    | D | D | E | E |  
All alone,                    waiting to fall.

Em            G            Bm  
40,000 stars in the evening.  
Em            A            G  
Look at them fall from the sky.  
Em            G            Bm  
40,000 reasons for living.  
Em            A            G  
40,000 tears in your eye.  
Cadd9                    D            Bm  
I would give my life to find it, I would give it all.  
Cadd9                    | Am | Em | D Dsus2 | Em | D Dsus2 |  
Catch me if I fall.  
Cadd9                    | Am | Em | D Dsus2 | Em | D Dsus2 |  
Catch me if I fall.  
Cadd9                    | Am | Em | D Dsus2 | Em | D Dsus2 |  
Catch me if I fall.  
Em            D  
Catch me if I fall.

## REM – The One I Love

Em                           Dsus2                   Em           Em7  
This one goes out to the one I love  
Em                           Dsus2                   Em           Em7  
This one goes out to the one I've left behind  
Gsus4       D       Am7           C  
A simple prop to occupy my time  
Em                           Dsus2                   Em           Em7  
This one goes out to the one I love

{riff}

Fire  
Fire

Em                           Dsus2                   Em           Em7  
This one goes out to the one I love  
Em                           Dsus2                   Em           Em7  
This one goes out to the one I've left behind  
Gsus4       D       Am7           C  
A simple prop to occupy my time  
Em                           Dsus2                   Em           Em7  
This one goes out to the one I love

{riff}

Fire (she's comin' down on her own, now)  
Fire (she's comin' down on her own, now)

Em                           Dsus2                   Em           Em7  
This one goes out to the one I love  
Em                           Dsus2                   Em           Em7  
This one goes out to the one I've left behind  
Gsus4       D       Am7           C  
Another prop has occupied my time  
Em                           Dsus2                   Em           Em7  
This one goes out to the one I love

{riff}

Fire (she's comin' down on her own, now)  
Fire (she's comin' down on her own, now)  
Fire (she's comin' down on her own, now)  
Fire (she's comin' down on her own, now)

## REM – What's the Frequency Kenneth?

Intro: | D A | G | D A | G | (the "A" chord is just played once)

A D Bm G A D A G  
"What's the frequency, Kenneth?" is your Benzedrine, uh-huh  
A D Bm G A D Bm E  
I was brain-dead, locked out, numb, not up to speed  
G A  
I thought I'd pegged you an idiot's dream  
G A  
Tunnel vision from the outsider's screen  
D A D G A A G A  
I never understood the frequency, uh-huh  
D A D G A A G A D  
You wore our expectations like an armored suit, uh-huh

A D Bm G A D A \*Fill1  
G  
I'd studied your cartoons, radio, music, tv, movies, magazines  
A D Bm G A D Bm  
\*Fill2 E  
Richard said, "Withdrawal in disgust is not the same as apathy"  
G A  
A smile like the cartoon, tooth for a tooth  
G A  
You said that irony was the shackles of youth  
D A D G A A G A  
You wore a shirt of violent green, uh-huh  
D A D G A A G A  
I never understood the frequency, uh-huh

Chords over solo: Bm A (x3)  
A A G A

A D Bm G A D A \*Fill1  
G  
"What's the frequency, Kenneth?" is your Benzedrine, uh-huh  
A D Bm G A D Bm \*Fill2 E  
Butterfly decal, rearview mirror, dogging the scene  
G A  
You smile like the cartoon, tooth for a tooth  
G A  
You said that irony was the shackles of youth  
D A D G A A G A  
You wore a shirt of violent green, uh-huh  
D A D G A A G A  
I never understood the frequency, uh-huh  
D A D G A A  
You wore our expectations like an armored suit, uh-huh

G            A  
I couldn't understand  
D            A                    D            G            A            A  
You said that irony was the shackles of youth, uh-huh  
G            A  
I couldn't understand  
D            A            D            G            A            A  
You wore a shirt of violent green, uh-huh  
G            A  
I couldn't understand  
D            A            D            G            A            A            G            A  
I never understood, don't fuck with me, uh-huh

End on D.

## Righteous Brothers - Unchained Melody

D            Bm            G  
Whoa, my love. My darling.  
A                            D            Bm  
I've hungered for your touch, alone.  
A  
Lonely times.

D                            Bm            G  
And time rolls by so slowly,  
A                            D  
And time can do so much.  
Bm                            A  
Are you still mine?

D                            A  
I need your love.  
Bm                            F#m  
I need your love.  
G                            A            D            D7  
Darling, speed your love to me.

G                            A                            G                            F  
Lonely rivers flow to the sea, to the sea.  
G                            A                            D  
To the open arms of the sea.  
G                            A                            G                            F  
Lonely rivers sigh wait for me, wait for me.  
G                            A                            D  
I'll be coming home. Wait for me.

D            Bm            G  
Whoa. my love. My darling.  
A                            D                            Bm  
I've hungered, hungered for your touch, for love  
A  
Lonely times.

D                            Bm            G  
And time rolls by so slowly,  
A                            D  
And time can do so much.  
Bm                            A  
Are you still mine?

D                            A  
I need your love.  
Bm                            F#m  
I need your love.  
G                            A            D  
Darling, speed your love to me.

## Righteous Brothers - You've Lost That Loving Feeling

|Bb | |C  
You never close your eyes any-more when I kiss your lips  
| |Bb | |C  
And there's no tenderness like be-fore in your finger-tips  
| |Dm | |Em  
You're trying hard no to show it....  
|F | |G  
But ba-by ba-by I know it  
  
|C |Dm |G |C  
You've lost that loving feeling wo-o that lov-ing feeling  
| |Dm |Bb | |C  
you've lost that lovin' feel-ing now it's gone gone gone wo-o wo  
| |Bb | |C  
And now there's no welcome look in you eyes when I reach for you.  
  
| |Bb | |C  
And girl your starting to criticise little things I do.  
| |Dm | |Em  
I makes me just feel like crying...  
|F | |G  
'cause ba-by something beautiful's dying  
  
|C |Dm |G |C  
You've lost that loving feeling wo-o that lov-ing feeling  
| |Dm  
you've lost that lovin' feel-ing now it's  
|Bb | |C F  
gone gone gone wo-o wo  
  
|G F G |C F |G F G |C F  
Baby Baby I'll get down on my knees for you  
|G F G |C F |G F G |C F  
If you would only love me like you used to do  
|G F G |C F |G F G |C F  
We had a love, a love, a love you don't find every day  
|G F G |C F |G F G |C F  
Don't don't don't don't let it slip a-way.  
|G F G  
  
|C |Dm |G |C  
Bring back that lov-ing feeling wo-o that loving feeling  
| |Dm |Bb |  
Bring back that lovin' feel-ing 'cause it's gone gone gone and I  
| | |C F |G F G|C  
can't go on wo-o wo-o

**\*\*\*Rod Stewart - The First Cut Is the Deepest**

Intro: / D Dsus4-D-Dsus4 A - / /

I would have given you all of my heart  
But there's someone who's torn it apart  
And she's taken just all that I had  
But if you want I'll try to love again  
Baby, I'll try to love again but I know

/ D A G A / D G A G / D A G A / / D G Asus4 A /

{Refrain}

The first cut is the deepest  
Baby I know the first cut is the deepest  
When it comes to being lucky she's cursed  
And when it comes to loving me she's worst

/ D A G A / / / D G Asus4 A /

I still want you by my side  
Just to help me dry the tears that I've cried  
I'm sure gonna to give you a try  
And if you want I'll try to love again, try  
Baby, I'll try to love again but I know, oh

{Refrain}

{Repeat second verse}

{Refrain}

Oh, the first cut is the deepest, baby I know  
The first cut is the deepest, try to love again

/ D A G A / D A G A D - /

## Rod Stewart – Reason to Believe

G D G  
If I listened long enough to you  
C D G  
I'd find a way to believe that it's all true  
A D C G  
Knowing that you lied straight faced while I cried  
Em C D  
Still I look to find a reason to believe

C D Em D  
Someone like you makes it hard to live without somebody else  
C D Em D  
Someone like you makes it easy to give never thinking about myself

G D G C G  
If I gave you time to change my mind  
C D G  
I'd find a way to leave the past behind  
A D C G  
Knowing that you lied straight faced while I cried  
Em C D  
Still I look to find a reason to believe

LEAD (C D Em D (4X) )

C D Em D  
Someone like you makes it hard to live without somebody else  
C D Em D  
Someone like you makes it easy to give never thinking about myself

G D G  
If I listened long enough to you  
C D G  
I'd find a way to believe that it's all true  
A D C G  
Knowing that you lied straight faced while I cried  
Em C D  
Still I look to find a reason to believe  
Em C D  
Still I look to find a reason to believe  
Em C D  
Still I look to find a reason to believe  
Em C D  
Still I look to find a reason to believe



## Rolling Stones - Angie

[Am] [E7]  
Angie, Angie  
[G] [F] [A# F GCG]  
When will those dark clouds all disappear?  
[Am] [E]  
Angie, Angie  
[G] [F] [A#FGC ]  
Where will it lead us from here? With no  
[G]  
loving in our souls and no  
[Dm] [Am]  
money in our coats  
[C] [F] [G]  
You can't say we're satisfied  
[Am] [E]  
Angie, Angie  
[G] [F] [A#FGCE7]  
You can't say we never tried  
D.S.al Coda

CODA:

[Dm] [Am]  
Angie, I still love you baby  
[Dm] [Am]  
Ev'ry where I look I see your eyes  
[Dm] [Am]  
There ain't a woman that comes close to you  
[C] [F] [G]  
Come on baby dry your eyes But  
[Am] [E7]  
Angie \_\_\_\_\_ An-gie  
[G] [F]  
Ain't it good to be alive

1.  
[A# F G C E7]

2.  
[A# F G C (held)]

Angie you're beautiful but ain't it time we said goodbye  
Angie I still love you remember all those nights we cried  
All the dreams we held so close seemed to all go up in smoke  
Let me whisper in your ear Angie, Angie where will it lead us from here  
Angie, where will it lead us from here.

Instrumental

Oh Angie don't you weep all your kisses still taste sweet  
I hate that sadness in your eyes but  
Angie, Angie ain't it time we said goodbye

Instrumental

With no loving in our souls and no money in our coats  
You can't say we're satisfied

But Angie, Angie, I still love you baby.

## Rolling Stones - Beast Of Burden

E                    B/D# C#m                    A  
I'll never be your beast of burden  
E                    B/D# C#m                    A  
My back is broad but it's a hurting  
E                    B/D#                    C#m                    A  
All I want is for you to make love to me

E                    B/D# C#m                    A  
I'll never be your beast of burden  
E                    B/D# C#m                    A  
I've walked for miles, my feet are hurting  
E                    B/D#                    C#m                    A                    B/D# C#m  
All I want is for you to make love to me

A                                    E/G#                                    A  
Am I hard enough Am I rough enough Am I rich enough  
E/G#                                    A B  
I'm not too blind to see

E                    B/D# C#m                    A  
I'll never be your beast of burden  
E                    B/D# C#m                    A  
So let's go home and draw the curtains  
E                    E/D#  
Music on the radio  
C#m                    A                    E                    B/D#                    C#m  
Come on baby, make sweet love to me

A                                    E/G#                                    A  
Am I hard enough Am I rough enough Am I rich enough  
E/G#                                    A B                                    E  
I'm not too blind to see...oh little sister  
E/D#                    C#m                    A  
Pretty, pretty, pretty girl

E B/D# C#m | A | E B/D# C#m | C#m A | E B/D# C#m |

A                    E                                    A  
You're such a pretty, pretty, pretty, pretty, pretty, pretty girl  
E                                    A  
Pretty, pretty such a pretty, pretty, pretty girl  
E                    A  
Come on, baby please, please, please

A                    E  
I'll tell ya  
B/D# C#m A  
You can put me out on the street  
E                                    A

Put me out with no shoes on my feet  
 E B/D# C#m A E B/D# C#m  
 But put me out, put me out, put me out... out of misery  
 E B/D# C# A  
 All your sickness I can suck it up  
 E E/D#  
 Throw it all at me  
 C#m A  
 I can shrug it off  
 E B/D# C#m A  
 There's one thing, baby, I don't understand  
 E E/G# A  
 You keep telling me I ain't your kind of man

E  
 Ain't I rough enough  
 A E B/D# C#m  
 Ain't I tough enough  
 A E  
 Ain't I rich enough  
 B/D# C#m  
 In love enough  
 A E B/D# C#m  
 Ooh Ooh please

repeat first verse  
 end:

I don't need no beast of burden  
 I need no fussing, I need no nursing  
 Never, never, never, never, never, never, never be...

capo fret 4:

E	B/D#	C#m	A	E/G#	E/D#	A/B
E-0-----3-----0-----1-----0-----0-----1----						
B-1-----0-----1-----1-----1-----1-----1----						
G-0-----0-----2-----2-----0-----0-----2----						
D-2-----0-----2-----3-----2-----2-----3----						
A-3-----2-----0-----3-----3-----2-----3----						
E-0-----1-----0-----1-----0-----0-----3----						

## Rolling Stones - Gimme Shelter

[Capo 2]

Ooh a storm is threatening my very life today  
If I don't get some shelter, oh yeah, I'm gonna fade away

/ B - - - / /

War, children, it's just a shot away, it's just a shot away  
War, children, it's just a shot away, it's just a shot away, yeah

/ B A G GA / /

Ooh, see the fire is sweepin' our very streets today  
Burns like a red coal carpet, mad bull you've lost your way

War, children, it's just a shot away, it's just a shot away  
War, children, it's just a shot away, it's just a shot away, yeah

Rape, murder, it's just a shot away, it's just a shot away  
Rape, murder, yeah, it's just a shot away, it's just a shot away  
Rape, murder, yeah, it's just a shot away, it's just a shot away, yeah  
yeah yeah

Mm, the flood is threatening my very life today  
Gimme, gimme shelter, or I'm gonna fade away

War, children, it's just a shot away, it's just a shot away  
It's just a shot away, it's just a shot away, it's just a shot away

I say love, sister, it's just a kiss away, it's just a kiss away  
It's just a kiss away, it's just a kiss away, it's just a kiss away,  
kiss away, kiss away, yeah

## Rolling Stones - Sympathy for the Devil

CHORDS: E D A E E D A E

And, don't forget  
the B for 'please to meechoo, hope you...'

Please allow me to introduce myself, I'm a man of wealth and taste  
I've been around for long, long years I've stolen many a man's soul and  
faith  
I was around when Jesus Christ had His moments of doubt and pain  
I made damn sure that Pilate washed his hands and sealed his fate  
Pleased to meet you, hope you guess my name, but what's puzzling you, is  
the nature of my game

I stuck around St. Petersburg when I saw it was time for a change  
I killed the Tzar and his ministers, Anastasia screamed in vain  
I rode a tank, held a gen'ral's rank, when the blitzkrieg raged and the  
bodies stank  
Pleased to meet you, hope you guess my name, but what's puzzling you, is  
the nature of my game

I watched with glee while your kings and queens, fought for ten decades for  
the gods they made  
I shouted out "Who killed the Kennedys?", when after all it was you and me  
So let me please introduce myself, I am a man of wealth and taste  
And I lay traps for troubadours, who get killed before they reach Bombay  
Pleased to meet you, hope you guess my name, but what's puzzling you, is  
the nature of my game

Pleased to meet you, hope you guess my name, but what's confusing you, is  
just the nature of my game

Just as every cop is criminal, and all the sinners, Saints  
As heads is tails, just call me Lucifer, 'cause I'm in need of some  
restraint  
So if you meet me, have some courtesy, have some sympathy and some taste  
Use all your well-learned politesse, or I'll lay your soul to waste  
Pleased to meet you, hope you guess my name, but what's puzzling you, is  
the nature of my game



## Romantics - What I Like About You

/ E A D A / :

Hey, ah-ha  
Hey, ah-ha

What I like about you  
You hold me tight  
Tell me I'm the only one  
Going to come over tonight

{Refrain}  
Keep on whispering in my ear  
Tell me all the things that I wanna hear  
'Cause that's true - That's what I like  
That's what I like about you - That's what I like about you

What I like about you  
You really know how to dance  
When you go up, down, jump around  
Think about true romance, yeah

{Refrain}  
That's what I like about you - That's what I like about you  
That's what I like about you - That's what I like

Break: / G D G A - - B - /

What I like about you  
You keep me warm at night  
Never wanna let you go  
Know you make me feel alright, yeah

{Refrain}  
That's what I like about you  
    That's what I like about you  
{Repeat 4x}

Hey, ah-ha  
Hey, hey, hey  
Hey, ah-ha  
Hey, ah-ha  
Hey!



## Roy Orbison - Crying

verse 1:

D  
I was all right for a while  
  
I could smile for a while  
  
But I saw you last night  
                  D+  
You held my hand so tight  
                  G                  Gm  
As you stopped to say hello  
                  D                  A7  
Oh you wished me well, you couldn't tell  
That I'd been

chorus 1:

D          F#m  
Crying over you  
D          F#m  
Crying over you  
          G                  A  
Then you said so long  
                  G                  A  
Left me standing all alone  
                  D          D+          G          Gm  
Alone and crying, crying, crying, crying

post-chorus:

                  D  
It's hard to understand  
                  A7  
But the touch of your hand  
                  D  
Can start me crying

verse 2:

I thought that I was over you  
But it's true, so true  
I love you even more  
Than I did before  
But darling, what can I do  
Now you don't love me  
And I'll always be

chorus 2:

Crying over you  
Crying over you  
Yes, now you're gone

And from this moment on  
I'll be crying, crying, crying, crying

coda:

          D                  Bm  
I'm crying, crying  
G          A7      D  A7  D  G  D  
Oh-oh-oh-over you

CRYING  
ROY ORBISON & JOE MELSON)  
ROY ORBISON

          G  
I was all right  for awhile, I could smile for awhile.  
                                  G+  
  But I saw you last night, you held my hand real tight,  
          C          Cm  
As you stopped to say "Hello,"  
          G                                  D7  
Oh you wished me well, you couldn't tell,  
          G          Bm  
That I'd been Cry-ing over you  
G          Bm  
Cry-ing over you.  
          C          D7                  C          D7  
When you said, "So long;" left me standing all alone  
          G          G+          C/G          Cm  
Alone and crying.  Crying.  Crying  Cryi-ing.

          G                  D7  
It's hard to understand, but the touch of your hand  
                                  G  
Can start me crying.  
          G  
2) I thought that I, was over you, But it's true, oh so  
true.

          G                  G+                  C  
I love you even more, than I did before, but darling what  
          Cm  
can I do?  
          G                                  D7  
For you don't love me and I'll always be  
G          Bm          G          Bm  
Cry-i-ing over you, Cry-i-ing over you.  
C          D7                  C          D7  
Yes, now you're gone, and from this moment on  
          G          G+          C          Cm  
I'll be crying, crying, crying, crying  
          G          G          C  D          G  C  G  C  G.  
Yeah cry-ing.  Cry-ing, ov-er you.

## Sarah McLachlan - The Path of Thorns

CAPO 4

INTRO: Am9, Dsus, G, C G

C G  
I knew you wanted to tell me  
C G  
In your voice there was something wrong  
C F C G D Em  
But if you would turn your face away from me  
Am CC  
You cannot tell me you're so strong

(SAME AS ABOVE)

Just let me ask of you one small thing  
As we have shared so many tears  
With fervor our dreams we planned a whole life long  
Now are scattered in the wind

CHORUS

G Am7 C  
In the terms of endearment  
G Am7 C  
In the terms of the life that you love  
G Am7 C  
In the terms of the years that pass you by  
G Am7 C  
In the terms of the reasons why

SAME AS ABOVE

Through the years I've grown to love you  
Though your commitment to most would offend  
But I stuck by you holding on with my foolish pride  
Waiting for you to give in  
You never really tried or so it seems  
I've had more than myself to blame  
I've had enough of trying everything  
And this time it is the end

CHORUS

There's no more coming back this way  
The path is overgrown and strewn with thorns  
They've torn the life-blood from your naked eyes  
Cast aside to be folorn

CHORUS

Am9 Dsus D  
Funny, how it seems that all I've tried to do  
Am9 D Am9  
Seemed to make no difference to you at all

Am9 D REPEAT TIL END

## Script – Breakeven

Capo 3

Em D G Am7  
I'm still alive but I'm barely breathing  
Em D G Am7  
Just prayed to a god that I don't believe in  
Em D G Am7  
Cos I got time while she got freedom  
Em D G Am7  
Cos when a heart breaks no it don't break even

Em D G Am7  
Her best days will be some of my worst  
Em D G Am7  
She finally met a man that's gonna put her 1st  
Em D G Am7  
While I'm wide awake she's no trouble sleeping  
Em D G Am7  
Cos when a heart breaks no it don't break even, even, no

C G D Em  
What am I supposed to do when the best part of me was always you, and  
C G D Em  
What am I supposed to say when I'm all choked up that you're OK, yeah  
C G D Em  
I'm falling to pieces, yeah  
C G D Em  
I'm falling to pieces

Em D G Am7

Em D G Am7  
They say bad things happen for a reason  
Em D G Am7  
But no wise words gonna stop the bleeding  
Em D G Am7  
Cos she's moved on while I'm still grieving  
Em D G Am7  
And when a heart breaks no it don't break even (even, no)

C G D Em  
What am I supposed to do when the best part of me was always you, and  
C G D Em  
What am I supposed to say when I'm all choked up that you're OK  
C G D Em C  
I'm falling to pieces yeah  
G D Em  
I'm falling to pieces yeah  
C G D Em  
I'm falling to pieces  
(One still in love while the other one's leaving)  
C G D Em  
I'm falling to pieces

(Cos when a heart breaks no it don't breakeven)

Em D G Am7 (x2)

Em D  
You got his heart and my heart and none of the pain  
G Am7  
You took your suitcase, I took the blame.  
Em D G  
Now I'm tryna make sense of what little remains, oh  
Am7  
Cos you left me with no love, no love to my name.

Em D G Am7  
I'm still alive but I'm barely breathing  
Em D G Am7  
Just prayed to a god that I don't believe in  
Em D G Am7  
Cos I got time while she got freedom  
Em D  
Cos when a heart breaks no it don't...  
G  
No, it don't break  
Am7 C  
No, it don't break even, no!

C G D Em  
What am I supposed to do when the best part of me was always you, and  
C G D Em  
What am I supposed to say when I'm all choked up that you're OK  
C G D Em C  
I'm falling to pieces yeah

(Oh, I'm falling, I'm falling... yeah)  
G D Em  
I'm falling to pieces yeah  
C G D Em  
I'm falling to pieces

(One still in love while the other one's leaving)  
C G D Em  
I'm fallies

(Cos when a heart breaks no it don't breakeven)

C G D Em (x2)

C G D Em  
Oh, it don't break even, no, oh  
C G D Em  
Oh, it don't break even, no, oh  
C G D Em  
Oh, it don't break even, no, oh

## Sheryl Crowe – Everyday is a Winding Road

D C G F 4 times

D G  
I hitched a ride with a vending machine repair man  
D G  
He says he's been down this road more than twice  
D G  
He was high on intellectualism  
D G  
I've never been there but the brochure looks nice

Am D  
Jump in, let's go  
Am D  
Lay back, enjoy the show  
Am D  
Everybody gets high, everybody gets low,  
Am C  
These are the days when anything goes

[Chorus]

D7 G  
Everyday is a winding road  
D7 G  
I get a little bit closer  
D7 G  
Everyday is a faded sign  
D7 G  
I get a little bit closer (to feeling fine)

Intro 2

D G  
He's got a daughter he calls Easter  
D G  
She was born on a Tuesday night  
D G  
I'm just wondering why I feel so all alone  
D G  
Why I'm a stranger in my own life

Am D  
Jump in, let's go  
Am D  
Lay back, enjoy the show  
Am D  
Everybody gets high, everybody gets low  
Am C  
These are the days when anything goes

[Chorus 2 times, pause on D7 4 measures, followed by slide guitar solo]

D                  G  
I've been swimming in a sea of anarchy  
D                          G  
I've been living on coffee and nicotine  
D                          G  
I've been wondering if all the thing I've seen  
          D                  G  
Were ever real, were ever really happening

[Chorus 2 times with 2 part harmony, 2 more times 3 part]

**\*\*\*Simon & Garfunkel - 59th Street Bridge Song (Feelin' Groovy)**

Capo 1

Bm7sus (xx0200) Bm7 (xx0202)

D A Bm7sus A D A Bm7sus A  
Slow down, you move too fast. You got to make the morning last. Just  
D A Bm7sus A D A Bm7sus A  
kickin' down the cobble stones, lookin' for fun and Feelin' Groovy.  
D A Bm7 A

D A Bm7sus A D A Bm7sus  
Hello lamppost, what cha knowin'. I've come to watch your flowers  
A D A Bm7sus A D A Bm7sus  
growing. Ain't cha got no rhymes for me? Dootin' doodoo, Feeling  
A D A Bm7sus A  
Groovy.

D A Bm7sus A D A  
Got no deeds to do, no promises to keep. I'm dappled and drowsy and  
Bm7 A D A Bm7 A D  
ready to sleep. Let the morning time drop all its petals on me. Life,  
A Bm7sus A D A Bm7sus A  
I love you. All is groovy.

Fade out with D A Bm7sus A



## Simon & Garfunkel – Blues Run the Game

A                    D  
Catch a boat to England, baby  
A                    D  
Maybe to Spain  
A                    D  
Wherever I have gone  
A                    D  
Wherever I've been and gone  
A                    D                    E                    A  
Wherever I have gone, the blues I'd to sing

A                    D  
Go bring me whiskey, baby  
A                    D  
Go bring me gin  
A                    D  
Me and room service, honey  
A                    D  
Me and room service  
A                    D                    E                    A  
Me and room service, well we're living like a sin

A                    D  
When I'm not drinking, baby  
A                    D  
You are on my mind  
A                    D  
When I'm not sleeping  
A                    D  
When I'm not sleeping  
A                    D                    E                    A  
When I'm not sleeping, well you know, you'll find me crying

A                    D  
Try another city, baby  
A                    D  
Try another town  
A                    D  
Wherever I have gone  
A                    D  
Wherever I've been and gone  
A                    D                    E                    A  
Wherever I have gone, the blues run the game

A                    D  
Well maybe someday, baby  
A                    D  
Somewhere down the line  
A                    D  
I'll wake up older, honey  
A                    D  
So much older  
A                    D                    E                    A  
I'll wake up older and just stop all my trying

A D  
Catch a boat to England, baby  
A D  
Maybe to Spain  
A D  
Wherever I have gone  
A D  
Wherever I've been and gone  
A D E A  
Wherever I have gone, the blues are all the same

## Simon & Garfunkel - Bridge Over Troubled Water

Intro: C G | F F#dim | C A7 | F Fmi | C | F | C | F  
(F) | C | F | C | F | C | F | C C7maj | Dmi7  
When you're weary. Feeling small. When tears are in your eyes  
|C | F | C | F |  
I will dry them all.  
C | G7 | G7 | C | Emi |  
I'm on your side ohhhh when times get rough.  
C7 | F | D7 | G |  
And friends just can't be found.  
C C7 | F | F#dim | C | A7 | F | G#dim | Ami  
Like a bridge over trouble water, I will lay me down.  
C C7 | F | F#dim | C | A7 | F | Hdimm | C |  
Like a bridge over trouble water, I will lay me down.  
  
F | C | F | C | F |  
|C | F | C |  
When you're down and out. When you're on the streets yeh.  
|F | Bb | F | C | C7maj | Dmi7 | C | F | C | F |  
When an evening falls so hard. I will comfort you ohhhhh.  
|C | G7 | G7 | C | Emi |  
I'll take your part ohhhh when darkness comes.  
C7 | F | D7 | G |  
And pain is all around.  
C C7 | F | F#dim | C | A7 | F | G#dim | Ami  
Like a bridge over trouble water, I will lay me down.  
C C7 | F | F#dim | C | Ami | F | E7 | Ami | D7 |  
Like a bridge over trouble water, I will lay me down.  
  
C G | F Ami | F Fmi | C | F | C | F | C F  
(F) | C | F | C |  
Sail on silver girl. Sail on by.  
F | Bb | F | C | C7maj | Dmi7  
Your time has come to shine.  
(Dmi7) | C | F | C | F |  
All your dreams are on their way.  
C | G7 | G7 | C | Emi |  
See how they shine ohhhhh and if you need a friend.  
C7 | F | D7 | G |  
I'm sailing right be-hind.  
C C7 | F | F#dim | C | Ami | F | E7 | Ami  
Like a bridge over trouble water, I will ease your mind.  
C C7 | F | D7 | C | Ami | F | E7 | Ami | D7 | G7 | C | F |  
Like a bridge over trouble water, I will ease your mind.  
Fmi | C

This is the way how I play this song on my acoustic guitar and it  
Sounds very good

## Simon & Garfunkel – Homeward Bound

Intro : G F C

G(D)  
I'm sittin in a railway station  
F#(D) F(D) E  
Got a ticket for my destination  
Am  
On a tour of one night stands  
F  
My suitcase and guitar in hand  
C  
And every stop is neatly planned  
D  
For a poet and a one man band

G C G C  
CHORUS: Homeward bound, I wish I was, Homeward bound  
| G F C  
| Home, where my thoughts escaping  
| G F C  
| Home, where my music's playing  
| G F C  
| Home, where my love lies waiting  
| D G  
| Silently for me

G(D)  
Every day's an endless stream  
F#(D) F(D) E  
Of cigarettes and magazines  
Am  
And each town looks the same to me  
F  
The movies and the factories  
G  
And every stranger's face I see  
D  
Reminds me that I long to be

CHORUS

G(D)  
Tonight I'll sing my songs again  
F#(D) F(D) E  
I'll play the game and pretend  
Am  
But all my words come back to me  
F  
In shades of mediocrity  
G  
Like emptiness in harmony  
D  
I need someone to comfort me.

CHORUS ...

F#(D) F(D) G F C G

Silently for me ...

## Simon & Garfunkel - I Am A Rock

Intro: G G

G C G  
A winter's day, in a deep and dark December;  
Am D C G

I am alone,  
Am7 Bm7 Am7 Bm7  
Gazing from my window to the streets below  
Am C D  
On a freshly fallen silent shroud of snow.

C G C D G - Em  
I am a rock, I am an i\_\_\_sland.

G C G  
I've built walls, a fortress deep and mighty,  
Am D C G  
That none may penetrate.  
Am7 Bm7 Am7 Bm7  
I have no need of friendship; friendship causes pain.  
Am C D  
It's laughter and it's loving I disdain.

C G C D G - Em  
I am a rock, I am an i\_\_\_sland.

G C G  
Don't talk of love, but I've heard the words before;  
Am D C G  
It's sleeping in my memory.  
Am7 Bm7 Am7 Bm7  
I won't disturb the slumber of feelings that have died.  
Am C D  
If I never loved I never would have cried.

C G C D G - Em  
I am a rock, I am an i\_\_\_sland.

G C G  
I have my books and my poetry to protect me;  
Am D C G  
I am shielded in my armor,  
Am7 Bm7 Am7 Bm7  
Hiding in my room, safe within my womb.  
Am C D  
I touch no one and no one touches me.

C G C D G - Em  
I am a rock, I am an i\_\_\_sland.  
Am D G  
And a rock feels no pain;  
Am D G  
And an island never cries.

**\*\*\*Simon & Garfunkel - Mrs. Robinson**

E7 A D G C Am E7 D  
De de de de de de de de de de de de

CHORUS:

D G Em  
And here's to you Mrs. Robinson  
G Em C Am D  
Jesus loves you more than you will know, wo wo wo  
D G Em  
God bless you please Mrs. Robinson  
G Em C Am  
Heaven holds a place for those who pray, hey hey hey

E7  
We'd like to know a little bit about you for our files  
A  
We'd like to help you learn to help yourself  
D G C Am  
Look around you all you see are sympathetic eyes  
E7 D  
Stroll around the grounds until you feel at home

CHORUS

E7  
Hide it in a hiding place where no one ever goes  
A  
Put it in your pantry with your cupcakes  
D G C Am  
It's a little secret just the Robinsons' affair  
E7 D  
Most of all you've got to hide it from the kids

CHORUS - Koo koo ka choo Mrs. Robinson

E7  
Sitting on a sofa on a Sunday afternoon  
A  
Going to the candidates debate  
D G C Am  
Laugh about it shout about it when you've got to choose  
E7 D  
Any way you look at it you lose

D G Em  
Where have you gone Joe DiMaggio  
G Em C Am D  
A nation turns its lonely eyes to you, woo woo woo  
D G Em  
What's that you say Mrs. Robinson  
G Em C Am E7  
Joltin' Joe has left and gone away, hey hey hey, hey hey hey

## Simon & Garfunkel - Scarborough Fair

||: Am Am7 (on 2nd fret) :||

Am G Am  
Are you going to Scarborough Fair  
C Am D Dsus D Am

Parsley sage rosemary and thyme  
G G/add C D  
Remember me to one who lives there  
Am G G/add C G Am  
She was once a true love of mine

Tell her to make me a cambric shirt  
On the side of a hill in the deep forest green  
Parsley sage rosemary and thyme  
Tracing of sparrow in snowcrest brown  
With out no seems nor needle work  
Blankets and bed clothes the child of the mountain

Then she'll ne a true love of mine  
Sleeps unaware of the clarion call

Tell her to find me an acre of land  
On the side of of a hill a sprinkling of leaves  
Parsley sage rosemary and thyme  
Washes the grave with silvery tears  
Between the salt water and the sea strands  
A soldier cleans and polishes a gun  
Then she'll ne a true love of mine  
Sleeps unaware of the clarion call

Tell her to reap it with a sickle of leather  
War bellows blazing in scarlet battalions  
Parsley sage rosemary and thyme  
Generals order their soldiers to kill  
And gather it all in a bunch of heather  
And to fight for a cause they've long ago

forgotten

Then she'll ne a true love of mine  
Sleeps unaware of the clarion call

Are you going to Scarborough Fair  
Parsley sage rosemary and thyme  
Remember me to one who lives there  
She was once a true love of mine



## Simon & Garfunkel - Sounds of Silence

H[Am]ello darkness my old fri[G]end,  
I've come to talk with you ag[Am]ain.  
Because a vi[C]sion softl[F]y creep[C]ing  
Left it's seed while I w[F]as sleep[C]ing,  
And the vis[F]ion that was planted in my br[C]ain  
Still rem[Am]ains  
Wit[C]hin the s[G]ounds of si[Am]lence.

In restless dreams I walked alone,  
Narrow streets of cobble stone.  
'Neath the halo of a street lamp,  
I turned my collar to the cold and damp,  
When my eyes were stabbed by the flash of a neon light  
That split the night  
And touched the sounds of silence.

And in the naked light I saw  
Ten thousand people, maybe more.  
People talking without speaking,  
People hearing without listening,  
People writing songs that voices never shared,  
And no one dared  
Disturb the sounds of silence.

"Fools!" said I, "you do not know,  
Silence like a cancer grows.  
Hear my words that I might teach you,  
Take my arms that I might reach you."  
But my words like silent raindrops fell...  
And echoed in the wells of silence.

And the people bowed and prayed  
To the neon gods they made.  
And the sign flashed out its warning,  
In the words that it was forming,  
And the sign said, "The words of the prophets are written on the subway  
walls  
And tenement halls."  
And whispered in the sounds of silence.

**\*\*\*Simon & Garfunkel - The Boxer**

C Am  
I am just a poor boy, though my story's seldom told  
G  
I have squandered my resistance  
C  
For a pocketful of mumbles such are promises  
Am G F  
All lies and jest still a man hears what he wants to hear  
C G C  
And disregards the rest  
Am  
When I left my home and family I was no more than a boy  
G  
In the company of strangers  
Dm7 C  
In the quiet of a railway station running scared  
Am G F  
Laying low seeking out the poorer quarters where the ragged people go  
G F Em Dm C  
Looking for the places only they would know  
Am  
Lie-la-lie  
G  
Lie-la-lie la lie-la-lie  
Am  
Lie la lie  
G F G C  
Lie-la-lie la la la la lie la la la la lie  
Am  
Asking only workmans wages I come looking for a job  
G  
But I get no offers  
Dm7 C  
Just a come-on from the whores on seventh avenue  
Am Dm7 G F  
C  
I do declare there were times when I was so lonesome I took some comfort  
there  
G C  
Ooo-la-la la la la la  
Am  
Lie-la-lie  
G  
Lie-la-lie la lie-la-lie  
Am  
Lie la lie  
G F G C  
Lie-la-lie la la la la lie la la la la lie  
C  
Then I'm laying out my winter clothes  
G7 C Am



## Sinead O'Connor - Last Day of Our Acquaintance

This song is just two chords: Bb and Eb, which can be played like G and C capo'ed on the third fret. Listen to the song to get the rythm.

Bb:		Eb:	
	o o o		x       o
			o
	o		o
	o       o		o

Bb Eb Bb Eb Bb

This is the last day of our acquaintance  
I'll meet you later in somebody's office  
I'll talk, but you won't listen to me  
I know what your answer will be  
I know you don't love me anymore  
You used to hold my hand when the plane took off  
Two years ago there just seemed so much more  
And I don't know what happened to our love  
Days and days our friendship has been stale  
And we will meet later to finalize the details  
And since then you've taken me for granted

This is the last day of our acquaintance  
I'll meet you later in somebody's office  
I'll talk, but you won't listen to me  
I know your answer already

This is the last day of our acquaintance oh oh oh  
I'll meet you later in somebody's office oh oh oh  
I'll talk, but you won't listen to me oh oh oh  
I know your answer already oh oh oh  
I know your answer already oh oh oh  
I know your answer already oh oh oh

## Sinead O'Connor - Nothing Compares 2U

[C]It's been seven hours and [G]fifteen days  
[Am]since you took your love away [C][G]  
[C]I go out every night and [G]sleep all day  
[Am]since you took your love away [C][G]  
[C]Since you been gone I can do what-[G]ever I want  
[Am]I can see whomever I choose [C][G]  
[C]I can eat my dinner in a  
fancy [G]restaurant  
but [Am]nothing, I said nothing can take a-[E]way these blues  
'cos [F]nothing com-[C]pares  
[F]nothing com-[C]pares 2 [G]U.

The rest of the song is the same, with the same chords; the lyrics are:

It's been so lonely without U here  
like a bird without a song  
nothing can stop these lonely tears from falling  
tell me baby where did I go wrong?  
I could put my arms around every boy I see  
but they only remind me of U.  
I went to the doctor and guess what he told me guess what he told me  
he said: "girl U better try to have fun no matter what U do"  
but he's a fool  
'cos nothing compares  
nothing compares 2U.

All the flowers that U planted mama  
in the back yard  
all died when U went away  
I know that living with U baby was sometimes hard  
but I'm willing 2 give U another try  
'cos nothing compares  
nothing compares 2U.

Enjoy it, and Btw the song was composed by Prince, for those who didn't know it. I figured these chords myself and I'm not Jimi Hendrix, so any correction or suggestion is very welcome. I feel a little better when now I posted the tabs, because normally I just ask for them. Bye!

## Spirit of the West - If Venice is Sinking

### Verse 1:

C  
Jesus hangs behind the glass  
F  
Above venetian doors  
G Am G C  
His window box boasts crimson flowers fresh cut the day before

C  
And you couldn't find a smile  
F  
If you nailed it to his face  
G Am G  
But Jesus Christ hangs his head with grace

### Chorus:

F  
And if Venice is sinking  
C G  
I'm going under  
F  
'Cause beauty's religion  
C G (C - F - G - Am - G)  
And it's Christened me with wonder

### Verse 2:

They come in bent-backed  
Creeping 'cross the floor all dressed in black  
Candles, thick as pillars, you can buy one off the floor

And the ceiling's painted gold  
Mary's hair is red  
The old come here to kiss their dead  
(chorus)

### Bridge:

F - G - F - Am - G - C

### Verse 3:

We made love on a bed  
That sagged down to the floor  
In a room that had a postcard on the door

Of Mirini's (sp?) Little Man  
With an erection on a horse  
It always leaves me laughing, leaves me feeling that, of course if  
(Chorus)

## Spirit of the West - Political

A Asus2  
I was tired of being put right down by my  
D  
self for not being what you thought you had found  
A Asus2  
Pulled hard in two directions by a  
D  
desire to learn and my old affections  
A Asus2  
When I tried to share my world with you  
D  
you could not seem to tolerate the  
A Asus2  
people I have grown to love  
D  
They shrank under your scrutiny, became the ones you'd hate, why did

CHORUS:

A Asus2  
everything, every little thing, every little thing with you and  
D  
me have to be so political  
A Asus2  
Everything, every little thing, every little thing with you and  
D D A ( Asus2 D D A Asus2 D A E ) \*  
me had to be so political

\* (fill not played before third verse)

A Asus2  
I was feeling a little underwhelmed about  
D  
hanging 'round with you and feeling over-cautious  
A Asus2  
Every word, every little look, every little sign, every little  
D  
phrase put me deeper in your doghouse  
A Asus2  
You'd let me out to run across your world, I  
D  
ran into a wall, you told me I built it then you'd  
A Asus2  
Reel me in, ream me out, pick me up, push me  
D  
out again, and then repeat, why did

CHORUS

E

D

Too busy tripping on my tongue, to try and stand my ground

E

D

I can still see myself crying in your lap asking you

"Are you happy with the man you have found?"

HARMONICA SOLO:

A Asus2 D D (repeated 4 times)

A Asus2

I'm grateful for what you did for me

D

I can see things now I never would have seen

A

Asus2

And today I thought about what could have been but could

D

Never be for you and me because

CHORUS



## Stan Rogers - The Mary Ellen Carter (1979)

This was posted a month or so ago, it sounds right to me, except that instead of putting the major 7 in the bass on the G/F#, I just play it up top. I often get lazy, and just play xx0002 there.

DADGAD Tuning, Capo 5th Fret (see notes below)

G G/F# C D G  
She went down last October in a pouring driving rain  
Am C D  
The skipper he'd been drinking, and the mate he felt no pain  
G G/F# C G  
Too close to Three Mile Rock and she was dealt her mortal blow  
Am D  
And the Mary Ellen Carter settled low

G G/F# C D G  
There was just us five aboard her when she finally was awash  
Am C D  
We worked like hell to save her, all heedless of the cost  
G G/F# C G  
And the groan she gave as she went down it caused us to proclaim  
Am D G  
That the Mary Ellen Carter would rise again

Break: G/F# / C / D / G / G/F# / C / D

Well the owners wrote her off, not a nickel would they spend  
"She gave twenty years of service, boys, then met her sorry end.  
But insurance paid the loss to us, so let her rest below."  
Then they laughed at us and said we had to go.

/ G - C D G / Am - C D /  
/ G - C G / Am - D /

But we talked of her all winter, some days around the clock  
She's worth a quarter million floating at the dock  
And with every jar that hit the bar we swore we would remain  
And make the Mary Ellen Carter rise again.

/ G - C D G / Am - C D /  
/ G - C G / Am - D G /

Chorus:

Rise again, rise again  
That her name not be lost to the knowledge of men  
All those who loved her best and were with her 'til the end  
Will make the Mary Ellen Carter rise again

/ Am D G / C - G D / G - C D G / Am D G - /

Break: C / D / G / G/F# / C / D

All spring now we've been with her on a barge lent by a friend  
Three dives a day in a hardhat suit and twice I've had the bends  
Thank God it's only sixty feet and the currents here are slow  
Or I'd never have the strength to go below

/ G - C D G / Am - C D /  
/ G - C G / Am - D /

But we've patched her rents, stopped her vents, dogged hatch and porthole  
down

Put cables to her, fore and aft, and girded her around  
Tomorrow noon, we hit the air and then take up the strain  
And make the Mary Ellen Carter rise again

/ G - C D G / Am - C D /  
/ G - C G / Am - D G /

#### CHORUS

Rise again, rise again  
That her name not be lost to the knowledge of men  
All those who loved her best and were with her 'til the end  
Will make the Mary Ellen Carter rise again

/ Am D G / C - G D / G - C D G / Am D G - /

For we couldn't leave her there, you see, to crumble into scale  
She'd saved our lives so many times, living through the gale  
And the laughing, drunken rats who left her to a sorry grave  
The won't be laughing in another day...

/ G - C D G / Am - C D /  
/ G - C G / Am - D /

And you, to whom adversity has dealt its final blow  
With smiling bastards lying to you everywhere you go  
Turn to, and put out all your strength of arm and heart and brain  
And like the Mary Ellen Carter, rise again!

/ G - C D G / Am - C D /  
/ G - C G / Am - D G /

#### 2nd Chorus:

Rise again, rise again  
Though your heart it be broken and life about to end  
No matter what you've lost, be it a home, a love, a friend  
Like the Mary Ellen Carter, rise again

/ Am D G / C - G D / G - C D G / Am D G - /

(Repeat 2nd Chorus, with feeling on second 'rise again')

Notes: While this sounds OK in standard tuning, it's even better  
in DADGAD tuning. This requires lowering the 6th string by a full  
tone, the 2nd string by a full tone, and the first by a full tone.

# Stevie Nicks - Landslide

Capo 3

[INTRO:]

```
      C                G/B                Am7                G/B
E -----|-----|-----|-----|
B -----1-----|-----3-----|-----1-----|-----3-----|
G --0-----0-----|--0-----0-----|--0-----0-----|--0-----0-----|
| (repeat)
D ----2-----2----|----0-----0----|---2-----2---|---0-----0---|
A 3-----3-----|2-----2-----|0-----0-----|2-----2-----|
E -----|-----|-----|-----|
```

```
      C                G/B                Am7    G/B
I took my love, I took it down
      C                G/B                Am7    G/B
Climbed a mountain and I turned around
      C                G/B                Am7                G/B
And I saw my reflection in the snow-covered hills
      C                G/B                Am7    Am7 - G/B
Till the landslide brung it down          (Oh,)
```

```
      C                G/B                Am7    G/B
Oh, mirror in the sky, what is love?
      C                G/B                Am7    G/B
Can the child within my heart rise above?
      C                G/B                Am7    G/B
Can I sail through the changin' ocean tides?
      C                G/B                Am7    G/B    C    G/B    Am7    G/B
Can I handle the seasons of my li - i - fe?
      C    G/B    Am7    D7/F#
Mm hmm hmm hmm
```

```
      G                D7/F#    Em    Em
Well, I've been afraid of changing 'cause I've
      C    G/B                Am7    D7/F#
Built my life around you
      G                D7/F#                Em                Em
But time makes you bolder, even children get older
      C                G/B    Am7    Am7 - G/B
And I'm getting older too
```

[GUITAR SOLO:]

```
      C                G/B                Am7                G/B
E -----7-10|-----|-----10=12---|10-----7=5-----|
B -----5/8---|-----|-----|-----8-8-|
G -----|-----|-----|-----|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
      C                G/B                Am7                G/B
E -----|-----|-----|-----|
B -----8/10-8-|-----0=1=3-3-|-----|-----|
G -----|-----|-----|-----|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
```

```

C                G/B                Am7                G/B
E -----7-10|-----|10=12---10-----|7-----7=5-----|
B -----5/8---|-----|-----|-----8---|
G -----|-----|-----|-----|
^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

```

```

C                G/B                Am7                D7/F#
E -----8---|7-----|--3-2-3-5-3-2-3-|2-0-2-0-----|
B/5-----8---|--8-----0-1-|3-----|-----3-1-3---|
G -----|-----7-----|-----|-----|
^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

```

Well, I've been afraid of changing 'cause I've  
 Built my life around you  
 But time makes you bolder, even children get older  
 And I'm getting older too  
 Oh, I'm getting older too

Ah-ah, take my love, take it down  
 Ah-ah, Climb a mountain and turn around  
 And if you see my reflection in the snow-covered hills  
 Well, a landslide'll bring it down

          C          G/B          Am7          G/B [pause]  
 And if you see my reflection in the snow-covered hills

          C          G/B          Am7    G/B  
 Well, a landslide'll bring it down, oh-ohh

          C          G/B          Am7.  
 The landslide'll bring it down.

## Stompin' Tom Connors - Sudbury Saturday Night

Chorus:

The [C]girls are out to Bingo and the [F]boys are gettin' stinko,  
And we [C]think no more of Inco on a Sudbury Saturday [G7]night.  
The [C]glasses they will tinkle when our [F]eyes begin to twinkle,  
And we'll [C]think no more of Inco on a [G7]Sudbury Saturday [C]night.

With Irish Jim O'Connel there and [F]Scotty Jack MacDonald,  
There's [C]honky Fredrick Hurchell gettin' [G7]tight, but that's alright,  
There's [C]happy German Fritzy there with [F]Frenchy getting tipsy,  
And [C]even Joe the Gypsy knows it's [G7]Saturday to[C]night.

Now when Mary Ann and Mabel come to [F]join us at the table,  
And [C]tell us how the Bingo went to[G7]night, we'll look a fright.  
But [C]if they won the money, we'll be [F]lappin' up the honey, boys,  
'Cause [C]everything is funny, for it's [G7]Saturday to[C]night.

Chorus, chorus instrumental

We'll drink the loot we borrowed and re[F]cuperate tomorrow,  
'Cause [C]everything is wonderful to[G7]night, we had a good fight,  
We [C]ate the Dilly Pickle and we for[F]got about the Nickel,  
And [C]everybody's tickled, for it's [G7]Saturday to[C]night.

The songs that we'll be singing, they might be [F]wrong but they'll be  
ring=  
ing,  
[C]When the lights of town are shining [G7]bright, and we're all tight,  
We'll [C]get to work on Monday, but to[F]morrow's only Sunday,  
And we're [C]out to have a fun day for it's [G7]Saturday to[C]night.  
Yeah=8A=

Chorus

We'll [F]think no more of [C]Inco on a [G7]Sudbury Saturday [C]night.

-----  
Submitted by: Dennis Hiebert  
dhiebert@mars.ark.com

-----631445628772--

## Stompin' Tom Connors - The Hockey Song

E B7  
Hello out there we're on the air, it's hockey night tonight  
The whistle blows & the tension grows and the puck goes down the ice E  
The goalie jumps and the players bump & the fans all goes insane A  
Someone roars Bobby scores at the good old hockey game E B7 E

A E B7  
Cho... Oh the good old hockey game is the best game you can name  
And the best name you can name is the good old hockey game E

### 2nd Period

Where players dance with skates that flash the home team trails behind  
But they grab the puck & go bursting up & they're down across the line  
They storm the crease like bumble bees they travel like a burning flame  
We see them slide the puck inside it's a one one hockey game

Cho...

### 3rd Period Last game of the playoffs too!

Oh take me where those hockey players face off down the rink  
And the Stanley cup is all filled up for the champs who win the drink  
Now the final flick of a hockey stick and one gigantic scream  
The puck is in the home team wins the good old hockey game

Cho...

Cho...

Cho...

Heads up... He shoots he scores!!!!!!!!!!!!!!!!!!!!

## Talking Heads - And She Was

E                    A                    E  
And she was lying in the grass  
E                    A                    E  
And she could hear the highway breathing  
E                    A                    E  
And she could see a nearby factory  
E                    A                    E  
She's making sure she is not dreaming  
Bb                  F                    C                    F  
See the lights of the neighbor's house  
Bb                  C                    F  
Now she's starting to rise  
Bb                  F                    C                    F  
Take a minute to concentrate  
Bb                  G                    C  
And she opens up her eyes

E                    A                    D                    A  
The world was moving, she was right there with it  
E                    A                    D                    A  
And she was  
E                    A                    D                    A  
The world was moving she was floating above it  
E                    A                    D                    A  
And she was

E                    A                    E  
And she was drifting thorough the backyard  
E                    A                    E  
And she was taking off her dress  
E                    A                    E  
And she was moving very slowly  
E                    A                    E  
Rising up above the earth  
Bb                  F                    C                    F  
Moving into the universe  
Bb                  C                    F  
Drifting this way and that  
Bb                  F                    C                    F  
Now touching the ground at all  
Bb                  G                    C  
Up above the yard

E                    A                    D                    A  
The world was moving, she was right there with it  
E                    A                    D                    A  
And she was  
E                    A                    D                    A  
The world was moving she was floating above it  
E                    A                    D                    A  
And she was

Bm  
She was glad about it ... no doubt about it  
G  
She isn't sure about where she's gone  
Bm  
No time to think about what to tell them  
G  
No time to think about what she's done  
E A E  
And she was

E A E  
And she was looking at herself  
E A E  
And things were looking like a movie  
E A E  
She had a pleasant elevation  
E A E  
She's moving out in all directions

Bb F C F  
Oh, oh, oh, ...  
Bb C F  
Oh, oh, oh, ...  
Bb F C F  
Oh, oh, oh, ...  
Bb G C  
Oh, oh, oh, ...

E A D A  
The world was moving, she was right there with it  
E A D A  
And she was  
E A D A  
The world was moving she was floating above it  
E A D A  
And she was  
E A D A  
Joining the world of missing persons  
E A D A  
And she was  
E A D A  
Missing enough to feel alright  
E  
And she was



## Talking Heads – Psycho Killer

\*\* As originally recorded. Alternate version at end.

A

I can't seem to face up to the facts  
I'm tense and nervous and I can't relax  
I can't sleep cause my bed's on fire  
Don't touch me I'm a real live wire

CHORUS

F G  
Psycho killer, qu'est-ce que c'est  
Am  
Fa fa fa fa fa fa fa better  
F G C  
Run run run run run run run away  
F G  
Psycho killer, qu'est-ce que c'est  
Am  
Fa fa fa fa fa fa fa better  
F G C  
Run run run run run run run away  
F G  
Oh \_\_\_\_\_ ayayayay

I passed out hours ago  
I'm sadder than you'll ever know  
I close my eyes on this sunny day  
Say something once, why say it again

CHORUS

Bm C  
Ce que j'ai fais, ce soir la  
Bm C  
Ce que j'ai fais, ce soir la  
jA  
Realisant, mon espoir  
G  
Je me lance, vers la goire  
A G  
Okay \_\_\_\_\_  
A G  
Ayayayayayayayay  
A G  
We are vain and we are blind  
A G  
I hate people when they're not polite

CHORUS

\*\* alternate second verse (sung live on Stop Making Sense):  
You start a conversation, you can't even finish it  
You're talking a lot, but you're not saying anything  
When I have nothing to say, my lips are sealed  
Say something once, why say it again

## Talking Heads – This Must Be the Place

[Verse 1]

C Am FM7 Am  
Home is where I want to be  
C Am FM7 Am  
Pick me up and turn me round  
C Am FM7 Am  
I feel numb - born with a weak heart  
C Am FM7 Am  
I guess I must be having fun

C Am FM7 Am  
The less we say a-bout it the better  
C Am FM7 Am  
Make it up as we go a-long  
C Am FM7 Am  
Feet on the ground, Head in the sky  
C Am FM7 Am  
It's ok, I know nothing's wrong . . nothing

C Am FM7 Am C Am FM7 Am  
Hi yo, I got plenty of time  
C Am FM7 Am C Am FM7 Am  
Hi yo, you got light in your eyes

C Am FM7 Am  
And you're standing here be-side me  
C Am FM7 Am  
I love the passing of time  
C Am FM7 Am  
Never for money - Always for love  
C Am FM7 Am  
Cover up and say good-night . . . say goodnight

C Am FM7 Am

[Verse 2]

C Am FM7 Am  
Home - is where I want to be  
C Am FM7 Am  
But I guess I'm al-ready there  
C Am FM7 Am  
I come home - she lifted up her wings  
C Am FM7 Am  
Guess that this must be the place

C Am FM7 Am  
I can't tell one from a-nother  
C Am FM7 Am  
Did I find you, or you find me?  
C Am FM7 Am  
There was a time, Before we were born  
C Am FM7 Am  
If someone asks, this is where I'll be . . . where I'll

C Am FM7 Am C Am FM7 Am  
Hi yo, We drift in and out  
C Am FM7 Am C Am FM7 Am  
Hi yo, sing into my mouth

C Am FM7 Am  
Out of all those kinds of people  
C Am FM7 Am  
You got a face with a view  
C Am FM7 Am  
I'm just an animal, looking for a home  
C Am FM7 Am  
Share the same space for a minute or two

C Am FM7 Am  
And you love me till my heart stops  
C Am FM7 Am  
Love me till I'm dead  
C Am FM7 Am  
Eyes that light up, eyes look through you  
C Am FM7 Am  
Cover up the blank spots, hit me on the head

C Am FM7 Am  
Ah ooh  
Ah ooh



Hello, teacher, tell me what's my lesson  
D A  
Look right through me, look right through me

[Chorus]

Em A Em  
And I find it kinda funny, I find it kinda sad  
A Em  
The dreams in which I'm dying are the best I've ever had  
A Em  
I find it hard to tell you, I find it hard to take  
A  
When people run in circles, it's a very, very  
Em A  
Mad world  
Em A  
Mad world  
Em A  
Enlarge your world  
Em A  
Mad world

## Tim McGraw - Something Like That (BBQ Stain)

CAPO 1

Intro

E D A Dbm B (repeat x 2)

E D  
It was Labor Day weekend I was seventeen,

I bought a coke and some gasoline,  
E D A B  
And I drove out to the county fair.

E D  
When I saw her for the first time

A  
She was standing there in the ticket line,  
E D A B  
And it all started right then and there.

A B  
Ohh a sailor sky made a perfect sunset,  
A B  
And that's a day I'll never forget.

Chorus

E B  
I had a bbq stain on my white t-shirt,  
A B  
She was killing me in that mini skirt.  
E B Dbm B A B  
Skipping rocks on the river by the railroad tracks.

E B  
She had a suntan line and red lipstick,  
F#m Abm A B  
I worked so hard for that first kiss,  
Dbm B A B E D A Dbm B  
And a heart don't forget something like that.

E D  
It was five years later on a southbound plane,  
A  
I was headed down to New Orleans.

E D A B  
To meet some friends of mine for Mardi Gras.

E D  
When I heard a voice from the past,

A  
Coming from a few rows back,  
E D A B  
And when I looked I couldn't believe just what I saw.

A B  
She said "I bet you don't remember me."

A B  
And I said "Only every other memory".

\*CHORUS\*

          E                          B  
I had a bbq stain on my white t-shirt,  
          A                          B  
She was killing me in that mini skirt.  
E  B          Dbm  B  A  B  
Skipping rocks on the river by the railroad tracks.  
          E                          B  
She had a suntan line and red lipstick,  
  F#m          Abm          A          B  
I worked so hard for that first kiss,  
          Dbm  B          A  B          E  D  A  Dbm  B  
And a heart don't forget something like that.

INSTRUMENTAL

E  D  A  Dbm  B  (repeat x 2)

F#m                                  E  
Like an old photograph time can make a feeling fade,  
          A                          B  
But the memory of the first love never fades away.

\*CHORUS\*

          E                          B  
I had a bbq stain on my white t-shirt,  
          A                          B  
She was killing me in that mini skirt.  
E  B          Dbm  B  A  B  
Skipping rocks on the river by the railroad tracks.  
          E                          B  
She had a suntan line and red lipstick,  
  F#m          Abm          A          B  
I worked so hard for that first kiss,  
          Dbm  B          A  B          E  D  A  Dbm  B  
And a heart don't forget something like that.

OUTRO

E  D  A  Dbm  B

## Tom Petty – American Girl

Intro

Guitar 1: 18 bars D

Guitar 2: E7 E7 G G A A D D E7 E7 G G A7 A7

1st Verse:

D E7  
Well she was an American girl  
G A  
raised on promises  
D E7  
she couldn't help thinkin' there was a  
G A  
little more to life, somewhere else after all it was a  
D G Em  
great big world with lots of places to run to  
A  
and if she had to die tryin' she had one little promise she was gonna keep

Chorus:

G A  
Oh yeah all right  
D Bm  
take it easy baby make it last all night  
G A D  
she was an American girl

2nd Verse:

D E7  
Well it was kinda cold that night  
G A  
she stood alone on the balcony  
D E7  
Yeah she could hear the cars roll by  
G A  
out on 441 like waves crashin' on the beach and for one desperate  
D G Em  
moment there he crept back in her memory  
A  
God it's so painful when something that's so close is still so far out of reach

Chorus:

G A  
Oh yeah all right  
D Bm  
take it easy baby make it last all night  
G A D  
she was an American girl



Break:

G G G	G G# A A D	G G# D
G G G	G G# A A D	G G# D
G G G	G G# A A D	G G# D
G G G	G G# A	

D

Outro:

D E7 G A

**\*\*\*Tom Petty – Free Fallin'**

G C C G D G C C G D

          G      C      C      G      D  
She's a good girl, loves her mama

          G      C      C      G      D  
Loves Jesus and America too

          G      C      C      G      D  
She's a good girl, crazy 'bout Elvis

          G      C      C      G      D  
Loves horses and her boyfriend too

G C C G D

It's a long day living in Reseda  
There's a freeway runnin' through the yard  
And I'm a bad boy cos I don't even miss her  
I'm a bad boy for breakin' her heart

CHORUS:

          G C C G D                  G C C G D  
And I'm free,          free fallin'  
          G C C G D                  G C C G D  
Yeah I'm free,          free fallin'

All the vampires walkin' through the valley  
Move west down Ventura Boulevard  
And all the bad boys are standing in the shadows  
All the good girls are home with broken hearts ...CHORUS

G C C G D

(backing vocal part):

          G      C                  C G      D                  G C C G D  
Free fallin', now I'm a, free fallin', now I'm a  
          G      C                  C G      D  
Free fallin', now I'm a, free fallin', now I'm a

I wanna glide down over Mulholland  
I wanna write her name in the sky  
Gonna free fall out into nothin'  
Gonna leave this world for a while...CHORUS (with backing vocals)  
CHORUS (and backing vocals) AGAIN

(from Full Moon Fever, 1989)

FREE FALLIN'- Tom Petty  
Chord Progression goes like this  
F Fsus Csus F5 Bb5 C5

## Tom Petty – Last Dance with Mary Jane

Intro: Am G Dsus2 Am (x4)

Am G  
She grew up in an Indiana town  
Dsus2 Am  
Had a good-lookin' mama who never was around  
Am G  
But she grew up tall and she grew up right  
Dsus2 Am  
With them Indiana boys on an Indiana night

Am G Dsus2 Am (x2) w/harmonica

Am G  
Well, she moved down here at the age of eighteen  
Dsus2 Am  
She blew the boys away, was more than they'd seen  
Am G  
I was introduced and we both started groovin'  
Dsus2 Am  
She said, "I dig you baby but I got to keep movin'"

Am G Dsus2 Am  
...on, keep movin' on  
Am G Dsus2 Am

Em7  
Last dance with Mary Jane  
Em7 A  
One more time to kill the pain  
Em7  
I feel summer creepin' in and I'm  
Em7 A G  
Tired of this town again

Am G Dsus2 Am (x2) w/harmonica

Am G  
Well, I don't know, but I've been told  
Dsus2 Am  
You never slow down, you never grow old  
Am G  
I'm tired of screwing up, I'm tired of going down  
Dsus2 Am  
Tired of myself, tired of this town

Am G  
Oh my my, oh hell yes  
Dsus2 Am  
Honey, put on that party dress  
Am G  
Buy me a drink, sing me a song,  
Dsus2 Am  
Take me as I come 'cause I can't stay long

Em7  
Last dance with Mary Jane  
Em7 A  
One more time to kill the pain  
Em7  
I feel summer creepin' in and I'm  
Em7 A G  
Tired of this town again

[Solo]

Am G Dsus2 Am (x4)

Am G  
There's pigeons down on Market Square  
Dsus2 Am  
She's standin' in her underwear  
Am G  
Lookin' down from a hotel room  
Dsus2 Am  
Nightfall will be comin' soon

Am G  
Oh my my, oh hell yes  
Dsus2 Am  
You got to put on that party dress  
Am G  
It was too cold to cry when I woke up alone  
Dsus2 Am  
I hit my last number and walked to the road

Em7  
Last dance with Mary Jane  
Em7 A  
One more time to kill the pain  
Em7  
I feel summer creepin' in and I'm  
Em7 A G  
Tired of this town again

Am G Dsus2 Am  
(Play over and over till out, with solo guitar and harmonica)

### \*\*\*Toto - Africa

(capo 2nd fret)

With a crowd, get them to rub palms together (rain), slap thighs and chest  
(heavier rain), stomp feet (thunder)

Intro: G Bm G Bm G Bm G Bm

A C#m F#m  
I hear the drums echoing tonight  
F#m/E G Bm F#m G Bm  
She hears only whispers of some quiet conversation  
A C#m F#m  
She's coming in, twelve thirty flight  
F#m/E G Bm F#m G Bm  
The moonlit wings reflect the stars that guide me towards salvation  
A C#m F#m  
I stopped an old man along the way  
F#m/E G Bm F#m G Bm  
Hoping to find some old forgotten words or ancient melodies  
A C#m F#m  
He turned to me as if to say  
F#m/E G Bm  
Hurry boy, it's waiting there for you

Em C G D  
It's gonna take a lot to drag me away from you  
Em C G D  
There's nothing that a hundred men or more could ever do  
Em C G D  
I bless the rains down in Africa  
Em C G  
Gonna take some time to do the things we never  
Bm D Em D G Bm  
Had oo, oo

G Bm G Bm G Bm G Bm

A C#m F#m  
The wild dogs cry out in the night  
F#m/E G Bm F#m G Bm  
As they grow restless longing for some solitary company  
A C#m F#m  
I know that I must do what's right  
F#m/E G Bm F#m G Bm  
As sure as Kilimanjaro rises like Olympus above the Serengeti  
A C#m F#m  
I seek to cure what's deep inside...  
F#m/E G Bm  
Frightened of this thing that I've become

Em C G D  
 It's gonna take a lot to drag me away from you  
 Em C G D  
 There's nothing that a hundred men or more could ever do  
 Em C G D  
 I bless the rains down in Africa  
 Em C G  
 Gonna take some time to do the things we never  
 Bm D Em D G Bm  
 Had oo, oo...

G Bm G Bm G Bm G Bm

A C#m F#m A G Bm F#m G Bm

A C#m F#m F#m/E G Bm  
 Hurry boy, she's waiting there for you

Em C G D  
 It's gonna take a lot to drag me away from you  
 Em C G D  
 There's nothing that a hundred men or more could ever do  
 Em C G D  
 I bless the rains down in Africa  
 Em C G D  
 I bless the rains down in Africa  
 Em C G D  
 I bless the rains down in Africa  
 Em C G D  
 I bless the rains down in Africa  
 Em C G  
 Gonna take some time to do the things we never  
 Bm D Em D G Bm  
 Had----- oo, oo...

[Outro]

G Bm G Bm G Bm G Bm

## Tragically Hip - Ahead by a Century

Intro: D Dsus D6 D E (repeat 3 times)

D E D  
First thing we climbed the tree  
D

And maybe then we talk

D E D

Or sit silently

D

And listen to our thoughts

C E D

Delusions of someday

D E D

Cast in a golden light

C C x2

No dress rehearsal

D

This is our life.

REPEAT INTRO

### CHORUS:

D

And that's where the hornets stung me

C D

And I had a feverish dream

D C

With revenge and doubt

C D

Tonight we smoked them out

A

You are ahead by a century

G6

You are ahead by a century

A

You are ahead by a century

G6

D

Stare in the morning shroud

D

And then the day began

D

I tilted your cloud

D

You titled my hand

C

Rainfalls in real time

D

The rain fell through the night

C

No dress rehearsal

D

This is our life

CHORUS:

D  
And that's when the hornets stung me  
C D  
And I had a serious dream  
D C  
With revenge and doubt  
C D  
Tonight we smoked them out

A  
You are ahead by a century  
G6  
You are ahead by a century  
A  
You are ahead by a century

A  
You are ahead by a century  
G6  
You are ahead by a century  
A  
You are ahead by a century  
G6

D  
And disappointment is getting me down

REPEAT INTRO 5 TIMES

CHORDS TO NOTE:

D 2320xx  
Dsus 0320xx  
D6 5320xx  
E 0023xx  
G6 330023  
A 0222xx  
C 01023x



### \*\*\*Tragically Hip - Bobcaygeon

I left your house this morning about a quarter after nine  
Coulda been the Willie Nelson, coulda been the wine  
When I left your house this morning, It was a little after nine  
It was in Bobcaygeon I saw the constellations  
Reveal themselves one star at a time

/ G - Am - / G - Am - / : /  
/ Bm - C - / G - Am - / : /

/ G - Am - / G - Am - /

Drove back to town this morning with working on my mind  
I thought of maybe quitting, thought of leaving it behind  
Went back to bed this morning, And as I'm pulling down the blind  
The sky was dull and hypothetical  
And falling one cloud at a time

/ G - Am - / G - Am - / : /  
/ Bm - C - / G - Am - / : /

That night in Toronto with its checkerboard floors  
Riding on horseback and keeping order restored  
Til the men they couldn't hang, stepped to the mike and sang  
And their voices rang with that Aryan twang  
/ Em - C - / G - D - / Em - C - /

G Am G Am ( X 2 )

I got to your house this morning just a little after nine  
In the middle of that riot  
Couldn't get you off my mind  
So I'm at your house this morning, Just a little after nine  
Cause it was in Bobcaygeon where I saw the constellations  
Reveal themselves one star at a time.

/ G - Am - / G - Am - / : /  
/ Bm - C - / G - Am - / : /

OUTRO

G Am G Am ( Many times )





**\*\*\*Tragically Hip - Fiddler's Green**

E  
September seventeen  
A  
To a girl I know it's mothers day  
E  
Her son has gone alee  
B  
And that's where he will stay  
E  
Wind on the weathervane  
A  
Tearing blue eyes sailor mean  
E  
As Falstaff sings a sorrowful refrain  
D E  
For a boy on Fiddler's Green  
  
E  
His tiny knotted heart  
A  
Well I guess it ever worked too good  
E  
The timber tore apart  
B  
And the water gorged the wood  
E  
You can hear her whispered prayer  
A  
For men at masts that always lean  
E  
The same wind that moves her hair  
D E  
Moves her boy through Fiddler's Green  
  
B A  
Oh, nothing's changed anyway  
B A  
Oh, nothing's changed anyway  
B E  
Anytime today  
  
E  
He doesn't know a soul  
A  
And there's nowhere that he's really been  
E  
But he won't travel long alone  
B  
No not on Fiddler's Green  
E  
Balloons all filled with rain  
A  
As children's eyes turn sleepy mean  
E



## Tragically Hip - Fifty Mission Cap

Intro/Verse riff:

-----  
-----  
---9-----9-7-----7-5-----5-7-----7-9-----  
---9-----9-7-----7-5-----5-7-----7-9-----  
Repeat  
---7-----7-5-----5-3-----3-5-----5-7-----  
-----0-0-0-----0-0-0-----0-0-0-----0-0-0-----0-0-0-----

when making E chord keep hammering G string)

[intro]

E  
E D C E

[verse]

E            D        C            E  
Bill Barilko disappeared that summer  
E            D            C        E  
He was on a fishing trip  
E                            D  
The last goal he ever scored  
C                            E  
Won the Leafs the cup  
E            D                            C                            E  
They didn't win another till nineteen sixty two  
E            D            C        E  
The year he was discovered  
E                            D  
I stole this from a hockey card  
C                            E  
I kepted tucked up under

[chorus]

E            D        C        E  
My fifty-mission cap  
B            C  
I worked it in  
B            C                            E  
I worked it in to look like that  
E            D        C        E  
It's my fifty-mission cap  
E            D        C        E  
It's his fifty-mission cap

[hook]

B            C

And I worked it in  
B C  
I worked it in  
B C E  
And I worked it in to look like that  
B C E  
And I worked it in to look like that

[verse]

E D C E  
Bill Barilko disappeared that summer (in nineteen fifty one)  
E D C E  
He was on a fishing trip (in a plane)  
E D  
The last goal he ever scored (in over time)  
C E  
Won the Leafs the cup  
E D C E  
They didn't win another till nineteen sixty two  
E D C E  
The year he was discovered

[chorus]

E D C E  
In my fifty-mission cap  
B C  
I worked it in  
B C E  
I worked it in to look like that  
E D C E  
It's my fifty-mission cap  
E D C E  
It's his fifty-mission cap

[hook]

B C  
And I worked it in  
B C  
I worked it in  
B C E  
And I worked it in to look like that  
B C E  
And I worked it in to look like that

[outro]

E D C E  
It's my fifty-mission cap  
E D C E  
It's my fifty-mission cap  
E D C E  
It's my fifty-mission cap

E D C E  
It's my fifty-mission cap



## Tragically Hip – New Orleans is Sinking

```
E|-----|
B|-----|
G|-----|
D|-----2-----0--0h2--|
A|-----2-----2-----|
E|--0--0-----3-----|
```

```
E|-----0-----0-----|
B|--3p0--0-----3p0-----3p0--0-----3p0-----|
G|-----4p0--3p0--2p0-----4p0--3p0--2p0-----|
D|-----2p0-----2-----|
A|-----|
E|-----|
```

```
E|-----0-----|
B|--3p0--0-----3p0-----|
G|-----4p0--3p0--2p0--4p0--3p0--2p0--2s4--4--4--4--4-----|
D|-----|
A|-----|
E|-----|
```

[Verse]

```
Em          G          Em          G
Bourbon Blues, on the street, loose and complete
      Em      G          Em      G
Under skies of smokey blue -green
  A          C          A          C
I cant forsake a dixie dead shake
      Em          G          Em      G
So we danced the sidewalk clean
```

[Chorus]

```
      B          A
My memory is muddy, what's this river that I'm in?
      B
Hey New Orleans is sinkin, man
      A
And I dont want to swim
```

/ Em - G shuffle /

[Verse]

```
Em          G          Em          G
Colonel Tom, what's wrong? What's going on?
      Em      G          Em      G
You can't tie yourself up for a deal
  A          C          A          C
He said, Hey, north, you're south, shut your big mouth
      Em          G          Em      G
You gotta do what you feel is real
```

[Chorus]

B A  
Ain't got no picture postcards, ain't got no souvenirs  
B A  
My baby she don't know me when I'm thinking bout those years

/ Em - G shuffle /

[Verse]

Em G Em G  
Pale as a light bulb hanging on a wire  
Em G Em G  
Sucking up to someone just to stoke the fire  
Em G Em G  
Picking out the highlights of the scenery  
Em G Em G Em  
Saw a little cloud that looked a little like me

/ Em - G shuffle /

[Verse]

Em G Em G  
I had my hands in the river, my feet back up on the banks  
Em G Em G  
Looked up to the lord above and said, Hey, man, thanks  
Em G Em G  
Sometimes I feel so good I got to scream  
Em G Em G  
She said, Gordie, baby, I know exactly what you mean  
Em G Em G Em G  
She said, she said, I swear to god she said  
A Em G  
Ahhhhh

[Chorus]

B A  
My memory is muddy, what's this river that I'm in?  
B A  
New Orleans is sinking, man, and I don't want to swim  
Swim

Em - G shuffle to end

## Tragically Hip - Three Pistols

Drop low E-string to a D

Riff (late in the song and finishes it)

A [10-8-10---xxxx-xxxx-xxxx-8-2-0-2-]

D [10-8-10---xxxx-xxxx-xxxx-8-2-0-2-] (Dropped D)

[INTRO]

B D A E

B D A E

[VERSE]

B D A E  
Tom Thompson came paddling past

B D A E  
I'm pretty sure it was him

B D A E  
And he spoke so softly in accordance

B D A E  
With the growing of the dim

B D A E  
He said, "Bring on the brand new renaissance

B D A E  
Cause I think I'm ready

B D A E  
I've been shaking all night long

B D A E  
But my hands are steady."

[CHORUS]

G D A  
Three pistols came

G D A G  
and three people went, on their way

G D A  
Three pistols strong and three people spent

B D A E

B D A E

[VERSE]

B D A E  
Well he found his little lonely love

B D A E  
His bride of the northern woods

B D A E  
But, she took me to the Opera House

B D A E  
Like she said she would

B D A E  
Then she sighed and she fell from the balcony

B D A E  
Shakespeare bent to touch

B D A E  
She never had any time for me

B D A E  
Cause I didn't protest enough

[CHORUS]

G D A  
Three pistols came  
G D A G  
and three people went, on their way  
G D A  
Two pistols strong and three people spent

B A B A A E A A  
B A B A A E A A

[VERSE]

B A B A A E  
Little girls come on remembrance day  
A A  
Placing flowers on his grave  
B A B A A E  
She waits in the shadows 'til after dark  
A A  
To sweep them all away  
B A B A A E  
I say, bring on the brand new renaissance  
A A  
Cause I think I'm ready  
B A B A A E  
I've been shaking all night long  
A A  
But my hands are steady

[CHORUS]

G D A  
Three pistols came  
G D A G  
and three people went, on their way  
G D A  
Three pistols strong and three people spent  
G D A  
Three pistols came  
G D A G  
and three people went, on their way  
G D A  
One pistol strong and three people spent

[OUTRO]

B A B A A E A A  
B A B A A E A A  
B A B A A E A A  
B A B A A E A A  
B A B

### \*\*\*Tragically Hip – Wheat Kings

Sundown in the Paris of the prairies  
Wheat kings have all their treasures buried  
And all you hear are the rusty breezes  
Pushing around the weather vane Jesus  
/ G - C - G - C / : 3X /

In his Zippo lighter, he sees the killer's face  
Maybe it's someone standing in the killers place  
Twenty years for nothing, well that's nothing new  
Besides, no one's interested in something you didn't do  
/ G - C - G - C / : 3X /

Wheat kings and pretty things,  
Wait and see what tomorrow brings  
/ D - G - C / : 2X /

There's a dream he dreams where the high school is dead and stark  
It's a museum and we're all locked up in it after dark  
Where the walls are lined all yellow, grey and sinister  
Hung with pictures of our parents' prime ministers  
/ G - C - G - C / : 3X /

Wheat kings and pretty things,  
Wait and see what tomorrow brings  
/ D - G - C / : 2X /

Late breaking story on the CBC  
A nation whispers, "we always knew that he'd go free"  
They add, "you can't be fond of living in the past,  
Cause if you are then there's no way that you're gonna last"  
/ G - C - G - C / : 3X /

Wheat kings and pretty things,  
Wait and see what tomorrow brings  
/ D - G - C / : 2X /  
Wheat kings and pretty things,  
Wait and see what tomorrow brings  
/ D - G - C / : 2X /

[Outro]

C D C D  
C D C G

## Train - Hey, Soul Sister

Capo 9

G D Em C D  
Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay  
G D Em  
Your lipstick stains on the front lobe of my left side brains  
C G D Em C D  
I knew I wouldn't forget you and so I went and let you blow my mind  
G D Em C  
Your sweet moonbeam, the smell of you in every single dream I dream  
G D Em CD  
I knew when we collided you're the one I have decided who's one of my kind

C D G D C  
Hey soul sister ain't that mister mister on the radio stereo  
D G D  
The way you move ain't fair you know  
C D G Em C-D  
Hey soul sister I don't want to miss a single thing you do. . . tonight

G D Em C D  
Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

G D Em  
Just in ti-i-i-ime I'm so glad you have a one track mind like me  
C G D Em C D  
You gave my love direction a game show love connection we can't deny-i-iii  
G D Em C  
I'm so obsessed my heart is bound to beat right outta my untrimmed chest  
G D Em  
I believe in you, like a virgin you're Madonna and I'm always gonna wanna  
C D  
blow your mind

C D G D C  
Hey soul sister ain't that mister mister on the radio stereo  
D G D  
The way you move ain't fair you know  
C D G Em C-D  
Hey soul sister I don't want to miss a single thing you do. . . tonight

G  
The way you can't cut a rug  
D Em  
Watching you's the only drug I need

You're so gangster I'm so thug  
C  
You're the only one I'm dreaming of you see  
G  
I can be myself now finally  
D  
In fact there's nothing I can't be  
Em C D  
I want the world to see you be with me

C D G D C  
Hey soul sister ain't that mister mister on the radio stereo

D G D  
The way you move ain't fair you know

C D G Em C-D  
Hey soul sister I don't want to miss a single thing you do tonight

C D G Em C-D  
Hey soul sister I don't want to miss a single thing you do-oooo

=

G D Em C D  
Tonight Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

G D Em C D  
Tonight Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

G  
Tonight

## U2 - A Sort of Homecoming

Intro: G6 D2 G6 D2 G6 D2 G6 D2

And you know it's time to go  
G6 D2  
through the sleet and driving snow  
G6 D2  
across the fields of mourning to a  
G6  
light's in the distance  
D2 G6 D4 D2  
And you hunger for the time  
G6 D2  
time to heal, 'Desire', time  
G6 D2  
and your earth moves beneath  
G6 D2  
your own dream landscape  
G6 D2

Oh, ho, ho on borderland we run \_\_\_\_\_  
G G2 G G2 D2 D4 D Gii  
I'll be there, I'll be there  
G G2 G G2  
tonight, a high road, a high road out of here  
D2 D4 D Gii

the city walls are all come down  
the dust a smoke screen all around to see  
faces ploughed like fields that once  
gave no resistance

And we live by the side of the road  
on the side of a hill as the valleys explode  
dislocated, suffocated  
the land grows weary of it's own

O come away, o come away, o come, o come away I say I hmm hmm  
G6 D2 G6 D2  
O come away, o come away, o come, o come away I say I  
G6 D2 G6 D2  
Oh, ho, ho on borderland we run, and still we run, we run and don't look  
back

G G2 G G2 D2 D4 D  
G  
I'll be there, I'll be there tonight tonight tonight  
G G2 G G2 D2 D4 D D4  
I'll be there tonight, I believe. I'll be there so high (land),  
C7

I'll be there tonight, tonight \_\_\_\_\_  
D D2 G6 D2  
O come away, I sing I say, um ha, o come away oh say.  
G6 D2 G6 D2  
The wind will crack in wintertime





## U2 - All I Want is You

INTRO: G (320033) C (x32010) (repeat)

For an intro riff, I alternate the second-string D and the open G on the G chord, then the open high E and G of the C, adding appropriate bass notes:

G (d"d" g"d" g"d" ) C (g"e" g"e" g"e" g") (repeat)

G C G C  
You say you want a diamond on a ring of gold

G C G C  
You say you want your story to remain untold

Em C Em C  
CHORUS: All the promises we've made, from the cradle to the grave  
G C G (into intro riff)  
When all I want is you

You say you'll give me a highway with no one on it  
Treasure just to look upon it, all the riches in the night  
You say you'll give me eyes on a moon of blindness  
A river in a time of dryness, a harbor in the tempest

CHORUS

BRIDGE: All I want is you (falsetto, over intro riff)

You way you want our love to work out right  
To last with me through the night  
And you say you want a diamond on a ring of gold  
Your story to remain untold, your love not to grow cold

CHORUS: But all the promises we break...

BRIDGE to fade

The strings in the end use a G7, C, G, progression I believe.

## U2 - Angel of Harlem

[Intro]

C F : x4

[Verse]

C F  
It was a cold and wet December day  
C F  
When we touched the ground at JFK  
C F  
Snow was melting on the ground  
C F C F  
F  
On BLS I heard the sound, of an angel  
C F  
New York, like a Christmas tree  
C F C F  
F  
Tonight this city belongs to me, Angel

[Chorus I] (change to a normal F)

F G F  
Soul love...this love won't let me go  
G [C F] (x4)  
So long...angel of Harlem

[Verse 2]

C F  
Birdland on fifty-three  
C F  
The street sounds like a symphony  
C F  
We got John Coltrane and a love supreme  
C F C F  
F  
Miles says she's got to be an angel  
C F  
Lady Day got diamond eyes  
C F C F  
F  
She sees the truth behind the lies, Angel

[Chorus II] (change to a normal F)

F G F  
Soul love...this love won't let me go  
G [C F] (x4)  
So long...angel of Harlem

[Break] (change to normal chords)

Am G F  
Ooh, ooh...ooh, aaahh aaaaahhh  
Am G F (1 strum & stop)  
She says it's heart...heart and soul...

Pause 2-3-4

[C F] x4  
Yeah yeah... (yeah)

[Verse 3]

C F  
Blue light on the avenue  
C F  
God knows they got to you  
C F  
An empty glass, the lady sings  
C F  
Eyes swollen like a bee sting  
C F  
Blinded you lost your way  
C F  
Through the side streets and the alleyway  
C F  
Like a star exploding in the night  
C F  
Falling to the city in broad daylight

[Break] (change to normal chords)

F  
An angel in Devil's shoes  
G  
Salvation in the blues  
F  
You never looked like an angel  
G [C F] x4  
Yeah yeah...angel of Harlem

Outro

C - F

## U2 - Bad

Asus4 (x02230)  
A (x02220)  
Dsus2 (xx0230)  
D (xx0232)  
Gsus2 (320233)

[INTRO] | Asus4 A | Asus4 A | Dsus2 D | Dsus2 D |  
| Asus4 A | Asus4 A | Dsus2 D | Dsus2 D |

[VERSE 1] Asus4 A Asus4 A Dsus2 D Dsus2 D  
if you twist and turn away  
Asus4 A Asus4 A Dsus2 D Dsus2 D  
if you tear yourself in two again  
Asus4 A Asus4 A  
if i could yes i would  
Dsus2 D Dsus2 D  
if i could i would  
Asus4 A Asus4 A  
let it go  
Dsus2 D Dsus2 D (Asus4)  
surrender dislocate  
  
|{Asus4) A | Asus4 A | Dsus2 D | Dsus2 D |

[VERSE 2] Asus4 A Asus4 A  
if i could throw this lifeless  
Dsus2 D Dsus2 D  
life - line to the wind Leave this  
Asus4 A Asus4 A Dsus2 D Dsus2  
heart of clay, see you walk, walk away  
D A D  
into the night and through the rain  
A D Dsus2 D  
into the half-light and through the flame

[VERSE 3] Asus4 A Asus4 A  
if i could through myself  
Dsus2 D Dsus2  
set your spirit free  
D Asus4 A  
i'd lead your heart away  
Asus4 A Dsus2 D Dsus2  
see you break, break away  
D Asus4 A Asus4  
into the li - ight  
A Dsus2 D Dsus2 D  
and to the day  
A D  
hoo hoo, hoo hoo, hoo hoo  
A D  
hoo hoo, hoo hoo, hoo hoo



[CHORUS 2]

i'm wide awake, i'm wide awake  
Gsus2 D Asus4 A Asus4 A  
wide awa - ake, i'm not slee - ping  
Dsus2 D Dsus2 D  
oh, no, no, no

[OUTRO]

| Asus4 A | Asus4 A | Dsus2 D | Dsus2 D |

(fade out or finish on A)

## U2 - God Part II

[Capo 1]

Don't believe the devil, I don't believe his book  
But the truth is not the same without the lies he made up  
Don't believe in excess, success is to give  
Don't believe in riches but you should see where I live  
I, I believe in love

/ G7 - - - / / C7 - - - / G7 - - - / D - C - G7 - - - /

Don't believe in forced entry, don't believe in rape  
But every time she passes by wild thoughts escape  
I don't believe in death row, skid row or the gangs  
Don't believe in the Uzi that just went off in my hand  
I, I believe in love

Don't believe in cocaine, got a speed-ball in my head  
I could cut and crack you open, do you hear what I said  
Don't believe them when they tell me there ain't no cure  
The rich stay healthy, the sick stay poor  
I, I believe in love

Don't believe in Goldman, his type like a curse  
Instant karma's going to get him if I don't get him first  
Don't believe in rock 'n roll can really change the world  
As it spins in revolutions, spirals and turns  
I, I believe in love

Don't believe in the 60's, the golden age of pop  
You glorify the past when the future dries up  
Heard a singer on the radio late last night  
He says he's going to kick the darkness till it bleeds daylight  
I, I believe in love

Love, love  
Love, love, love  
I feel like I'm falling, like I'm spinning on a wheel  
It always stops beside me with a presence I can feel  
I, I believe in love



### \*\*\* U2 - One

In the key of Am on album - see 1st set of chords  
Backing track is ½ tone lower - chords are shown in brackets.

Intro:

/ Am - D - / Fmaj7 - G - / :  
[/ G#m - C#m / E - F# / : ]

Is it getting better  
Or do you feel the same  
Will it make it easier on you, now  
You got someone to blame

/ Am - D - / Fmaj7 - G - / :  
[/ G#m - C#m / E - F# / : ]  
You say, one love, one life  
When it's one need in the night  
One love, we get to share it  
It leaves you baby if you don't care for it

/ C - Am - / Fmaj7 - C - / :  
[/ B - G#m - / Emaj7 - B - / : ]

Did I disappoint you  
Or leave a bad taste in your mouth  
You act like you never had love  
And you want me to go without

Well it's too late tonight  
To drag the past out into the light  
We're one but we're not the same  
We get to carry each other, carry each other  
One

Have you come here for forgiveness  
Have you come to raise the dead  
Have you come here to play Jesus  
To the lepers in your head

Did I ask too much, more than a lot  
You gave me nothing now it's all I got  
We're one but we're not the same  
Well, we hurt each other then we do it again

You say love is a temple, love a higher law  
Love is a temple, love the higher law  
You ask me to enter but then you make me crawl  
And I can't be holding on to what you got  
When all you got is hurt

/ C - Am - / / C - G - / - - Fmaj7 - / - - C - /  
[/ B - G#m - / / B - F# - / - - Emaj7 - / - - B - /]

One love, one blood  
One life, you got to do what you should  
One life, with each other  
Sisters, brothers  
One life, but we're not the same  
We get to carry each other, carry each other  
One  
One

/ C - Am - / Fmaj7 - C - / : (8x on the outro)



## Van Morrison - And It Stoned Me

G D C G  
Half a mile from the county fair, and the rain came pouring down  
G D C G  
Me and Billy standing there with a silver half a crown  
G D C G  
Hands full of fishing gear, and the tackle on our backs  
G D C G  
We just stood there getting wet, with our backs against the fence

### CHORUS

Am D  
Oh, the water  
Am D  
Oh, the water  
Am D Em  
Oh, the water

D (arpeggio)

Let it run all over me  
G C G  
And it stoned me to my soul  
G D  
Stoned me just like jelly roll  
Em G  
And it stoned me  
G C G  
And it stoned me to my soul  
G D  
Stoned me just going home  
Em G  
And it stoned me

And the rain let up, and the sun came out, we were getting dry  
Almost glad a pickup truck nearly passed us by  
So we jumped right in and the driver grinned and he dropped us up the road  
We looked at the swim, and we jumped right in not to mention fishing poles

### CHORUS

On the way back home we sang a song, but our throats were getting dry  
Then we saw the man from across the road with the sunshine in his eyes  
Well he lived all alone in his own little home with a great big  
gallon jar  
There were bottles too, one for me and you, and he said "Hey there you are"  
CHORUS

### \*\*\*Van Morrison - Brown Eyed Girl

G C G D7 G  
Hey, where did we go days when the rain came  
C G D7 G  
Down in the hollow playing a new game  
C G  
Laughing, and a running, hey, hey  
D7 G C  
Skipping and a jumping in the misty morning fog,  
G D7 C D7 G Em  
with our hearts a thumpin' and you, my brown eyed girl

C D7 G D7  
You, my brown eyed girl

Whatever happened to Tuesday and so slow  
Going down to the old mine  
With a transistor radio  
Standing in the sunlight laughing  
Hiding behind a rainbow's wall  
Slipping and a sliding  
All along the waterfall  
With you, my brown eyed girl  
You, my brown eyed girl

bridge:

D7  
Do you remember when we used to sing  
G C G D7  
Sha la la la la la la la te da Just like that  
G C G D7 G  
Sha la la la la la la la te da la te da

Now that I'm all on my own  
I saw you just the other day  
My, how you have grown  
Cast my memory back there Lord  
Sometimes I'm overcome thinkin' 'bout it  
Laughing and a running hey, hey  
Behind the stadium  
With you, my brown eyed girl  
You, my brown eyed girl

Do you remember when we used to sing

D7 G C  
Sha la la la la la la la

## Van Morrison - Crazy Love

A C#min  
I can feel her heartbeat  
D A  
from a thousand miles  
A C#min  
And the heavens open  
D A  
every time she smiles  
A C#min  
And when I come to her  
D A  
that's where I belong  
A C#min  
Yeah, I'm running to her  
D A  
like a river's song

### CHORUS:

A E F#min E D E  
She gives me love love love love, crazy love  
A E F#min E D A  
She gives me love love love love, crazy love

She's got a fine sense of humor when I'm feeling low down  
And when I come to her when the sun goes down  
She take away my trouble take away my grief  
Take away my heartache, I go right to sleep ..CHORUS

### BRIDGE

E D A  
Yes I need her in the daytime  
E D A  
Yes I need her in the night  
E D A C#m  
Yes I want to throw my arms around her  
E D A E  
Kiss her hug her kiss her hug her tight

And when I'm returning from so far away  
She gives me some sweet lovin brightens up my day  
Yes it makes me righteous, yes it makes me whole  
Yes it makes me mellow down into my soul ...CHORUS TWICE

## Van Morrison - Gloria (1965)

E D A E D A E D A E D A

Like to tell ya about my baby  
You know she comes around  
She about five feet four  
A-from her head to the ground  
You know she comes around here  
At just about midnight  
She make ya feel so good, Lord  
She make ya feel all right  
/ E D A / : /

And her name is G - L - O - R - I-i-i-i-i  
/ E D A / : /

G-L-O-R-I-A (GLORIA)  
G-L-O-R-I-A (GLORIA)  
I'm gonna shout it all night (GLORIA)  
I'm gonna shout it everyday (GLORIA)  
Yeah-yeah-yeah-yeah-yeah-yeah  
/ A / E D A / : /

She comes around here  
Just about midnight  
Ha, she make me feel so good, Lord  
I wanna say she make me feel alright  
Comes a-walkin' down my street  
When she comes to my house  
She knocks upon my door  
And then she comes in my room  
Yeah, an' she make me feel alright  
/ E D A / : /

G-L-O-R-I-A (GLORIA)  
G-L-O-R-I-A (GLORIA)  
I'm gonna shout it all night (GLORIA)  
I'm gonna shout it everyday (GLORIA)  
Yeah-yeah-yeah-yeah-yeah-yeah  
/ A / E D A / : /

Looks so good (GLORIA) alright  
Just so good (GLORIA) alright, yeah  
/ E D A / : /

## Van Morrison - Have I Told You Lately

CAPO 4

[Intro]

C Em7 Fmaj7 F/G x2

[Chorus]

C Em7 F F/G  
Have I told you lately that I love you?  
C Em7 F F/G  
Have I told you there's no one above you?  
Fmaj7 Em7  
Fill my heart with gladness, take away my sadness,  
Dm7 C F/G  
ease my troubles that's what you do

[Verse]

C Em7 F F/G  
Ah the morning sun in all its glory  
C Em7 F F/G  
greet the day with hope and comfort too  
Fmaj7 Em7  
And you fill my life with laughter, you can make it better,  
Dm7 C F/G  
ease my troubles that's what you do

[Bridge]

Dm7 C/E  
Fmaj7  
There's a love that's divine  
Em7 Dm7 Em7  
and it's yours and it's mine like the sun  
Fmaj7  
And at the end of the day  
Em7 F/G  
we should give thanks and pray to the one

[Chorus]

C Em7 F F/G  
Say - Have I told you lately that I love you  
C Em7 F F/G  
Have I told you there's no one above you  
Fmaj7 Em7 Dm7  
Fill my heart with gladness, take away my sadness,  
Dm7 C F/G  
ease my troubles that's what you do

[Instrumental]

C Em7 F F/G  
C Em7 F F/G  
Fmaj7 Em7  
Dm7 C F/G



[Bridge]

Dm7 C/E

Fmaj7

There's a love that's divine

Em7

Dm7 Em7

and it's yours and it's mine and it shines like the sun

Fmaj7

At the end of the day

Em7

F/G

we should give thanks and pray to the one

[Outro]

C

Em7

F

F/G

Have I told you lately that I love you?

C

Em7

F

F/G

Have I told you there's no one above you?

Fmaj7

Em7

fill my heart with gladness, take away my sadness,

Dm7

F/G

C

Dm7 C/E

ease my troubles that's what you do

Fmaj7

Em7

Take away my sadness, fill my life with gladness,

Dm7

F/G

C

Dm7 C/E

ease my troubles that's what you do

Fmaj7

Em7

Fill my life with gladness, take away my sadness,

Dm7

F/G

C

ease my troubles that's what you do

## Van Morrison - Into the Mystic

CAPO 3

[Intro/Intro riff]

C Play twice h=hammer on, p=pulloff  
e|0-0-----0-0|  
B|1-1-----1-1|  
G|0-0-----0-0|  
D|0h2--3p2-3p2-0h2|  
A|3-3-----3-3|  
E|x-x-----x-x|

[Verse 1]

C Intro riff C  
We were born before the wind,  
C  
also younger than the sun.  
G  
'Ere the bonny boat was won,  
G C Intro riff  
as we sailed into the Mystic.

[Verse 2]

C Intro riff C  
Hark, now, hear the sailor's cry.  
C  
Smell the sea and feel the sky.  
G  
Let your soul and spirit fly,  
G C Intro riff  
into the Mystic

[Bridge riff]

Em  
e|-0--2--3-----|  
B|-----|  
G|0--2--4-----|  
D|-----|  
A|-----|  
E|-----|

Em F  
When that foghorn blows,  
C  
I will be comin' home,  
Repeat Bridge riff  
Em F  
Yeah, when that foghorn blows,  
G  
I wanna hear it, I don't have to fear it

[Chorus]

C Intro riff C  
 And I wanna rock your gypsy soul.  
 C  
 Just like way back in the days of old.  
 G  
 And magnificently we will float,  
 G C Intro riff  
 into the Mystic.

Sax Solo: Strum full chords a few times

C C G F C  
 e|-----0--|-----0--|-----3-----1|-----0--|  
 B|1-0-----1--|1-0-----1--|---1-0-0-0---1|1-0-----1--|  
 G|----0h2p0----0--|----0h2p0----0--|-0-2----0--2-0-2|----0h2p0----0--|  
 D|-----2-0h2--|-----2-0h2--|2-----0-----3|-----2-0h2--|  
 A|-----3--|-----3--|-----2-----3|-----3--|  
 E|-----x--|-----x--|-----3-----1|-----x--|

[Bridge]

Em  
 e|-0--2--3-----|  
 B|-----|  
 G|0--2--4-----|  
 D|-----|  
 A|-----|  
 E|-----|  
 Em F  
 When that foghorn blows,  
 C  
 You know I will be comin' home,  
 [Repeat Bridge riff]  
 Em F  
 And when that foghorn whistle blows,  
 G  
 I gotta hear it, I don't have to fear it

[Ending chorus]

C  
 And I wanna rock your gypsy soul  
 C  
 Just like way back in the days of old  
 G  
 And together we will float  
 G C Intro riff  
 Into the Mystic ... .....Come on girl!

[Sax Solo] (Strum full chords a few times)

C C G F C  
 e|-----0--|-----0--|-----3-----1|-----0--|  
 B|1-0-----1--|1-0-----1--|---1-0-0-0---1|1-0-----1--|  
 G|----0h2p0----0--|----0h2p0----0--|-0-2----0--2-0-2|----0h2p0----0--|  
 D|-----2-0h2--|-----2-0h2--|2-----0-----3|-----2-0h2--|  
 A|-----3--|-----3--|-----2-----3|-----3--|  
 E|-----x--|-----x--|-----3-----1|-----x--|



## Van Morrison - Moondance

Part A: (repeat 8x)

```
      Am7      Bm7      Am7      Bm7
|---5-----7-----5-----7-----|
|:--5-----7-----5-----7-----:|
|---5-----7-----5-----7-----|
|---5-----7-----5-----7-----|
|:--x-----x-----x-----x-----:|
|---5---0---7---0---5---6---7---0---|
```

Part B:

```
      Dm7      Am7      Dm7      Am7
|---5--5-----5-----5--5-----5----|
|---6--6-----5-----6--6-----5----|
|---5--5-----5-----5--5-----5----|
|---7--7-----5-----7--7-----5----|
|---5--5-----x-----5--5-----x----|
|-----5-----5-----5-----|
```

```
      Dm7      Am7      Dm7      E7
|---5--5-----5-----~5-5-5-----~----|
|---6--6-----5-----~6-6-6-----~9-9-9--|
|---5--5-----5-----~5-5-5-----~7-7-7--|
|---7--7-----5-----~7-7-7-----~6-6-6--|
|---5--5-----x-----~5-5-5-----~7-7-7--|
|-----5-----~5-----~0-0-0--|
```

INTRO:

Am7 Bm7 Am7 Bm7 (repeat)

VERSE 1:

well it's a marvelous night for a moondance with the  
stars up a-bove in your eyes  
a fan-tabulous night to make romance 'neath the  
color of october skies  
all the leaves on the trees are falling to the  
sounds of the breezes that blow  
and i'm trying to place to the calling of the  
heartstrings that play soft and low  
/ Am7 - Bm7 / Am7 - Bm7 / : /

and every time I touch you  
you just tremble in-side  
and I know how much you want me  
that I cant hide  
/ Dm7 - Am7 / :3X / Dm7 Dm7 Dm7 - E7 E7 E7 /

can I just have one more moon-dance with you - my love  
can I just make some more ro-mance with you - my love  
/ Am7 - Bm7 / Am7 - Bm7 / : /

VERSE 2:

well I want to make love to you tonight  
I can't wait til the morning has come  
and I know that the time will be just right  
and straight into my arms you will come  
when you come my heart will be waiting  
to be sure that you're never alone  
there and then all my dreams will come true dear  
there and then I will make you my own  
/ Am7 - Bm7 / Am7 - Bm7 / : /

you know the night's magic seems to  
whisper and hush and all the  
soft moonlight seems to shine  
on your blush  
/ Dm7 - Am7 / :3X / Dm7 Dm7 Dm7 - E7 E7 E7 /

can I just have one more moondance with you - my love  
can I just make some more romance with you - my love  
/ Am7 - Bm7 / Am7 - Bm7 / : /

**\*\*\*Van Morrison - Wild Night**

As you brush your shoes, stand before the mirror  
And you comb your hair, grab your coat and hat  
And you walk wet streets tryin' to remember  
All the wild night breezes in your mem'ry ever

/ Em - G - / / Em - G Em / C D G - /

{Refrain}

And everything looks so complete  
When you're walkin' out on the street  
And the wind catches your feet  
Sends you flyin', cryin'  
Ooo-woo-wee, wild night is calling  
Ooo-oo-wee, wild night is calling

/ Em C / / / D - / Em C D Em C D G - / /

And all the girls walk by dressed up for each other  
And the boys do the boogie-woogie on the corner of the street  
And the people, passin' by stare in wild wonder  
And the inside juke-box roars out just like thunder

{Refrain}

The wild night is calling  
The wild night is calling

/ Em - G - / /

Come on out and dance  
Whoa, come on out and make romance  
Come on out and dance  
Come on out, make romance

/ Em - / G - / C / D G - /

# Vance Joy - Mess Is Mine

INTRO:

Em C G G x4

Fingerpicking pattern:

Em	C	G	Em	C	G
e -----8-----5--5-----0-----0-----			-----0-----1--1-----0-----0-----		
B -----0-----0--(0)(0)-0-----0-----0-----			-----0-----0--(0)(0)-0-----0-----0-----		
G -----0-----0--(0)(0)-0-----0-----0-----			-----0-----0--(0)(0)-0-----0-----0-----		
D -----0-----0--(0)(0)-0-----0-----0-----			-----0-----0--(0)(0)-0-----0-----0-----		
A -----7--7--7--7\--3--3-----			-----3--3-----		
E -----3--3--3--3--3--3--3--3--3--3--			-----0--0--0--0--0--0--0--0--0--0--3--3--3--3--3--3--3--3--3--3--		

VERSE:

Em C G  
Talking like we used to do  
Em C G  
It was always me and you  
Em C G  
Shaken up and shippin' out  
Em C G  
Check me in and check me out

Em C G  
Do you like walking in the rain  
Em C G  
When you think of love, do you think of pain  
Em C G  
You can tell me what you see  
Em C G  
I will choose what I believe

CHORUS:

G C/G  
Hold on, darling

This body is yours, this body is yours and mine  
G C/G  
Hold on my darling

(Em)  
This mess was yours, now your mess is mine

INTERLUDE:

Em C G G x4

VERSE:

Em C G  
See you in the market place  
Em C G  
Walking around at 8 AM  
Em C G  
Got two hours before my flight  
Em C G  
Luck be on my side tonight



Em C G  
You're the reason that I feel so strong  
Em C G  
The reason that I'm hanging on  
Em C G  
You know you gave me all that time  
Em C G  
Oh, did I give enough of mine?

CHORUS:

G C/G  
Hold on, darling

This body is yours, this body is yours and mine  
G C/G  
Hold on my darling

(Em)  
This mess was yours, now your mess is mine

INTERLUDE:

Em C G G x4

BRIDGE:

Em C  
Bring me to your house and tell me  
G D  
Sorry for the mess, 'Hey I don't mind'  
Em C

G D  
You're talking in your sleep, out of time  
Em C

G D  
Well you still make sense to me, your mess is mine

OUTRO:

Em C G G  
Em C G G  
Your mess is mine  
Em C G G  
Em C G G  
This body is yours and this body is mine  
Em C G G  
Em C G G  
Your mess is mine  
Em C G G  
Em C G  
Your mess is mine

### \*\*\*Vance Joy - Riptide

Intro:

Am G C - / Am G C - /

Am G C  
I was scared of dentists and the dark,  
Am G C  
I was scared of pretty girls and starting conversations,  
Am G C  
Oh all my friends are turning green,  
Am G C  
You're the magicians assistant in their dreams.

(PRE-CHORUS)

Am G C  
Ooh, ooh ooh  
Am G C (hold)  
Ooh, and they come unstuck

(CHORUS)

Am G C  
Lady, running down to the riptide,  
Am  
taken away to the dark side,  
G C  
I wanna be your left hand man.  
Am G C  
I love you when you're singing that song and,  
Am  
I got a lump in my throat 'cause  
G C  
you're gonna sing the words wrong

Am G C  
There's this movie that I think you'll like,  
Am G C  
this guy decides to quit his job and heads to New York City,  
Am G C  
this cowboy's running from himself.  
Am G C  
And she's been living on the highest shelf

Am G C  
Ooh, ooh ooh  
Am G C (hold)  
Ooh, and they come unstuck



## Villagers - Nothing Arrived (acoustic)

Capo 7

Hammer on all over the place.

INTRO - F C Dm Am x2

F C Dm Am  
Savanna scatters and the seabird sings  
F C Dm Am  
So why should we fear what travel brings?  
F C Dm Am  
What were we hoping to get out of this?  
F C Dm Am  
Some kind of momentary bliss?

F C Dm Am  
I waited for something, and something died  
F C Dm Am  
So I waited for nothing, and nothing arrived  
F C Dm Am  
It's our dearest ally, it's our closest friend  
F C Dm Am  
It's our darkest blackout, it's our final end  
F C Dm Am  
My dear sweet nothing, let's start anew  
F C Dm Am  
From here all in is just me and you

F C Dm Am  
I waited for something, and something died  
F C Dm Am  
So I waited for nothing, and nothing arrived  
F Am C  
Well I guess it's over, I guess it's begun  
F Am C  
It's a losers' table, but we've already won  
F Am C  
It's a funny battle, it's a constant game  
F Am C  
I guess I was busy when nothing came

F Am  
I guess I was busy -when nothing arrived  
F Am  
I guess I was busy -when nothing arrived  
F Am  
I guess I was busy -when nothing arrived  
F Am  
I guess I was busy -when nothing arrived  
F Am  
I guess I was busy -when nothing arrived

## Warren Zevon - Werewolves of London

```

      D      A          A      G
----2---0-----0-----
----3---2-----2---3-----
----2---2-----2---2---0-----0---
----0-----
-----0-----0-----
-----3-----

```

```

      D          D6 arpeggio
-----
----3---0---3-----0---3-----
----2---2-----2-----
----0-----0-----
-----
-----
-----

```

repeat endlessly

Alternate fingering - it doesn't stretch your fingers as much

```

e|-----
B|-----
G|--4-2--2-0--0-0-----
D|--0-0-----0-0-2-0--
A|-----3-3--3-3-----
E|-----3-3-3-3--

```

The chords are pretty simple: d (10th fret), C (8th fret), and G (10th fret). Goes something like:

```

D          C          G
Saw a werewolf with a Chinese menu in his hand
D          C          G
Walkin' through the streets of Soho in the rain....and so on.
He was looking for a place called Lee Ho Fook's
Going to get himself a big dish of beef chow mein
Werewolves of London
If you hear him howling around your kitchen door
Better not let him in
Little old lady got mutilated late last night
Werewolves of London again
Werewolves of London
He's the hairy-handed gent who ran amuck in Kent
Lately he's been overheard in Mayfair
Better stay away from him
He'll rip your lungs out, Jim
I'd like to meet his tailor
Werewolves of London
Well, I saw Lon Chaney walking with the Queen
Doing the Werewolves of London
I saw Lon Chaney, Jr. walking with the Queen
Doing the Werewolves of London
I saw a werewolf drinking a pina colada at Trader Vic's
His hair was perfect
Werewolves of London

```

## The Who – Behind Blue Eyes

No one knows what it's like  
To be the bad man  
To be the sad man  
Behind blue eyes

/ Em G / D - / C - / Asus2 - /

No one knows what it's like  
To be hated  
To be fated  
To telling only lies

{Refrain}

But my dreams, they aren't as empty  
As my conscience seems to be  
I have hours, only lonely  
My love is vengeance, that's never free

/ C D G - / C D E - / Bm - C - / D - A2 - /

No one knows what it's like  
To feel these feelings  
Like I do  
And I blame you

No one bites back as hard  
On their anger  
None of my pain and woe  
Can show through

{Refrain}

When my fist clenches, crack it open  
Before I use it and lose my cool  
When I smile, tell me some bad news  
Before I laugh and act like a fool

( / E - Bm A / / ) / E - Bm A / E - Bm G /  
/ D - Bm A / D - Bm A / ( / E - Bm A / / )

And if I swallow anything evil  
Put your finger down my throat  
And if I shiver, please give me a blanket  
Keep me warm, let me wear your coat

/ E - Bm A / E - Bm G / D - Bm A / D - Bm A /  
( / E - Bm A / / Bm - A E / / Bm - / )

No one knows what it's like  
To be the bad man  
To be the sad man  
Behind blue eyes

### \*\*\* The Who - Squeeze Box

Mama's got a squeeze box she wears on her chest  
But when Daddy comes home he never gets no rest

/ G - / /

{Refrain}

'Cause she's playing all night  
And the music's all right  
Mama's got a squeeze box  
Daddy never sleeps at night

/ D - / C - / D / C G - /

Well the kids don't eat and the dog can't sleep  
There's no escape from the music in the whole damn street

{Refrain}

She goes in and out and in and out  
And in and out and in and out

/ G - / /

{Refrain}

She goes, squeeze me, come on and squeeze me  
Come on and tease me like you do  
I'm so in love with you  
Mama's got a squeeze box  
Daddy never sleeps at night

/ G - - - / D - / C - / D / C G - /

She goes in and out and in and out  
And in and out and in and out

{Refrain}

## Willie Nelson – Always on My Mind

[Intro]

F C Dm Dm7 G

[Verse]

C G  
Maybe I didn't love you  
Am C F G  
Quite as often as I could have  
C G  
Maybe I didn't treat you  
Am C F G  
Quite as good as I should have  
F C  
If I made you feel second best  
F C Dm Dm/C  
Girl, Im sorry I was blind  
G Am G7 C  
You were always on my mind  
F G7 C F G  
You were always on my mind  
C G  
Maybe I didn't hold you  
Am C F G  
All those lonely, lonely times  
C G  
And I guess I never told you  
Am C F  
I'm so happy that you're mine

[Chorus]

F C  
Little things I should have said and done  
F C Dm Dm/C  
I just never took the time  
G Am G7 C  
You were always on my mind  
F G7 C F G  
You were always on my mind

[Verse]

C G Am C  
Tell me  
F C Dm Dm/C  
Tell me that your sweet love hasn't died  
C G Am C  
Give me  
F C Dm  
Give me one more chance to keep you satisfied  
G C  
I'll keep you satisfied



[Interlude]

C G  
Am C F G  
C G  
Am C F

[Chorus]

F C  
Little things I should have said and done  
F C Dm Dm/C  
I just never took the time  
G Am G7 C  
You were always on my mind  
F G7 C  
You were always on my mind  
G Am G7 C  
You were always on my mind  
F G7 C  
You were always on my mind

## Willie Nelson – Just Breathe (Eddie Vedder Cover, with Lucas Nelson)

[Intro]

C G C G

[Verse 1]

C G  
Yes, I understand that every life must end, uh-huh  
C G  
As we sit alone, I know someday we must go, uh-huh  
C G  
Oh I'm a lucky man, to count on both hands the ones I love  
C G  
Some folks just have one, yeah, others, they've got none  
Am  
Stay with me...  
F  
Let's just breathe...  
C G

[Verse 2]

C G  
Practiced all my sins, never gonna let me win, uh-huh  
C G  
Under everything, just another human being, uh-huh  
C G  
I don't wanna hurt, there's so much in this world to make me believe  
Am  
Stay with me  
F  
You're all I see...

[Chorus]

G Am  
Did I say that I need you?  
G Am  
Did I say that I want you?  
F C  
Oh, if I didn't I'm a fool you see  
F G  
No one knows this more than me

[Verse 3]

As I come clean...  
C G  
I wonder everyday, as I look upon your face, uh-huh  
C G  
Everything you gave and nothing you would save, uh-huh  
Am  
Nothing you would take  
F  
Everything you gave...

[Chorus]

G Am  
Did I say that I need you?  
G Am  
Oh, did I say that I want you?  
F C  
Oh, if I didn't I'm a fool you see  
F G  
No one knows this more than me  
And I come clean, ah...

[Instrumental]

C G C G

[Outro]

Am  
Nothing you would take  
F  
Everything you gave  
Am  
Hold me til I die  
F  
Meet you on the other side...



Instrumental:

E A E A E D B  
/ / / / / / / / / / / / / /

E A E D E A B  
/ / / / / / / / / / / / / /

[repeat verse 1]

Coda: [repeat E-A chord progression as per verse]

Just you and I... oh, baby, hah!  
Just you and I... nobody around, baby, just you and I  
All right... you know what?  
I'm gonna hold you in my arms...  
Just you and I, oh yeah  
In the midnight hour  
Oh, baby, in the midnight hour [fade]

-- another ace 60's tab from Andrew Rogers

## Wilson Pickett - Mustang Sally

Intro: C - Bb (4 meas.)

Verses: C F G

Mustang Sally (3 meas.)

Guess you better slow your mustang down (4 meas.)

Mustang Sally

(hold 4 meas.)

Guess you better slow your mustang down

You've been runnin' all over the town now (Stop)

Oh guess I'll have to put your flat feet on the ground

*Chorus*

Listen, All you want to do is ride around Sally (Ride Sally ride)

All you want to do is ride around Sally (Ride Sally ride)

All you want to do is ride around Sally (Ride Sally ride)

All you want to do is ride around Sally (Ride Sally ride)

One of these early mornings baby (Stop)

Gonna be wipin' your weepin' eyes

*Verse 2*

I bought you a brand new mustang

'bout nineteen sixty five

Now you come 'round, signifying a woman baby (Stop)

you don't wanna let me ride.

Mustang Sally (3 meas.)

Guess you better slow your mustang down

You've been runnin' all over the town now (Stop)

Got to put your flat feet on the ground

Repeat Chorus

End (with snare drum pop) C7

## Young the Giant – Cough Syrup

Capo 2

C G  
Life's too short to even care at all oh  
F G  
I'm losing my mind losing my mind losing control  
C G  
These fishes in the sea they're staring at me oh oh oh - oh oh oh  
F G  
A wet world aches for a beat of a drum Oh oh oh

Am  
If I could find a way to see this straight  
G  
I'd run away, to some fortune that  
F Am G  
I should have found by now  
F Am G  
I'm waiting for this cough syrup to come down

C G  
Life's too short to even care at all oh  
F G  
I'm coming up now coming up now out of the blue oh  
C G  
These zombies in the park they're looking for my heart oh oh oh - oh oh oh  
F G  
A dark world aches for a splash of the sun oh oh

Am  
If I could find a way to see this straight  
G  
I'd run away to some fortune that  
F Am G  
I should have found by now

Am  
And so I run to the things they said could restore me  
G  
Restore life the way it should be  
F Am G  
I'm waiting for this cough syrup to come down

C G  
Life's too short to even care at all oh  
F G  
I'm losing my mind losing my mind losing control

Interlude: C G F CG 3x





## Young the Giant - My Body

CAPO 3

D

Stop! The train is riding

G

Down to the station where you lived

When we were school kids

D

Hey! The rails are caught now

G

And I am falling down Fools in a spiral

Round this town of steam

D

My Body tells me no! But I won't quit cause

G

I want more, I want more

D

My Body tells me no! But I won't quit cause

G

I want more, cause I want more!

Stop. The train is riding

Down to the station where I lived

When I was a cool kid

Hey! Is it my fault that

The fallen embers burn

Down in a spiral

Round your crown of thieves

My body tells me no, but I won't quit cause

I want more, cause I want more!

My body tells me no, but I won't quit cause

I want more, cause I want more!

And it rides out of town

Oh, it's my road (x^)

And

It's my war, It's my war

His eyes are open

It's my war, It's my war

His eyes are open

His eyes are open

My body tells me no, but I won't quit cause

I want more, cause I want more!

My body tells me no, but I won't quit cause

I want more, cause I want more!

And it rides out of town